

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 8, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE

1954



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CATALOG OF COPYRIGHT ENTRIES

Third Series

Copyright Office, Library of Congress

Motion Pictures and Filmstrips

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- Works of art; models or designs for works of art.
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L. C. card, 6-35347

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For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the

work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50
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R Renewal registrations	
PART 6 MAPS AND ATLASES 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

Motion Pictures and Filmstrips

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INTRODUCTION

IN PARTS 12-13 are listed motion pictures currently registered in Classes L and M and filmstrips currently registered in Classes A and J. (Each filmstrip is also listed in that part of the *Catalog of Copyright Entries* which covers the class in which it is registered.) The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Renewal registrations in Classes L and M are also listed. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4.

Five sections make up Parts 12-13. The first is an alphabetical list of currently registered works, entered under title. Each work is described in a main entry which also contains information pertinent to the claim of copyright. Interfiled with these entries are references to them from other titles associated with the works. The second section classifies the works according to their general type or intended use. In the third section, published nontheatrical films and selected filmstrips are listed under broad subject headings. The fourth section lists renewal registrations and is similar to the first. The fifth section lists the names of the claimants, producing companies, sponsors, and authors for both currently registered works and renewal registrations. A reference to the title under which the main entry is to be found is given in each case; a renewal registration is distinguished by the symbol R following the title. Included in the index, in some instances, are the names of the releasing agents (if different from the producing companies), the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

For works currently registered, each main entry includes, in addition to the title under which it is filed, the following items as available and applicable:

- 1) Production statement.
- 2) Physical description, including running time or number of reels, width of film, etc.
- 3) Series title.
- 4) Author and title of the published work on which the film is based or with which it is correlated.
- 5) Leading credits and actors if named in the application.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) A brief statement of the new matter on which copyright is claimed if this information is given in the application (if not already shown in the entry), preceded by the abbreviation "NM."
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete copyright (i. e., each of the following: copy—description and representative prints in the case of motion pictures—application, and fee) was received in the Copyright Office.
- 13) Registration number.

Whenever it is necessary to indicate a variation between the information as given in the application and in the copy of the work with respect to the claimant's name and date of publication, the data from the application is given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan54 (in notice: 1953); LP10953.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress and for coverage by the Library of Congress printed card program. Orders for and inquiries concerning printed cards for motion pictures and filmstrips should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes,

in addition to the title of the film, the following items of information as available and applicable:

- 1) Length of the film in reels.
- 2) Name of the author, which is usually the original producing company.
- 3) The copyright symbol ©.
- 4) Original copyright date.
- 5) Original registration number.
- 6) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 7) Date of receipt of the renewal application.
- 8) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a.k.a.	—also known as		
appl.	—application	(PCW)	—proprietor of the composite work
b&w	—black and white	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
(C)	—child or children of the deceased author	(PWH)	—proprietor of copyright in a work made for hire
d.b.a.	—doing business as		
(E)	—executor(s) of the author	reg.	—registration
ft.	—feet	sd.	—sound
min.	—minutes	si.	—silent
mm.	—millimeters	t.a.	—trading as
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
NM	—new matter	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

January–June 1954

Class L—Published motion picture photoplays	667
Unpublished motion picture photoplays	44
Class M—Published motion pictures other than photoplays	657
Unpublished motion pictures other than photoplays	153
Total	1, 521
Renewals: Classes L and M	310

The above figures represent the number of registrations for motion pictures for January–June 1954, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list of the motion pictures and filmstrips which were registered for copyright during the period covered by this issue.

A

THE A B C'S OF COLOR SELLING (Film-strip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 52 fr., color, 35mm. Ansco color.
© E. I. du Pont de Nemours & Co., inc.; 4Jan54; JU7761.

A HUNTING THEY DID GO. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 29Oct53; LP3589.

THE ABSENT HOST. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours and Co.; 2Mar54; MP4782.

ACCENT ON COURAGE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See it happen)
© Twentieth Century-Fox Film Corp.; 21Apr54; MP4817.

ACCOUNT CLOSED. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3371.

ACCOUNTING, THE LANGUAGE OF BUSINESS. American Institute of Accountants. Made by Wilding Picture Productions. 21 min., sd., b&w, 16mm.
© American Institute of Accountants; 30Nov53; LP3173.

ACHIEVEMENT IN STEEL. National Steel Corp. Made by RKO-Pathe. 29 min., sd., color, 16mm.
© National Steel Corp.; 1Apr54; MP4709.

ACQUIRED LESIONS OF THE EPIGLOTTIS. SEE Respiratory cancer.

ACT OF LOVE. Benagoss Productions. Released by United Artists Corp. 105 min., sd., b&w, 35mm. Based on the novel The girl on the Via Flaminia, by Alfred Hayes.
© Benagoss Productions, inc.; 24Dec53; LP3669.

AN ADULT DELINQUENT. SEE Brooks, Herman Vincent.

ADVENTURES IN MUSIC: MELODY. SEE Melody.

THE ADVENTURES OF BLINKEY. Blinkey Productions. 12 min. each, sd., b&w, 16mm. Appl. author: Lucille Emerick.
© Blinkey Productions, inc.

1. The mighty mixed up forest. © 29Jun53; MP4306.
2. The what-not tree. © 6Jul53; MP4307.
3. Harpy Hall. © 13Jul53; MP4308.
4. The omniscience sees all. © 20Jul53; MP4309.
5. Harpy weaves mischief. © 27Jul53; MP4310.

6. A baited trap. © 3Aug53; MP4311.
7. Blinkey gets the air. © 10Aug53; MP4312.
8. Lost in outer space. © 17Aug53; MP4313.
9. A showdown. © 24Aug53; MP4314.
10. The invisible cloak. © 31Aug53; MP4315.
11. Sharpy buzzes the field. © 7Sep53; MP4316.
12. Double trouble. © 14Sep53; MP4317.
13. © 21Sep53; MP4318.

THE ADVENTURES OF KIT CARSON. Revue Productions. 3 reels each, sd., b&w, 16mm.
© Revue Productions, inc.

Ambush. © 31Dec53; LP3573.
Army renegades. © 31Dec53; LP3578.
Badman's escape. © 31Dec53; LP3579.
The cache. © 31Dec53; LP3643.
Challenge to chance. © 31Dec53; LP3575.
Copper Town. © 31Dec53; LP3641.
Counterfeit county. © 31Dec53; LP3642.
The Dry Creek case. © 31Dec53; LP3583.
Frontier mail. © 31Dec53; LP3569.
Gunsmoke justice. © 31Dec53; LP3574.
Gunsmoke valley. © 31Dec53; LP3581.
The haunted hacienda. © 31Dec53; LP3580.
Hawk Raiders. © 31Dec53; LP3355.
Law of Boot Hill. © 31Dec53; LP3551.
Lost treasure of the Panamints. © 31Dec53; LP3568.
Marshal of Gun Town. © 31Dec53; LP3576.
Open season. © 31Dec53 (in notice: 1954); LP3570.
Outlaw army. © 31Dec53; LP3567.
Outlaw trail. © 31Dec53; LP3337.
Powdersmoke law. © 31Dec53; LP3565.
Renegade wires. © 31Dec53; LP3572.
Savage outpost. © 31Dec53; LP3339.
Secret sheriff. © 31Dec53; LP3566.
Trouble at Fort Mojave. © 31Dec53; LP3553.
Uprising at Pawhuska. © 31Dec53; LP3577.
Warwhoop. © 31Dec53; LP3582.
The widow of Indian Wells. © 31Dec53; LP3466.

ADVENTURES OF ROBINSON CRUSOE. Producciones Tepeyac, Mexico City. Released in the U. S. by United Artists Corp. 100 min., sd., color, 35mm. Pathecolor. Based on the novel Robinson Crusoe, by Daniel Defoe.
© Producciones Tepeyac; 4Jul54; LP3738.

ADVENTURES OF SUPERMAN. National Comics Publications. 3 reels each, sd., b&w, 16mm. Based on a feature appearing in Action comics and Superman magazines.
© National Comics Publications, inc.

Around the world with Superman. © 1Mar54; LP3625.
Beware the wrecker. © 25Jan54; LP3292.
The big squeeze. © 16Sep53 (in notice: 1952); LP3295.
The boy who hated Superman. © 15Jan54; LP3225.
The clown who cried. © 11Jan54; LP3226.
Five minutes to doom. © 9Sep53 (in notice: 1951); LP3228.
The Golden Vulture. © 28Jan54; LP3291.
Jimmy Olsen, boy editor. © 1Feb54; LP3294.
Jungle devil. © 4Jan54; LP3229.

Lady in black. © 8Feb54; LP3622.
The man who could read minds. © 23Sep53 (in notice: 1951); LP3621.
My friend, Superman. © 8Jan54; LP3227.
Perry White's scoop. © 21Jan54; LP3293.
Semi-private eye. © 18Jan54; LP3224.
Star of fate. © 15Feb54; LP3623.
The whistling bird. Appl. title: The case of the whistling bird. © 22Feb54; LP3624.

AFRICA: CONTINENT IN FERMENT (Film-strip) Life. Made by Colortech Films. 74 fr., b&w, 35mm. Based on the African issue of Life magazine, May 4, 1953.
© Time, inc.; 10Jan54; A123701.

AIDS IN WRITING AND READING (Filmstrip) Maxwell Desser. Released by Young America Films. 59 fr., color, 35mm. (Library tools series) Eastman color.
© Maxwell Desser; 25Mar54; JP2604.

ALBIE SELLS A HOUSE. SEE Pride of the family.

ALBIE'S COMFORT CAMPAIGN. SEE Pride of the family.

ALBIE'S DISHWASHER. SEE Pride of the family.

ALBIE'S HEALTH DIET. SEE Pride of the family.

ALBIE'S OLD FLAME. SEE Pride of the family.

ALL FOR HIM. Broadman Films. 28 min., sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun54; MP4825.

ALLEY TO BALI. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 15Mar54; LP3758.

ALMANACS AND YEARBOOKS (Filmstrip) Maxwell Desser. Released by Young America Films. 42 fr., color, 35mm. (Library tools series) Eastman color.
© Maxwell Desser; 25Mar54; JP2609.

ALWAYS A BRIDE. Clarion Films, London. Released in the U. S. by Universal-International Films. 83 min., sd., b&w, 35mm.
© Clarion Films, Ltd.; 3May53; LP3751.

AMBUSH. SEE The adventures of Kit Carson.

AMBUSH CANYON. SEE Annie Oakley.

AMERICA IS DISCOVERED (Filmstrip) Young America Films. 44 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2500.

- AMERICAN LITERATURE: COLONIAL TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 23Dec53 (in notice: 1954); MP4566. (See also American literature: Colonial times, 10Feb54, MP4638)
- AMERICAN LITERATURE: COLONIAL TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 10Feb54; MP4638. (See also American literature: Colonial times, 23Dec53, MP4566)
- AMERICAN LITERATURE: EARLY NATIONAL PERIOD. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 23Dec53 (in notice: 1954); MP4568. (See also American literature: early national period, 4Mar54, MP4640)
- AMERICAN LITERATURE: EARLY NATIONAL PERIOD. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 4Mar54; MP4640. (See also American literature: early national period, 23Dec53, MP4568)
- AMERICAN LITERATURE: REVOLUTIONARY TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 31Dec53 (in notice: 1954); MP4567. (See also American literature: Revolutionary times, 10Feb54, MP4639)
- AMERICAN LITERATURE: REVOLUTIONARY TIMES. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 10Feb54; MP4639. (See also American literature: Revolutionary times, 31Dec53, MP4567)
- AMERICAN LITERATURE: THE REALISTS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 31Dec53 (in notice: 1954); MP4565. (See also American literature: the realists, 25Feb54, MP4637)
- AMERICAN LITERATURE: THE REALISTS. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Robert C. Pooley.
© Coronet Instructional Films; 25Feb54; MP4637. (See also American literature: the realists, 31Dec53, MP4565)
- AMERICAN PATRIOTS (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.
Contents: Betsy Ross. 50 fr.—Commodore Perry. 51 fr.—Francis Scott Key. 49 fr.—George Rogers Clark. 50 fr.—Nathan Hale. 46 fr.—Patrick Henry. 49 fr.
© Encyclopaedia Britannica Films, inc.; 19Feb54; JP2547.
- AMERICAN SCRAPBOOK. General Electric Co. 13 min., sd., b&w, 16mm.
Credits: Film editor, Richard Marvin.
© General Electric Co. (in notice: A General Electric film); 1Mar54; MP4463.
- AMERICA'S STAKE IN ASIA (Filmstrip) New York Times. 57 fr., b&w, 35mm. (Filmstrip on current affairs, Feb. 1954)
© New York Times Co.; 27Jan54; JP2471.
- AMIALE LADY. Princess Pictures. 8 reels, sd., b&w, 16mm.
© Princess Pictures, inc.; 8Mar54; LP3550.
- ANCIENT BAALBEK AND PALMYRA. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide.
© F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 29Sep53; MP4209.
- ANCIENT PETRA. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide.
© F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 2Sep53; MP4211.
- AND SUSIE IS THE SUN. SEE Private secretary, no. 35.
- ANNIE AND THE LILY MAID. SEE Annie Oakley.
- ANNIE AND THE MYSTERY WOMAN. SEE Annie Oakley.
- ANNIE AND THE OUTLAW'S SON. SEE Annie Oakley.
- ANNIE AND THE SILVER ACE. SEE Annie Oakley.
- ANNIE AND THE TEXAS SANDMAN. SEE Annie Oakley.
- ANNIE CALLS HER SHOTS. SEE Annie Oakley.
- ANNIE FINDS STRANGE TREASURE. SEE Annie Oakley.
- ANNIE GETS HER MAN. SEE Annie Oakley.
- ANNIE HELPS A DRIFTER. SEE Annie Oakley.
- ANNIE JOINS THE CAVALRY. SEE Annie Oakley.
- ANNIE MAKES A MARRIAGE. SEE Annie Oakley.
- ANNIE MEETS SOME TENDERFEET. SEE Annie Oakley.
- ANNIE OAKLEY. Annie Oakley Productions. 3 reels each, sd., b&w, 16mm. © Annie Oakley Productions.
Ambush canyon. © 17Feb54; LP3243.
Annie and the lily maid. © 17Mar54; LP3460.
Annie and the mystery woman. © 6Apr54; LP3512.
Annie and the outlaw's son. © 8Jun54; LP3775.
Annie and the Silver Ace. © 1Mar54; LP3527.
Annie and the Texas sandman. © 12Apr54; LP3549.
Annie calls her shots. © 1Mar54; LP3277.
Annie finds strange treasure. © 17Mar54; LP3457.
Annie gets her man. © 17Mar54; LP3462.
Annie helps a drifter. © 27Apr54; LP3631.
Annie joins the cavalry. © 16Apr54; LP3587.
Annie makes a marriage. © 13May54; LP3556.
Annie meets some tenderfeet. © 16Apr54; LP3586.
Annie trusts a convict. © 31Dec53 (in notice: 1954); LP3127.
Annie's desert adventure. © 17Mar54; LP3464.
Bull's eye. © 27Apr54; LP3630.
The cinder trail. © 17Mar54; LP3458.
The dude stagecoach. © 17Feb54; LP3242.
A gal for grandma. © 1Mar54; LP3278.
Gunplay. © 14Jan54; LP3169.
The hardrock trail. © 17Mar54; LP3461.
Justice guns. © 17Mar54; LP3463.
- Outlaw mesa. © 28May54; LP3726.
Sharpshooting Annie. © 27Apr54; LP3632.
Valley of the shadows. © 17Mar54; LP3459.
- ANNIE TRUSTS A CONVICT. SEE Annie Oakley.
- ANNIE'S DESERT ADVENTURE. SEE Annie Oakley.
- ANNIVERSARY STORY. SEE Pride of the family.
- ANN'S STAGE STRUCK PHASE. SEE Pride of the family.
- ANT CITY. SEE John Kieran's kaleidoscope, no. 4.
- ANTENNA INSTALLATION. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 9 min., sd., b&w, 16mm. (Television principles and servicing) Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; MP4554.
- ANTENNA INSTALLATION (Filmstrip) McGraw-Hill Book Co. Made by Loucks and Norling Studios. 43 fr., b&w, 35mm. (Television principles and servicing) Based on the motion picture of the same title. Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2594.
- THE APPLE OF YOUR EYE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5634.
- APPLEJACK. SEE Big town, no. 55.
- APRIL SHOWER. SEE Private secretary, no. 39.
- ARABIAN BAZAAR. Encyclopaedia Britannica Films. 9 min., sd., color, 16mm. Kodachrome.
© F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 19Aug53; MP4213.
- ARCHIMEDES' PRINCIPLE. Encyclopaedia Britannica Films. 6 min., sd., b&w, 16mm. With film guide.
© Encyclopaedia Britannica Films, inc.; 10Sep53; MP4204.
- THE ARCTIC (Filmstrip) Life. Made by Colortech Films. 65 fr., b&w, 35mm. Based on articles which have appeared in Life magazine.
© Time, inc.; 16Mar54; A132774.
- ARIZONA TROUBLESHOOTERS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 4Dec53; LP3501.
- ARMY RENEGADES. SEE The adventures of Kit Carson.
- AROUND THE WORLD WITH SUPERMAN. SEE Adventures of Superman.
- ARROW IN THE DUST. Allied Artists Productions. Released by Monogram Pictures Corp. 80 min., sd., color, 35mm. Technicolor. Based on a novel by L. L. Foreman.
© Allied Artists Pictures Corp.; 8Apr54; LP3507.
- ARTHUR GODFREY. Frigidaire Division. Made by Jam Handy Organization. 10 min., b&w, 35mm.
© Jam Handy Organization, inc.; 15Mar54; MU5655.
- ARTS AND CRAFTS (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color,

35mm. Eastman color.

Contents: Ceramic art through the ages. 60 fr.—Glass and mosaic art through the ages. 59 fr.—Ivory carving through the ages. 56 fr.—Metalwork art through the ages. 59 fr.—Textile art through the ages. 59 fr.

© Encyclopaedia Britannica Films, inc.; 28Dec53; JP2552.

ARTS AND CRAFTS STORY. SEE *Pride of the family*.

ARTWORK FOR FILM STRIP THE DIFFERENCE (Filmstrip) Christian Education Press. 59 fr., color, 35mm. Eastman color. Artwork created, produced, and directed by Steven Vegh, Jr.

© Steven Vegh, Jr.; 10May54; JU7907.

AS WE FORGIVE. Family Films. 4 reels, sd., b&w, 16mm.

Credits: Story and screenplay, Robert C. Bruce, Richard F. Morcam.
© Family Films, inc.; 15Jul52; LP3696.

THE ASSASSINATION STORY. SEE *Big town*, no. 31.

ASTROLOGY. SEE *Topper*, no. T124.

AT THE NATCHEZ INN. SEE *Schlitz playhouse of stars*.

AT THIS MOMENT. Westinghouse Air Brake Co. Made by Jam Handy Organization. 3 reels, color, 35mm. Eastman color.
© Jam Handy Organization, inc.; 15Mar54; MU5661.

THE ATOM AND BIOLOGICAL SCIENCE. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. Produced in collaboration with the Division of the Physical Sciences which includes the Institute of Nuclear Studies, the University of Chicago. With film guide.

© Encyclopaedia Britannica Films, inc.; 10Sep53 (in notice: 1952); MP4207.

ATTRACTING BIRDS IN WINTER. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The living science film series, no. 1) Kodachrome.

Appl. author: Wesley H. Greene.

Appl. title: Living science series no. 1:

Attracting birds in winter (no. 1)

© International Film Bureau, inc.; 25Mar53 (in notice: 1952); MP4197.

AUTUMN. SEE *John Kieran's kaleidoscope*, no. 6.

AVIATION MEMORIES. Bruce Eytinge. 20 min., sd., b&w, 35mm.

© Bruce Eytinge; 1Jan31; MP4852.

AVOIDING INFECTION; TREATING A COLD. SEE *Health stories*.

AWARD PERFORMANCE. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3402.

B

BABE. Screen Associates. 3 reels, sd., b&w, 16mm.

© Screen Associates, inc.; 28Dec53; LP3144.

BABES IN THE WOOD. SEE *Meet Mr. McNutley*.

BACK TO GOD'S COUNTRY. Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the story of the same title by James Oliver Curwood.

© Universal Pictures Co., inc.; 25Nov53; LP3185.

BADMAN'S ESCAPE. SEE *The adventures of Kit Carson*.

BAIT. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm.

© Columbia Pictures Corp.; 1Mar54; LP3506.

BALLET-OOP. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Technicolor.

© Columbia Pictures Corp.; 11Feb54 (in notice: 1953); LP3396.

BANK SECURITIES. SEE *Topper*, no. T105.

BARBECUE STORY. SEE *Pride of the family*.

BAROMETER FALLING. SEE *Man against crime*, Apr. 18, 1954.

THE BARRIER. Family Films. 3 reels, sd., b&w, 16mm.

Credits: Story and screenplay, Ralph Jester, Charles F. Royal (pseud. of Pierre Couderc)

© Family Films, inc.; 27Sep51; LP3671.

THE BARTERED BRIDEGROOM. SEE *City detective*.

BASEBALL STORY. SEE *Big town*, no. 53.

BASIC TELEVISION. SEE

Antenna installation.

Deflection output circuits.

Localizing troubles.

Practical TV alignment.

Television receivers.

Television system.

BATTLE. Whitehall Pharmacal Co. 3 min., sd., b&w, 16mm.

Appl. author: William McDonald Scudder.

© Whitehall Pharmacal Co.; 11Jan54; MP4278.

BATTLE OF ROGUE RIVER. Columbia Pictures Corp. 7 reels, sd., color, 35mm.

© Columbia Pictures Corp.; 1Mar54; LP3505.

BATTLING BIG FISH. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of sports)

© Columbia Pictures Corp.; 17Dec53; MP4447.

BEACHHEAD. Aubrey Schenck Productions. Released by United Artists Corp. 89 min., sd., color, 35mm. Technicolor. Based on the novel I've got mine, by Richard G. Hubler.

© Aubrey Schenck Productions, inc.; 25Feb54 (in notice: 1953); LP3276.

BEAT THE DEVIL. Santana Pictures, Los Angeles, and Romulus Films, London. Released in the U. S. by United Artists Corp. 93 min., sd., b&w, 35mm. Based on the novel of the same title by James Helvick.

© Santana Pictures, inc.; 3Mar54 (in notice: 1953); LP3658.

BEAUTIES ON THE BEACH. SEE *John Kieran's kaleidoscope*, no. 8.

BEAUTY AND GLAMOR WITH COLOR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., color, 35mm. Ansco color.

© Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7766.

BEAUTY AND THE BEASTS. SEE *Man against crime*, Jan. 31, 1954.

BEAUTY AND THE BRIDE. S. C. Johnson & Son. Made by Wilding Picture Productions. 40 min., sd., color, 16mm. Eastman color.

© S. C. Johnson & Son, inc.; 6Jan54 (in notice: 1953); LP3515.

BECAUSE I LOVE HIM. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3571.

BEETHOVEN AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16mm.

Credits: Educational collaborator, Rose Marie Grentzer.

© Coronet Instructional Films; 23Apr54; MP4660.

BEFORE ABRAHAM WAS, I AM. Family Films. 20 min., sd., b&w, 16mm. (The living Bible)

Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.

© Family Films, inc.; 2Jun53; LP3537.

BEFORE THE FIRING SQUAD. SEE *The great adventures of Captain Kidd*, no. 12.

BEFORE THE WHITE MAN (Filmstrip) Young America Films. 43 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.

© Young America Films, inc.; 28Dec53; JP2497.

BEGINNING TO DATE. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm.

© Encyclopaedia Britannica Films, inc.; 18Nov53; MP4203.

BEHIND THE WALL. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety view) A Universal-International picture.

© Universal Pictures Co., inc.; 21Sep53; MP4235.

BELLE BOYS. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture) Technicolor.

© Universal International; 14Sep53; MP4246.

BELLS OF ATLANTIS. Ian Hugo. 1 reel, sd., color, 16mm. Kodachrome. Based on Anaïs Nin's *The house of incest*. Rev. version.

© Ian Hugo; 5Nov53; MP4377.

BELONGING TO THE GROUP. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. With film guide.

© Encyclopaedia Britannica Films, inc.; 31Dec53; MP4418.

BEN HOGAN. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)

Credits: Producer, Jay Bonafield; written by Earle Luby.

© RKO-Pathe, inc.; 3Sep53; MP4322.

BENEATH THE FLAME. Socony-Vacuum Oil Co. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome.

© Jam Handy Organization, inc.; 9Mar54; MU5632.

BENEATH THE TWELVE MILE REEF. Twentieth Century-Fox Film Corp. 101 min., sd., color, 35mm.

© Twentieth Century-Fox Film Corp.; 17Dec53; LP3394.

BENEFAX. Whitehall Pharmacal Co. Made by Jerome F. Seehof. 1 min. each, sd., b&w, 16mm. © Whitehall Pharmacal Co.

© Whitehall Pharmacal Co.

1. © 23Feb54; MP4658.

2. © 24Feb54; MP4659.

BEST IN SHOW. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)

Credits: Producer, Jay Bonafield; written and supervised by Earle Luby.

© RKO-Pathe, inc.; 10Sep53; MP4321.

BETRAYAL. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)

BETRAYAL. Cont'd.

Appl. author: Jack Chertok Productions, employer for hire.
 © E. I. du Pont de Nemours & Co.; 8Dec53; LP3615.

BETRAYAL IN GETHSEMANE. Family Films. 15 min., sd., b&w, 16mm. (The living Bible)
 Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
 © Church Films, inc. a.k.a. Church Films; 1Jul52; LP3606.

BETSY ROSS. SEE American patriots.

BETWEEN TWO FIRES. SEE Gunfighters of the Northwest, no. 3.

BEWARE THE WRECKER. SEE Adventures of Superman.

THE BI SHIVELY STORY. United States Rubber Co. Made by the Princeton Film Center. 15 min., b&w, 35mm. (The road we travel)
 © Princeton Film Center, inc.; 14Apr54; MU5676.

BIFF BAKER, U. S. A. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, inc.

Black lead. © 31Dec53; LP3451.
 Flight to Istanbul. © 31Dec53; LP3338.
 Golden slippers. © 31Dec53; LP3450.
 The Hawaii story. © 31Dec53; LP3449.
 The jewel. © 31Dec53; LP3409.
 Pattern in Algiers. © 31Dec53; LP3452.
 Sisters three. © 31Dec53; LP3448.
 Trouble in Pakistan. © 31Dec53; LP3356.

THE BIG CHEAT. SEE Big town, no. 50.

THE BIG DAY—YOUR FUTURE DEPENDS UPON IT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35mm.
 © Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7862.

BIG ENTERPRISE IN THE COMPETITIVE SYSTEM. Brookings Institution. Made by Jam Handy Organization. 4 reels, color, 16mm. Kodachrome.
 © Jam Handy Organization, inc.; 9Mar54; MU5631.

THE BIG NEWS FOR '54 IN TRUCK CHASSIS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35mm.
 © Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7762.

THE BIG NEWS IN CHEVROLET TRUCK ACCESSORIES FOR '54 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35mm.
 © Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7765.

THE BIG NEWS IN TRUCK ENGINES FOR 1954 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35mm.
 © Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7763.

THE BIG SQUEEZE. SEE Adventures of Superman.

BIG TOWN. Lever Brothers Co. 1 reel each, sd., b&w, 16mm. © Lever Brothers Co.

27. The brothers. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3021.
28. Ticket racket. Original story and teleplay by Fenton Earnshaw. © 4Jan54; LU3022.
29. Twelfth Avenue pirates. Original story by Curt Siodmak; teleplay by Curt Siodmak and Lawrence Kimble. © 4Jan54; LU3023.

30. The good citizen. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3024.

31. The assassination story. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3025.

32. The sea story. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3026.

33. The homestretch. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3027.

34. The long way home. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3028.

35. The big wash. Original story and teleplay by Al C. Ward. © 4Jan54; LU3029.

36. Nightclub shutdown. Original story and teleplay by Erna Lazarus. © 4Jan54; LU3030.

37. Crime and punishment. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3031.

38. Lynch law. Original story by Dennis Cooper and Lee Backman; teleplay by Dennis Cooper, Lee Backman, and Lawrence Kimble. © 4Jan54; LU3032.

39. Pot o' gold. Original story and teleplay by Al C. Ward. © 4Jan54; LU3033.

40. Rich kid. Original story and teleplay by Al C. Ward. © 4Jan54; LU3034.

41. I'll ask Minnie. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3035.

42. The confession. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3036.

43. The emperor. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3037.

44. Secret past. Original story and teleplay by Al C. Ward. © 4Jan54; LU3038.

45. Rugged Reverend. Original story and teleplay by Al C. Ward. © 4Jan54; LU3039.

46. Yesterday's hero. Original story and teleplay by Al C. Ward. © 4Jan54; LU3040.

47. The gold watch. Original story and teleplay by Lawrence Kimble. © 4Jan54; LU3041.

48. The comeback. Original story and teleplay by Warren Wilson. © 4Jan54; LU3042.

49. The eliminator. Original story and teleplay by Al C. Ward. © 4Jan54; LU3043.

50. The big cheat. Original story and teleplay by Al C. Ward. © 4Jan54; LU3044.

51. Radiology story. Original story and teleplay by Al C. Ward. © 4Jan54; LU3045.

52. Mother's day. Original story and teleplay by E. A. Dupont and David Chantler. © 4Jan54; LU3046.

53. Baseball story. Original story and teleplay by Lawrence Kimble. © 9Apr54; LU3047.

54. Fear, inc. Original story and teleplay by Lawrence Kimble. © 9Apr54; LU3048.

55. Applejack. Original story and teleplay by Al C. Ward. © 9Apr54; LU3049.

56. Murder by messenger. Original story and teleplay by E. A. Dupont and David Chantler. © 9Apr54; LU3050.

57. Innocence will out. Teleplay by Buck Houghton and Larry Kimble. Appl. title: Innocence will out. © 9Apr54; LU3051.

58. Watch the birdie. Original story by Erna Lazarus; teleplay by Al C. Ward. © 9Apr54; LU3052.

59. On their own. Original story by Jack Nattiford; teleplay by Lawrence Kimble. © 9Apr54; LU3053.

60. Train story. Original story by Warren Wilson; teleplay by Lawrence Kimble. © 9Apr54; LU3054.

61. Blind justice. Original story by Luci Ward Nattiford; teleplay by Al C. Ward. © 9Apr54; LU3055.

62. The room. Original story and teleplay by Lawrence Kimble. © 9Apr54; LU3056.

63. Chance of lifetime. Original story and teleplay by Al C. Ward. © 9Apr54; LU3057.

64. An honest man. Original story and teleplay by George Callahan. © 9Apr54; LU3058.

65. Shoplifter. Original story and teleplay by Al C. Ward. © 9Apr54; LU3059.

66. Fall guy. Original story and teleplay by David Chantler and E. A. Dupont. © 9Apr54; LU3060.

67. Dangerous man. Original story and teleplay by Lawrence Kimble. © 9Apr54; LU3061.

68. Return of the hoodlum. Original story and teleplay by Lawrence Kimble. © 9Apr54; LU3062.

69. Taxi dancer. Original story and teleplay by Lawrence Kimble. © 9Apr54; LU3063.

70. The stranger. Original story and teleplay by Al C. Ward. © 9Apr54; LU3064.

THE BIG WASH. SEE Big town, no. 35.

THE BIG WHEELS (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 71 fr., b&w, 35mm. (Cadillac service round table film presentation no. 10) With leader's meeting guide and scenario.
 © Cadillac Motor Car Division, General Motors Corp.; 15Nov53; A132879.

BIGGER ACRES. Mathieson Agricultural Chemicals Division. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome.
 © Mathieson Chemical Corp.; 5Apr54; LP3742.

BILL DING. Film Commercials. 3 min. each, sd., b&w, 16mm. No. 1, 1A, 2, 2A. Fix up time.
 © Film Commercials, inc.; 21Nov53; MP4219-4222.

BILLY THE KID. Pfeiffer Brewing Co. Made by Jam Handy Organization. 104 ft., b&w, 35mm.
 © Jam Handy Organization, inc.; 7Jun54; MU5747.

BIRDS OF THE COUNTRYSIDE. Coronet Instructional Films. 10 min., sd., b&w, 16mm. New edition.
 Credits: Educational author and photographer, Olin S. Pettingill, Jr.
 © John Smart; 12Jan54; MP4297.

BIRDS OF THE DOORYARD. Coronet Instructional Films. 11 min., sd., b&w, 16mm. New edition.
 Credits: Educational author and photographer, Olin S. Pettingill, Jr.
 © John Smart; 12Jan54; MP4300.

BIRDS THAT EAT FISH. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The living science film series, no. 3) Kodachrome.
 Appl. author: Wesley H. Greene.
 Appl. title: Living science series no. 2: Birds that eat fish (no. 1)
 © International Film Bureau, inc.; 25Mar53 (in notice: 1952); MP4198.

BIRDS THAT EAT FLESH. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The living science film series, no. 4) Kodachrome.
 Appl. author: Wesley H. Greene.
 Appl. title: Living science series no. 2: Birds that eat flesh (no. 2)
 © International Film Bureau, inc.; 25Mar53 (in notice: 1952); MP4201.

BIRDS THAT EAT INSECTS. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The living science film series, no. 5) Kodachrome.
 Appl. author: Wesley H. Greene.
 Appl. title: Living science series no. 2: Birds that eat insects (no. 3)
 © International Film Bureau, inc.; 25Mar53 (in notice: 1952); MP4200.

BIRDS THAT EAT SEEDS. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16mm. (The living science film series, no. 6) Kodachrome.

Appl. author: Wesley H. Greene.
Appl. title: Living science series no. 2:
Birds that eat seeds (no. 4)
© International Film Bureau, inc.; 25Mar53
(in notice: 1952); MP4199.

BIRTH OF JOHN THE BAPTIST. Family
Films. 2 reels, sd., b&w, 16mm. (The living
Bible)
Appl. authors: Sidney Christie (pseud.,
Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3492.

BIRTH OF THE SAVIOR. Family Films.
13 min., sd., b&w, 16mm. (The living Bible)
Appl. authors: Sidney Christie (pseud.,
Nelson Leigh); Edward Dew.
© Church Films, inc. a.k.a. Church Films;
1Jul52; LP3591.

BIRTHDAY PRESENT. SEE Meet Mr.
McNutley.

BITTER CREEK. Allied Artists Productions.
Released by Monogram Pictures Corp.
74 min., sd., b&w, 35mm.
© Allied Artists Pictures Corp.; 21Feb54;
LP3290.

THE BLACK EYE (Filmstrip) Cadillac Motor
Car Division. Made by Haig and Patterson.
68 fr., b&w, 35mm. (Cadillac service round
table film presentation, no. 9) With leader's
meeting guide and scenario.
© Cadillac Motor Car Division, General
Motors Corp.; 15Sep53; A132876.

BLACK FOREST. Princess Pictures. 8 reels,
sd., b&w, 16mm.
© Princess Pictures, inc.; 1Feb54; LP3475.

THE BLACK GLOVE. Exclusive Films,
London. Released in the U. S. by Lippert
Pictures. 84 min., sd., b&w, 35mm. Based
on the novel Face the music, by Ernest
Borneman.
© Exclusive Films, ltd.; 28Dec53; LP3509.

BLACK HORSE CANYON. Universal Pictures
Co. 81 min., sd., color, 35mm. A Universal-
International picture. Technicolor. Based on
the novel The wild horse, by Les Savage, Jr.
© Universal Pictures Co., inc.; 17May54;
LP3716.

BLACK LEAD. SEE Biff Baker, U. S. A.

THE BLACK MATE. SEE Schlitz playhouse of
stars.

BLACK PEARL. Revue Productions. 3 reels,
sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53;
LP3324.

THE BLACK SOMBRERO. B. B. Productions.
3 reels, sd., b&w, 16mm. Based on charac-
ters created by Clarence E. Mulford.
© B. B. Productions; 19Mar54; LP3500.

BLACKOUT. Exclusive Films, London. Re-
leased in the U. S. by Lippert Pictures.
87 min., sd., b&w, 35mm. Based on the novel
Murder by proxy, by Helen Nielsen.
© Exclusive Films, ltd.; 29Dec53; LP3508.

BLACKSMITHING (Filmstrip) McGraw-Hill
Book Co. Made by Jam Handy Organization.
45 fr., b&w, 35mm. (Shopwork series)
Correlated with Shopwork on the farm, by
M. M. Jones.
© McGraw-Hill Book Co., inc.; 28May54;
JU7901.

THE BLAU-HOLSTEIN MEMOIRS. SEE
Private secretary, no. 27.

BLIND JUSTICE. SEE Big town, no. 61.

BLINDMAN'S BUFF. SEE City detective.

BLIZZARD BOUND. SEE Schlitz playhouse of
stars.

THE BLONDE ORCHID. SEE City detective.

THE BOAT. SEE Topper, no. T130.

**BOBO THE HOBO AND HIS TRAVELING
TROUPE IN THE VOYAGE OF THE S. S.
FANTASY.** Fantasy Features. 15 min., sd.,
b&w, 16mm.
Credits: Producer, Lorraine Lester.
© Fantasy Features, inc.; 31Mar53;
LP3154.

BODY MECHANICS (Filmstrip) McGraw-Hill
Book Co. Made by Sturgis-Grant Produc-
tions. 44 fr., b&w, 35mm. (Simple nursing
series, set 1) Correlated with Illustrated
handbook of simple nursing, by Wava McCul-
lough and Marjorie Moffit.
© McGraw-Hill Book Co., inc.; 28Dec53;
JP2799.

BOLIVAR BONANZA. Universal Pictures Co.
1 reel, sd., b&w, 35mm. (Variety view) A
Universal-International picture.
© Universal Pictures Co., inc.; 12Sep53;
MP4228.

BOOKS FOR BIOGRAPHY (Filmstrip) Max-
well Desser. Released by Young America
Films. 47 fr., color, 35mm. (Library tools
series) Eastman color.
© Maxwell Desser; 25Mar54; JP2608.

BORDER RIVER. Universal Pictures Co.
81 min., sd., color, 35mm. A Universal-
International picture. Technicolor.
© Universal Pictures Co., inc.; 29Jan53;
LP3152.

BORN THAT WAY. Revue Productions.
3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53;
LP3377.

THE BOSS COMES TO DINNER. Revue Pro-
ductions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53;
LP3379.

BOTH SIDES OF THE LAW. London Independ-
ent Producers. Released in the U. S. by
Universal International Films. 94 min., sd.,
b&w, 35mm.
© London Independent Productions, Ltd.;
29May53; LP3268.

BOW RIVER VALLEY. Universal Pictures Co.
1 reel, sd., b&w, 35mm. (Variety view) A
Universal-International picture.
© Universal Pictures Co., inc.; 4Jan54 (in
notice: 1953); MP4229.

THE BOWERY BOYS MEET THE MONSTERS.
Allied Artists Productions. Released by
Monogram Pictures Corp. 65 min., sd., b&w,
35mm.
© Allied Artists Pictures Corp.; 26May54;
LP3749.

A BOY AND HIS PRAYER. Family Films.
2 reels, sd., b&w, 16mm.
Credits: Screenplay, Albert H. Martin.
© Family Films, inc.; 21Jan49; LP3605.

THE BOY WHO HATED SUPERMAN. SEE
Adventures of Superman.

BRIGHT NEW WORLD. Pittsburgh Plate Glass
Co. Made by Wilding Picture Productions.
30 min., sd., color, 16mm. Kodachrome.
© Pittsburgh Plate Glass Co.; 15Feb54;
LP3390.

BRING THEM IN (Filmstrip) Broadman
Films. 39 fr., b&w, 35mm. With leader's
manual.
Appl. author: Earl Waldrup.
© Broadman Films; 4Jan54 (in notice:
1953); JP2507.

BRINGING UP MOTHER. United Productions
of America. Released by Columbia Pictures
Corp. 1 reel, sd., color, 35mm. (Jolly
frolics)

© Columbia Pictures Corp.; 14Jan54 (in
notice: 1953); LP3279.

BROADWAY HI-LIGHTS. SEE Waterman,
Raymond Augustus.

BROOKLYN GOES TO CHICAGO. Universal
Pictures Co. 1 reel, sd., b&w, 35mm.
(Variety view) A Universal-International
picture.
© Universal Pictures Co., inc.; 22Feb54
(in notice: 1953); MP4717.

THE BROTHERS. SEE Big town, no. 27.

BROTHERS AND SISTERS. SEE The home
community.

BUICK, THE BEAUTIFUL BUY (Filmstrip)
Buick Motor Division. Made by Jam Handy
Organization. 111 fr., color, 35mm. Ansco
color.
© Buick Motor Division, General Motors
Corp.; 22Apr54; JU7874.

**THE BUILDERS: YESTERDAY, TODAY,
TOMORROW (Filmstrip)** Hoover Co. Made
by Jam Handy Organization. 74 fr., color,
35mm. Eastman color.
© Hoover Co.; 15Mar54; JU7810.

BUILDING BIRDHOUSES. International Film
Bureau. Made by Crawley Films. 6 min.,
sd., color, 16mm. (The living science film
series, no. 2) Kodachrome.
Appl. author: Wesley H. Greene.
Appl. title: Living science series no. 1:
Building bird houses (no. 2)
© International Film Bureau, inc.; 25Mar53
(in notice: 1952); MP4196.

BULL'S EYE. SEE Annie Oakley.

BURDEN OF GUILT. Revue Productions.
3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53;
LP3333.

BYWAYS TO BROADWAY. Universal Pictures
Co. 1 reel, sd., b&w, 35mm. (Variety view)
A Universal-International picture.
© Universal Pictures Co., inc.; 16Nov53;
MP4231.

C

THE CACHE. SEE The adventures of Kit
Carson.

CALYPSO CARNIVAL. Universal Pictures Co.
1 reel, sd., color, 35mm. A Universal-
International picture. Technicolor.
© Universal Pictures Co., inc.; 8Jun53;
MP4237.

CAMP JAMBOREE. Universal Pictures Co.
2 reels, sd., b&w, 35mm. A Universal-
International picture.
© Universal Pictures Co., inc.; 8Oct53;
LP3150.

THE CAMPING TRIP. SEE Meet Mr.
McNutley.

CAN ANIMALS THINK? SEE John Kieran's
kaleidoscope, no. 14.

**CANADIAN MOUNTIES VS. ATOMIC INVAD-
ERS.** Republic Pictures Corp. 2 reels each,
sd., b&w, 35mm. © Republic Pictures Corp.;
8Jun53; no. 7-12; LP3128.

7. Flame versus gun.
8. Highway of horror.
9. Doomed cargo.
10. Human quarry.
11. Mechanical homicide.
12. Cavern of revenge.

CANARY YELLOW. SEE Man against crime,
Mar. 28, 1954.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Columbia Pictures Corp.

- Series 6.
1. © 10Sep53; MP4448.
2. © 10Dec53; MP4325.

CANVAS BACK DUCK. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 17Sep53; LP3195.

CAPTAIN JOHN SMITH. SEE Children's stories of famous Americans.

CAPTAIN JOHN SMITH AND POCAHONTAS. Eclipse Films. Released by United Artists Corp. 76 min., sd., color, 35mm. Pathecolor.
© Eclipse Films, inc.; 20Nov53; LP3479.

CAPTAIN KIDD'S LAST CHANCE. SEE The great adventures of Captain Kidd, no. 15.

CAPTAIN SCARFACE. Lincoln Productions. Released by Astor Pictures Corp. 7 reels, sd., b&w, 35mm.
© Lincoln Productions, inc.; 1Sep53; LP3133.

THE CAPTAIN'S PARADISE. London Film Productions. Released in the U. S. by United Artists Corp. 80 min., sd., b&w, 35mm.
© British Lion Film Corp., Ltd.; 18Dec53; LP3743.

CARCINOMA OF THE ESOPHAGUS. SEE Gastro-intestinal cancer.

CARCINOMA OF THE ESOPHAGUS INVADING THE TRACHEA. SEE Gastro-intestinal cancer.

CARE AND REPAIR OF HAND TOOLS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 33 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2732.

CARE OF THE HOSPITAL UNIT (Filmstrip) McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 44 fr., b&w, 35mm. (Simple nursing series, set 1) Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2797.

CAREERS IN ECONOMICS (Filmstrip) Audio-Visual Extension Service of the City College School of Business. 77 fr., color, 35mm. Ansco color.
© Audio-Visual Extension Service, Evening and Extension Division, the City College, School of Business (in notice; City College, New York); 15Oct53; A141920.

CARGO OF THE MIDNIGHT. SEE City detective.

CARNIVAL IN APRIL. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 12Nov53; LP3148.

CARNIVAL STORY. King Bros. Productions. Released by RKO Radio Pictures. 95 min., sd., color, 35mm. AGFA color. Print by Technicolor.
Credits: Producers, Maurice King, Frank King; director, Kurt Neumann; story, Marcel Klauber, C. B. Williams; screenplay, Hans Jacoby, Kurt Neumann.
© RKO Radio Pictures, inc.; 16Apr54; LP3657.

CASE OF MELODY IN F FLAT. SEE City detective.

THE CASE OF THE HAPPY HOBOES. SEE City detective.

THE CASE OF THE PAPER BUTTON. SEE City detective.

THE CASE OF THE REFRESHED SHOPPER (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 47 fr., b&w, 35mm.
© Coca-Cola Co.; 20Jan54; JP2530.

THE CASE OF THE WHISTLING BIRD. SEE Adventures of Superman. The whistling bird.

CASE OF TROUBLE ON A TRAIN. SEE City detective.

CASEY BATS AGAIN. Walt Disney Productions. Released by RKO Radio Pictures. 8 min., sd., color, 35mm. Technicolor.
© Walt Disney Productions; 28Oct53; LP3779.

CAST THY BREAD. SEE Private secretary, no. 22.

A CAT NAMED DEBORAH. SEE City detective.

CATFISHIN' IS FOR SATURDAYS. Georgia State Chamber of Commerce. Made by Fordel Films. 16 min., sd., color, 16mm. Kodachrome.
Credits: Script, Oveste Granducci.
© Fordel Films, inc.; 29Jan54; MP4556.

CATHERINE'S BIRTHDAY. SEE Pride of the family.

THE CAUSES OF THE REVOLUTION (Filmstrip) Young America Films. 42 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2495.

CERAMIC ART THROUGH THE AGES. SEE Arts and crafts.

CHALLENGE TO CHANCE. SEE The adventures of Kit Carson.

CHAMPAGNE SAFARI. Jackson Leighter Associates and Defense Film Corp. 60 min., sd., color, 35mm.
© Jackson Leighter Associates, inc., Defense Film Corp.; 31Dec53; LP3699.

CHANCE OF A LIFETIME. SEE Big town, no. 63.

THE CHANGING AMERICAN MARKET. Fortune. Made by Transfilm. 16 min., sd., color, 16mm. Kodachrome.
© Time, inc.; 9Mar54; MP4459.

CHARLEMAGNE. SEE Heroes of long ago.

THE CHECKING ACCOUNT. SEE Meet Mr. McNutley.

CHECKING YOUR HEALTH. SEE Health stories.

THE CHEMICAL BOND (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 50 fr., b&w, 35mm. (Chemistry series, set 3) Correlated with Chemistry for our times, by Weaver and Foster.
© McGraw-Hill Book Co., inc.; 29Mar54; JP2802.

CHEMISTRY FOR OUR TIMES. SEE Chemical bond. Crystals. Laboratory techniques. Nuclear energy. Water purification. What is chemistry?

THE CHEVROLET STORY—WHAT IT MEANS TO YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35mm.

© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7861.

THE CHICKEN FARM. SEE Pride of the family.

CHILDHOOD OF JESUS. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Church Films, inc., a.k.a. Church Films; 1Jul52; LP3592.

CHILDREN'S STORIES OF FAMOUS AMERICANS (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color. Contents: Captain John Smith. 51 fr.—Ethan Allen. 47 fr.—John Paul Jones. 50 fr.—Paul Revere. 50 fr.—Peter Stuyvesant. 50 fr.—William Penn. 51 fr.
© Encyclopaedia Britannica Films, inc.; 5Aug53; JP2445.

THE CHINESE DOLLS. SEE Man against crime, Apr. 11, 1954.

THE CHINESE STICK. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3328.

CHOIR PRACTICE. SEE Men are children twice.

CHRISTIANS WORSHIP (Filmstrip) Christian Education Press. 59 fr., color, 35mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Christian Education Press; 15May54; JP2776.

CHRISTMAS. Robert Hall Clothes. Made by Transfilm. 1 1/2 min., sd., b&w, 16mm.
© Robert Hall Clothes, inc.; 12Apr54; MU5675.

A CHRISTMAS GIFT. Encyclopaedia Britannica Films. 5 min., sd., color, 16mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, inc.; 9Dec53; MP4419.

CHRISTMAS PARDON. SEE City detective.

THE CHRISTMAS STORY. SEE Meet Mr. McNutley. Pride of the family.

THE CHRYSLER LINE VERSUS THE BUICK LINE (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 96 fr., b&w, 35mm.
© Chrysler Corp.; 26Feb54; JP2611.

THE CHURCH AROUND THE WORLD (Filmstrip) Christian Education Press. 73 fr., color, 35mm. Eastman color.
Credits: Script for adults, Oscar J. Rumpf.
© Christian Education Press; 1Jan54 (in notice: 1953); JP2527.

THE CINDER TRAIL. SEE Annie Oakley.

CITIES SERVICE VERSION; ANTI-FREEZE WITH TRI-PRO COMMERCIALS. SEE Dow anti-freeze; Cities Service version.

A CITIZEN MAKES A DECISION. Young America Films. Made by Centron Corp. 2 reels, sd., b&w, 16mm. (Citizenship series series) With teacher's guide.
© Young America Films, inc.; 2Jun54; MP4824.

CITY DETECTIVE. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, inc.

The bartered bridegroom. © 31Dec53; LP3389.

Blindman's buff. © 31Dec53; LP3420.

The blonde orchid. © 31Dec53; LP3410.

Cargo of the Midnight. © 31Dec53; LP3417.

Case of Melody in F flat. Appl. title: Melody in F flat. © 31Dec53; LP3316.
 The case of the happy hoboes. © 31Dec53; LP3303.
 The case of the paper button. © 31Dec53; LP3306.
 Case of trouble on a train. Appl. title: Trouble on a train. © 31Dec53; LP3313.
 A cat named Deborah. © 31Dec53; LP3416.
 Christmas pardon. © 31Dec53; LP3302.
 The congenial liars. © 31Dec53; LP3388.
 The corpse on the carousel. © 31Dec53; LP3304.
 Crazy like a fox. © 31Dec53; LP3412.
 Cruise ship. © 31Dec53; LP3411.
 Date in Reno. © 31Dec53; LP3421.
 Girl from nowhere. © 31Dec53; LP3308.
 Girl in the dark. © 31Dec53; LP3311.
 The glass thumb. © 31Dec53; LP3418.
 Handcuffs. © 31Dec53; LP3383.
 Have a cigar. © 31Dec53; LP3307.
 The lion behind you. © 31Dec53; LP3414.
 The lonely hearts. © 31Dec53; LP3422.
 The lonely wife. © 31Dec53; LP3385.
 Midnight auto supply. © 31Dec53; LP3415.
 My sainted aunt. © 31Dec53; LP3312.
 An old man's gold. © 31Dec53; LP3305.
 On the record. © 31Dec53; LP3413.
 Private mouthpiece. © 31Dec53; LP3386.
 The rebel. © 31Dec53; LP3310.
 Return ticket. © 31Dec53; LP3309.
 Ring in the night. © 31Dec53; LP3419.
 Shadow of a man. © 31Dec53; LP3467.
 The temperamental sculptor. © 31Dec53; LP3384.
 The violet ribbon. © 31Dec53; LP3387.

CITY PEOPLE OF THE MIDDLE WEST. SEE Geography of American peoples—the Middle West.

CLAIRE. Revue Productions. 3 reels, sd., b&w, 16mm.
 © Revue Productions, inc.; 31Dec53; LP3437.

CLIMAX. SEE Mr. and Mrs. North, no. N219.

CLIPPER. Packard Motor Car Co. Made by Jam Handy Organization. 1 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 1Jun54; MU5744.

CLIPPER H-204. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
 © Jam Handy Organization, inc.; 1Jun54; MU5729.

CLIPPER T-202. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
 © Jam Handy Organization, inc.; 1Jun54; MU5725.

THE CLOWN WHO CRIED. SEE Adventures of Superman.

COACH OF THE YEAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35mm.
 © Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7860.

COAST LINES AND THEIR SYMBOLS (Filmstrip) Jam Handy Organization. 28 fr., color, 35mm. (Introduction to maps, no. 2) Eastman color.
 © Jam Handy Organization, inc.; 24Feb54; JP2589.

COLLECTION OF DATA (Filmstrip) Audio-Visual Extension Service of the City College School of Business. 47 fr., color, 35mm. (Elementary statistics service, no. 1) Ansco color.
 © Audio-Visual Extension Service, Evening and Extension Division, the City College, School of Business (in notice: City College, New York); 15Oct53; A141921.

COLLEGE REUNION. SEE Topper, no. T129.

COLONIAL NEW ENGLAND (Filmstrip) Young America Films. 41 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
 © Young America Films, inc.; 28Dec53; JP2502.

COLUMBUS DAY. SEE Patriotic holidays.

THE COMEBACK. SEE Big town, no. 48.

COMMERCIAL FOR MARTHA WRIGHT SHOW. Maxon-Packard. Made by Jam Handy Organization. 1 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 1Jun54; MU5724.

COMMERCIAL FOR MARTHA WRIGHT SHOW. Maxon-Packard. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
 © Jam Handy Organization, inc.; 1Jun54; MU5745.

COMMODORE PERRY. SEE American patriots.

COMMUNITY SANITATION (Filmstrip) Young America Films. Made by Victor Kayfetz Productions. 47 fr., color, 35mm. (Community health series, no. 5) Eastman color.
 © Young America Films, inc.; 3May54; JP2770.

A COMPARISON OF THE DE SOTO FIRE DOME V-8 WITH THE MERCURY MONTE-REY (Filmstrip) De Soto Division. Made by Ross Roy, inc. 87 fr., b&w, 35mm.
 © Chrysler Corp.; 31Mar54; JP2665.

THE CONFESSION. SEE Big town, no. 42.

THE CONGENIAL LIARS. SEE City detective.

CONGRATULATIONS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
 © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5650.

CONTACT ULCERS AND GRANULOMAS OF THE VOCAL CORDS. SEE Respiratory cancer.

CONTROL OF COMMUNICABLE DISEASES (Filmstrip) Young America Films. Made by Victor Kayfetz Productions. 49 fr., color, 35mm. (Community health series, no. 6) Eastman color.
 © Young America Films, inc.; 3May54; JP2769.

CONTROLLED READING. UNIT 3A (Filmstrip) Educational Developmental Laboratories. 1 roll, b&w, 35mm. Revised edition. Credits: Author, Stanford Earl Taylor.
 © Educational Developmental Laboratories, inc.; 26Apr54; JP2685.

CONTROLLED READING. UNIT 4A, 4B (Filmstrip) Educational Developmental Laboratories. 2 rolls, b&w, 35mm. Revised edition. Credits: Author, Stanford Earl Taylor.
 © Educational Developmental Laboratories, inc.; 26Apr54; JP2683-2684.

COPPER TOWN. SEE The adventures of Kit Carson.

THE CORN BELT. SEE Geography of American peoples—the Middle West.

THE CORPSE ON THE CAROUSEL. SEE City detective.

CORRAL CUTIES. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
 © Universal Pictures Co., inc.; 1May54; MP4720.

COUNTERFEIT COUNTY. SEE The adventures of Kit Carson.

CRAFTSMANSHIP IN CLAY: SIMPLE MOLDS. Audio-Visual Center, Indiana University. 10 min., sd., color, 16mm. Kodachrome.
 © Indiana University; 6Oct53; MP4295.

CRAZY JUDAH. E. I. du Pont de Nemours. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The cavalcade of America) Credits: Producer, Jack Denove.
 © E. I. du Pont de Nemours & Co.; 13Apr54; MP4828.

CRAZY LIKE A FOX. SEE City detective.

CRAZY MIXED-UP KID. SEE Private secretary, no. 40.

CRAZYLEGS. Hall Bartlett Productions. Released by Republic Pictures Corp. 88 min., sd., b&w, 35mm.
 © Hall Bartlett Productions, inc.; 21Oct53; LP3261.

CREATURE FROM THE BLACK LAGOON. Universal Pictures Co. 79 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film.
 © Universal Pictures Co., inc.; 20Mar54; LP3725.

CRIME AND PUNISHMENT. SEE Big town, no. 37.

THE CRUCIFIXION. Family Films. 20 min., sd., b&w, 16mm. (The living Bible) Appl. author: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
 © Family Films, inc.; 2Jun53; LP3602.

THE CRUEL SEA. Ealing Studios, London. Released in the U. S. by Universal International Films. 14 reels, sd., b&w, 35mm. Based on the novel of the same title by Nicholas Monsarrat.
 © Ealing Studios, ltd.; 12May52; LP3285.

CRUISE SHIP. SEE City detective.

CRYSTALS (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 29 fr., b&w, 35mm. (Chemistry series, set 3) Correlated with Chemistry for our times, by Weaver and Foster.
 © McGraw-Hill Book Co., inc.; 29Mar54; JP2801.

CUBS OF THE BEAR. Revue Productions. 3 reels, sd., b&w, 16mm.
 © Revue Productions, inc.; 31Dec53; LP3348.

CUSTOMER ENGINEERING FIELD TRAINING: IBM PROOF MACHINE, TYPE 802-3 PROOF MACHINE (Filmstrip) International Business Machines Corp. 29 double fr., b&w, 35mm.
 Appl. author: International Business Machines Corp., as employer for hire of David Henry O'Neill, Jr.
 © International Business Machines Corp.; 16Mar54; JP2566.

CUSTOMER ENGINEERING FIELD TRAINING: IBM TYPE 856 CARDATYPE, MECHANICAL ILLUSTRATIONS AND ADJUSTMENTS (Filmstrip) International Business Machines Corp. 36 double fr., b&w, 35mm.
 Appl. author: International Business Machines Corp., as employer for hire of Anthony Francis Smyrski.
 © International Business Machines Corp.; 23Apr54; JP2730.

CUSTOMER ENGINEERING INSTRUCTION: IBM ELECTRIC EXECUTIVE TYPEWRITER MODEL 4 (Filmstrip) International Business Machines Corp. 19 double fr., b&w, 35mm.
 Appl. author: International Business Machines Corp., as employer for hire of Harry Franklin Holt.
 © International Business Machines Corp.; 1Mar54; JP2533.

CUSTOMER ENGINEERING INSTRUCTION: IBM ELECTRIC STANDARD TYPEWRITER MODEL 1 (Filmstrip) International Business Machines Corp., 24 double fr., b&w, 35mm.
Appl. author: International Business Machines Corp., as employer for hire of Harry Franklin Holt.
© International Business Machines Corp.; 1Mar54; JP2534.

CYSTS AND POLYPS OF THE VOCAL CORDS. SEE Respiratory cancer.

D

THE DANCE STORY. SEE Pride of the family.

DANCERS OF THE DEEP. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound.
© Twentieth Century-Fox Film Corp.; 23Dec53; MP4319.

DANGER FOR DUFFY. SEE Man against crime, Jan. 10, 1954.

DANGEROUS MAN. SEE Big town, no. 67.

DANGEROUS MISSION. RKO Radio Pictures. 75 min., sd., color, 35mm. Technicolor.
Credits: Producer, Irwin Allen; director, Louis King; story, Horace McCoy, James Edmiston; screenplay, Horace McCoy, W. R. Burnett, Charles Bennett.
© RKO Radio Pictures, inc.; 25Feb54; LP3544.

DATE IN RENO. SEE City detective.

DAVID ROSE AND HIS ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 24Dec53; LP3159.

DAWN AT DAMASCUS. SEE Schlitz playhouse of stars.

THE DEAR DEPARTED. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3330.

DEAR TEACHER. SEE Death Valley days, no. 323.

DEATH AND THE OTHER MONKEY. Panda Productions. 3 reels, sd., b&w, 16mm.
© Panda Productions, inc.; 17Feb54; LP3700.

DEATH DOLL. SEE Mr. and Mrs. North, no. N212.

DEATH HAS A SYSTEM. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3438.

DEATH MAKES A PASS. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3408.

DEATH OF A SMART ALECK. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3378.

DEATH VALLEY DAYS. Pacific Coast Borax Co. Made by Flying A Pictures. 2 reels each, sd., b&w, 16mm. Appl. author: McCann-Erickson, inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.)

321. Whirlwind courtship. © 21Nov53; LP3219.

323. Dear teacher. © 24Nov53; LP3216.

324. Little Papeete. © 2Jan54; LP3217.

326. Lotta Crabtree. © 5Jan54; LP3218.

327. Snowshoe Thompson. © 27Feb54; LP3535.

328. The twelve pound nugget. © 30Jan54; LP3534.

330. Jimmy Dalton's treasure. © 27Feb54; LP3533.

331. Yaller. © 30Jan54; LP3532.

332. Husband pro tem. © 27Mar54; LP3627.

333. The Kickapoo run. © 10Apr54; LP3628.

334. The rainbow chaser. © 15May54; LP3786.

335. Sixth sense. © 8May54; LP3787.

DEATH WEARS LEAD SHOES. SEE Man against crime, Oct. 11, 1953.

DECISION AT SEA. SEE Schlitz playhouse of stars.

DECISION AT WILLIAMSBURG. Colonial Williamsburg. Made by Knickerbocker Productions. 19 min., sd., color, 16mm. Kodachrome.
© Colonial Williamsburg, inc.; 25Jul53; MP4243.

DECORATING EPISODE. SEE Topper, no. T112.

DEFLECTION CIRCUITS. SEE Deflection output circuits.

DEFLECTION OUTPUT CIRCUITS. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 8 min., sd., b&w, 16mm. (Television principles and servicing) Correlated with the book Basic television, by Bernard Grob.
Appl. title: Deflection circuits.
© McGraw-Hill Book Co., inc.; 28Dec53; MP4551.

DEFLECTION OUTPUT CIRCUITS (Filmstrip) McGraw-Hill Book Co. Made by Loucks and Norling Studios. 40 fr., b&w, 35mm. (Television principles and servicing) Based on the motion picture of the same title. Correlated with the book Basic television, by Bernard Grob.
Appl. title: Deflection circuits.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2597.

DEMONSTRATING IS SELLING (Filmstrip) Dodge Division. Made by Ross Roy, inc. 111 fr., b&w, 35mm.
Appl. title: Demonstration is selling.
© Chrysler Corp.; 6May54; JP2815.

DEMONSTRATION FLASHBACK. Chevrolet Division. Made by Jam Handy Organization. 2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5691.

DEMONSTRATION IS SELLING. SEE Demonstrating is selling.

DESPERATE MOMENT. British Film Makers, London. Released in the U. S. by Universal International Films. 88 min., sd., b&w, 35mm. Based on the novel of the same title by Martha Albrand [pseud. of Heidi Huberta Freybe Loewengard]
© British Film Makers, Ltd.; 1May53; LP3477.

DEVELOPMENT OF THE SCHOOL LUNCH PROGRAM (Filmstrip) Popular Science Pub. Co. 54 fr., color, 35mm. (School lunch, link learning, no. 1) Ansco color. Developed in cooperation with the Louisiana State Dept. of Education.
© Popular Science Pub. Co., inc.; 16Apr54 (in notice: 1953); JP2694.

THE DEVIL'S IDOL. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 9Oct53; LP3503.

DIAMOND RING. SEE Topper, T134.

THE DIFFERENCE. SEE Artwork for film strip The difference.

DIG THAT DOG. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 12Apr54; LP3679.

THE DILEMMAS OF FRANCE (Filmstrip) New York Times. 59 fr., b&w, 35mm. (Filmstrip on current affairs, Mar. 1954)
© New York Times Co.; 1Mar54; JP2528.

DINKY IN FEATHERWEIGHT CHAMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 6Feb53; LP3211.

DISTINGUISHED BEAUTY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7755.

DODGE, A BETTER DEAL THAN INTERNATIONAL (Filmstrip) Dodge Division. Made by Ross Roy, inc. 91 fr., b&w, 35mm.
© Chrysler Corp.; 24May54; JP2817.

DODGE JOB-RATED TRUCKS, A SURE BET AGAINST GMC! (Filmstrip) Dodge Division. Made by Ross Roy, inc. 97 fr., b&w, 35mm.
© Chrysler Corp.; 10Mar54; JP2669.

DODGE POWERFLITE DRIVE (Filmstrip) Dodge Division. Made by Ross Roy, inc. 84 fr., b&w, 35mm.
© Chrysler Corp.; 9Dec53; JP2447.

THE DODGE "ROYAL" VS. THE OLDSMOBILE "88" (Filmstrip) Dodge Division. Made by Ross Roy, inc. 78 fr., b&w, 35mm.
© Chrysler Corp.; 20Apr54; JP2767.

DODGE! THE BUSINESSMAN'S TRUCK BUY: DODGE TRUCK VS. CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy, inc. 103 fr., b&w, 35mm.
© Chrysler Corp.; 28Jan54 (in notice: 1953); JP2519.

DODGE ... WORLD'S MOST MODERN TRUCK OUTVALUES FORD (Filmstrip) Dodge Truck Division. Made by Ross Roy, inc. 90 fr., b&w, 35mm.
© Chrysler Corp.; 29Apr54; JP2766.

DOGGIE IN THE BEDROOM. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 7Jan54 (in notice: 1953); LP3520.

[DONALD DUCK MARCH OF DIMES] Walt Disney Productions. 1 reel, sd., b&w, 16mm.
© Walt Disney Productions; 1Jan54 (in notice: 1953); LP3201.

DONALD'S DIARY. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 16Dec53; LP3767.

DON'T BE AFRAID. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. With film guide.
© Encyclopaedia Britannica Films, inc.; 5Aug53 (in notice: 1952); MP4205.

DON'T BELIEVE IN GHOSTS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 25Dec53; LP3734.

DON'T FEED THE ANIMALS. SEE Man against crime, Jan. 3, 1954.

DOOR ALIGNMENT (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 90 fr., b&w,

35mm. (A master technicians film special kit 75A)
© Chrysler Corp.; 4Mar54; JP2663.

DOOR PRIZE. Arthur Florman. 1 reel, sd., b&w, 16mm.
© Arthur Florman; 10Mar54; MU5672.

THE DORSEY BROTHERS' ENCORE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 22Oct53; LP3146.

DOUBLE BARREL MIRACLE. Princess Pictures. 8 reels, sd., b&w, 16mm.
© Princess Pictures, inc.; 5Jan54; LP3214.

DOUBLE TROUBLE. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 8Jan54 (in notice: 1953); LP3728.

DOW ANTI-FREEZE; CITIES SERVICE VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1/2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5682.

DOW ANTI-FREEZE; CITIES SERVICE VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1 min., b&w, 35mm.
Appl. title: Cities Service version: Anti-freeze with Tri-Pro commercials.
© Jam Handy Organization, inc.; 16Apr54; MU5685.

DOW ANTI-FREEZE; TIDEWATER VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1/2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5684.

DOW ANTI-FREEZE; TIDEWATER VERSION. Dow Chemical Co. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5683.

DOWN THE HATCH. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 26Nov53; LP3765.

DRAGON'S GOLD. Wisberg Pollexfen Productions. Released by United Artists Corp. 72 min., sd., b&w, 35mm.
© Wisberg Pollexfen Productions; 16Oct53; LP3517.

DREAMS NEVER LIE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3400.

DRIVE A CROOKED ROAD. Columbia Pictures Corp. 9 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 30Mar54; LP3555.

DRUMS ACROSS THE RIVER. Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 11May54; LP3684.

DRUMS OF TAHITI. Columbia Pictures Corp. 8 reels, sd., color, 35mm.
© Columbia Pictures Corp.; 1Dec53; LP3231.

THE DRY CREEK CASE. SEE The adventures of Kit Carson.

DRYER. Duquesne Light Co. Made by Jam Handy Organization. 90 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5622.

DRYER. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5626.

THE DUDE STAGECOACH. SEE Annie Oakley.

DUEL AT THE O. K. CORRAL. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)

Appl. author: Jack Chertok Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 9Mar54 (in notice: 1953); LP3617.

DUELING STORY. SEE Pride of the family.

E

THE EARTH AND ITS WONDERS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.

Contents: The story of ice and glaciers. 52 fr.—The story of mountains. 60 fr.—The story of rivers. 54 fr.—The story of the air. 59 fr.—The story of underground water. 56 fr.—The story of volcanoes. 54 fr.
© Encyclopaedia Britannica Films, inc.; 17Jun53; JP2441.

THE EARTH IS BORN (Filmstrip) Life. Made by Colortech Films. 74 fr., color, 35mm. (The world we live in, no. 1) Eastman color. Based on the article of the same title by Lincoln Barnett and Antonio Petrucci, which appeared in Life magazine. With reprint of original article.
© Time, inc.; 2Oct53; A120149.

EAST AND SOUTH OF THE CORN BELT. SEE Geography of American peoples—the Middle West.

EAST OF SUMATRA. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 8May53; LP3257.

AN EASTER SURPRISE. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. Kodachrome.
© Encyclopaedia Britannica Films, inc.; 6Nov53; MP4330.

THE EATON 2-SPEED AXLE: OPERATION AND MAINTENANCE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 73 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 15Mar54; JU7805.

ECONOMY. SEE Topper, no. T121.

THE EDGE OF BATTLE. SEE Schlitz playhouse of stars.

THE EIGHT-SPEED TRUCK HYDRA-MATIC (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 68 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 22Apr54; JU7859.

EIGHT WITNESSES. Princess Pictures. 7 reels, sd., b&w, 16mm.
© Princess Pictures, inc.; 28Jan54; LP3737.

AN EIGHTEENTH-CENTURY GARLAND. SEE Flower arrangements of Williamsburg.

88 OR NINETY-EIGHT AND 100 PER CENT (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 89 fr., b&w, 35mm.
© Chrysler Corp.; 31Mar54; JP2666.

ELECTRIC ARC WELDING (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 38 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 28May54; JU7900.

THE ELIMINATOR. SEE Big town, no. 49.

THE ELMHURST STORY (Filmstrip) Elmhurst College in cooperation with the Bureau

of Audio-Visual Aids, Evangelical and Reformed Church. 83 fr., color, 35mm. Eastman color.

Credits: Photographer, Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 11Apr54; JP2740.

EL PASO STAMPEDE. Republic Pictures Corp. 54 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 21Aug53; LP3129.

THE EMERALD SAINT. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 26Mar54; LP3730.

THE EMPEROR. SEE Big town, no. 43.

EMPIRICAL DESIGN FOR INDUSTRIAL FILMS. SEE For military merit.

ENGLISH HISTORY: EARLIEST TIMES TO 1066. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, I. James Quillen.
© John Smart; 11Jan54; MP4298.

ENGLISH HISTORY: NORMAN CONQUEST TO THE FIFTEENTH CENTURY. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, I. James Quillen.
© John Smart; 11Jan54; MP4299.

ENGLISH HISTORY: TUDOR PERIOD. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, I. James Quillen.
© John Smart; 21Jan54; MP4296.

EQUAL JUSTICE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3406.

ERROR AT DAYBREAK. Panda Productions. 3 reels, sd., b&w, 16mm.
© Panda Productions, inc.; 20Jan54; LP3703.

ESCAPE. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours and Co.; 30Mar54; MP4781.

ESCAPEMENT PAWL OPERATION: EXECUTIVE TYPEWRITER. International Business Machines Corp. 17 min., si., b&w, 16mm.
Appl. author: International Business Machines Corp., employer for hire of William Boardman Lowe.
© International Business Machines Corp.; 28Dec53; MP4267.

ETHAN ALLEN. SEE Children's stories of famous Americans.

EVERY MAN A SALESMAN (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 97 fr., b&w, 35mm.
© Chrysler Corp.; 18Mar54; JP2668.

EVERY STEP OF THE WAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7856.

EXPLORING OUR EARTH (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 30Mar54; JP2750.

EXPOSITION: TOTAL ECLIPSE OF THE SUN. Ruray Sibley. 12 min., sd., b&w, 16mm.
© Mabel Sibley; 29Mar54; MP4462.

EXTRA SPECIAL DELIVERY. Chevrolet Motor Division. Made by Jam Handy

EXTRA SPECIAL DELIVERY. Cont'd.
Organization. 1 min., color, 35mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5637.

THE EYE WITNESS WHO WOULDN'T SEE. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3382.

EYES UNDER WATER. SEE John Kieran's kaleidoscope, no. 26.

F

FACE OF THE EARTH. Encyclopaedia Britannica Films in affiliation with Paul Burnford Productions in association with Arthur L. Swerdlow. 11 min., sd., color, 16mm. Kodachrome.

© Encyclopaedia Britannica Films, inc.; 18Nov53; MP4202.

THE FACE OF THE LAND (Filmstrip) Life. Made by Colortech Films. 68 fr., color, 35mm. (The world we live in, no. 3) Eastman color. Based on The world we live in, pt. 3, which appeared in Life magazine, Apr. 13, 1953.

Credits: Captions adapted from the original text by Lincoln Barnett; illustrations by Simon Greco based on drawings by Vincent Kotschar; photographs by Andreas Feininger and others.

© Time, inc.; 28Apr54; A140108.

FACE THE MUSIC. SEE The black glove.

FACTS ABOUT SELF-OPENING DIE HEADS AND COLLAPSING TAPS. Greenfield Tap and Die Corp., Geometric Tool Co. Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome.

© Jam Handy Organization, inc.; 6May54; MU5711.

THE FACTUAL STORY ... DE SOTO AUTOMATIC VS. 1954 BUICK (Filmstrip) De Soto Division. Made by Ross Roy, inc. 94 fr., b&w, 35mm.

© Chrysler Corp.; 19Apr54; JP2763.

THE FACULTY DANCE. SEE Meet Mr. McNutley.

FAIR TODAY. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade) Technicolor.

© Universal Pictures Co., inc.; 10May54; MP4812.

FAITH. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3323.

FALL GUY. SEE Big town, no. 66.

FAMILY FUN. SEE The home community.

FAMILY JUBILEE. New York Life Insurance Co. Made by Wilding Picture Productions. 13 min., sd., color, 16mm. Kodachrome.

© New York Life Insurance Co.; 15Jan54 (in notice: 1953); MP4580.

FAMOUS FIRSTS. Chevrolet Motor Division. Made by Jam Handy Organization. 4 motion pictures (1 min. each), color, 35mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 9Mar54; MU5634, MU5638-5640.

FANGS OF THE WILD. Lippert Pictures. 72 min., sd., b&w, 35mm.

© Jesse James Corp.; 7Apr54; LP3681.

A FAR, FAR BETTER THING. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53 (in notice: 1954); LP3370.

FAREWELL PERFORMANCE. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3369.

FATHER KNOWS BEST. SEE John Kieran's kaleidoscope, no. 79.

FATHERS' AND SONS' BANQUET SONGS (Filmstrip) Lorenz Pub. Co. 30 fr., b&w, 35mm.

Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz.

© Lorenz Pub. Co.; 30Dec53; A139809.

FEAR, INC. SEE Big town, no. 54.

FEATHERWEIGHT CHAMP. SEE Dinky in Featherweight champ.

FERNS. SEE John Kieran's kaleidoscope, no. 81.

THE FIFTY-FIRST DRAGON. United Productions of America. 1 reel, sd., color, 35mm. Eastman color.

© United Productions of America; 5Apr54; LP3564.

54NC150. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., b&w, 35mm.

© Jam Handy Organization, inc.; 1Jun54; MU5738.

FIFTY YEARS OF FLIGHT (Filmstrip) Popular Science Pub. Co. 43 fr., color, 35mm. Ansco color.

© Popular Science Pub. Co., inc.; 30Apr54; JP2755.

THE FIGHTING MOUNTIES. SEE Gunfighters of the Northwest, no. 9.

FILING AND HACKSAWING (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 45 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.

© McGraw-Hill Book Co., inc.; 28May54; JU7899.

FILMSTRIP ON CURRENT AFFAIRS. SEE America's stake in Asia. The dilemmas of France. U. S. A. at work.

THE FINAL TEST. SEE Successful teaching, no. 4, 8.

FIRE FIGHTERS. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner)

Credits: Director and photographer, Harry W. Smith; written by Dudley Hale.

© RKO-Pathé, inc.; 27Jan54; MP4707.

FIRE IN THEIR LEARNING. National Commission on Safety Education of the National Education Association. Made by Presentation, inc. 19 min., sd., b&w, 16mm. With discussion guide.

© National Education Association of the United States; 15Jan54; LP3183.

FIREMAN, SAVE MY CHILD. Universal Pictures Co. 80 min., sd., b&w, 35mm. A Universal-International picture.

© Universal Pictures Co., inc.; 20May54; LP3685.

THE FIRST ARCHITECTS. SEE John Kieran's kaleidoscope, no. 83.

FIRST DISCIPLES. Family Films. 13 min., sd., b&w, 16mm. (The living Bible)

Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.

© Church Films, inc., a.k.a. Church Films; 1Jul52; LP3598.

THE FIRST PIANO QUARTET. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: Cinema-Scope. Stereophonic sound, Technicolor.

© Twentieth Century-Fox Film Corp.; 30Apr54; MP4821.

THE FIRST STEP. Family Films. 3 reels, sd., b&w, 16mm.

Credits: Screenplay, Arthur St. Claire. © Family Films, inc.; 16Aug50; LP3634.

FIRST STRIKE AND OUT (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 75 fr., b&w, 35mm. With leader's meeting guide and scenario.

© Cadillac Motor Car Division, General Motors Corp.; 15Feb54; A132878.

THE FISHING TRIP. SEE Meet Mr. McNutley.

FIVE COLORFUL BIRDS. Coronet Instructional Films. 10 min., sd., b&w, 16mm. New edition.

Credits: Educational author and photographer, Olin S. Pettingill, Jr.

© John Smart; 12Jan54; MP4301.

FIVE MINUTES TO DOOM. SEE Adventures of Superman.

THE 5 STEPS TO THORO-CHECK (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 83 fr., b&w, 35mm.

© Cadillac Motor Car Division, General Motors Corp.; 15Dec53; A132882.

FIX UP TIME. SEE Bill Ding.

THE FLAMING FORTRESS. SEE The great adventures of Captain Kidd, no. 11.

FLIGHT FROM HOME. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3407.

FLIGHT NURSE. Republic Pictures Corp. 90 min., sd., b&w, 35mm.

© Republic Pictures Corp.; 23Sep53; LP3271.

FLIGHT TO ISTANBUL. SEE Biff Baker, U. S. A.

FLIGHT 217. SEE Mr. and Mrs. North, no. N208.

FLOWER ARRANGEMENTS OF WILLIAMSBURG. Colonial Williamsburg. 30 min., sd., color, 16mm. Kodachrome. Suggested by the book An eighteenth-century garland, by Louise B. Fisher.

Appl. title: Flower arrangement of Williamsburg.

© Colonial Williamsburg, inc.; 31Dec53; MP4767.

FOCUS ON FATE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (See it happen)

© Twentieth Century-Fox Film Corp.; 18Dec53; MP4249.

FOOD FOR JAPAN'S MILLIONS. SEE Japan.

FOOD FREEZER. Frigidaire Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.

© Jam Handy Organization, inc.; 16Apr54; MU5680.

FOOTBALL FUNDAMENTALS: BLOCKING AND TACKLING. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Credits: Educational collaborator, Kenneth L. Wilson.

© Coronet Instructional Films; 24Mar54; MP4569.

FOOTBALL HIGHLIGHTS. RKO-Pathé. 17 min., sd., b&w, 35mm.

© RKO-Pathé, inc.; 9Dec52; MP4759.

FOR MILITARY MERIT. R. P. E., inc.
29 min., sd., b&w, 16mm.
Appl. title: Empirical design for industrial films; sub-title: For military merit.
© John Seaver Brill, Clara A. Brill;
20Apr54; MU5696.

FOR THE SAKE OF OTHERS (Filmstrip)
Joint Stewardship Council of the Methodist Church. Made by Jam Handy Organization.
90 fr., b&w, 35mm.
© Methodist Church; 15Mar54; JU7809.

FORBIDDEN. Universal Pictures Co.
85 min., sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 29Jan53; LP3653.

FORESTS FOR THE FUTURE. Celanese Corp. of America. Made by Robert Yarnall Richie Productions. 31 min., sd., color, 16mm. Kodachrome.
Appl. author: E. R. Murkland.
© Robert Yarnall Richie Productions, inc.; 26Dec51; MP4749.

THE FORTY-NINERS. Allied Artists Productions. Released by Monogram Pictures Corp.
71 min., sd., b&w, 35mm.
© Allied Artists Pictures Corp.; 28Apr54; LP3620.

FORWARD WITH CHRIST. Family Films.
3 reels, sd., b&w, 16mm.
Credits: Story, Clare Post, Charles F. Royal (pseud. of Pierre Couderc)
© Family Films, inc.; 15Jul52; LP3646.

THE FOUR ACES SING. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 10May54; MP4719.

FOUR GREAT CHURCHES (Filmstrip) Life. Made by Alfred Belok. 77 fr., color, 35mm. Eastman color. Based on the article which appeared in Life magazine, Dec. 28, 1953. With lecture notes.
© Time, inc.; 31Mar54; A132770.

THE FOUR SEASONS (Filmstrip) Popular Science Pub. Co. 33 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 2Feb54; JP2526.

FOUR THINGS HE'D DO. SEE Schlitz play-house of stars.

FOX HUNT IN ITALY. Encyclopaedia Britannica Films. 10 min., sd., color, 16mm. Kodachrome. With film guide.
© F. W. Von Keller, E. S. Von Keller (in notice: F. W. Keller, E. S. Keller); 19Aug53; MP4214.

FRAMEUP FOR MURDER. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 12Mar54; LP3498.

FRANCE IN THE NEW WORLD (Filmstrip) Young America Films. 41 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2504.

FRANCIS SCOTT KEY. SEE American patriots.

FREE AMERICANS ESTABLISH A NEW NATION (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 9) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 19Apr54; A134139.

THE FRENCH LINE. RKO Radio Pictures. 102 min., sd., color, 35mm. Technicolor.
Credits: Producer, Edmund Grainger; director, Lloyd Bacon; story, Matty Kemp, Isabel Dawn; screenplay, Mary Loos, Richard Sale.
© RKO Radio Pictures, inc.; 29Dec53; LP3546.

FRENCH THROUGH PICTURES, SERIES 1. Language Research. 7 reels (pt. 1-7), sd., b&w, 16mm.
Appl. authors: Ivor Armstrong Richards, Christine Madeline Gibson.
© Language Research, inc.; 14Apr53 (in notice: 1952); MP4460.

FRIEND IN NEED. SEE Private secretary, no. 32.

FRIGIDAIRE ROOM CONDITIONERS, THE STANDARD FOR COMPARISON IN 1954 (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 44 fr., b&w, 35mm.
© Frigidaire Division, General Motors Corp.; 22Apr54; JU7878.

THE FROG PRINCE (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 27 fr., color, 35mm. (Tales from Grimm and Andersen, no. 4) Eastman color.
© Marjii Calvillo; 16Apr54; JP2759.

FRONTIER LAW. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence Edward Mulford.
© B. B. Productions; 18Dec53; LP3504.

FRONTIER MAIL. SEE The adventures of Kit Carson.

FROZEN ESCAPE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3439.

THE FUGITIVE ESCAPES. SEE Gunfighters of the Northwest, no. 11.

FUN FOR ALL. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., inc.; 14Oct53; MP4238.

FURTHER AHEAD IN '54; CHEVROLET-PLYMOUTH COMPARISON (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 92 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7855.

THE FUTURE OF OUR TOWN. SEE The town community.

G

G FOR GOLDBERGER. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Vibar Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 12Jan54 (in notice: 1953); LP3611.

A GAL FOR GRANDMA. SEE Annie Oakley.

GALILEO'S LAWS OF FALLING BODIES. Encyclopaedia Britannica Films. 6 min., sd., b&w, 16mm. With film guide.
Appl. title: Galileo's laws.
© Encyclopaedia Britannica Films, inc.; 10Sep53; MP4206.

GAME SET, NO. 2: EXTRA POINT. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 6May54; MU5708.

GAME SET, NO. 2: TRUCK MAP. Chevrolet Motor Division. Made by Jam Handy

Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 6May54; MU5706.

GAME SET, NO. 3: PROBLEM. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., 21 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5739.

GARDEN PLANTS AND HOW THEY GROW; EXPLORING SCIENCE. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Helen J. Challand.
© John Smart; 10Dec53 (in notice: 1954); MP4226.

GASTRO-INTESTINAL CANCER. Medical Audio-Visual Institute of the Association of American Medical Colleges. 5 motion pictures, si. at sd. speed, b&w, 16mm.
Contents: The normal esophagus; fluoroscopic observations. 6 min.—Carcinoma of the esophagus invading the trachea; fluoroscopic and laryngoscopic observations. 6 min.—Carcinoma of the esophagus; fluoroscopic observations of advance cases. 6 min.—The normal stomach; fluoroscopic observations. 9 min.—Pathological findings in the stomach; fluoroscopic observations. 7 min.
Credits: Producer, Norman P. Schenker.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 7Dec53; MP4268.

GAY BLADE. Ratner Promotions. 9 min., sd., b&w, 16mm.
Appl. author: Robert Green.
© Ratner Promotions; 28Oct53; MP4699.

GAZETTEERS AND ATLASES (Filmstrip) Maxwell Desser. Released by Young America Films. 44 fr., color, 35mm. (Library tools series) Eastman color.
© Maxwell Desser; 25Mar54; JP2607.

GEM SET. Walter Ratner. 2 min., sd., b&w, 16mm.
Appl. author: Martin Brown.
© Walter Ratner; 3Mar54; MP4698.

GENERAL PRINCIPLES OF PRACTICAL NURSING (Filmstrip) McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 45 fr., b&w, 35mm. (Simple nursing series, set 1) Correlated with illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2800.

GENEVIEVE. Sirius Productions, London. Released in the U. S. by Universal International Films. 86 min., sd., color, 35mm. Technicolor.
© Sirius Productions, ltd.; 29May53; LP3267.

GENII OF THE FLAME. Surface Combustion Corp. Made by Advision Associates. 31 min., sd., color, 16mm. Kodachrome.
© Surface Combustion Corp.; 16Nov53; MP4388.

THE GENTLE CONQUEROR. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 4May54; LP3771.

THE GENTLE GUNMAN. Ealing Studios, London. Released in the U. S. by Universal International Films. 86 min., sd., b&w, 35mm.
© Ealing Studios, ltd.; 13Dec52; LP3162.

GEOGRAPHY OF AMERICAN PEOPLES—THE MIDDLE WEST (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35mm. Ansco color. Correlated with the textbook Geography of

GEOGRAPHY OF AMERICAN PEOPLES—THE MIDDLE WEST. Cont'd.
American peoples, by Wallace Robert McConnell.

Contents: City people of the Middle West. 63 fr.—The Corn Belt. 53 fr.—East and south of the Corn Belt. 53 fr.—West and north of the Corn Belt. 64 fr.

Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, inc., Rand McNally & Co.; 9Mar54 (in notice: 1953); JP2592.

GEOGRAPHY OF YOUR COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Credits: Educational collaborator, Zoe A. Thralls.

© Coronet Instructional Films; 12May54; MP4769.

GEORGE ROGERS CLARK. SEE American patriots.

GEORGE WASHINGTON, OUR FIRST PRESIDENT (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. Ansco color.

© Popular Science Pub. Co., inc.; 26Feb54; JP2601.

GERALDINE. Republic Pictures Corp. 90 min., sd., b&w, 35mm.

© Republic Pictures Corp.; 6Nov53; LP3221.

GETTING THE FACTS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm.

© Encyclopaedia Britannica Films, inc.; 6Oct53; MP4215.

GIANT BEETLES. SEE John Kieran's kaleidoscope, no. 28.

GILBERT AND SULLIVAN. SEE The story of Gilbert and Sullivan.

THE GILBERT AND SULLIVAN BOOK. SEE The story of Gilbert and Sullivan.

GILLNETTERS OF THE BERING SEA. Evinrude Motors. Made by S & S Enterprises. 28 min., sd., color, 16mm. Kodachrome. Produced in cooperation with Bryants Marina.

Credits: Editor, Charles Stipp.

© S & S Enterprises; 30Nov53; MP4263.

THE GIRL FROM KANSAS. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3654.

GIRL FROM NOWHERE. SEE City detective.

GIRL GANG. Broadway Roadshow Productions. 65 min., sd., b&w, 35mm.

Credits: Producer, George Weiss.

© Mr. Harry A. Farros, Broadway Roadshow Productions (in notice: Broadway Roadshow Productions); 11Jan54; LP3645.

THE GIRL IN CELL 13. SEE Mr. and Mrs. North, no. N217.

GIRL IN THE DARK. SEE City detective.

GIRL OF THE YEAR. SEE Private secretary, no. 26.

THE GIRL ON THE VIA FLAMINIA. SEE Act of love.

GIVE A GIRL A BREAK. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., color, 35mm. Technicolor.

© Loew's Incorporated; 30Nov53; LP3754.

GIVE THE GUY A BREAK. SEE Schlitz playhouse of stars.

GIVE YOURSELF THE GREEN LIGHT.

General Motors Public Relations Dept. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome.

© Jam Handy Organization, inc.; 6May54; MU5702.

GLASS. SEE John Kieran's kaleidoscope, no. 29.

GLASS AND MOSAIC ART THROUGH THE AGES. SEE Arts and crafts.

GLASS—FROM THE OLD TO THE NEW THROUGH RESEARCH. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm. With film guide.

© Encyclopaedia Britannica Films, inc.; 22Jan54 (in notice: 1953); MP4417.

THE GLASS THUMB. SEE City detective.

THE GLASS WEB. Universal Pictures Co. 81 min., sd., b&w, 35mm. A Universal-International picture. A three-dimensional film. Based on a novel by Max Simon Ehrlich.

© Universal Pictures Co., inc.; 2Nov53; LP3254.

THE GLENN MILLER STORY. Universal Pictures Co. 116 min., sd., color, 35mm. A Universal-International picture. Technicolor.

© Universal Pictures Co., inc.; 9Dec53; LP3172.

GO MAN GO. Sirod Productions. Released by United Artists Corp. 83 min., sd., b&w, 35mm.

© Sirod Productions, inc.; 22Jan54; LP3746.

GO SOUTH, AMIGOS. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade) Technicolor.

© Universal Pictures Co., inc.; 8Feb54 (in notice: 1953); LP3677.

GOING, GOING, GONE. SEE Man against crime, Dec. 27, 1953.

THE GOLD THUMB. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3380.

THE GOLD WATCH. SEE Big town, no. 47.

THE GOLDEN AGE OF SPAIN (Filmstrip) Life. Made by Colortech Films. 69 fr., color, 35mm. Eastman color. Based on photographic essays for Life by Dmitri Kessel. With lecture notes.

© Time, inc.; 23Dec53; A121915.

THE GOLDEN BLADE. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor.

© Universal Pictures Co., inc.; 29Sep53; LP3151.

GOLDEN GLOVER. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show)

© Twentieth Century-Fox Film Corp.; 31Dec53; MP4248.

THE GOLDEN IDOL. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., b&w, 35mm. Based on characters created by Roy Rockwood in the Bomba books.

© Allied Artists, Monogram Pictures Corp.; 10Jan54; LP3156.

GOLDEN MASK. Associated British Picture Corp. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35mm. Technicolor.

© Motion Picture Releasing Corp.; 19Mar54 (in notice: 1952); LP3717.

GOLDEN OPPORTUNITY. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3372.

GOLDEN SLIPPERS. SEE Biff Baker, U. S. A.

THE GOLDEN VULTURE. SEE Adventures of Superman.

GOLFING WITH DEMARET. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby.

© RKO-Pathe, inc.; 21Feb54; MP4758.

THE GOOD CITIZEN. SEE Big town, no. 30.

THE GOODWILL STORY. Pontiac Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm.

© Jam Handy Organization, inc.; 6May54; MU5710.

GOOF ON THE ROOF. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 3Dec53; LP3519.

THE GREAT ADVENTURES OF CAPTAIN KIDD. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

7. Prisoners of war. © 29Oct53; LP3166.

8. Mutiny unmasked. © 5Nov53; LP3165.

9. Pirate against pirate. © 12Nov53; LP3164.

10. Shot from the parapet. © 19Nov53; LP3186.

11. The flaming fortress. © 26Nov53; LP3203.

12. Before the firing squad. © 3Dec53; LP3204.

13. In the hands of the Mohawks. © 10Dec53; LP3205.

14. Pirate gold. © 17Dec53; LP3206.

15. Captain Kidd's last chance. © 24Dec53; LP3207.

THE GREAT DEBATE: PLYMOUTH VS. CHEVROLET (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 92 fr., b&w, 35mm.

© Chrysler Corp.; 2Mar54; JP2670.

THE GREAT LADY. SEE Schlitz playhouse of stars.

THE GREEN AND GOLD STRING. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3368.

GREEN GOLD. Republic Steel Corp. Made by Wilding Picture Productions. 32 min., sd., color, 16mm. Kodachrome.
© Republic Steel Corp.; 18Feb54 (in notice: MCLIII); LP3626.

GREEN VAGABONDS. SEE John Kieran's kaleidoscope, no. 30.

GROUNDLOOP. SEE Schlitz playhouse of stars.

GROWING CHILDREN. Kretschmer Corp. Made by Jam Handy Organization. 1 min., b&w, 35mm.

© Jam Handy Organization, inc.; 9Mar54; MU5641.

GROWING UP. SEE The home community.

THE GUIDING STAR. Family Films. 3 reels, sd., b&w, 16mm.

Credits: Original screenplay, Pierre Couderc (pseud., Charles F. Royal)

© Family Films, inc.; 7Nov49 (in notice: 1950); LP3490.

GUITAR IN GUATEMALA. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3320.

GUNFIGHTERS OF THE NORTHWEST. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

1. A trap for the Mounties. © 18Mar53 (in notice; 1954); LP3297.
2. Indian war drums. © 25Mar54; LP3487.
3. Between two fires! © 25Mar54; LP3488.
4. Midnight raiders. © 25Mar54; LP3511.
5. Running the gantlet. © 25Mar54; LP3529.
6. Mounties at bay. © 25Mar54; LP3585.
7. Plunge of peril. © 28Apr54; LP3639.
8. Killer at large. © 28Apr54; LP3640.
9. The fighting Mounties. © 28Apr54; LP3651.
10. The sergeant gets his man. © 28Apr54; LP3675.
11. The fugitive escapes. © 28Apr54; LP3688.
12. Stolen gold. © 28Apr54; LP3736.
13. Perils of the Mounted Police. © 20May54; LP3752.
14. Surprise attack. © 20May54; LP3764.
15. Trail's end. © 20May54; LP3780.

GUNPLAY. SEE Annie Oakley.

GUNSMOKE JUSTICE. SEE The adventures of Kit Carson.

GUNSMOKE VALLEY. SEE The adventures of Kit Carson.

H

H-205. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, inc.; 1Jun54; MU5730.

H-206. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm. © Jam Handy Organization, inc.; 1Jun54; MU5727.

HALLOWEEN PARTY. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. © Encyclopaedia Britannica Films, inc.; 29Sep53; MP4208.

HANDCUFFS. SEE City detective.

HANDLING SERVICE CUSTOMERS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 71 fr., b&w, 35mm. © GMC Truck Division, General Motors Corp.; 4Jan54; JU7748.

HANDPAINTED MURDER. SEE Mr. and Mrs. North, no. N-210.

HANS CLODHOOPER (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 29 fr., color, 35mm. (Tales from Grimm and Andersen, no. 6) Eastman color. © Marjii Calvillo; 16Apr54; JP2761.

HAPPY ANNIVERSARY. SEE Meet Mr. McNutley.

HAPPY BIRTHDAY. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5654.

THE HARDROCK TRAIL. SEE Annie Oakley.

THE HAUNTED HACIENDA. SEE The adventures of Kit Carson.

HAVE A CIGAR. SEE City detective.

HAVING WONDERFUL TIME. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5653.

HAWAII—49TH STATE (Filmstrip) Life. Made by Colortech Films. 51 fr., b&w, 35mm. Based on articles which have appeared in Life magazine. © Time, inc.; 26Mar54; A132773.

THE HAWAII STORY. SEE Biff Baker, U. S. A.

HAWAIIAN NIGHTS. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., inc.; 22Jan53; LP3158.

HAWK RAIDERS. SEE The adventures of Kit Carson.

HAY RUBE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Walter Lantz cartune) Technicolor. © Universal International; 7Jun54; MP4823.

HE IS RISEN (Filmstrip) Concordia Pub. House. 33 fr., color, 35mm. Ansco color. Appl. author: Frank Holmes. © Concordia Pub. House; 5Nov53; JP2418.

HEADS OR TAILS. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, inc.; 31Dec53; LP3399.

HEALTH HABITS. SEE Health stories.

HEALTH HELPERS. SEE Health stories.

HEALTH STORIES (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.

Contents: Avoiding infection: treating a cold. 47 fr.—Checking your health. 48 fr.—Health habits. 46 fr.—Health helpers. 51 fr.—Keeping neat and clean. 51 fr.—Proper food. 50 fr. © Encyclopaedia Britannica Films, inc.; 31Dec53; JP2549.

HEALTHY, HAPPY, AND WISE (Filmstrip) Popular Science Pub. Co. 28 fr., color, 35mm. Ansco color. © Popular Science Pub. Co., inc.; 30Apr54; JP2753.

HEAT WAVE. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 60 min., sd., b&w, 35mm. Based on the novel High Wray, by Ken Hughes. Appl. author: Robert L. Lippert. © Exclusive Films, Ltd.; 27Dec53; LP3750.

HECKLE AND JECKLE THE TALKING MAGPIES IN SATISFIED CUSTOMERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon) © Terrytoons, inc.; 4Feb54; LP3209.

HEIDI. Praesens Film, Zürich. Released in the U. S. by United Artists Corp. 97 min., sd., b&w, 35mm. Based on the book of the same title by Johanna Spyri. © Praesens Film, A.G.; 19Dec53; LP3258.

HELL'S HALF ACRE. Republic Pictures Corp. 9 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 7Jan54; LP3259.

HELPFUL HAND. SEE Meet Mr. McNutley.

HELPING IN THE CARE OF YOUNGER CHILDREN. Coronet Instructional Films. 11 min., sd., b&w, 16mm. Credits: Educational collaborator, Margaret M. Justin. © John Smart; 4Dec53; MP4224.

HELPING MOTHER AND THE FAMILY. SEE The home community.

THE HELPLESS HIPPO. SEE Mighty Mouse in The helpless hippo.

HENRIETTA SELLS THE HOUSE. SEE Topper, no. T128.

HER KIND OF HONOR. SEE Schlitz playhouse of stars.

HEROES OF LONG AGO (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.

Contents: Charlemagne. 51 fr.—King Alfred. 51 fr.—King Arthur. 51 fr.—Leif Ericsson. 52 fr.—Marco Polo. 49 fr.—Roland. 51 fr. © Encyclopaedia Britannica Films, inc.; 19Oct53; JP2548.

HERRING HUNT. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe. 11 min., sd., b&w, 35mm. (Screenliner) Credits: Director, Julian Biggs; written by Leslie McFarlane. © RKO-Pathe, inc.; 4Oct53; MP4578.

HI, SPIRITS. SEE Private secretary, no. 36.

HIGH WRAY. SEE Heat wave.

HIGHWAY DRAGNET. Allied Artists Productions. Released by Monogram Pictures Corp. 70 min., sd., b&w, 35mm. © Allied Artists Pictures Corp.; 7Feb54; LP3237.

HIS BROTHER'S GIRL. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, inc.; 31Dec53 (in notice; 1954); LP3552.

HIT AND RUN. SEE Man against crime, Mar. 21, 1954.

HOBBIES. SEE Meet Mr. McNutley.

HOCKEY THRILLS AND SPILLS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (World of sports) © Columbia Pictures Corp.; 15Oct53; MP4422.

HOLLER UNCLE. SEE Man against crime, Jan. 24, 1954.

HOLLYWOOD'S GREAT ENTERTAINERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen snapshots) © Columbia Pictures Corp.; 14May53; MP4335.

THE HOME COMMUNITY (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color. Contents: Brothers and sisters. 52 fr.—Family fun. 49 fr.—Growing up. 48 fr.—Helping mother and the family. 48 fr.—Keeping busy. 50 fr.—Our family to the rescue. 52 fr. © Encyclopaedia Britannica Films, inc.; 10Feb54 (in notice; 1953); JP2546.

THE HOME ENVIRONMENT (Filmstrip) McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 49 fr., b&w, 35mm. (Simple nursing series, set 1) Correlated with illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit. © McGraw-Hill Book Co., inc.; 28Dec53; JP2798.

HOME SAFETY. SEE Safety stories.

THE HOMESTRETCH. SEE Big town, no. 33.

HOMICIDE LIMITED. SEE Mr. and Mrs. North, N206.

AN HONEST MAN. SEE Big town, no. 64.

HONG KONG. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This world of ours) Trucolor. © Dudley Pictures Corp.; 13Jan54; MP4378.

A HORSE'S TALE. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 10Apr54; MP4718.

HOT MONEY. Panda Productions. 3 reels, sd., b&w, 16mm.

© Panda Productions, inc.; 3Mar54; LP3704.

HOT NOON. Universal Pictures Co. 7 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.

© Universal International; 12Oct53; MP4271.

HOUSE GUEST. SEE Meet Mr. McNutley.

THE HOUSE IN THE MIDDLE. National Clean Up-Paint Up-Fix Up Bureau. 13 min., sd., color, 16mm. Kodachrome. Produced with the cooperation of the Federal Civil Defense Administration.

Appl. author: Frank Monaghan.
© National Clean Up-Paint Up-Fix Up Bureau; 3May54; MP4701.

THE HOUSE NOBODY WANTED. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3433.

THE HOUSE OF INCEST. SEE Bells of Atlantis.

THE HOUSE OF THE ARROW. Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp. 73 min., sd., b&w, 35mm. Based on the novel of the same title by A. E. W. Mason.

© Stratford Pictures Corp.; 14Jun54; LP3748.

HOUSE PARTY. SEE Meet Mr. McNutley.

HOW AIRPLANES FLY (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35mm. Anasco color.

© Popular Science Pub. Co., inc.; 28Apr54; JP2751.

HOW ANIMALS HELP US: OBSERVING THINGS AROUND US. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Credits: Educational collaborator, Helen Heffernan.
© Coronet Instructional Films; 3May54; MP4772.

HOW CREDIT SELLING CAN WORK FOR YOU (Filmstrip) Dearborn Motors Credit Corp. Made by Jam Handy Organization. 46 fr., color, 35mm. Eastman color.

© Dearborn Motors Credit Corp.; 15Mar54; JU7818.

HOW OUR LAWS ARE MADE (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. Anasco color.

© Popular Science Pub. Co., inc.; 28Jan54; JP2524.

HOW OUR TOWN BEGAN. SEE The town community.

HOW OUR TOWN GREW. SEE The town community.

HOW PLANTS HELP US: OBSERVING THINGS ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Credits: Educational collaborator, Helen Heffernan.
© Coronet Instructional Films; 12May54; MP4771.

HOW TO BUY A CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 1 reel, b&w, 35mm.

© Chevrolet Motor Division of General Motors Corp.; 18Feb54; MU5616.

HOW TO DELIVER A NEW BUICK (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 92 fr., b&w, 35mm.

© Buick Motor Division, General Motors Corp.; 15Mar54; JU7813.

HOW TO GO PLACES. Chevrolet Motor Division. Made by Jam Handy Organization. 980 ft., b&w, 35mm.

© Chevrolet Motor Division of General Motors Corp.; 7Jun54; MU5752.

HOW TO MAKE THE FEATURE PRESENTATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35mm.

© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7858.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35mm. A wide-screen production: Cinemascope. Stereophonic sound. Based on plays by Zöe Akins, Dale Eunson, and Katherine Albert.

© Twentieth Century-Fox Film Corp.; 4Nov53; LP3269.

HOW TO READ A NARRATIVE POEM (Filmstrip) Popular Science Pub. Co. 49 fr., color, 35mm. (How to read literature) Anasco color.

© Popular Science Pub. Co., inc.; 30Sep53; JP2543.

HOW TO READ A ONE-ACT PLAY (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35mm. (How to read literature) Anasco color.

© Popular Science Pub. Co., inc.; 30Sep53; JP2542.

HOW TO READ A SHORT STORY (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35mm. (How to read literature) Anasco color.

© Popular Science Pub. Co., inc.; 30Sep53; JP2541.

HOW TO READ AN HISTORICAL NOVEL (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35mm. (How to read literature) Anasco color.

© Popular Science Pub. Co., inc.; 30Sep53; JP2538.

HOW TO READ AN HISTORICAL NOVEL: IVANHOE PART 1 (Filmstrip) Popular Science Pub. Co. 51 fr., color, 35mm. (How to read literature) Anasco color.

© Popular Science Pub. Co., inc.; 30Sep53; JP2539.

HOW TO READ AN HISTORICAL NOVEL: IVANHOE PART 2 (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. (How to read literature) Anasco color.

© Popular Science Pub. Co., inc.; 30Sep53; JP2540.

HOW TO READ LITERATURE. SEE

How to read a narrative poem.

How to read a one-act play.

How to read a short story.

How to read an historical novel.

How to read an historical novel: Ivanhoe part 1.

How to read an historical novel: Ivanhoe part 2.

HOW TO SLEEP. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Goofy cartoon) Technicolor.

© Walt Disney Productions; 29Sep53; LP3197.

HOW TO USE THE ENCYCLOPEDIA: EXAMPLES FROM COMPTON'S PICTURED ENCYCLOPEDIA (Filmstrip) F. E. Compton and Co. Made by Francisco Films. 59 fr., color, 35mm. Eastman color.

Appl. authors: C. S. Jones and Curriculum Research Dept.

© F. E. Compton & Co.; 20Jan54; A122802.

HOW WE KEEP THINGS COOL (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35mm. Anasco color.

© Popular Science Pub. Co., inc.; 26Feb54; JP2600.

HOW WEATHER IS FORECAST. Coronet Instructional Films. 11 min., sd., b&w, 16mm.

Credits: Educational collaborator, Glenn O. Blough.

© John Smart; 4Dec53 (in notice; 1954); MP4223.

HOW YOU SUCCEED IN BUSINESS (Filmstrip) Post Cereals Division, General Foods. 17 fr., color, 35mm. Eastman color.

© General Foods Corp.; 1Mar54 (in notice; 1953); JP2775.

HOW YOU'RE AHEAD WHEN IT COMES TO "HOW MUCH" (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35mm.

© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7863.

HUSBAND PRO TEM. SEE Death Valley days, no. 332.

HYGIENE (Filmstrip) McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 48 fr., b&w, 35mm. (Simple nursing series, set 1) Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.

© McGraw-Hill Book Co., inc.; 28Dec53; JP2795.

HYPNOTIC HICK. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.

© Universal International; 26Oct53; MP4247.

I

I AM THE RESURRECTION. Family Films. 20 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.

© Family Films, inc.; 2Jun53; LP3593.

IBM ELECTRIC EXECUTIVE TYPEWRITER MODEL 4. SEE Customer engineering instruction: IBM electric executive typewriter model 4.

IBM ELECTRIC STANDARD TYPEWRITER MODEL 1. SEE Customer engineering instruction: IBM electric standard typewriter model 1.

IBM PROOF MACHINE, TYPE 802-3 PROOF MACHINE. SEE Customer engineering field training: IBM proof machine, type 802-3 proof machine.

IBM TAPE MACHINES TYPES 43-44-63: CUSTOMER ENGINEERING FIELD TRAINING (Filmstrip) International Business Machines Corp. 28 double fr., b&w, 35mm.

Appl. author: International Business Machines Corp., as employer for hire of Thomas Guthrie Cross.

© International Business Machines Corp.; 24Feb54; JP2532.

I BELIEVE IN YOU. Ealing Studios, London. Released in the U. S. by Universal International Films. 91 min., sd., b&w, 35mm. Based on a book by Sewell Stokes.

© Ealing Studios, Ltd.; 29May52 (in notice; 1951); LP3161.

I LOVE YOU, TRUDY. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3334.

IS-106 REFRIGERATOR—RS-38 RANGE. Frigidaire Division. Made by Jam Handy Organization. 2 min., b&w, 35mm.

© Jam Handy Organization, inc.; 16Apr54; MU5694.

IS-108 REFRIGERATOR—RS-70 RANGE. Frigidaire Division. Made by Jam Handy Organization. 2 min., b&w, 16mm. © Jam Handy Organization, inc.; 16Apr54; MU5679.

I'LL ASK MINNIE. SEE Big town, no. 41.

ILLEGAL ENTRY. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 20Nov53; LP3499.

ILLUSTRATED HANDBOOK OF SIMPLE NURSING. SEE Body mechanics. Care of the hospital unit. General principles of practical nursing. Home environment. Hygiene. Patient's bed.

IMPATIENT LITTLE BOY. Chevrolet Division. Made by Jam Handy Organization. 2 min., b&w, 35mm. © Jam Handy Organization, inc.; 16Apr54; MU5690.

IN ALL YOUR DREAMS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5646.

IN CONGRESS ASSEMBLED (Filmstrip) New York Times. 57 fr., b&w, 35mm. (Filmstrip on current affairs, Jan. 1954) © New York Times Co.; 4Jan54 (in notice; 1953); JP2450.

IN HIS NAME. Family Films. 4 reels, sd., b&w, 16mm. Credits: Story, Phyllis Sapp; screenplay, Charles F. Royal (pseud. of Pierre Couderc) © Family Films, inc.; 2Jul50; LP3635.

IN THE HANDS OF THE MOHAWKS. SEE The great adventures of Captain Kidd, no. 13.

INCOME TAX STORY. SEE Pride of the family.

THE INCREDIBLE LUCK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, inc.; 31Dec53; LP3327.

INDEPENDENCE DAY. SEE Patriotic holidays.

INDIAN WAR DRUMS. SEE Gunfighters of the Northwest, no. 2.

INDISCRETION OF AN AMERICAN WIFE. Produzione De Sica, Rome. Released in the U. S. by Columbia Pictures Corp. 64 min., sd., b&w, 35mm. Based on the story Terminal station, by Cesare Zavattini. © Selznick Releasing Organization, inc.; 30Mar54 (in notice; 1953); LP3528.

INDO-CHINA (Filmstrip) Life. Made by Colortech Films. 52 fr., b&w, 35mm. Based on reports and articles which have appeared in Life magazine. © Time, inc.; 10Feb54; A132772.

THE INFINITE UNIVERSE. SEE John Kieran's kaleidoscope, no. 35.

INFORMATION SERVICE IN THE SMALL PUBLIC LIBRARY BRANCH. SEE Webster's new international dictionary. The World almanac, 1954.

INNOCENCE WILL OUT. SEE Big town, no. 57.

INSECT CATCHERS OF THE BOG JUNGLE. William M. Harlow. 10 min., sd., color, 16mm. Kodachrome. © William M. Harlow; 2Jan54; MP4233.

THE INSIDE STORY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 107 fr., b&w, 35mm. © Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7764.

INTERNATIONAL ROAD RACE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope) Credits: Directors, Etienne Lallier, Andre Mariotti; written by Earle Luby. © RKO-Pathe, inc.; 23Apr54; MP4757.

INTO ALL THE WORLD. Lutheran Laymen's League. Made by Jam Handy Organization. 3 reels, b&w, 35mm. © Jam Handy Organization, inc.; 18Feb54; MU5617.

INTRODUCTORY ROCKET FOOTAGE FOR DOUGLAS EDWARDS SHOW. Oldsmobile Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm. © Jam Handy Organization, inc.; 16Apr54; MU5688.

THE INVISIBLE KNIFE. Panda Productions. 3 reels, sd., b&w, 16mm. © Panda Productions, inc.; 27Jan54; LP3702.

THE IRON GLOVE. Columbia Pictures Corp. 77 min., sd., color, 35mm. Technicolor. © Columbia Pictures Corp.; 30Mar54; LP3556.

ISN'T LIFE WONDERFUL. Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp. 86 min., sd., color, 35mm. Technicolor. Based on the novel Uncle Willie and the bicycle shop, by Brook Williams. © Stratford Pictures Corp.; 15Jun54; LP3757.

IT HAPPENED IN AFRICA. Pontifical Association of the Holy Childhood. Made by Jam Handy Organization. 4 reels, b&w, 35mm. © Jam Handy Organization, inc.; 18Feb54; MU5619.

IT SHOULD HAPPEN TO YOU. Columbia Pictures Corp. 87 min., sd., b&w, 35mm. © Columbia Pictures Corp.; 1Mar54; LP3530.

ITALY (Filmstrip) Life. Made by Colortech Films. 69 fr., b&w, 35mm. Based on articles which have appeared in Life magazine. © Time, inc.; 5May54; A140109.

IT'S YOUR MOVE (Filmstrip) Audio-Visual Extension Service of the City College School of Business. 47 fr., color, 35mm. Eastman color. Revised edition. © Audio-Visual Extension Service, the City College of New York, Bernard M. Baruch School of Business and Public Administration, Evening and Extension Division (in notice; City College, New York); 30Apr54; A141923.

IT'S YOUR STORY (Filmstrip) Cuna Mutual Insurance Society. Made by Jam Handy Organization. 74 fr., color, 35mm. Eastman color. © Cuna Mutual Insurance Society; 22Apr54; JU7873.

I'VE GOT MINE. SEE Beachhead.

IVORY CARVING THROUGH THE AGES. SEE Arts and crafts.

J

JAPAN. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35mm. (This world of ours) Trucolor. © Dudley Pictures Corp.; 28Sep53; MP4302.

JAPAN (Filmstrip) Educational Projections. 6 filmstrips, color, 35mm. A Curriculum filmstrip. Eastman color.

Contents: Food for Japan's millions. 25 fr.—Japanese farmers. 28 fr.—Japanese fishermen. 28 fr.—Japanese people and traditions. 30 fr.—Land of contrast. 27 fr.—Rice, basic crop of the East. 29 fr. © Educational Projections, inc.; 17Dec53; JP2662.

JAPANESE FARMERS. SEE Japan.

JAPANESE FISHERMEN. SEE Japan.

JAPANESE PEOPLE AND TRADITIONS. SEE Japan.

JAZZ DANCE. Roger Tilton. 20 min., sd., b&w, 35mm. © Roger Tilton; 22Jun54; LP3793.

JESSIE JAMES VS. THE DALTONS. Columbia Pictures Corp. 7 reels, sd., color, 35mm. A three-dimensional film. Technicolor. © Columbia Pictures Corp.; 31Dec53; LP3232.

JESUS AND THE FISHERMEN. Family Films. 15 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, inc.; 2Jun53; LP3542.

JESUS AND THE LEPERS. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, inc. a.k.a. Church Films; 1Jul52; LP3596.

JESUS AT NAZARETH AND CAPERNAUM. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, inc. a.k.a. Church Films; 1Jul52; LP3599.

JESUS BEFORE THE HIGH PRIEST. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, inc. a.k.a. Church Films; 1Jul52; LP3603.

JESUS HEALS THE MAN BORN BLIND. Family Films. 20 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, inc.; 2Jun53; LP3536.

JESUS, LORD OF THE SABBATH. Family Films. 15 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, inc.; 2Jun53; LP3540.

JESUS TEACHES FORGIVENESS. Family Films. 15 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Family Films, inc.; 2Jun53; LP3538.

THE JEWEL. SEE Biff Baker, U. S. A.

THE JEWISH HOME (Filmstrip) Jewish Education Committee of New York. 44 fr., color, 35mm. Eastman color. © Jewish Education Committee of New York, inc.; 17Dec53; JP2591.

JIMMY DALTON'S TREASURE. SEE Death Valley days, no. 330.

JIMMY OLSEN, BOY EDITOR. SEE Adventures of Superman.

JIMMY WAKELY'S JAMBOREE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. © Universal Pictures Co., inc.; 26Feb54; MP4715.

JOHN KIERAN'S KALEIDOSCOPE. International Tele-Film Productions. Released by United Artists Television Corp. 11 min., each, sd., b&w, 16mm. © International Tele-Film Productions, inc.

4. Ant city. © 13Jul50 (in notice: 1949); MP4433.
6. Autumn. © 10Dec50; MP4439.
8. Beauties on the beach. © 13Sep51 (in notice: 1949); MP4424.
14. Can animals think? © 21Oct50 (in notice: 1949); MP4430.
26. Eyes under water. © 12Jul50 (in notice: 1949); MP4425.
28. Giant beetles. © 7Sep51 (in notice: 1949); MP4765.
29. Glass. © 13Sep53 (in notice: 1949); MP4426.
30. Green vagabonds. © 31Dec50 (in notice: 1949); MP4428.
35. The infinite universe. © 3Dec50 (in notice: 1949); MP4432.
36. Land of microbes. © 3Dec50; MP4436.
37. Liquid air. © 4Jun50 (in notice: 1949); MP4435.
41. Mr. and Mrs. Canary. © 17Sep51; MP4437.
44. Nature's techniques. © 24Sep51 (in notice: 1949); MP4766.
47. Pencil points. © 2Aug50 (in notice: 1949); MP4427.
49. Power of plants. © 6Aug50 (in notice: 1949); MP4442.
52. Robbers under water. © 31May50 (in notice: 1949); MP4429.
54. Sails in the wind. © 13Dec50 (in notice: 1949); MP4763.
57. Sea zoo. © 17May50 (in notice: 1949); MP4440.
58. Sensitivity of plants. © 14May50; MP4438.
65. Sun, earth, and moon. © 3Dec50 (in notice: 1949); MP4441.
67. Training of the young. © 10May50 (in notice: 1949); MP4764.
79. Father knows best. © 1Dec51 (in notice: 1949); MP4434.
81. Ferns. © 7Dec50 (in notice: 1949); MP4761.
83. The first architects. © 19Sep51 (in notice: 1949); MP4431.
93. Organ sounds. © 4Jul51 (in notice: 1949); MP4762.

JOHN PAUL JONES. SEE Children's stories of famous Americans.

JOHN WESLEY. Radio and Film Commission of the Methodist Church. Made by J. Arthur Rank and Religious Films, London. 76 min., sd., color, 16mm. Eastman color.
© Radio and Film Commission of the Methodist Church; 28Apr54; LP3756.

JOHN YANKEE. E. I. Du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Jack Chertok Productions, employer for hire.
© E. I. Du Pont de Nemours & Co.; 10Jun53; LP3482.

JOHNNY APPLESEED: A LEGEND OF FRONTIER LIFE. Coronet Instructional Films. 15 min., sd., b&w, 16mm.
© Coronet Instructional Films; 2Mar54; MP4574.

JOHNNY DARK. Universal Pictures Co. 85 min., sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 10May54; LP3683.

JOHNNY PFEIFFER. Pfeiffer Brewing Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5742.

JOSEPH AND THE NATIVITY (Filmstrip) Lorenz Pub. Co. Made by Church-Craft Pictures. 23 fr., color, 35mm. Anasco color.

Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz.
© Lorenz Pub. Co.; 2Nov53; JP2449.

THE JOURNAL JINX (Filmstrip) Frank Oliver Garrett. 140 fr., color, 35mm. Eastman color.
© Frank Oliver Garrett; 1May54; JP2728.

JUBILEE TRAIL. Republic Pictures Corp. 103 min., sd., color, 35mm. Trucolor. Based on the novel of the same title by Gwen Bristow.
© Republic Pictures Corp.; 4Jan54; LP3262.

JUDGING RETAIL MEAT CUTS: BEEF RETAIL CUTS (Filmstrip) Popular Science Pub. Co. 61 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2577.

JUDGING RETAIL MEAT CUTS: COMPARISON OF SIMILAR RETAIL MEAT CUTS (Filmstrip) Popular Science Pub. Co. 34 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2571.

JUDGING RETAIL MEAT CUTS: FRESH AND CURED RETAIL CUTS OF PORK (Filmstrip) Popular Science Pub. Co. 57 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2576.

JUDGING RETAIL MEAT CUTS: IDENTIFICATION OF RETAIL CUTS OF MEAT (Filmstrip) Popular Science Pub. Co. 62 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2572.

JUDGING RETAIL MEAT CUTS: LAMB RETAIL CUTS (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2573.

JUDGING RETAIL MEAT CUTS: VARIETY MEATS, A STUDY AND IDENTIFICATION (Filmstrip) Popular Science Pub. Co. 49 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2575.

JUDGING RETAIL MEAT CUTS: VEAL OR CALF RETAIL CUTS (Filmstrip) Popular Science Pub. Co. 51 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2574.

JUDGING WHOLESALE MEAT CUTS: A STUDY OF BEEF CARCASSES (Filmstrip) Popular Science Pub. Co. 66 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2569.

JUDGING WHOLESALE MEAT CUTS: BEEF WHOLESALE CUTS (Filmstrip) Popular Science Pub. Co. 50 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2570.

JUDGING WHOLESALE MEAT CUTS: PORT CARCASSES AND PORK WHOLESALE CUTS (Filmstrip) Popular Science Pub. Co. 67 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2568.

JUDGING WHOLESALE MEAT CUTS: VEAL AND LAMB CARCASSES (Filmstrip) Popular Science Pub. Co. 68 fr., color, 35mm. Anasco color.
© Popular Science Pub. Co., inc.; 30Nov53; JP2567.

THE JUGGLER. Robert Hall Clothes. Made by Transfilm. 1/2 min., sd., b&w, 16mm.
© Robert Hall Clothes, inc.; 12Apr54; MU5674.

JUNGLE DEVIL. SEE Adventures of Superman.

JUNGLE JIM. SEE Jungle man-eaters.

JUNGLE MAN-EATERS. Columbia Pictures Corp. 7 reels, sd., sepia, 35mm. Based on the comic strip Jungle Jim, by Alex Raymond.
© Columbia Pictures Corp.; 30Mar54; LP3590.

THE JUNGLE TRAP. SEE Schlitz Playhouse of stars.

THE JUNIOR HIGH SCHOOL STORY. Junior High School Council. 28 min., color, 16mm. Kodachrome.
Credits: Director, W. Earl Sams.
© Junior High School Film Committee; 6Apr54; MU5670.

JUST BETWEEN US GIRLS. Hollywood-Maxwell Co. Made by United Productions of America. 1 reel, sd., color, 16mm. Kodachrome.
© Hollywood-Maxwell Co.; 15Apr54; MP4725.

JUSTICE GUNS. SEE Annie Oakley.

K

KATIE'S NEPHEW. SEE Topper, T123.

KEEPING BUSY. SEE The home community.

KEEPING NEAT AND CLEAN. SEE Health stories.

KEY IN THE LOCK. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3403.

THE KICKAPOO RUN. SEE Death Valley days, no. 333.

KILLER AT LARGE. SEE Gunfighters of the Northwest, no. 8.

KILLERS FROM SPACE. Planet Filmplays. Released by RKO Radio Pictures. 71 min., sd., b&w, 35mm.
Credits: Producer and director, W. Lee Wilder; story, Myles Wilder; screenplay, Bill Raynor.
© Planet Filmplays, inc.; 31Dec53; LP3543.

KINDERGARTEN. San Jose Unified School District. b&w, 16mm.
© San Jose Unified School District; 8Mar54; MU5642.

KING ALFRED. SEE Heroes of long ago.

KING ARTHUR. SEE Heroes of long ago.

KING OF THE KHYBER RIFLES. Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35mm. Based on the novel of the same title by Talbot Mundy.
© Twentieth Century-Fox Film Corp.; 23Dec53; LP3223.

KING OF THE SKY. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade) Technicolor.
© Universal Pictures Co., inc.; 13Jul53; MP4236.

KNOW 'EM TO SHOW 'EM (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 109 fr., b&w, 35mm.
© Frigidaire Division, General Motors Corp.; 4Jan54; JU7759.

L

LABORATORY TECHNIQUES (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 45 fr., b&w, 35mm. (Chemistry

- series, set 3) Correlated with Chemistry for our times, by Weaver and Foster.
© McGraw-Hill Book Co., inc.; 29Mar54; JP2805.
- LADY, DANCE NO MORE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3315.
- LADY IN BLACK. SEE Adventures of Superman.
- LAKES, RIVERS, AND THEIR SYMBOLS (Filmstrip) Jam Handy Organization. 31 fr., color, 35mm. (Introduction to maps, no. 4) Eastman color.
© Jam Handy Organization, inc.; 24Feb54; JP2587.
- LAND FORMS AND THEIR SYMBOLS (Filmstrip) Jam Handy Organization. 32 fr., color, 35mm. (Introduction to maps, no. 3) Eastman color.
© Jam Handy Organization, inc.; 24Feb54; JP2588.
- LAND I LOVE. Broadman Films. 25 min., sd., color, 16mm. Kodachrome. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Appl. author: Earl Waldrup.
© Broadman Films; 4Jan54 (in notice: 1953); MP4332.
- LAND OF CONTRAST. SEE Japan.
- LAND OF LEGEND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production; CinemaScope. Stereophonic sound. Technicolor.
© Twentieth Century-Fox Film Corp.; 20Apr54; MP4813.
- LAND OF MICROBES. SEE John Kieran's kaleidoscope, no. 36.
- LANDSCAPE OF SILENCE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 25Oct53; MP4293.
- THE LANGUAGE. SEE Successful teaching, no. 3.
- LAST JOURNEY TO JERUSALEM. Family Films. 20 min., sd., b&w, 16mm. (The living Bible)
Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3594.
- THE LAST LAUGH. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 6Nov53; LP3731.
- LAST OF THE OUTLAWS. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3314.
- THE LATEST IN HAY MAKING. Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 15Mar54; MU5647.
- LAUGHS OF YESTERDAY. RKO-Pathé. 8 min., sd., b&w, 35mm. (Screenliner)
Credits: Narrator, Ward Wilson.
© RKO-Pathé, inc.; 4Nov53; MP4577.
- LAW OF BOOT HILL. SEE The adventures of Kit Carson.
- LAWLESS LEGACY. William Boyd Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© William Boyd Productions, inc.; 31Dec52; LP3301.
- LAYING OUT COMMON RAFTERS AND OPEN STAIRS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 44 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2735.
- LEADERSHIP IN ACTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7864.
- LEARNING ABOUT OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, John G. Read.
© Coronet Instructional Films; 30Mar54; MP4664.
- THE LEARNING PROCESS. SEE Successful teaching, no. 6.
- LEARNING THROUGH SCHOOL LUNCHES (Filmstrip) Popular Science Pub. Co. 55 fr., color, 35mm. (School lunch, a link to learning, no. 3) Ansco color. Developed in cooperation with the Louisiana State Dept. of Education.
© Popular Science Pub. Co., inc.; 16Apr54 (in notice: 1953); JP2693.
- LEATHER AND LATHER. RKO-Pathé. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby.
© RKO-Pathé, inc.; 21Apr54; MP4754.
- LEGACY. SEE Topper, no. T138.
- LEIF ERICSSON. SEE Heroes of long ago.
- LEONARD SILLMAN'S NEW FACES. SEE New faces.
- A LESSON IN COURAGE ON WASHINGTON'S BIRTHDAY. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. Kodachrome.
Appl. title: A lesson in courage.
© Encyclopaedia Britannica Films, inc.; 25Nov53; MP4217.
- LET ME SEE. University of Southern California. 20 min., sd., color, 16mm. Kodachrome.
© University of Southern California; 20Jul53; MP4352.
- LET THEM SEE (Filmstrip) National Council of the Churches of Christ in the U. S. A. Made by Jam Handy Organization. 75 fr., b&w, 35mm.
© National Council of the Churches of Christ in the U. S. A.; 22Apr54; JU7857.
- LET'S GO MARLIN FISHIN'. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Ed Thorger's sports show)
© Twentieth Century-Fox Film Corp.; 25Feb51; MP4334.
- LET'S HAVE A PICNIC. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5658.
- LET'S MAKE MOVIES. Eastman Kodak Co. 17 min., sd., color, 16mm. Kodachrome.
© Eastman Kodak Co.; 14Jun54; MU5756.
- A LETTER FOR THE QUEEN. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3332.
- THE LIE. Princess Pictures. 7 reels, sd., b&w, 16mm.
© Princess Pictures, inc.; 4Feb54; LP3476.
- LIFE OF CHRIST. Christian Education Press and the Evangelical and Reformed Church. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 9Mar54; MU5630.
- THE LIMPING MAN. Eros Films, London. Released in the U. S. by Lippert Pictures. 76 min., sd., b&w, 35mm.
© Auerbach Productions; 28Dec53; LP3284.
- LINCOLN'S BIRTHDAY. SEE Patriotic holidays.
- THE LION AND THE MOUSE. Audrey Joan Reynertson, David Murray Duvall. 8 min., sd., color, 16mm. Kodachrome. Based on a fable by Aesop.
© Audrey Joan Reynertson, David Murray Duvall; 7Apr54; LP3753.
- THE LION BEHIND YOU. SEE City detective.
- LION COUNTRY. Ronald Edward Shainin. 870 ft., 16mm.
© Ronald Edward Shainin; 25Mar54; MU5668.
- LIQUID AIR. SEE John Kieran's kaleidoscope, no. 37.
- LITTLE BOY BLUES. SEE Man against crime, Feb. 7, 1954.
- LITTLE FUGITIVE. Little Fugitive Productions Co. Released by Joseph Burstyn, inc. 9 reels, sd., b&w, 35mm.
© Little Fugitive Productions Co.; 7Oct53; LP3584.
- THE LITTLE MONSTER. SEE Private secretary, no. 30.
- LITTLE PAPEETE. SEE Death Valley days, no. 324.
- LITTLE ROQUEFORT IN PRESCRIPTION FOR PERCY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 29Jan54; LP3210.
- A LITTLE WAR IN SAN DEDE. SEE Schlitz playhouse of stars.
- LIVEWIRE. SEE Private secretary, no. 37.
- THE LIVING CHURCH, PARTS 1-3 (Filmstrip) Westminster Press. 3 filmstrips, color, 35mm. With projectionist cue sheet and utilization guide for each part.
Contents: Pt. 1. From the beginning in Palestine to the missions to northern Europe. 175 fr.—Pt. 2. From the papacy of Innocent III to the Counter-Reformation. 205 fr.—Pt. 3. The church in America from the Puritan to modern times. 176 fr.
Appl. authors: Allen Chase, Elsie S. Costello.
© W. L. Jenkins; 1Dec53; A141919.
- THE LIVING CITY. Encyclopaedia Britannica Films and the Twentieth Century Fund. 25 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, inc.; 25Nov53; MP4216.
- LIVING IN OUR TOWN. SEE The town community.
- LIVING SCIENCE SERIES. SEE Attracting birds in winter.
Birds that eat fish.
Birds that eat flesh.
Birds that eat insects.
Birds that eat seeds.
Building birdhouses.
- LO QUE HACE FALTA (Filmstrip) Firestone Tire and Rubber Co. Made by Vogue Wright Studios. 187 fr., b&w, 35mm.
© Firestone Tire and Rubber Co.; 6Apr54; JP2749.

LOCALIZING TROUBLES. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 8 min., sd., b&w, 16mm. (Television principles and servicing) Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; MP4552.

LOCALIZING TROUBLES (Filmstrip) McGraw-Hill Book Co. Made by Loucks and Norling Studios. 46 fr., b&w, 35mm. (Television principles and servicing) Based on the motion picture of the same title. Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2596.

THE LODGER. SEE Man in the attic.

THE LONE CHIPMUNKS. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Chip'n'Dale cartoon) Technicolor.
© Walt Disney Productions; 13Jan54; LP3768.

THE LONE GUN. World Films. Released by United Artists Corp. 78 min., sd., color, 35mm. Color by Color Corp. of America.
© Superior Pictures, inc.; 5May54; LP3694.

THE LONELY HEARTS. SEE City detective.

THE LONELY WIFE. SEE City detective.

THE LONG WAIT. Parklane Pictures. Released by United Artists Corp. 93 min., sd., b&w, 35mm. Based on the novel of the same title by Mickey Spillane.
© Parklane Pictures, inc.; 14May54; LP3695.

THE LONG WAY HOME. SEE Big town, no. 34.

LOOK AT PONTIAC FOR 1954. Pontiac Motor Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 9Mar54; MU5633.

LOOK FOR THE SILVER LINING. National Foundation for Infantile Paralysis. Made by Metro-Goldwyn-Mayer. 5 min., sd., b&w, 35mm.
© National Foundation for Infantile Paralysis, inc.; 5Jan54; MP4234.

LOOK WHO'S DRIVING. Aetna Casualty and Surety Co. Made by United Productions of America. 8 min., sd., color, 35mm. Technicolor.
© United Productions of America; 12Jan54; MP4582.

LOON LAKE. SEE Mr. and Mrs. North, no. N203.

LOOPHOLE. Allied Artists Productions. 80 min., sd., b&w, 35mm.
© Allied Artists Pictures Corp.; 26Feb54; LP3264.

THE LORD IS RISEN. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Church Films, inc., a.k.a. Church Films; 1Jul52; LP3610.

THE LORD'S ASCENSION. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Church Films, inc., a.k.a. Church Films; 1Jul52; LP3609.

LOST KID. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3318.

LOST TREASURE OF THE PANAMINTS. SEE The adventures of Kit Carson.

LOTTA CRABTREE. SEE Death Valley days, no. 326.

LOVE THY NEIGHBOR. Family Films. 3 reels, sd., b&w, 16mm.
Credits: Original screenplay, Pierre Couderc (pseud., Charles F. Royal)
© Family Films, inc.; 16Aug50; LP3489.

LOVELY TO LOOK AT. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5652.

LOW COST. Duquesne Light Co. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5624.

LOW COST. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5627.

LUCKY JOE. Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 15Mar54; MU5648.

LULLABY. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3474.

LYNCH LAW. SEE Big town, no. 38.

M

MA AND PA KETTLE AT HOME. Universal Pictures Co. 9 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 29Jan54; LP3213.

THE MAD MAGICIAN. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 30Mar54; LP3486.

MADISON SQUARE GARDEN. Madison Square Garden Corp. Made by Winik Films Corp. 27 min. each, sd., b&w, 16mm. © Madison Square Garden Corp.

Series 1.

1. © 2Jan51; MP4547.
2. © 9Jan51; MP4489.
3. © 16Jan51; MP4490.
4. © 23Jan51; MP4491.
5. © 30Jan51; MP4492.
6. © 6Feb51; MP4493.
7. © 13Feb51; MP4494.
8. © 20Feb51; MP4495.
9. © 27Feb51; MP4496.
10. © 6Mar51; MP4497.
11. © 13Mar51; MP4498.
12. © 20Mar51; MP4499.
13. © 27Mar51; MP4500.

Series 2.

1. © 6Nov51; MP4464.
2. © 13Nov51; MP4465.
3. © 20Nov51; MP4466.
4. © 27Nov51; MP4467.
5. © 4Dec51; MP4468.
6. © 11Dec51; MP4469.
7. © 18Dec51; MP4470.
8. © 25Dec51; MP4471.
9. © 1Jan52; MP4472.
10. © 8Jan52; MP4473.
11. © 15Jan52; MP4474.
12. © 22Jan52; MP4475.
14. © 5Feb52; MP4476.
15. © 12Feb52; MP4477.
16. © 19Feb52; MP4478.

17. © 26Feb52; MP4479.
18. © 4Mar52; MP4480.
19. © 11Mar52; MP4481.
20. © 18Mar52; MP4482.
21. © 25Mar52; MP4483.
22. © 1Apr52; MP4484.
23. © 8Apr52; MP4485.
24. © 15Apr52; MP4486.
25. © 22Apr52; MP4487.
26. © 29Apr52; MP4488.

Series 3.

1. © 4Nov52; MP4501.
2. © 11Nov52; MP4502.
3. © 18Nov52; MP4503.
4. © 25Nov52; MP4504.
5. © 2Dec52; MP4505.
6. © 9Dec52; MP4506.
7. © 16Dec52; MP4507.
8. © 23Dec52; MP4508.
9. © 30Dec52; MP4509.
10. © 6Jan53; MP4510.
11. © 13Jan53; MP4511.
12. © 20Jan53; MP4512.
13. © 27Jan53; MP4513.
14. © 3Feb53; MP4514.
15. © 10Feb53; MP4515.
16. © 17Feb53; MP4516.
17. © 24Feb53; MP4517.
18. © 3Mar53; MP4518.
19. © 10Mar53; MP4519.
20. © 17Mar53; MP4520.
21. © 24Mar53; MP4521.
22. © 31Mar53; MP4522.
23. © 7Apr53; MP4523.
24. © 14Apr53; MP4524.
25. © 21Apr53; MP4525.
26. © 28Apr53; MP4526.

Series 4.

1. © 3Nov53; MP4527.
2. © 10Nov53; MP4528.
3. © 17Nov53; MP4529.
4. © 24Nov53; MP4530.
5. © 1Dec53; MP4531.
6. © 8Dec53; MP4532.
7. © 15Dec53; MP4533.
8. © 22Dec53; MP4534.
9. © 29Dec53; MP4535.
10. © 5Jan54; MP4536.
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14. © 2Feb54; MP4540.
15. © 9Feb54; MP4541.
16. © 16Feb54; MP4542.
17. © 23Feb54; MP4543.
18. © 2Mar54; MP4544.
19. © 9Mar54; MP4545.
20. © 16Mar54; MP4546.

THE MAGIC OF TUG AND PULL. Babson Brothers Co. 40 min., sd., color, 16mm. Kodachrome.
Appl. author: George C. Mather.
© Babson Bros. Co.; 24May54; MU5757.

THE MAGIC STREETCAR. RKO-Pathe. 20 min., sd., b&w, 35mm.
© RKO-Pathe, inc.; 20Dec53; MP4760.

THE MAGNETIC MONSTER. A-Men Productions. Released by United Artists Corp. 76 min., sd., b&w, 35mm.
© A-Men Productions, inc.; 17Feb53; LP3686.

MAGNETISM. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16mm. An adaptation of the film made for the Educational Film Library of British Electrical Development Association by Guild Holdings. With film guide.
© Guild Holdings, ltd.; 16Dec53; MP4834.

MAGNIFICENT OBSESSION. Universal Pictures Co. 108 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel of the same title by Lloyd C. Douglas.
© Universal Pictures Co., inc.; 26Apr54; LP3781.

MAGOO SLEPT HERE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (The near-sighted Mr. Magoo) Technicolor.

© Columbia Pictures Corp.; 1Nov53; LP3249.

MAINTAINING COMMUNITY HEALTH (Film-strip) Young America Films. Made by Victor Kayfetz Productions. 57 fr., color, 35mm. (Community health series, no. 2) Eastman color.

© Young America Films, inc.; 3May54; JP2773.

MAJOR RELIGIONS. SEE Major religions of the world: development and rituals.

MAJOR RELIGIONS OF THE WORLD: DEVELOPMENT AND RITUALS. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm.

Appl. title: Major religions.

© Encyclopaedia Britannica Films, inc.; 4Nov53; MP4747.

MAKING FRIENDS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm. With film guide.

© Encyclopaedia Britannica Films, inc.; 9Dec53; MP4421.

MAKING YOURSELF UNDERSTOOD: INTRODUCTION TO COMMUNICATION. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16mm.

Appl. title: Making yourself understood.

© Encyclopaedia Britannica Films, inc.; 18Nov53; MP4753.

MALAYA: THE FIGHT AGAINST AN UNSEEN ENEMY. March of Time. 28 min., sd., b&w, 16mm.

© Time, inc.; 6May53; MP4303.

MALIGNANT TUMORS OF THE LUNGS. SEE Respiratory cancer.

MAMMALS ARE INTERESTING. Encyclopaedia Britannica Films. 12 min., sd., color, 16mm. Kodachrome.

Credits: Producers, Paul Burnford, Harold Davis.

© Encyclopaedia Britannica Films, inc.; 28May53; MP4304.

MAN AGAINST CRIME. R. J. Reynolds Tobacco Co. Made by Pathescope Productions. 3 reels each, sd., b&w, 16mm.

© R. J. Reynolds Tobacco Co.

Oct. 11, 1953. Death wears lead shoes.

© 11Oct53; LP3191. (See also Man against

crime, Oct. 18, 1953; 18Oct53; LP3037)

Oct. 18, 1953. Money to burn. © 18Oct53; LP3141.

Oct. 25, 1953. Three cents worth of murder.

© 25Oct53; LP3143.

Nov. 1, 1953. The time keepers. © 1Nov53; LP3142.

Dec. 6, 1953. Murder mountain. © 6Dec53; LP3176.

Dec. 13, 1953. A very dead ringer.

© 13Dec53; LP3132.

Dec. 20, 1953. Petite larceny. © 20Dec53; LP3131.

Dec. 27, 1953. Going, going, gone.

© 27Dec53; LP3184.

Jan. 3, 1954. Don't feed the animals.

© 3Jan54; LP3175.

Jan. 10, 1954. Danger for Duffy. © 10Jan54; LP3200.

Jan. 17, 1954. Terror twelve stories high.

© 17Jan54; LP3168.

Jan. 24, 1954. Holler uncle. © 24Jan54; LP3275.

Jan. 31, 1954. Beauty and the beasts.

© 31Jan54; LP3274.

Feb. 7, 1954. Little Boy Blues. © 7Feb54; LP3273.

Feb. 14, 1954. Target with two t's.

© 14Feb54; LP3272.

Feb. 21, 1954. Mike's missing marbles.

© 21Feb54; LP3298.

Feb. 28, 1954. U. F. O. © 28Feb54; LP3299.

Mar. 7, 1954. Will o' the wisp. © 7Mar54; LP3472.

Mar. 14, 1954. Rigged for murder.

© 14Mar54; LP3513.

Mar. 21, 1954. Hit and run. © 21Mar54; LP3473.

Mar. 28, 1954. Canary yellow. © 28Mar54; LP3485.

Apr. 4, 1954. The plugged shilling.

© 4Apr54; LP3655.

Apr. 11, 1954. The Chinese dolls.

© 11Apr54; LP3650.

Apr. 18, 1954. Barometer falling.

© 18Apr54; LP3708.

Apr. 25, 1954. The man from Dannemora.

© 25Apr54; LP3706.

May 2, 1954. The man in the iron car.

© 2May54; LP3705.

May 9, 1954. Sunset Farm. © 9May54; LP3707.

A MAN AROUND THE HOUSE. SEE Meet Mr. McNutley.

THE MAN BETWEEN. London Film Productions. Released in the U. S. by United Artists Corp. 99 min., sd., b&w, 35mm.

© British Lion Film Corp.; 18Nov53; LP3745.

MAN CRAZY. Security Pictures. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35mm.

© Twentieth Century-Fox Film Corp.; 17Dec53; LP3167.

THE MAN FROM DANNEMORA. SEE Man against crime, Apr. 25, 1954.

MAN FROM OUTSIDE. SEE Schlitz playhouse of stars.

MAN IN THE ATTIC. Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35mm. Based on The lodger, by Marie Belloc Lowndes.

© Twentieth Century-Fox Film Corp.; 31Dec53; LP3178.

THE MAN IN THE IRON CAR. SEE Man against crime, May 2, 1954.

MAN OF GLASS. E. I. du Pont de Nemours, Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)

Appl. author: Vibar Productions, employer for hire.

© E. I. du Pont de Nemours & Co.; 26Jan54; LP3612.

THE MAN ON THE BLUFF. Revue Productions. 3 reels, sd., b&w, 16mm.

© Revue Productions, inc.; 31Dec53; LP3358.

THE MAN WHO COULD READ MINDS. SEE Adventures of Superman.

THE MAN WHO ESCAPED FROM DEVIL'S ISLAND. SEE Schlitz playhouse of stars.

A MAN WHO QUALIFIES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35mm.

© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7876.

THE MAN WHO SELLS. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm.

© Chevrolet Motor Division, General Motors Corp.; 18Feb54; MU5615.

MANHUNT (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 110 fr., b&w, 35mm.

© Chrysler Corp.; 28May54; JP2816.

MARCHING MEN. Robert Hall Clothes. Made by Transfilm. 1/2 min., sd., b&w, 16mm.

© Robert Hall Clothes, inc.; 12Apr54; MU5673.

MARCO POLO. SEE Heroes of long ago.

MARGIN FOR VICTORY. E. I. Dupont de Nemours and Co. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The cavalcade of America)

Appl. author: Jack Denove, employer for hire.

© E. I. Dupont de Nemours & Co.; 16Feb54; MP4415.

MARSHAL OF GUN TOWN. SEE The adventures of Kit Carson.

MASK OF HATE. SEE Mr. and Mrs. North, no. N218.

MASQUERADE. SEE Topper, no. T125.

MASQUERADE FOR MATILDA. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.

© B. B. Productions; 5Mar54; LP3497.

THE MASS IS A SACRIFICE. Queen's Work. 31 min., sd., color, 16mm. Kodachrome.

Credits: Produced and written by Joseph M. Reynolds.

© Queen's Work; 28Dec53; MP4320.

MASSACRE CANYON. Columbia Pictures Corp. 7 reels, sd., sepia, 35mm.

© Columbia Pictures Corp.; 30Mar54; LP3557.

A MATTER OF TASTE. SEE Private secretary, no. 41.

MAW AND PAW. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.

© Universal International; 10Aug53; MP4244.

MAW AND PAW IN PLYWOOD PANIC. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.

© Universal International; 28Sep53; MP4270.

MEET MR. BIG (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 95 fr., b&w, 35mm.

© Oldsmobile Division, General Motors Corp.; 4Jan54; JU7744.

MEET MR. MCNUTLEY. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, inc.

Babes in the wood. © 31Dec53; LP3352.

Birthday present. © 31Dec53; LP3346.

The camping trip. © 31Dec53; LP3468.

The checking account. © 31Dec53; LP3444.

The Christmas story. © 31Dec53; LP3357.

The faculty dance. © 31Dec53; LP3353.

The fishing trip. © 31Dec53; LP3350.

Happy anniversary. © 31Dec53; LP3340.

Helpful hand. © 31Dec53; LP3443.

Hobbies. © 31Dec53; LP3445.

House guest. © 31Dec53; LP3344.

House party. © 31Dec53; LP3343.

A man around the house. © 31Dec53; LP3349.

The new car. © 31Dec53; LP3351.

New dresses. © 31Dec53; LP3447.

The new job. © 31Dec53; LP3354.

The perfect marriage. © 31Dec53; LP3341.

Ray plays Cupid. © 31Dec53; LP3342.

Shabby gentility. © 31Dec53; LP3446.

Skylark. © 31Dec53; LP3345.

MELBA. Horizon-American. Released by United Artists Corp. 115 min., sd., color, 35mm. Technicolor.

© Horizon-American, inc.; 24Jun53; LP3182.

MELODY. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Adventures in music) Technicolor.

Appl. title: Adventures in music; Melody.

© Walt Disney Productions; 8Apr53; LP3192.

MELODY IN BLACK. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3440.

MELODY IN F FLAT. SEE City detective. Case of melody in F flat.

MEMORIAL DAY. SEE Patriotic holidays.

MEMORIES IN UNIFORM. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen snapshots)
© Columbia Pictures Corp.; 2Jan54; MP4376.

MEN ARE CHILDREN TWICE. Associated British Picture Corp. Released in the U. S. by Stratford Pictures Corp. 74 min., sd., b&w, 35mm. Based on the play Choir practice, by Cliff Gordon.
© Stratford Pictures Corp.; 7Jun54; LP3747.

MEN OF THE WEST. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm. (Screen snapshots)
© Columbia Pictures Corp.; 24Dec53; MP4324.

MEN ON THE MARCH (Filmstrip) The Brotherhood Commission of the Southern Baptist Convention in cooperation with Broadman Films. 35 fr., b&w, 35mm.
Appl. author: Earl Waldrup.
© Broadman Films; 15Feb54 (in notice: 1953); JP2529.

A MESSAGE FROM MANAGEMENT (Filmstrip) Peter Kiewit Sons' Co., Grinnell Corp., Reynolds-Newberry, George Koch Sons. 58 fr., color, 35mm. Ansco color. Presented by the contractors associated in building the AEC plant at Portsmouth, Ohio.
Appl. author: John William Symonds.
© Peter Kiewit Sons' Co.; 1Oct53; JP2782.

MESSAGE OF JOHN THE BAPTIST. Family Films. 2 reels, sd., b&w, 16mm. (The living Bible)
Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3494.

METALWORK ART THROUGH THE AGES. SEE Arts and crafts.

THE MIAMI STORY. Columbia Pictures Corp. 8 reels, sd., b&w, 35mm.
© Columbia Pictures Corp.; 30Mar54; LP3554.

[MICKEY MOUSE MARCH OF DIMES] Walt Disney Productions. 1 reel, sd., b&w, 16mm.
© Walt Disney Productions; 1Jan54; LP3202.

THE MIDDLE COLONIES (Filmstrip) Young America Films. 38 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2496.

MIDNIGHT AUTO SUPPLY. SEE City detective.

MIDNIGHT RAIDERS. SEE Gunfighters of the Northwest, no. 4.

MIGHTY MOUSE IN THE HELPLESS HIPPO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 25Dec53; LP3208.

MIKE'S MISSING MARBLES. SEE Man against crime, Feb. 21, 1954.

MIND OVER MATTER. SEE Private secretary, no. 31.

MINISTRY OF JOHN THE BAPTIST. Family Films. 2 reels, sd., b&w, 16mm. (The living Bible)

Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3493.

THE MIRACLE OF THE SEA (Filmstrip) Life. Made by Alfred Belok. 85 fr., color, 35mm. (The world we live in, no. 2) Eastman color. Based on the article of the same title which appeared in Life magazine, Feb. 9, 1953.
Credits: Text by Lincoln Barnett; paintings and maps by James Lewicki and others; photographs by Eliot Elisofon and others.
© Time, inc.; 15Feb54; A132771.

MIRIAM'S CHRISTMAS. SEE Miriam's Christmas gift.

MIRIAM'S CHRISTMAS GIFT. Nash Motors. Made by Trop Films. 27 min., sd., b&w, 16mm.
Appl. title: Miriam's Christmas.
© Trop Films, inc.; 17Mar54 (in notice: 1953); LP3680.

MISS DARKNESS. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3471.

MISS ROBIN CRUSOE. Twentieth Century-Fox Film Corp. 8 reels, sd., color, 35mm.
© Twentieth Century-Fox Film Corp.; 1Dec53 (in notice: 1952); LP3395.

MISS SADIE THOMPSON. Beckworth Corp. Released by Columbia Pictures Corp. 91 min., sd., color, 35mm. Technicolor. Based on a story by W. Somerset Maugham.
© Beckworth Corp.; 31Dec53; LP3250.

MISSION SHIP. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe. 11 min., sd., b&w, 35mm. (Screenliner)
Credits: Producer, Nicholas Balla; written by Robert Anderson, Duncan Ross.
© RKO-Pathe, inc.; 24Mar54; MP4779.

MISSIONARY TO WALKER'S GARAGE. Broadman Films. 1 reel, sd., b&w, 16mm.
Appl. author: Earl Waldrup.
© Broadman Films; 15Jun54; MP4827.

MR. AND MRS. CANARY. SEE John Kieran's kaleidoscope, no. 41.

MR. AND MRS. NORTH. John W. Loveton. 30 min. each, sd., b&w, 16mm. Based on the original characters created by Richard and Frances Lockridge. © John W. Loveton.

N201. The suspected, by Donn Mullally and Lee Erwin. © 11May54; LP3664.

N202. Target, by Donn Mullally and Lee Erwin. © 2Feb54; LP3234.

N203. Loon Lake, by Lee Erwin. © 16Feb54 (in notice: 1952); LP3253.

N204. The quick and the deadly, by Donn Mullally and Lee Erwin. © 24Jan54; LP3189.

N205. Reunion, by Donn Mullally and Lee Erwin. © 9Feb54 (in notice: 1952); LP3233.

N206. Homicide limited, by Donn Mullally and Lee Erwin. © 16Mar54; LP3521.

N207. The ungrateful killer, by Herbert Purdum. © 2Mar54; LP3288.

N208. Flight 217, by Charles S. Belden and Donn Mullally. © 9Mar54 (in notice: 1952); LP3289.

N209. Model for murder, by Herbert Purdum. © 13Apr54; LP3560.

N210. Handpainted murder, by Lee Erwin and Charles S. Belden. © 23Feb54; LP3286.

N211. Phantom at the wedding, by Erna Lazarus. © 23Mar54; LP3665.

N212. Death doll, by Lee Erwin. © 16Mar54 (in notice: 1953); LP3392.

N213. Shrinking Violet, by Doris Gilbert. © 6Apr54; LP3561.

N214. Placid affair, by Mortimer Braus. © 27Apr54; LP3667.

N215. Murder for sale, by Lee Erwin. © 20Apr54; LP3666.

N217. The girl in cell 13, by Doris Gilbert. © 4May54; LP3663.

N218. Mask of hate, by Lee Erwin. © 18May54; LP3720.

N219. Climax, by Herbert Purdum. © 25May54; LP3719.

MR. BLACK TALKS BACK. Ford Tractor Division. Made by Jam Handy Organization. 3 reels (2 reels, b&w, 35mm.; 1 reel, color, 16mm. Kodachrome)
© Jam Handy Organization, inc.; 15Mar54; MU5644.

MR. COOGAN GETS ABOARD (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 61 fr., b&w, 35mm.
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 20Apr54; JP2729.

MR. GEORGE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3335.

MR. PEALE'S DINOSAUR. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Jack Chertok Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 29Dec53; LP3616.

MRS. HAZARD'S HOUSE. Prudential Insurance Co. of America. Made by King Horton Productions. 13 min., sd., b&w, 16mm. Factual material based on the writings of Dr. Harry F. Dietrich. Graphic art sequence by United Productions of America.
© Prudential Insurance Co. of America; 1Mar54; LP3644.

MODEL FOR MURDER. SEE Mr. and Mrs. North, no. N209.

MODERN MASTERPIECE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 59 fr., color, 35mm. Eastman color.
© Frigidaire Division, General Motors Corp.; 15Mar54; JU7808.

MOGAMBO. Metro-Goldwyn-Mayer. Released by Loew's. 110 min., sd., color, 35mm. Technicolor. Based on a play by Wilson Collison.
© Loew's Incorporated; 14Sep53; LP3755.

MONEY TO BURN. SEE Man against crime, Oct. 18, 1953.

MORE POWER TO YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7872.

MOST LIKELY TO SUCCEED. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., b&w, 35mm.
© Chevrolet Motor Division of General Motors Corp.; 6May54; MU5709.

MOTHERS' AND DAUGHTERS' BANQUET SONGS (Filmstrip) Lorenz Pub. Co. 23 fr., b&w, 35mm.
Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz.
© Lorenz Pub. Co.; 30Dec53; A139810.

MOTHER'S DAY. SEE Big town, no. 52.

THE MOTIVE GOES ROUND AND ROUND. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3442.

MOULIN ROUGE. Romulus Films, London. Released in the U. S. by United Artists Corp. 118 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Pierre La Mure.

© Moulin Productions, inc.; 10Feb53 (in notice; 1952); LP3785.

MOUNT VERNON IN VIRGINIA. Mount Vernon Ladies' Association of the Union. Made by Affiliated Film Producers. Released by McGraw-Hill Book Co. 22 min., sd., b&w, 16mm.

© Mount Vernon Ladies' Association of the Union; 1Feb51 (in notice; 1950); MP4326.

MOUNTIES AT BAY. SEE Gunfighters of the Northwest, no. 6.

MOVIE STUNT PILOT. Twentieth Century-Fox Film Corp. 2 reels, sd., b&w, 35mm. A wide-screen production: CinemaScope. Stereophonic sound.

© Twentieth Century-Fox Film Corp.; 20May54; MP4815.

MOVIETONE NEWS. Movietonews, inc. 1 reel each, sd., b&w, 35mm. © Movietonews, inc.

Volume 36.

- 95. © 20Nov53; MP4250.
- 96. © 24Nov53; MP4251.
- 97. © 26Nov53; MP4252.
- 98. © 1Dec53; MP4253.
- 99. © 4Dec53; MP4254.
- 100. © 8Dec53; MP4255.
- 101. © 11Dec53; MP4256.
- 102. © 15Dec53; MP4257.
- 103. © 18Dec53; MP4258.
- 104. © 22Dec53; MP4259.

Volume 37.

- 1. © 25Dec53; MP4260.
- 2. © 29Dec53; MP4261.
- 3. © 1Jan54; MP4286.
- 4. © 5Jan54; MP4287.
- 5. © 8Jan54; MP4288.
- 6. © 12Jan54; MP4289.
- 7. © 15Jan54; MP4290.
- 8. © 19Jan54; MP4291.
- 9. © 22Jan54; MP4292.
- 10. © 26Jan54; MP4379.
- 11. © 29Jan54; MP4380.
- 12. © 2Feb54; MP4381.
- 13. © 8Feb54; MP4382.
- 14. © 9Feb54; MP4383.
- 15. © 12Feb54; MP4384.
- 16. © 16Feb54; MP4385.
- 17. © 19Feb54; MP4386.
- 18. © 23Feb54; MP4387.
- 19. © 26Feb54; MP4583.
- 20. © 2Mar54; MP4584.
- 21. © 5Mar54; MP4585.
- 22. © 9Mar54; MP4586.
- 23. © 12Mar54; MP4587.
- 24. © 16Mar54; MP4588.
- 25. © 19Mar54; MP4589.
- 26. © 23Mar54; MP4590.
- 27. © 26Mar54; MP4591.
- 28. © 30Mar54; MP4592.
- 29. © 2Apr54; MP4593.
- 30. © 6Apr54; MP4594.
- 31. © 9Apr54; MP4740.
- 32. © 13Apr54; MP4741.
- 33. © 16Apr54; MP4742.
- 34. © 20Apr54; MP4743.
- 35. © 23Apr54; MP4744.
- 36. © 27Apr54; MP4745.
- 37. © 30Apr54; MP4746.
- 38. © 4May54; MP4835.
- 39. © 7May54; MP4836.
- 40. © 11May54; MP4837.
- 41. © 14May54; MP4838.
- 42. © 18May54; MP4839.
- 43. © 22May54; MP4840.
- 44. © 25May54; MP4841.
- 45. © 28May54; MP4842.
- 46. © 31May54; MP4843.
- 47. © 4Jun54; MP4844.

MOVING THROUGH SPACE. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., inc.; 12Apr54; LP3711.

MOZART AND HIS MUSIC. Coronet Instructional Films. 12 min., sd., b&w, 16mm.

Credits: Educational collaborator, Rose Marie Grentzer.

© Coronet Instructional Films; 22Apr54; MP4662.

THE MULLINAIRES. Mullins Manufacturing Corp. Made by Jam Handy Organization. 10 min., b&w, 35mm.

© Jam Handy Organization, inc.; 18Feb54; MU5614.

MURDER BY MESSENGER. SEE Big town, no. 56.

MURDER BY PROXY. SEE Blackout.

MURDER FOR SALE. SEE Mr. and Mrs. North, no. N215.

MURDER MOUNTAIN. SEE Man against crime, Dec. 6, 1953.

MUTINY UNMASKED. SEE The great adventures of Captain Kidd, no. 8.

MY FRIEND, SUPERMAN. SEE Adventures of Superman.

MY NAME IS CORONADO (Filmstrip) De Soto Division. Made by Ross Roy, inc. 44 fr., color, 35mm. Eastman color.
© Chrysler Corp.; 23Apr54; JP2764.

MY SAINTED AUNT. SEE City detective.

N

NAT 'KING' COLE AND RUSS MORGAN'S ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture. A three-dimensional film.
© Universal Pictures Co., inc.; 29Oct53; LP3147.

NATHAN HALE. SEE American patriots.

NATURE'S TECHNIQUES. SEE John Kieran's kaleidoscope, no. 44.

NEIL DISAPPEARS. SEE Topper, no. T144.

NEW BRIDGE AHEAD. Concrete Products Company of America. Made by Industrial Motion Pictures. 23 min., sd., b&w, 16mm.
© Concrete Products Company of America; 26Jan54; MP4724.

THE NEW CAR. SEE Meet Mr. McNutley.

NEW COOKING FUN FOR EVERYONE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 63 fr., color, 35mm. Ansco color.
© Frigidaire Division, General Motors Corp.; 4Jan54; JU7758.

NEW DRESSES. SEE Meet Mr. McNutley.

NEW FACES. National Pictures Corp. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound.
Appl. title: Leonard Sillman's New faces.
© National Pictures Corp.; 1Dec53; LP3514.

NEW HORIZONS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
© Twentieth Century-Fox Film Corp.; 12Mar54; MP4820.

NEW HORIZONS IN HOME ENTERTAINMENT (Filmstrip) Zenith Radio Corp. Made by Vogue Wright Studios. 76 fr., b&w, 35mm.
© Zenith Radio Corp.; 8Mar54; JP2535.

THE NEW JERSEY TURNPIKE. Cities Service Oil Co. Made by Wilding Picture Productions. 26 min., sd., color, 16mm. Kodachrome.
© Cities Service Oil Co.; 1Feb54; MP4461.

THE NEW JOB. SEE Meet Mr. McNutley.

NEW MEXICO MANHUNT. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 22Jan54 (in notice; 1953); LP3729.

A NEW NATION (Filmstrip) Young America Films. 41 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2499.

NEW POWER FROM THE ATOM (Filmstrip) New York Times. 57 fr., b&w, 35mm. (Filmstrip on current affairs, Apr. 1954)
© New York Times Co.; 1Apr54; JP2590.

THE NEW PUPIL. SEE The school community.

THE NEW 702 IBM ELECTRONIC DATA-PROCESSING MACHINE (Filmstrip) International Business Machines Corp. 45 fr., color, 35mm. Eastman color.
© International Business Machines Corp.; 21May54; JP2825.

THE NEW SUPER DELUXE TRANS-OCEANIC PORTABLE RADIO (Filmstrip) Zenith Radio Corp. Made by Vogue Wright Studios. 74 fr., b&w, 35mm.
Appl. title: The new super deluxe Trans-oceanic.
© Zenith Radio Corp.; 8Mar54; JP2537.

THE NEW VENEZUELA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
© Twentieth Century-Fox Film Corp.; 19Feb54; MP4814.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's Incorporated. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, inc.

Volume 24.

- 300. © 14Aug53; MP4279.
- 301. © 18Aug53; MP4280.
- 302. © 21Aug53; MP4281.

Volume 25.

- 200. © 28Aug53; MP4282.
- 201. © 1Sep53; MP4283.
- 202. © 4Sep53; MP4284.
- 203. © 8Sep53; MP4557.
- 204. © 11Sep53; MP4558.
- 205. © 15Sep53; MP4559.
- 206. © 18Sep53; MP4595.
- 207. © 22Sep53; MP4596.
- 208. © 25Sep53; MP4597.
- 209. © 29Sep53; MP4598.
- 210. © 2Oct53; MP4599.
- 211. © 6Oct53; MP4560.
- 212. © 9Oct53; MP4561.
- 213. © 13Oct53; MP4562.
- 214. © 16Oct53; MP4563.
- 215. © 20Oct53; MP4564.
- 216. © 23Oct53; MP4600.
- 217. © 27Oct53; MP4601.
- 218. © 30Oct53; MP4602.
- 219. © 3Nov53; MP4603.
- 220. © 6Nov53; MP4604.
- 221. © 10Nov53; MP4605.
- 222. © 13Nov53; MP4606.
- 223. © 17Nov53; MP4607.
- 224. © 20Nov53; MP4608.
- 225. © 24Nov53; MP4609.
- 226. © 27Nov53; MP4610.
- 227. © 1Dec53; MP4611.
- 228. © 4Dec53; MP4612.
- 229. © 8Dec53; MP4613.
- 230. © 11Dec53; MP4614.
- 231. © 15Dec53; MP4615.
- 232. © 18Dec53; MP4616.
- 233. © 22Dec53; MP4617.
- 234. © 25Dec53; MP4618.
- 235. © 29Dec53; MP4619.
- 236. © 1Jan54 (in notice; 1953); MP4620.
- 237. © 5Jan54 (in notice; 1953); MP4621.
- 238. © 8Jan54 (in notice; 1953); MP4622.

NEWS OF THE DAY. Cont'd.

- Volume 25. Cont'd.
 239. © 12Jan54 (in notice: 1953); MP4623.
 240. © 15Jan54 (in notice: 1953); MP4624.
 241. © 19Jan54 (in notice: 1953); MP4625.
 242. © 22Jan54 (in notice: 1953); MP4626.
 243. © 26Jan54 (in notice: 1953); MP4627.
 244. © 29Jan54 (in notice: 1953); MP4628.
 245. © 2Feb54 (in notice: 1953); MP4629.
 246. © 5Feb54 (in notice: 1953); MP4630.
 247. © 9Feb54 (in notice: 1953); MP4631.
 248. © 12Feb54 (in notice: 1953); MP4632.
 249. © 16Feb54 (in notice: 1953); MP4633.
 250. © 19Feb54 (in notice: 1953); MP4634.
 251. © 23Feb54; MP4635.
 252. © 26Feb54; MP4636.
 254. © 5Mar54; MP4790.
 255. © 9Mar54; MP4791.
 256. © 12Mar54; MP4792.
 258. © 19Mar54; MP4793.
 259. © 23Mar54; MP4794.
 260. © 26Mar54; MP4795.
 261. © 30Mar54; MP4796.
 262. © 2Apr54; MP4797.
 263. © 6Apr54; MP4798.
 264. © 9Apr54; MP4799.
 265. © 13Apr54; MP4800.
 266. © 16Apr54; MP4801.
 267. © 20Apr54; MP4802.
 268. © 23Apr54; MP4803.
 269. © 27Apr54; MP4804.
 270. © 30Apr54; MP4805.
 271. © 4May54; MP4806.
 272. © 7May54; MP4807.
 273. © 11May54; MP4808.
 274. © 15May54; MP4809.
 275. © 18May54; MP4810.
 276. © 21May54; MP4811.

NICODEMUS. Family Films. 20 min., sd., b&w, 16mm. (The living Bible)
 Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
 © Family Films, inc.; 2Jun53; LP3601.

NIGHT IN THE MUSEUM. Revue Productions. 3 reels, sd., b&w, 16mm.
 © Revue Productions, inc.; 31Dec53; LP3325.

THE NIGHT LIGHT AT VORDEN'S. Revue Productions. 3 reels, sd., b&w, 16mm.
 © Revue Productions, inc.; 31Dec53; LP3432.

NIGHT OF FEAR. Revue Productions. 3 reels, sd., b&w, 16mm.
 © Revue Productions, inc.; 31Dec53; LP3331.

NIGHT PEOPLE. Twentieth Century-Fox Film Corp. 11 reels, sd., color, 35mm. A wide-screen production: CinemaScope. Stereophonic sound.
 © Twentieth Century-Fox Film Corp.; 11Mar54; LP3638.

NIGHT RIDE TO BUTTE. SEE Schlitz playhouse of stars.

NIGHTCLUB SHAKEDOWN. SEE Big town, no. 36.

THE 1954 DODGE ROYAL VS. THE 1954 MERCURY MONTEREY (Filmstrip) Dodge Division. Made by Ross Roy, inc. 83 fr., b&w, 35mm.
 © Chrysler Corp.; 8Feb54; JP2612.

THE 1954 DODGE ROYAL VS. THE 1954 PONTIAC STAR CHIEF (Filmstrip) Dodge Division. Made by Ross Roy, inc. 97 fr., b&w, 35mm.
 © Chrysler Corp. 12Feb54; JP2613.

THE 1954 DODGE VS. THE 1954 BUICK SPECIAL (Filmstrip) Dodge Division. Made by Ross Roy, inc. 81 fr., b&w, 35mm.
 © Chrysler Corp.; 12Apr54; JP2768.

1954 FRIGIDAIRE SPRING PRODUCT PRE-SHOWINGS (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 46 fr., color, 35mm. Eastman color.

© Frigidaire Division, General Motors Corp.; 15Mar54; JU7816.

THE 1954 PLYMOUTH BELVEDERE VS. THE FORD CRESTLINE (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 94 fr., b&w, 35mm.
 © Chrysler Corp.; 24Mar54; JP2667.

THE 1954 PLYMOUTH BELVEDERE VS. THE FORD CRESTLINE (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 94 fr., b&w, 35mm.
 © Chrysler Corp.; 2Apr54; JP2765.

1954 TRUCK PRE-ANNCT., SCRIPT 785. Chevrolet Motor Division. Made by Jam Handy Organization. 112 ft., b&w, 35mm.
 © Jam Handy Organization, inc.; 6May54; MU5703.

NO OTHER GODS. Family Films. 2 reels, sd., b&w, 16mm.
 Credits: Story, Arthur L. Marble.
 © Family Films, inc.; 19Nov49 (in notice: 1950); LP3672.

NONSENSE NEWSREEL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
 © Terrytoons, inc.; 4Dec53; LP3177.

THE NORMAL ESOPHAGUS. SEE Gastro-intestinal cancer.

THE NORMAL STOMACH. SEE Gastro-intestinal cancer.

NUCLEAR ENERGY (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 36 fr., b&w, 35mm. (Chemistry series, set 3) Correlated with Chemistry for our times, by Weaver and Foster.
 © McGraw-Hill Book Co., inc.; 29Mar54; JP2803.

NUMBERS ALL AROUND US (Filmstrip) Popular Science Pub. Co. 27 fr., color, 35mm. Ansco color.
 © Popular Science Pub. Co., inc.; 29Mar54; JP2754.

O

O HOLY NIGHT (Filmstrip) Concordia Pub. House. 35 fr., color, 35mm. Ansco color.
 Appl. author: Frank Holmes.
 © Concordia Pub. House; 5Nov53; JP2419.

OCCLUSAL EQUILIBRATION. Nathan Allen Shore. 42 min., sd., color, 16mm. Kodachrome.
 © Dr. Nathan Allen Shore; 27Jan54; MU5610.

OCEAN TO OCEAN. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner)
 Credits: Director and photographer, Larry O'Reilly; written by Dudley Hale.
 © RKO Pathe, inc.; 9Dec53; MP4708.

OH, SAY CAN YOU SUE. Columbia Pictures Corp. 2 reels, sd., b&w, 35mm.
 © Columbia Pictures Corp.; 10Sep53; LP3470.

OLD FRIENDS. Pontiac Motor Division. Made by Jam Handy Organization. 735 ft., b&w, 35mm.
 © Jam Handy Organization, inc.; 7Jun54; MU5753.

AN OLD MAN'S GOLD. SEE City detective.

OLDS "88" ANNOUNCEMENT 5N54. Oldsmobile Division. Made by Jam Handy Organization. 2 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 6May54; MU5700.

OLDS "88" ANNOUNCEMENT 6A54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.

© Jam Handy Organization, inc.; 6May54; MU5699.

OLDS "88" ANNOUNCEMENT 6B54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 6May54; MU5698.

OLDS "88" ANNOUNCEMENT 6N54. Oldsmobile Division. Made by Jam Handy Organization. 2 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 6May54; MU5701.

OLDS GATE FOLD 5A54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 6May54; MU5707.

OLDS GATE FOLD 5B54. Oldsmobile Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.
 © Jam Handy Organization, inc.; 6May54; MU5704.

ON THE RECORD. SEE City detective.

ON THE RIGHT SIDE. Family Films. 2 reels, sd., b&w, 16mm.
 Credits: Original screenplay, Pierre Couderc (pseud., Charles F. Royal)
 © Family Films, inc.; 13Aug49; LP3491.

ON THEIR OWN. SEE Big town, no. 59.

ONE MORE MAN. Lutheran Laymen's League. Made by Jam Handy Organization. 3 reels, b&w, 35mm.
 © Jam Handy Organization, inc.; 1Mar54; MU5628.

ONE NATION INDIVISIBLE. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
 Appl. author: Jack Chertok Productions, employer for hire.
 © E. I. du Pont de Nemours & Co.; 22Dec53; LP3614.

ONE-VOLUME ENCYCLOPEDIAS (Filmstrip) Maxwell Dessler. Released by Young America Films. 39 fr., color, 35mm. (Library tools series) Eastman color.
 © Maxwell Dessler; 25Mar54; JP2606.

OPEN SEASON. SEE The adventures of Kit Carson.

OPERATION BIG SWITCH. Watson Motor Builders Co. Made by Harry M. Miller, inc. 26 min., sd., color, 16mm. Kodachrome.
 Appl. authors: John E. Maguire, Harry M. Miller, inc.
 © Watson Motor Builders Co.; 28Apr54; MU5697.

ORGAN SOUNDS. SEE John Kieran's kaleidoscope, no. 93.

ORIENTAL BRUSHWORK. Eliot O'Hara. 11 min., sd., color, 16mm. Kodachrome.
 © Eliot O'Hara; 19Jun54; MP4851.

OUR COLORADO (Filmstrip) Maude Linstrom Frandsen. Made by Cineque Colorfilm Laboratories. 3 filmstrips (4 pts. each), color, 35mm. Ansco color.
 © Maude Linstrom Frandsen; 29Dec53; JP2422.

OUR FAMILY TO THE RESCUE. SEE The home community.

OUR JOB IN SCHOOL. SEE The school community.

OUR SCHOOL. SEE The school community.

OUT OF THIS WORLD. E. I. du Pont de Nemours and Co. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome.

© Jam Handy Organization, inc.; 15Mar54; MU5660.

OUTLAW ARMY. SEE The adventures of Kit Carson.

OUTLAW MESA. SEE Annie Oakley.

OUTLAW TRAIL. SEE The adventures of Kit Carson.

OVER FORTY. Kretschmer Corp. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 9Mar54; MU5636.

OVERLAND PACIFIC. Reliance Pictures. Released by United Artists Corp. 74 min., sd., color, 35mm. Color by Color Corp. of America.
© Superior Pictures, inc.; 17Mar54; LP3518.

OXYACETYLENE WELDING AND CUTTING (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 45 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 28May54; JU7898.

P

P13-1. Maxon-Packard. Made by Jam Handy Organization. 13 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5722.

P13-2. Maxon-Packard. Made by Jam Handy Organization. 13 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5723.

P13-3. Maxon-Packard. Made by Jam Handy Organization. 13 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5718.

P53-1. Maxon-Packard. Made by Jam Handy Organization. 53 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5720.

P53-2. Maxon-Packard. Made by Jam Handy Organization. 53 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5721.

P53-3. Maxon-Packard. Made by Jam Handy Organization. 53 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5719.

P54-19. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm.
© Jam Handy Organization, inc.; 1Jun54; MU5731.

P54-20. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm.
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P54-21. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.
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P54-22. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm.
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P54-23. Pontiac Motor Division. Made by Jam Handy Organization. 1 min., b&w, 16mm.
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P54-24. Pontiac Motor Division. Made by Jam Handy Organization. 20 sec., b&w, 16mm.
© Jam Handy Organization, inc.; 1Jun54; MU5736.

P54-25. Pontiac Motor Division. Made by Jam Handy Organization. 20 sec., b&w, 16mm.
© Jam Handy Organization, inc.; 1Jun54; MU5737.

P54-27. Pontiac Motor Division. Made by Jam Handy Organization. 20 sec., b&w, 16mm.
© Jam Handy Organization, inc.; 28May54; MU5717.

THE PACKAGE. SEE Topper, no. T136.

PACKARD. Packard Motor Car Co. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5743.

PADDLE A SAFE CANOE. Aetna Casualty and Surety Co. 13 min., sd., color, 16mm. Ansco color. Produced in cooperation with the American Canoe Association.
© Aetna Casualty and Surety Co.; 15Apr54; MP4752.

THE PAGEANT OF AMERICA. SEE Free Americans establish a new nation. Patriots and minutemen. The Thirteen Colonies win independence. Westward to the Mississippi.

PAINTING. SEE Topper, T109.

PAINTING TREES WITH ELIOT O'HARA. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. Kodachrome.
Credits: Producer, narrator, and author of script and water color paintings, Eliot O'Hara.
© Encyclopaedia Britannica Films, inc.; 22Jan54 (in notice: 1953); MP4748.

THE PAPER SWORD. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 27Apr54; LP3772.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Corp.

1953-54.

7. © 7Sep53; MP4391.
8. © 9Sep53; MP4392.
9. © 14Sep53; MP4356.
10. © 16Sep53; MP4393.
11. © 21Sep53; MP4357.
12. © 23Sep53; MP4394.
13. © 28Sep53; MP4358.
14. © 30Sep53; MP4359.
15. © 5Oct53; MP4360.
16. © 7Oct53; MP4395.
17. © 12Oct53; MP4449.
17. © 12Oct53; MP4361.
18. © 14Oct53; MP4362.
19. © 19Oct53; MP4363.
20. © 26Oct53; MP4364.
21. © 26Oct53; MP4365.
22. © 28Oct53; MP4366.
23. © 2Nov53; MP4367.
24. © 4Nov53; MP4368.
25. © 9Nov53; MP4369.
26. © 11Nov53; MP4396.
27. © 16Nov53; MP4450.
28. © 18Nov53; MP4370.
29. © 23Nov53; MP4451.
30. © 25Nov53; MP4371.
31. © 30Nov53; MP4372.
32. © 2Dec53; MP4373.
33. © 7Dec53; MP4397.
34. © 9Dec53; MP4374.
35. © 14Dec53; MP4375.
36. © 16Dec53; MP4398.
37. © 21Dec53; MP4399.

38. © 23Dec53; MP4400.
39. © 28Dec53; MP4401.
40. © 30Dec53 (in notice: 1954); MP4402.
41. © 4Jan54; MP4403.
42. © 6Jan54; MP4404.
43. © 11Jan54; MP4405.
44. © 13Jan54; MP4406.
45. © 18Jan54; MP4407.
46. © 20Jan54; MP4408.
47. © 25Jan54; MP4409.
48. © 27Jan54; MP4410.
49. © 1Feb54; MP4411.
50. © 3Feb54; MP4412.
51. © 8Feb54; MP4413.
52. © 10Feb54; MP4414.
53. © 15Feb54; MP4443.
54. © 22Feb54; MP4444.
55. © 24Feb54; MP4445.
56. © 1Mar54; MP4446.
57. © 3Mar54; MP4641.
58. © 8Mar54; MP4642.
59. © 10Mar54; MP4643.
60. © 15Mar54; MP4644.
61. © 17Mar54; MP4645.
62. © 22Mar54; MP4646.
63. © 24Mar54; MP4647.
64. © 29Mar54; MP4648.
65. © 31Mar54; MP4649.
66. © 5Apr54; MP4650.
67. © 7Apr54; MP4738.
68. © 12Apr54; MP4739.
69. © 14Apr54; MP4711.
70. © 19Apr54; MP4712.
71. © 21Apr54; MP4713.
72. © 26Apr54; MP4714.
73. © 28Apr54; MP4784.
74. © 3May54; MP4785.
75. © 5May54; MP4786.
76. © 10May54; MP4787.
77. © 12May54; MP4788.
78. © 17May54; MP4789.
79. © 19May54; MP4831.
80. © 24May54; MP4832.

PARIS PLAYBOYS. Allied Artists Productions. Released by Monogram Pictures Corp. 62 min., sd., b&w, 35mm.
© Allied Artists Pictures Corp.; 25Feb54; LP3263.

PARRAKEETS ARE FUN. R. T. French Co. Made by Princeton Film Center. 506 ft. color, 16mm.
© R. T. French Co.; 25Mar54; MU5669.

PART OF THE TEAM. SEE The school community.

PATHOLOGICAL FINDINGS IN THE STOMACH. SEE Gastro-intestinal cancer.

THE PATIENT'S BED (Filmstrip) McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 47 fr., b&w, 35mm. (Simple nursing series, set 1) Correlated with Illustrated handbook of simple nursing, by Wava McCullough and Marjorie Moffit.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2796.

PATRICK HENRY. SEE American patriots.

PATRIOTIC HOLIDAYS (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.
Contents: Columbus Day. 52 fr.—Independence Day. 49 fr.—Lincoln's Birthday. 51 fr.—Memorial Day. 45 fr.—Thanksgiving Day. 49 fr.—Washington's Birthday. 52 fr.
© Encyclopaedia Britannica Films, inc.; 27Nov53 (in notice: 1952); JP2545.

PATRIOTS AND MINUTEMEN (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 7) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 5Mar54; A128198.

PATTERN IN ALGIERS. SEE Biff Baker, U. S. A.

PAUL REVERE. SEE Children's stories of famous Americans.

PEARL-HANDLED GUNS. SEE Schlitz playhouse of stars.

PEARL STREET INCIDENT. SEE Schlitz playhouse of stars.

PENCIL POINTS. SEE John Kieran's kaleidoscope, no. 47.

PERFECT BALANCE (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 77 fr., b&w, 35mm. With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 15Dec53 (in notice: 1954); A132880.

THE PERFECT MARRIAGE. SEE Meet Mr. McNutley.

PERILS OF THE MOUNTED POLICE. SEE Gunfighters of the Northwest, no. 13.

PERRY WHITE'S SCOOP. SEE Adventures of Superman.

PERSONAL AFFAIR. Two Cities Films, London. Released in the U. S. by United Artists Corp. 82 min., sd., b&w, 35mm. Based on a play by Lesley Storm [pseud. of Mabel Margaret Cowie Clark]
© Two Cities Films, Ltd.; 3Feb54 (in notice: 1953); LP3762.

PET PROBLEMS. SEE Terry Bears in Pet problems.

PETER PAN. Walt Disney Productions. Released by RKO Radio Pictures. 8 reels, sd., color, 35mm. Technicolor. Adapted from the play of the same title by Sir James M. Barrie.
© Walt Disney Productions; 13Nov52; LP3193.

PETER STUYVESANT. SEE Children's stories of famous Americans.

PETITE LARCENY. SEE Man against crime, Dec. 20, 1953.

PFEIFFER'S TELEVISION COMMERCIAL. Pfeiffer Brewing Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5740.

PFEIFFER'S TELEVISION COMMERCIAL. Pfeiffer Brewing Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5741.

PHANTOM AT THE WEDDING; SEE Mr. and Mrs. North, no. N211.

PHANTOM STALLION. Republic Pictures Corp. 54 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 26Jan54; LP3691.

PHYSICAL THERAPY: A CAREER OF SCIENCE AND SERVICE (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35mm. Ansco color. Developed in cooperation with the American Physical Therapy Association.
© Popular Science Pub. Co., inc.; 26Feb54 (in notice: 1953); JP2603.

THE PICNIC. SEE Topper, no. T139.

PIGS IS PIGS. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. Technicolor.
© Walt Disney Productions; 17Nov53; LP3766.

A PILGRIMAGE TO MOUNT VERNON. National Society of Professional Engineers. Made by Sid Alpert Productions. 5 min., sd., b&w, 16mm.

Credits: Author, Sidney Alfred Alpert.
© Sid Alpert Productions; 19Feb54; MP4328.

THE PILGRIM'S PROGRESS (Filmstrip) Children's Special Service Mission, London. 34 fr., color, 35mm. Eastman color.
© Children's Special Service Mission; 20Jul53; JP2420.

PIPE WORK AND SIMPLE PLUMBING (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 33 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 28May54; JU7897.

PIRATE AGAINST PIRATE. SEE The great adventures of Captain Kidd, no. 9.

PIRATE GOLD. SEE The great adventures of Captain Kidd, no. 14.

PLACID AFFAIR. SEE Mr. and Mrs. North, no. N214.

PLAY SAFETY. SEE Safety stories.

PLAYGIRL. Universal Pictures Co. 85 min., sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 29May54; LP3714.

THE PLUGGED NICKEL. SEE Schlitz playhouse of stars.

THE PLUGGED SHILLING. SEE Man against crime, Apr. 4, 1954.

THE PLUME OF HONOR. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours and Co.; 9Feb54; MP4780.

PLUNGE OF PERIL. SEE Gunfighters of the Northwest, no. 7.

PLYWOOD PANIC. SEE Maw and Paw in Plywood panic.

POEM: WEST POINT. Frank Joseph Graziano. 4 min.
© Frank Graziano; 18Jan54; MU5609.

POEMS ARE FUN. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational Collaborator, Ralph C. Preston.
© Coronet Instructional Films; 24Mar54; MP4663.

POLOVETZIAN DANCES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm.
© Twentieth Century-Fox Film Corp.; 1Dec53; MP4819.

PONTIAC ADVERTISING WILL SET THE PACE FOR 1954. Pontiac Motor Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 15Mar54; MU5643.

POPULARITY VALUE. Chevrolet Motor Division. Made by Jam Handy Organization. 131 ft., b&w, 35mm.
© Jam Handy Organization, inc.; 6May54; MU5705.

PORTRAIT STORY. SEE Pride of the family.

POT O' GOLD. SEE Big town, no. 39.

POWDERSMOKE LAW. SEE The adventures of Kit Carson.

POWER OF PLANTS. SEE John Kieran's kaleidoscope, no. 49.

THE POWER PACKED STORY OF DE SOTO POWERFLITE (Filmstrip) De Soto Division.

Made by Ross Roy, inc. 88 fr., b&w, 35mm.
© Chrysler Corp., De Soto Division; 3Mar54 (in notice: 1953); JP2671.

POWERFLITE AUTOMATIC TRANSMISSION: HYDRAULIC OPERATION (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 92 fr., b&w, 35mm. (A master technicians film, no. 74)
© Chrysler Corp.; 21Jan54; JP2520.

POWERFLITE AUTOMATIC TRANSMISSION: MECHANICAL OPERATION (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 102 fr., b&w, 35mm. (A master technician's film, no. 73)
© Chrysler Corp.; 17Dec53; JP2446.

PRACTICAL TV ALIGNMENT. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 16 min., sd., b&w, 16mm. (Television principles and servicing) Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; MP4550.

PRACTICAL TV ALIGNMENT (Filmstrip) McGraw-Hill Book Co. Made by Loucks and Norling Studios. 45 fr., b&w, 35mm. (Television principles and servicing) Based on the motion picture of the same title. Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2599.

PRACTICING DEMOCRACY IN THE CLASS-ROOM. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16mm. Produced in cooperation with the Daughters of the American Revolution of Michigan and the Kalamazoo Public Schools.
Credits: Producer, Keith Elliot; direction and scenario, Theral T. Herrick, George E. Mills.
© Keith Elliot, Theral T. Herrick, George B. Mills, d.b.a. Educational Film Service; 27May53; MP4305.

PRACTICING DEMOCRACY IN THE CLASS-ROOM (Filmstrip) Encyclopaedia Britannica Films. 34 fr., b&w, 35mm. A filmstrip designed specifically to implement effective discussion following the showing of the motion picture of the same title.
© Keith Elliot, Theral T. Herrick, George B. Mills, d.b.a. Educational Films Service; 14Jan54 (in notice: 1953); JP2544.

PREFACE TO CHEMISTRY. Encyclopaedia Britannica Films. 16 min., sd., color, 16mm. Kodachrome.
© Encyclopaedia Britannica Films, inc.; 25Nov53; MP4416.

A PRELIMINARY LOOK AT THE '54 FORD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 15Mar54; JU7815.

PREPARATIONS FOR EUROPE. SEE Topper, no. T127.

PRESCRIPTION FOR PERCY. SEE Little Roquefort in Prescription for Percy.

PRESCRIPTION FOR PERFORMANCE (Filmstrip) Champion Spark Plug Co. Made by Jam Handy Organization. 56 fr., b&w, 35mm.
© Champion Spark Plug Co.; 22Apr54; JU7877.

PRETTY POLLY. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3319.

PRIDE OF THE BLUE GRASS. Allied Artists Productions. Released by Monogram Pictures Corp. 71 min., sd., color, 35mm.

© Allied Artists, Monogram Pictures Corp.; 8Feb54; LP3240.

PRIDE OF THE FAMILY. Revue Productions. 3 reels each, sd., b&w, 16mm. © Revue Productions, inc.

Albie sells a house. © 31Dec53; LP3425.
Albie's comfort campaign. © 31Dec53; LP3427.

Albie's dishwasher. © 31Dec53; LP3428.
Albie's health diet. © 31Dec53; LP3367.
Albie's old flame. © 31Dec53; LP3359.
Anniversary story. © 31Dec53; LP3423.
Ann's stage struck phase. © 31Dec53; LP3364.

Arts and crafts story. © 31Dec53; LP3366.
Barbecue story. © 31Dec53; LP3336.
Catherine's birthday. © 31Dec53; LP3365.
The chicken farm. © 31Dec53; LP3429.
Christmas story. © 31Dec53; LP3363.
The dance story. © 31Dec53; LP3424.
Dueling story. © 31Dec53; LP3360.
Income tax story. © 31Dec53; LP3454.
Portrait story. © 31Dec53; LP3453.
Pride of the family. [Pilot film] © 31Dec53; LP3347.

Radioactive story. © 31Dec53; LP3361.
Thanksgiving story. © 31Dec53; LP3426.
Uncle Harry's visit. © 31Dec53; LP3362.

PRINCE VALIANT. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35mm. A wide-screen production; CinemaScope Stereophonic sound. Based on King Features Syndicate's Prince Valiant, by Harold Foster. © Twentieth Century-Fox Film Corp.; 2Apr54; LP3760.

THE PRINCESS ON THE PEA (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 23 fr., color, 35mm. (Tales from Grimm and Andersen, no. 7) Eastman color. © Marjii Calvillo; 16Apr54; JP2762.

PRISONER IN THE TOWN. SEE Schlitz playhouse of stars.

PRISONERS OF WAR. SEE The great adventures of Captain Kidd, no. 7.

PRIVATE MOUTHPIECE. SEE City detective.

PRIVATE SECRETARY. Chertok Television. 3 reels each, sd., b&w, 16mm.
Appl. author: Chertok Television, inc., employer for hire.
© Chertok Television, inc.

22. Cast thy bread. © 8Nov53; LP3784.
24. Seven out of ten. © 29Nov53; LP3140.
25. Two of a kind. © 13Dec53; LP3139.
26. Girl of the year. © 20Dec53; LP3138.
27. The Blau-Holstein memoirs. © 3Jan54 (in notice: 1953); LP3245.
28. The sable coat. © 10Jan54 (in notice: 1953); LP3247.
29. Shrinking Vi. © 24Jan54 (in notice: 1953); LP3246.
- [30] The little monster. © 31Jan54 (in notice: 1953); LP3526.
- [31] Mind over matter. © 14Feb54 (in notice: 1953); LP3524.
- [32] Friend in need. © 21Feb54 (in notice: 1953); LP3522.
- [33] Vive l'amour. © 7Mar54; LP3525.
- [34] Tempest in a pickle jar. © 14Mar54; LP3523.
35. And Susie is the sun. © 28Mar54; LP3636.
36. Hi, spirits. © 4Apr54 (in notice: 1953); LP3637.
37. Livewire. © 18Apr54; LP3721.
38. The still small voice. © 25Apr54 (in notice: 1953); LP3723.
39. April shower. © 9May54; LP3722.
40. Crazy mixed-up kid. © 16May54 (in notice: 1953); LP3789.
41. A matter of taste. © 30May54; LP3788.

PRODUCING UARCO FANFOLD (Filmstrip) Uarco, inc. Made by Encyclopaedia Britannica Films. 69 fr., color, 35mm. Eastman

color.

© Uarco, inc.; 4Nov53; JP2444.

THE PROFESSIONAL TOUCH (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 15Mar54; JU7814.

PROJECT M-7. Two Cities Films, London. Released in the U. S. by Universal International Films. 86 min., sd., b&w, 35mm. Based on a novel by John Pudney.
© Two Cities Films, Ltd.; 18Aug53; LP3670.

PROMOTING PRICE APPROVAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35mm. (The used car selling series, no. 6)
© Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7752.

PROPER FOOD. SEE Health stories.

THE PROPOSAL. SEE Topper, no. T120.

THE PROSPECTS ARE GOOD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7871.

PSYCHOPHONIC NURSE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53 (in notice: 1954); LP3434.

THE PUPIL. SEE Successful teaching, no. 2.

THE PURINA SANITATION FRANCHISE (Filmstrip) Ralston Purina Co. Made by Jam Handy Organization. 121 fr., b&w, 35mm.
© Ralston Purina Co.; 4Jan54; JU7745.

Q

QUALITY IN PHOTOGRAPHIC LENSES. Eastman Kodak Co. 25 min., sd., color, 16mm.
© Eastman Kodak Co.; 14Jun54; MU5754.

QUALITY IN PHOTOGRAPHIC PAPERMAKING. Eastman Kodak Co. 25 min., sd., color, 16mm. Kodachrome.
© Eastman Kodak Co.; 14Jun54; MU5755.

THE QUEEN OF SHEBA. Oro Film, Rome. Released in the U. S. by Lippert Pictures. 99 min., sd., b&w, 35mm. English dialog dubbed in.
© Bernard Lubet, William Pizor; 1Sep53; LP3283.

QUETZALCOATL. University of Southern California. 20 min., sd., color, 16mm. Kodachrome.
© University of Southern California; 1Jan52; MP4351.

THE QUICK AND THE DEADLY. SEE Mr. and Mrs. North, no. N204.

R

RS-70 RANGE. Frigidaire Division. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5681.

RACING BLOOD. Gateward Pictures Corp. Released by Twentieth Century-Fox Film Corp. 76 min., sd., color, 35mm. Super-Cinecolor.
© Twentieth Century-Fox Film Corp.; 24Mar54; LP3689.

RADIOACTIVE STORY. SEE Pride of the family.

RADIOLOGY STORY. SEE Big town, no. 51.

THE RAGGED STRANGER. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3435.

RAILBIRD'S ALBUM. RKO-Pathe. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby.
© RKO-Pathe, inc.; 13Jan54; MP4755.

RAILS INTO LARAMIE. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 2Apr54; LP3682.

THE RAINBOW CHASER. SEE Death Valley days, no. 334.

RANGE. Duquesne Light Co. Made by Jam Handy Organization. 90 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5621.

RANGE. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5625.

RAPUNZEL (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 30 fr., color, 35mm. (Tales from Grimm and Andersen, no. 3) Eastman color.
© Marjii Calvillo; 16Apr54; JP2758.

RAY PLAYS CUPID. SEE Meet Mr. McNutley.

REACHING OUT. Broadman Films. 28 min., sd., b&w, 16mm. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun54; MP4826.

READERS' GUIDE TO PERIODICAL LITERATURE (Filmstrip) Maxwell Desser. Released by Young America Films. 54 fr., color, 35mm. (Library tools series) Eastman color.
© Maxwell Desser; 25Mar54; JP2605.

THE REAL DANGER. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3317.

THE REBEL. SEE City detective.

RECHARGE FOR BILL. United Motors Service. Made by Jam Handy Organization. 881 ft., b&w, 16mm.
© Jam Handy Organization, inc.; 7Jun54; MU5750.

RED CROSS REPORT 1954. American National Red Cross. 13 min., sd., b&w, 16mm.
© American National Red Cross; 1Jan54; MP4665.

RED RIVER SHORE. Republic Pictures Corp. 54 min., sd., b&w, 35mm.
© Republic Pictures Corp.; 25Nov53; LP3236.

REDDY KILOWATT TV SPOT. Reddy Kilowatt, inc. 1/2 min. each, sd., b&w, 16mm.
Appl. author: Ashton Budd Collins. © Reddy Kilowatt, inc.

1. © 3Feb54 (in notice: 1953); MP4456.
2. © 3Feb54; MP4457.
3. © 15Mar54; MP4705.
6. © 19Mar54; MP4704.
7. © 19Mar54; MP4703.
8. © 19Mar54; MP4702.

REFRESHINGLY YOURS. Theo. Hamm Brewing Co. Made by Wilding Picture Productions. 16 min., sd., color, 16mm.
© Theo. Hamm Brewing Co.; 12Feb54 (in notice: 1953); MP4423.

RENEGADE WIRES. SEE The adventures of Kit Carson.

REPORT ON KASHMIR. RKO-Pathe. 10 min., sd., b&w, 35mm. (Screenliner)
Credits: Producer, Jim Mellor; written by L. M. Mitchell.
© RKO-Pathe, inc.; 17Jan54; MP4756.

RESPIRATORY CANCER. Medical Audio-Visual Institute of the Association of American Medical Colleges. 5 motion pictures, si. at sd, speed, b&w, 16mm.

Contents: Acquired lesions of the epiglottis; laryngoscopic observations. 6 min.—Contact ulcers and granulomas of the vocal cords; laryngoscopic observations. 5 min.—Vocal nodules; laryngoscopic observations. 3 min.—Cysts and polyps of the vocal cords; laryngoscopic observations. 6 min.—Malignant tumors of the lungs; fluoroscopic observations. 6 min.

Credits: Producer, Norman P. Schenker.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 18Dec53; MP4269.

RETAIL INVENTORY SHORTAGES. Arthur Andersen and Co. 45 min., sd., color, 16mm. (Staff training film)
© Arthur Andersen & Co.; 20Apr54; MP4710.

RETURN OF THE HOODLUM. SEE Big town, no. 68.

RETURN TICKET. SEE City detective.

RETURN TO FAITH. Family Films. 2 reels, sd., b&w, 16mm.
Credits: Screenplay, Albert H. Martin.
© Family Films, inc.; 19Nov49 (in notice: 1950); LP3608.

RETURN TO ROME. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3381.

REUNION. SEE Mr. and Mrs. North, no. N205.

REVENGE. Osborn Sherer. 15 min., color, 16mm. Ansco color.
© Osborn Sherer; 8Feb54; MU5613.

REVIEW AND APPLICATION. SEE Successful teaching, no. 7.

RHYTHM AND RHYME. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 5May54; MP4716.

RICE, BASIC CROP OF THE EAST. SEE Japan.

RICH KID. SEE Big town, no. 40.

THE RIDDLE OF THE SEAS. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 6Apr54; LP3773.

RIDE CLEAR OF DIABLO. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 29Dec53; LP3171.

RIDERS TO THE STARS. Ivan Tors Productions. Released by United Artists Corp. 82 min., sd., color, 35mm. Color by Color Corp. of America.
© Ivan Tors Productions, inc.; 29Jan54 (in notice: 1953); LP3516.

RIGGED FOR MURDER. SEE Man against crime, Mar. 14, 1954.

THE RIGHT ANSWERS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 64 fr., b&w, 35mm.

© Oldsmobile Division, General Motors Corp.; 15Mar54; JU7804.

THE RIGHT CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5645.

THE RIGHT VIEWPOINT ON SERVICE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 90 fr., b&w, 35mm.
© Oldsmobile Division, General Motors Corp.; 4Jan54; JU7743.

THE RIGHT VIEWPOINT ON SERVICE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 90 fr., b&w, 35mm.
© Oldsmobile Division, General Motors Corp.; 15Mar54; JU7806.

RIM OF VIOLENCE. SEE Schlitz playhouse of stars.

RING IN THE NIGHT. SEE City detective.

RIOT IN CELL BLOCK 11. Allied Artists Productions. Released by Monogram Pictures Corp. 80 min., sd., b&w, 35mm.
© Allied Artists Pictures Corp.; 17Feb54; LP3248.

RIP VAN WINKLE RETURNS. Universal Pictures Co. 1 reel, sd., b&w, 35mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., inc.; 5Oct53; MP4230.

THE ROAD BACK. Family Films. 3 reels, sd., b&w, 16mm.
Credits: Screenplay, Arnold Belgard.
© Family Films, inc.; 21Jul50; LP3673.

ROAD BLOCK. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3322.

THE ROAD DEMONSTRATION—A TASTE OF OWNERSHIP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 80 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7870.

ROB ROY, THE HIGHLAND ROGUE. Walt Disney Productions. Released by RKO Radio Pictures. 9 reels, sd., color, 35mm. Technicolor.
© Walt Disney Productions; 24Nov53; LP3199.

ROBBERS UNDER WATER. SEE John Kieran's kaleidoscope, no. 52.

THE ROBE. Twentieth Century-Fox Film Corp. 16 reels, sd., color, 35mm. Based on the novel of the same title by Lloyd C. Douglas.
© Twentieth Century-Fox Film Corp.; 16Sep53; LP3222.

ROBINSON CRUSOE. SEE Adventures of Robinson Crusoe.

THE ROCKET MAN. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35mm.
© Twentieth Century-Fox Film Corp.; 20May54; LP3759.

ROCKET RHYTHM. Walter Ratner. Made by Vogue Wright Studios. 9 min., sd., b&w, 16mm.
Appl. author: Martin Brown.
© Walter Ratner; 13Jan54; MP4700.

ROLAND. SEE Heroes of long ago.

ROLLING ALONG. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5649.

ROLLING IN STYLE. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade)
© Universal Pictures Co., inc.; 12Apr54; LP3724.

ROLLING STONES. Family Films. 3 reels, sd., b&w, 16mm.
Credits: Screenplay, Arthur St. Claire.
© Family Films, inc.; 21Jul50; LP3697.

THE ROOM. SEE Big town, no. 62.

ROOM AIR CONDITIONER. Duquesne Light Co. Made by Jam Handy Organization. 1 min., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5620.

ROOM AIR CONDITIONER. Duquesne Light Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 23Feb54; MU5623.

ROYAL MID-OCEAN VISIT. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade)
© Universal Pictures Co., inc.; 1Mar53; LP3710.

RUGGED BEAR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 15Jun53; LP3198.

RUGGED REVEREND. SEE Big town, no. 45.

THE RUMEN STORY. Ralston Purina Co. Made by Jam Handy Organization. 966 ft., b&w, 16mm.
© Jam Handy Organization, inc.; 7Jun54; MU5751.

RUNNING FOOTAGE OF OLDSMOBILE '88. Oldsmobile Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5686.

RUNNING THE GANTLET. SEE Gunfighters of the Northwest, no. 5.

RUNNING THE RED BLOCKADE. RKO-Pathe. 8 min., sd., b&w, 35mm. (Screenliner)
Credits: Written by Dudley Hale.
© RKO Pathe, inc.; 30Sep53; MP4323.

S

THE SABLE COAT. SEE Private secretary, no. 28.

SAFEGUARDING OUR FOOD (Filmstrip) Young America Films. Made by Victor Kayfetz Productions. 45 fr., color, 35mm. (Community health series, no. 4) Eastman color.
© Young America Films, inc.; 3May54; JP2771.

SAFETY FOR SMALL FRY. Musterole Co. Made by Motion Pictures Production. 17 min., sd., b&w, 16mm.
© Musterole Co.; 26Oct51; MP4331.

SAFETY HELPERS. SEE Safety stories.

SAFETY IN THE COMMUNITY (Filmstrip) Young America Films. Made by Victor Kayfetz Productions. 49 fr., color, 35mm. (Community health series, no. 1) Eastman color.
© Young America Films, inc.; 3May54; JP2774.

SAFETY STORIES (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia

Britannica Films. 6 filmstrips, color, 35mm. Eastman color.
 Contents: Home safety. 52 fr.—Play safety. 50 fr.—Safety helpers. 48 fr.—School safety. 49 fr.—Street safety. 50 fr.—Vacation safety. 51 fr.
 © Encyclopaedia Britannica Films, inc.; 17Jun53; JP2440.

SAILS IN THE WIND. SEE John Kieran's kaleidoscope, no. 54.

THE SAINT'S GIRL FRIDAY. RKO Radio Pictures. 68 min., sd., b&w, 35mm. Based on characters created by Leslie Charteris.
 Credits: Producer, Anthony Hinds; director, Seymour Friedman; story and screenplay, Allan Mackinnon.
 © RKO Radio Pictures, inc.; 31Dec53; LP3545.

SALES ARE WHERE YOU FIND THEM (Filmstrip) Dodge Division. Made by Ross Roy, inc. 97 fr., b&w, 35mm.
 © Chrysler Corp.; 18May54; JP2818.

SALES MANAGEMENT MEETS THE CHALLENGE (Filmstrip) Cappel-MacDonald. Made by Jam Handy Organization. 90 fr., color, 35mm. Eastman color.
 © Cappel-MacDonald & Co.; 22Apr54; JU7875.

SALT OF THE EARTH. International Union of Mine, Mill, and Smelter Workers. Released by Independent Productions Corp. 94 min., sd., b&w, 35mm.
 © Independent Productions Corp.; 8Mar54 (in notice: 1953); LP3558.

THE SARACEN BLADE. Columbia Pictures Corp. 76 min., sd., color, 35mm. Technicolor. Based on the novel of the same title by Frank Yerby.
 © Columbia Pictures Corp.; 30Jun54; LP3792.

SASKATCHEWAN. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor.
 © Universal Pictures Co., inc.; 29Mar54; LP3256.

SATISFIED CUSTOMERS. SEE Heckle and Jeckle the talking magpies in Satisfied customers.

SAUDI ARABIA (Filmstrip) Life. Made by Colortech Films. 65 fr., b&w, 35mm. Based on articles and photographic essays which have appeared in Life magazine.
 © Time, inc.; 2Dec53; A123118.

SAVAGE OUTPOST. SEE The adventures of Kit Carson.

SAWING, PLANING, AND SMOOTHING WOOD (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 40 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
 © McGraw-Hill Book Co., inc.; 19Oct53; JP2734.

THE SCARLET SPEAR. Present-Day Productions, London. Released in the U. S. by United Artists Corp. 78 min., sd., color, 35mm. Technicolor.
 © Present Day Productions, ltd.; 9Apr54; LP3761.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16mm.
 © Meridian Productions, inc.

At the Natchez Inn. © 22Jan54; LP3160.
 The black mate. © 18Jun54; LP3770.
 Blizzard bound. © 21May54; LP3662.
 Dawn at Damascus. © 23Apr54; LP3559.
 Decision at sea. © 30Apr54; LP3613.
 The edge of battle. © 26Mar54; LP3398.
 Four things he'd do. © 5Feb54; LP3187.
 Give the guy a break. © 29Jan54; LP3174.

The great lady. © 5Mar54; LP3281.
 Groundloop. © 12Mar54; LP3282.
 Her kind of honor. © 19Mar54; LP3296.
 The jungle trap. © 19Feb54; LP3241.
 A little war in San Dede. © 28May54; LP3687.
 Man from outside. © 12Feb54; LP3220.
 The man who escaped from Devil's Island. © 25Jun54; LP3783.
 Night ride to Butte. © 26Feb54; LP3260.
 Pearl-handled guns. © 15Jan54; LP3155.
 Pearl Street incident. © 14May54; LP3649.
 The plugged nickel. © 9Apr54; LP3510.
 Prisoner in the town. © 7May54; LP3629.
 Rim of violence. © 8Jan54; LP3130.
 Something wonderful. © 16Apr54; LP3548.
 Tapu. © 2Apr54; LP3455.
 The treasure of Santo Domingo. © 11Jun54; LP3739.
 The whale on the beach. © 4Jun54; LP3718.

THE SCHOOL COMMUNITY (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.
 Contents: The new pupil. 50 fr.—Our job in school. 51 fr.—Our school. 50 fr.—Part of the team. 51 fr.—School courtesy. 48 fr.—School helpers. 50 fr.
 © Encyclopaedia Britannica Films, inc.; 8Feb53; JP2551.

SCHOOL COURTESY. SEE The school community.

SCHOOL HELPERS. SEE The school community.

SCHOOL LUNCH, A LINK TO LEARNING. SEE
 Development of the school lunch program.
 Learning through school lunches.
 The school lunch in operation today.

THE SCHOOL LUNCH IN OPERATION TODAY (Filmstrip) Popular Science Pub. Co. 48 fr., color, 35mm. (School lunch, a link to learning, no. 2) Ansco color. Developed in cooperation with the Louisiana State Dept. of Education.
 © Popular Science Pub. Co., inc.; 16Apr54 (in notice: 1953); JP2692.

SCHOOL SAFETY. SEE Safety stories.

SCHOOL SPIRIT AND SPORTSMANSHIP. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
 Credits: Educational collaborator, Herold C. Hunt.
 © John Smart; 5Dec53; MP4227.

SCHUBERT AND HIS MUSIC. Coronet Instructional Films. 13 min., sd., b&w, 16mm.
 Credits: Educational collaborator, Rose Marie Grentzer.
 © Coronet Instructional Films; 16Apr54; MP4661.

SCRAP: STEEL REBORN. Institute of Scrap Iron and Steel. Made by Sid Alpert Productions. 13 min., sd., color, 16mm. Kodachrome. Sequence based on The story of scrap, by Edwin C. Barringer.
 Credits: Photographer, Sidney Alfred Alpert.
 © Sid Alpert Productions; 16Feb54; MP4327.

SEA OF LOST SHIPS. Republic Pictures Corp. 85 min., sd., b&w, 35mm.
 © Republic Pictures Corp.; 10Aug53; LP3163.

THE SEA STORY. SEE Big town, no. 32.

SEA ZOO. SEE John Kieran's kaleidoscope, no. 57.

SECOND FACE. Princess Pictures. Released by Vitapix. 8 reels, sd., b&w, 16mm. Produced in association with Bavaria Filmkunst Studios.

© Princess Pictures, inc.; 25Feb54; LP3300.

THE SECOND HONEYMOON. SEE Topper, no. T115.

SECRET PAST. SEE Big town, no. 44.

SECRET SHERIFF. SEE The adventures of Kit Carson.

SELLING IS AMERICA (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., color, 35mm. Eastman color.
 © Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7869.

SELLING THE CHRYSLER NEW YORKER DELUXE AGAINST THE LINCOLN CAPRI (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 101 fr., b&w, 35mm.
 © Chrysler Corp.; 29Jan54; JP2518.

SELLING THE CYCLA-MATIC (Filmstrip) Frigidaire Division. Made by the Jam Handy Organization. 85 fr., b&w, 35mm.
 © Frigidaire Division, General Motors Corp.; 15Mar54; JU7811.

SELLING THE SUPER (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 68 fr., b&w, 35mm.
 © Frigidaire Division, General Motors Corp.; 15Mar54; JU7807.

THE SELLING WIZARD. Anheuser-Busch, Refrigerated Cabinet Division. Made by Jam Handy Organization. 2 reels, color, 16mm. Kodachrome.
 © Jam Handy Organization, inc.; 17May54; MU5712.

SEMI-PRIVATE EYE. SEE Adventures of Superman.

SENSITIVITY OF PLANTS. SEE John Kieran's kaleidoscope, no. 58.

SENT FORTH. Broadman Films. 16 min., sd., b&w, 16mm.
 Appl. author: Earl Waldrup.
 © Broadman Films; 10Jan54 (in notice: 1953); MP4294.

SERENADE TO AN EMPTY HOUSE. Revue Productions. 3 reels, sd., b&w, 16mm.
 © Revue Productions, inc.; 31Dec53; LP3373.

THE SERGEANT GETS HIS MAN. SEE Gun-fighters of the Northwest, no. 10.

SEVEN OUT OF TEN. SEE Private secretary, no. 24.

SEWAGE DISPOSAL (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35mm. Ansco color. Produced with cooperation from the City of New York Dept. of Public Works.
 © Popular Science Pub. Co., inc.; 28Jan54; JP2522.

SEWING. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16mm.
 © Encyclopaedia Britannica Films, inc.; 18Nov53; MP4232.

SHABBY GENTILITY. SEE Meet Mr. McNutley.

SHADOW OF A MAN. SEE City detective.

SHARK RIVER. John Rawlins Productions. Released by United Artists Corp. 80 min., sd., color, 35mm. Color by Color Corp. of America.
 © John Rawlins Productions, inc.; 13Nov53; LP3619.

SHARPENING AND USING AUGER BITS AND TWIST DRILLS (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization.

SHARPENING AND USING AUGER BITS AND TWIST DRILLS. Cont'd.
43 fr., b&w, 35mm. (Shopwork series)
Correlated with Shopwork on the farm, by M. M. Jones.
Appl. title: Sharpening auger bits and twist drills.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2733.

SHARPENING AUGER BITS AND TWIST DRILLS. SEE Sharpening and using auger bits and twist drills.

SHARPENING HAND TOOLS (Filmstrip)
McGraw-Hill Book Co. Made by Jam Handy Organization. 43 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2736.

SHARPSHOOTING ANNIE. SEE Annie Oakley.

SHE COULDN'T SAY NO. RKO Radio Pictures. 88 min., sd., b&w, 35mm.
Credits: Producer, Robert Sparks; director, Lloyd Bacon; story, D. D. Beauchamp; screenplay, D. D. Beauchamp, William Bowers, Richard Flournoy.
© RKO Radio Pictures, inc.; 7Feb54; LP3547.

THE SHOEMAKER AND THE ELVES (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 27 fr., color, 35mm. (Tales from Grimm and Andersen, no. 1) Eastman color.
© Marjii Calvillo; 16Apr54; JP2756.

SHOOT THE WORKS (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 80 fr., b&w, 35mm. With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 15Jan54; A132881.

SHOOTING STRAIGHT, NO. 1-2. National Rifle Association and Princeton Film Center. 2 reels each, b&w, 35mm.
© Princeton Film Center, inc.; 14Apr54; MU5677.

SHOP REFRESHED SURVEY, NO. 1. SEE 2 budgets of Nancy Jones.

SHOPLIFTER. SEE Big town, no. 65.

SHOPWORK ON THE FARM. SEE Blacksmithing.
Care and repair of hand tools.
Electric arc welding.
Filing and hacksawing.
Laying out common rafters and open stairs.
Oxyacetylene welding and cutting.
Pipe work and simple plumbing.
Sawing, planing, and smoothing wood.
Sharpening and using auger bits and twist drills.
Sharpening hand tools.
Soldering.
Using electricity safely.

SHOT FROM THE PARAPET. SEE The great adventures of Captain Kidd, no. 10.

SHRINKING VI. SEE Private secretary, no. 29.

SHRINKING VIOLET. SEE Mr. and Mrs. North, no. 213.

SILENT CLOSING FOOTAGE FOR DOUGLAS EDWARDS SHOW. Oldsmobile Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5687.

SILENT TESTIMONY. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 19Feb54; LP3502.

THE SILVER CURTAIN. Panda Productions. 3 reels, sd., b&w, 16mm.
Appl. title: The silver curtain.
© Panda Productions, inc.; 13Jan54; LP3701.

SISTERS THREE. SEE Biff Baker, U. S. A.

SIXTH SENSE. SEE Death Valley days, no. 335.

SKYLARK. SEE Meet Mr. McNutley.

SLATER'S DREAM. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Jack Chertok Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 13May53; LP3483.

SMYRNA INCIDENT. E. I. duPont de Nemours and Co. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Jack Denove, employer for hire.
© E. I. duPont de Nemours & Co.; 19Jan54; MP4355.

SNOW SPEEDSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35mm.
© Columbia Pictures Corp.; 12Nov53; MP4452.

SNOWSHOE THOMPSON. SEE Death Valley days, no. 327.

SOCKO IN MOROCCO. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 18Jan54; LP3678.

SOLDERING (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 39 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53; JP2731.

THE SOLE SURVIVOR. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 16Oct53; LP3735.

SOMETHING TO SING ABOUT. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5656.

SOMETHING WONDERFUL. SEE Schlitz playhouse of stars.

SONG OF THE LAND. Harrison-Roberts, inc. Released by United Artists Corp. 71 min., sd., color, 35mm.
© Harrison-Roberts, inc.; 25Nov53; MP4277.

SOUND AND HOW THE EAR FUNCTIONS (Filmstrip) Zenith Radio Corp., Hearing Aid Division. Made by George Reuter Organization and Vogue Wright Studios. 71 fr., b&w, 35mm.
© Zenith Radio Corp.; 16Apr54; JP2661.

THE SOUTHERN COLONIES (Filmstrip) Young America Films. 40 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2503.

SOUTHWEST PASSAGE. Eclipse Films. Released by United Artists Corp. 82 min., sd., color, 35mm. A three-dimensional film: Natural vision. Pathecolor.
© Eclipse Films, inc.; 22Apr54; LP3744.

SPACE TRAVEL. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., color, 35mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Mar54; MU5651.

THE SPANISH CONQUEST OF THE NEW WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, A. Curtis Wilgus.
© Coronet Instructional Films; 24May54; MP4770.

SPANISH EXPLORERS (Filmstrip) Young America Films. 39 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2498.

SPARE THE ROD. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 8Oct53; LP3196.

SPEAK NO EVIL. Family Films. 3 reels, sd., b&w, 16mm.
Credits: Screenplay, Brown Holmes, Charles F. Royal (pseud. of Pierre Coudere)
© Family Films, inc.; 16Aug50; LP3633.

SPEAKING OF WIRE ROPE. United States Steel Corp. 32 min., sd., color, 16mm. Technicolor.
© United States Steel Corp.; 5Dec53; MP4285.

THE SPELL OF IRELAND. Celtic Films. 75 min., sd., color, 16mm. Kodachrome.
© Celtic Films, inc.; 30Mar54; MP4458.

SPINDLE, SHUTTLE, AND NEEDLE (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 28 fr., color, 35mm. (Tales from Grimm and Andersen, no. 5) Eastman color.
© Marjii Calvillo; 16Apr54; JP2760.

SPINDLETOP. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours and Co.; 11May54; MP4783.

THE SPLENDID DREAM. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 16Mar54; LP3774.

SPOT NO; 30. Trico Products Corp. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 28May54; MU5713.

SPOT NO. 31. Trico Products Corp. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 28May54; MU5714.

SPOT NO. 32. Trico Products Corp. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 28May54; MU5715.

SPOT NO. 33. Trico Products Corp. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 28May54; MU5716.

SPOT NO. 42. Trico Products Corp. Made by Jam Handy Organization. 51 ft., b&w, 35mm.
© Jam Handy Organization, inc.; 7Jun54; MU5749.

SPOT NO. 43. Trico Products Corp. Made by Jam Handy Organization. 58 ft., b&w, 35mm.
© Jam Handy Organization, inc.; 7Jun54; MU5748.

STAR OF FATE. SEE Adventures of Superman.

STEEL TRAILS WEST. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 12Feb54; LP3727.

THE STILL SMALL VOICE. SEE Private secretary, no. 38.

STOLEN GOLD. SEE Gunfighters of the Northwest, no. 12.

STOP MR. TRUCK USER. Chevrolet Division. Made by Jam Handy Organization. 1/2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5689.

THE STORY OF EMERI-CRETE FLOORING. Walter Maguire Co. Made by David Ettelson & Associates. 24 min., color, 16mm. Kodachrome.
© Walter Maguire Co., inc.; 19Feb54; MU5629.

THE STORY OF GILBERT AND SULLIVAN. London Film Productions. Released in the U. S. by United Artists Corp. 111 min., sd., color, 35mm. Technicolor. Based on The Gilbert and Sullivan book, by Leslie Baily. Appl. title: Gilbert and Sullivan.
© British Lion Film Corp., Ltd.; 28Oct53; LP3652.

THE STORY OF ICE AND GLACIERS. SEE The earth and its wonders.

THE STORY OF MOUNTAINS. SEE The earth and its wonders.

THE STORY OF PREHISTORIC MAN. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, T. Walter Wallbank.
© John Smart; 15Dec53; MP4225.

THE STORY OF RIVERS. SEE The earth and its wonders.

THE STORY OF ROBIN HOOD AND HIS MERRIE MEN. Walt Disney Productions. Released by RKO Radio Pictures. 9 reels, sd., color, 35mm. Technicolor.
© Walt Disney Productions; 6Mar52; LP3194.

THE STORY OF SARAN-WRAP (Filmstrip) Dow Chemical Co. Made by Jam Handy Organization. 44 fr., color, 35mm. Ansco color.
© Dow Chemical Co.; 4Jan54; JU7749.

THE STORY OF SCRAP. SEE Scrap: steel reborn.

THE STORY OF SUGAR. Viking Pictures Corp. Released by Encyclopaedia Britannica Films. 12 min., sd., b&w, 16mm. With film guide.
© Viking Pictures Corp.; 19Aug53 (in notice: 1952); MP4212.

THE STORY OF THE AIR. SEE The earth and its wonders.

THE STORY OF THREE MEN (Filmstrip) Methodist Church. Made by Jam Handy Organization. 71 fr., b&w, 35mm.
© Methodist Church; 4Jan54; JU7747.

THE STORY OF UNDERGROUND WATER. SEE The earth and its wonders.

THE STORY OF VOLCANOES. SEE The earth and its wonders.

A STORY TO TELL. SEE Thy mission high fulfilling.

A STRANGE JOURNEY. E. I. du Pont de Nemours. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 1Jun54; MP4829.

THE STRANGER. SEE Big town, no. 70.

THE STRANGER AT OUR DOOR. Family Films. 2 reels, sd., b&w, 16mm.
Credits: Screenplay, Arthur Hoerl.
© Family Films, inc.; 13Aug49; LP3604.

STRANGER ON THE PROWL. Consorzio produttori cinematografici tirrenia, Rome. Released in the U. S. by United Artists Corp. 82 min., sd., b&w, 35mm.
© Consorzio Produttori Cinematografici Tirrenia; 19Nov53; LP3145.

STREET SAFETY. SEE Safety stories.

THE STREETS OF PEIPING. 17 min.
© Marguerite Kuehn Wolf, Aaron Avshalomoff, Thor Johnson; 29Jan54; MU5611.

STRIKING THE MOTHER LODGE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7868.

THE STRUGGLE FOR A CONTINENT (Filmstrip) Young America Films. 40 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2501.

STYLING WITH A PURPOSE (Filmstrip) DeSoto Division. Made by Ross Roy, inc. 85 fr., b&w, 35mm.
© Chrysler Corp.; 7May54; JP2814.

SUCCESSFUL TEACHING (Filmstrip) Moody Bible Institute of Chicago. 8 filmstrips, color, 35mm. Ansco color. © Moody Bible Institute of Chicago; 13Jan53 (in notice: 1952)

1. The teacher. 62 fr. JP2455.
2. The pupil. 53 fr. JP2451.
3. The language. 42 fr. JP2458.
4. The lesson. 46 fr. JP2457.
5. The teaching process. 45 fr. JP2456.
6. The learning process. 39 fr. JP2452.
7. Review and application. 42 fr. JP2453.
8. The final test. 56 fr. JP2454.

SUMMER DANCE. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3405.

SUMMER NIGHT. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3326.

SUMMER SCHUSSBOOMERS. RKO Pathe. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby; narrator, Andre Baruch.
© RKO Pathe, inc.; 3Dec53; MP4579.

SUN, EARTH, AND MOON. SEE John Kieran's kaleidoscope, no. 65.

SUNSET FARM. SEE Man against crime, May 9, 1954.

SUPER PERMALUBE (Filmstrip) Standard Oil Co. Made by Kling Studios. 90 fr., color, 35mm. Eastman color.
© Standard Oil Co., Indiana; 18Mar54; JU7823.

SURF SAFETY; RIPTIDES. Joan Reynertson and David Murray Duvall. Released by

University Extension, University of California. 1 reel, sd., color, 16mm. Kodachrome.
© Audrey Joan Reynertson, David Murray Duvall; 16Nov53; MP4274.

SURPRISE ATTACK. SEE Gunfighters of the Northwest, no. 14.

SURPRISE PARTY. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3404.

SURPRISING SUZIE. Universal Pictures Co. 2 reels, sd., b&w, 35mm. A Universal-International picture.
© Universal Pictures Co., inc.; 30Jul53; LP3149.

THE SUSPECTED. SEE Mr. and Mrs. North, no. N201.

SWEEPSTAKES. SEE Topper, no. T141.

THE SWORD AND THE ROSE. Walt Disney Productions. Released by RKO Radio Pictures. 91 min., sd., color, 35mm. Technicolor. Based on the novel When knighthood was in flower, by Charles Major.
© Walt Disney Productions; 15Jun53; LP3769.

SYSTEM FOR PICKING WINNERS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 91 fr., b&w, 35mm.
© Oldsmobile Division, General Motors Corp.; 22Apr54; JU7854.

T

T-201. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5728.

T-203. Packard Motor Car Co. Made by Jam Handy Organization. 20 sec., b&w, 35mm.
© Jam Handy Organization, inc.; 1Jun54; MU5726.

TV SPOT. Reddy Kilowatt, inc. 1/2 min., sd., b&w, 16mm.
Appl. author: Ashton Budd Collins.
Appl. title: TV spot "RKL-100."
© Reddy Kilowatt, inc.; 10Feb54; MP4706.

TV SPOT "RKL-100." SEE TV spot.

TAKE THE HIGH GROUND. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35mm. Ansco color.
© Loew's Incorporated; 8Sep53; LP3763.

TALENT SCOUT. Universal Pictures Co. 1 reel, sd., color, 35mm. (Universal-International color parade)
© Universal Pictures Co., inc.; 14Jun54; MP4822.

TALENTS. Family Films. 4 reels, sd., b&w, 16mm.
Appl. authors: Ernest N. Bigelow, Charles F. Royal (pseud. of Pierre Couderc)
© Family Films, inc.; 7Sep51; LP3648.

TALES FROM GRIMM AND ANDERSEN. SEE The frog prince.
Hans Clodhopper.
The princess on the pea.
Rapunzel.
The shoemaker and the elves.
Spindle, shuttle, and needle.
The wolf and the seven little kids.

TALK OF THE TOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 6 motion pictures, color, 35mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 12Mar54.

- [1] 91 ft. MU5662.
- [2] 76 ft. MU5663.

TALK OF THE TOWN. Cont'd.

- [3] 76 ft. MU5664.
- [4] 76 ft. MU5665.
- [5] 76 ft. MU5666.
- [6] 85 ft. MU5667.

THE TALKING CAR. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 13 min., sd., color, 16mm. Kodachrome.
© AAA Foundation for Traffic Safety; 1Nov53; MP4266.

A TALKING VALENTINE. Encyclopaedia Britannica Films. 5 min., sd., color, 16mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, inc.; 9Dec53; MP4420.

TANGANYIKA. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 11May54; LP3712.

TAPU. SEE Schlitz playhouse of stars.

TARGET. SEE Mr. and Mrs. North, no. N202.

TARGET WITH TWO T'S. SEE Man against crime, Feb. 14, 1954.

TAXI DANCER. SEE Big town, no. 69.

TAZA, SON OF COCHISE. Universal Pictures Co. 79 min., sd., color, 35mm. A Universal-International picture. Technicolor. A three-dimensional film.
© Universal Pictures Co., inc.; 18Feb53; LP3713.

THE TEACHER. SEE Successful teaching, no. 1.

THE TEACHER AND THE LAND. University of Southern California. 20 min., sd., color, 16mm. Kodachrome.
© University of Southern California; 30Jul53; MP4350.

THE TEACHING PROCESS. SEE Successful teaching, no. 5.

THE TECHNIQUE OF SNARE DRUMMING. Bell Productions. 14 min., sd., b&w, 16mm.
© Bell Productions (Alan Abel, sole owner); 15Oct53; MP4262.

TELEVISION RECEIVERS. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 7 min., sd., b&w, 16mm. (Television principles and servicing) Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; MP4553.

TELEVISION RECEIVERS (Filmstrip) McGraw-Hill Book Co. Made by Loucks and Norling Studios. 36 fr., b&w, 35mm. (Television principles and servicing) Based on the motion picture of the same title. Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2595.

THE TELEVISION SYSTEM. McGraw-Hill Book Co. Made by Loucks and Norling Studios. 11 min., sd., b&w, 16mm. (Television principles and servicing) Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; MP4555.

THE TELEVISION SYSTEM (Filmstrip) McGraw-Hill Book Co. Made by Loucks and Norling Studios. 40 fr., b&w, 35mm. (Television principles and servicing) Based on the motion picture of the same title. Correlated with the book Basic television, by Bernard Grob.
© McGraw-Hill Book Co., inc.; 28Dec53; JP2598.

THE TELL TALE HEART. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. Based on the story of the same title by Edgar Allan Poe.
© Columbia Pictures Corp.; 17Dec53; LP3469.

TELL US ABOUT IT (Filmstrip) Popular Science Pub. Co. 30 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 28Nov53; JP2525.

THE TEMPERAMENTAL SCULPTOR. SEE City detective.

TEMPEST IN A PICKLE JAR. SEE Private secretary, no. 34.

TEMPO—TOMORROW (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 102 fr., color, 35mm. Eastman color.
© Oldsmobile Division, General Motors Corp.; 15Mar54; JU7803.

THE TENDERFOOT. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America)
Appl. author: Jack Chertok Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 24Jun53; LP3481.

TERES MAJOR AND LATISSIMUS DORSI TRANSFERENCE. Carmelo C. Vitale. 17 min., sd., color, 16mm. Kodachrome.
Appl. title: Teres major transfer.
© Carmelo C. Vitale; 9Feb54; MU5612.

TERES MAJOR TRANSFER. SEE Teres major and latissimus dorsi transference.

TERMINAL STATION. SEE Indiscretion of an American wife.

TERROR STREET. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 9 reels, sd., b&w, 35mm.
© Exclusive Films, Ltd.; 27Dec53; LP3179.

TERROR TWELVE STORIES HIGH. SEE Man against crime, Jan. 17, 1954.

TERRY BEARS IN PET PROBLEMS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35mm. (Terrytoon cartoon)
© Terrytoons, inc.; 1Jan54 (in notice: 1953); LP3212.

TESTING FOODS AND NUTRIENTS (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 30Dec53; JP2521.

THE TEXAS CITY DISASTER, APRIL 16, 1947. Darlyne Knappenberger. 200 ft., color, 8mm.
© Darlyne E. Knappenberger; 6Apr54; MU5671.

TEXTILE ART THROUGH THE AGES. SEE Arts and crafts.

THANKSGIVING DAY. SEE Patriotic holidays.

A THANKSGIVING PLAY. Encyclopaedia Britannica Films. 6 min., sd., color, 16mm. Kodachrome.
© Encyclopaedia Britannica Films, inc.; 26Oct53; MP4329.

THANKSGIVING STORY. SEE Pride of the family.

THAT MAN FROM TANGIER. Elemsee Overseas Productions. Released by United Artists Corp. 80 min., sd., b&w, 35mm.
Appl. title: That man from Tangiers.
© Elemsee Overseas Productions, inc.; 8May53 (in notice: 1951); LP3690.

A THEATRICAL FILM SYMPOSIUM: HARRIET PARSONS. University of Southern California. 33 min., sd., b&w, 16mm.
© University of Southern California; 9Jul53; MP4347.

A THEATRICAL FILM SYMPOSIUM: JERRY BRESLER. University of Southern California. 32 min., sd., b&w, 16mm.
© University of Southern California; 20Apr53; MP4346.

A THEATRICAL FILM SYMPOSIUM: JERRY WALD. University of Southern California. 25 min., sd., b&w, 16mm.
© University of Southern California; 22Jun53; MP4349.

A THEATRICAL FILM SYMPOSIUM: JESSE L. LASKY. University of Southern California. 34 min., sd., b&w, 16mm.
© University of Southern California; 17Jun53; MP4345.

A THEATRICAL FILM SYMPOSIUM: JULIAN BLAUSTEIN. University of Southern California. 29 min., sd., b&w, 16mm.
© University of Southern California; 22Jun53; MP4344.

A THEATRICAL FILM SYMPOSIUM: WILLIAM THOMAS. University of Southern California. 28 min., sd., b&w, 16mm.
© University of Southern California; 22Jul53; MP4348.

THEATRICALS. SEE Topper, no. T110.

THEY, TOO, NEED CHRIST. Family Films. 4 reels, sd., b&w, 16mm.
Credits: Story, Edmund C. Shaw, Harry C. Spencer.
© Family Films, inc.; 2May53; LP3647.

THE THIRTEEN COLONIES WIN INDEPENDENCE (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 8) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 19Apr54; A134138.

THIRTY PIECES OF SILVER. Family Films. 13 min., sd., b&w, 16mm. (The living Bible)
Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Church Films, inc., a.k.a. Church Films; 1Jul52; LP3595.

THIS IS LITTLE LEAGUE. RKO Pathe. 16 min., sd., b&w, 35mm.
Credits: Directed and written by Jerome Brondfield; narrator, Red Barber.
© RKO Pathe, inc.; 4Nov53; MP4576.

THIS IS OUR TOWN. SEE The town community.

THREE CENTS WORTH OF MURDER. SEE Man against crime, Oct. 25, 1953.

THE "THREE-MINUTE" '54 CAR PRESENTATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 28 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7753.

THREE SALES FOR CONFIDENCE. (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 99 fr., b&w, 35mm.
© Chrysler Corp.; 28Dec53; JP2448.

THREE YOUNG TEXANS. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 77 min., sd., color, 35mm. Based on a story by William MacLeod Raine.
© Twentieth Century-Fox Film Corp.; 21Jan54 (in notice: 1953); LP3588.

THY MISSION HIGH FULFILLING (Filmstrip) American Baptist Convention. Made by Jam Handy Organization. 63 fr., b&w, 35mm. Originally issued under the title *A story to tell*.
© American Baptist Convention; 4Jan54; JU7754.

THY SINS ARE FORGIVEN. Family Films. 15 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3541.

TICKET RACKET. SEE *Big town*, no. 28.

TIED TO STAY TIED. Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 15Mar54; MU5659.

THE TIME BOMB (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 58 fr., b&w, 35mm. (Cadillac service round table film presentation, no. 9-B) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 15Oct53; A132877.

THE TIME KEEPERS. SEE *Man against crime*, Nov. 1, 1953.

TIME TO CLOSE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 122 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7867.

A TIME TO GROW. E. I. du Pont de Nemours. Made by Jack Chertok Productions. 3 reels, sd., b&w, 16mm. (The cavalcade of America) Appl. author: Jack Chertok Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 5Aug53; LP3480.

THE TITFIELD THUNDERBOLT. Ealing Studios, London. Released in the U. S. by Universal International Films. 84 min., sd., color, 35mm. Technicolor.
© Ealing Studios, Ltd.; 18Aug52; LP3266.

TO SERVE THE NATION BEST. Michigan Seamless Tube Co. Made by Jam Handy Organization. 3 reels, color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 16Apr54; MU5692.

TOMORROW MARCHES BY (Filmstrip) Gospel Trumpet Co. and the Board of Christian Education of the Church of God. Made by Jam Handy Organization. 96 fr., b&w, 35mm.
© Church of God; 15Mar54; JU7817.

TOMORROW'S DRIVERS. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., b&w, 35mm.
© Chevrolet Motor Division of General Motors Corp.; 16Apr54; MU5693.

TOO GLOOMY FOR PRIVATE PUSHKIN. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3376.

TOP BANANA. Road Show Productions. Released by United Artists Corp. 100 min., sd., color, 35mm. Color by Color Corp. of America. Based on the musical revue of the same title.
© Road Show Productions, inc.; 17Feb54; (in notice: 1953); LP3618.

TOPPER. John W. Loveton, Bernard L. Schubert. 30 min. each, sd., b&w, 16mm. Based on the characters originally created by Thorne Smith. © John W. Loveton, Bernard L. Schubert.

T105. Bank securities, by George Oppenheimer. © 22Jan54 (in notice: 1953); LP3188.

T109. Painting, by George Oppenheimer. © 2Apr54; LP3531.

T110. Theatricals, by George Oppenheimer and Stephen Sondheim. © 25Jun54; LP3791.

T112. Decorating episode, by George Oppenheimer and Stephen Sondheim. © 29Jan54 (in notice: 1953); LP3215.

T115. Jan. 8, 1954. The second honeymoon, by George Oppenheimer and Donn Mullally. © 8Jan54 (in notice: 1953); LP3135.

T118. Uncle Jonathan, by George Oppenheimer and Hendrik Vollaerts. © 15Jan54 (in notice: 1953); LP3190.

T120. The proposal, by George Oppenheimer. © 19Feb54 (in notice: 1953); LP3251.

T121. Economy, by George Oppenheimer. © 12Mar54 (in notice: 1953); LP3391.

T122. Trip to Lisbon, by George Oppenheimer and Stephen Sondheim. © 12Feb54 (in notice: 1953); LP3252.

T123. Katie's nephew, by George Oppenheimer. © 26Feb54; LP3280.

T124. Astrology, by George Oppenheimer and Stephen Sondheim. © 5Feb54; LP3235.

T125. Masquerade, by Robert Thomsen and George Oppenheimer. © 1Jan54; LP3137.

T127. Preparations for Europe, by George Oppenheimer and Stephen Sondheim. © 11Jun54; LP3776.

T128. Henrietta sells the house, by Philip Rapp. © 9Apr54 (in notice: 1953); LP3562.

T129. College reunion, by Norman Paul. © 5Mar54; LP3287.

T130. The boat, by George Oppenheimer. © 18Jun54; LP3790.

T132. The wedding, by Robert Riley Crutcher. © 4Jun54; LP3777.

T133. Topper runs for mayor, by Philip Rapp. © 26Mar54; LP3484.

T134. Diamond ring, by Philip Rapp. © 19Mar54; LP3456.

T136. The package, by Joel Malcolm Rapp. © 14May54; LP3740.

T137. Topper goes to Las Vegas, by Elon Packard and Stanley Davis. © 23Apr54 (in notice: 1953); LP3660.

T138. Legacy, by Robert Riley Crutcher. © 16Apr54 (in notice: 1953); LP3563.

T139. The panic, by George Oppenheimer. © 28May54; LP3778.

T140. Topper goes west, by Philip Rapp. © 30Apr54 (in notice: 1953); LP3661.

T141. Sweepstakes, by Robert Riley Crutcher. © 7May54 (in notice: 1953); LP3659.

T144. Neil disappears, by Philip Rapp. © 21May54; LP3741.

TOPPER GOES TO LAS VEGAS. SEE *Topper*, no. T137.

TOPPER GOES WEST. SEE *Topper*, no. T140.

TOPPER RUNS FOR MAYOR. SEE *Topper*, no. T133.

TOSHIKO MEETS THE MASTER AT MIYAGI (Filmstrip) Board of International Missions of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 89 fr., b&w, 35mm.
Credits: Script, Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 1Feb54; JP2509.

TOUCHDOWN TROPHIES. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35mm. (Mel Allen's sport show)
© Twentieth Century-Fox Film Corp.; 5May54; MP4818.

TOURNAMENT OF ROSES. Twentieth Century-Fox Film Corp. 2 reels, sd., color, 35mm. A wide-screen production; Cinemascope. Stereophonic sound. Technicolor.
© Twentieth Century-Fox Film Corp.; 2Feb54; MP4816.

THE TOWN COMMUNITY (Filmstrip) William P. Gottlieb Co. Released by Encyclopaedia Britannica Films. 6 filmstrips, color, 35mm. Eastman color.

Contents: The future of our town. 52 fr.—How our town began. 52 fr.—How our town grew. 51 fr.—Living in our town. 52 fr.—This is our town. 52 fr.—Working in our town. 46 fr.
© Encyclopaedia Britannica Films, inc.; 18Jan54 (in notice: 1953); JP2550.

TOWNS, CITIES, AND THEIR SYMBOLS (Filmstrip) Jam Handy Organization. 31 fr., color, 35mm. (Introduction to maps, no. 5) Eastman color.
© Jam Handy Organization, inc.; 24Feb54; JP2586.

THE TRADE-IN—PROBLEM OR OPPORTUNITY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., color, 35mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7866.

TRADER TOM OF THE CHINA SEAS. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and no. 1-3; 6Jan54; LP3270; no. 4-12; 13Jan54; LP3782.

Trailer.

1. Sea saboteurs.
2. Death takes the deck.
3. Five fathoms down.
4. On target!
5. The fire ship.
6. Collision.
7. War in the hills.
8. Native execution.
9. Mass attack.
10. Machine murder.
11. Underwater ambush.
12. Twisted vengeance.

TRAFFIC POLICEMAN. Chicago. 18 min.
© City of Chicago, a municipal corporation; 31Mar54; MU5695.

TRAIL'S END. SEE *Gunfighters of the Northwest*, no. 15.

TRAIN STORY. SEE *Big town*, no. 60.

TRAINING OF THE YOUNG. SEE *John Kieran's kaleidoscope*, no. 67.

THE TRANSFIGURATION. Family Films. 20 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3539.

A TRAP FOR THE MOUNTIES. SEE *Gunfighters of the Northwest*, no. 1.

THE TREASURE OF SANTO DOMINGO. SEE *Schlitz playhouse of stars*.

TRIAL BEFORE PILATE. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Church Films, inc. a.k.a. Church Films; 1Jul52; LP3607.

TRICKY FINGERS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 2Apr54; LP3496.

TRIP TO LISBON. SEE *Topper*, no. T122.

TROUBLE AT FORT MOJAVE. SEE *The adventures of Kit Carson*.

TROUBLE IN PAKISTAN. SEE *Biff Baker*, U. S. A.

TROUBLE ON A TRAIN. SEE *City detective*. Case of trouble on a train.

TUMBLEWEED. Universal Pictures Co. 79 min., sd., color, 35mm. A Universal-International picture. Technicolor. Based on a novel by Kenneth Perkins.

TUMBLEWEED. Cont'd.

© Universal Pictures Co., inc.; 2Dec53; LP3170.

TWELFTH AVENUE PIRATES. SEE Big town, no. 29.

THE TWELVE POUND NUGGET. SEE Death Valley days, no. 328.

22 POINTS TO REMEMBER IN FORM DESIGN AND CONSTRUCTION (Filmstrip) Uarco, inc. Made by Encyclopaedia Britannica Films. 22 fr., color, 35mm. Anso color. © Uarco, inc.; 13Jul53; JP2443.

TWISTED TRAILS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 30Oct53; LP3733.

THE 2 BUDGETS OF NANCY JONES (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 32 fr., color, 35mm. Eastman color. Appl. author; Jam Handy Organization, employer for hire. Appl. title; Shop refreshed survey, no. 1. © Coca-Cola Co.; 26Apr54; JP2810.

TWO LIVES. National Tuberculosis Association. Made by IMPS, inc. 15 min., sd., b&w, 16mm. © National Tuberculosis Association; 7Dec53; MP4218.

TWO OF A KIND. SEE Private secretary, no. 25.

U

U. F. O. SEE Man against crime, Feb. 28, 1954.

U. S. A. AT WORK (Filmstrip) New York Times. 58 fr., b&w, 35mm. (Filmstrip on current affairs, May 1954) © New York Times Co.; 1May54; JP2682.

UARCO'S OPERATION BLUE CHIPS (Filmstrip) Uarco, inc. Made by Encyclopaedia Britannica Films. 40 fr., color, 35mm. Anso color. © Uarco, inc.; 13Jul53; JP2442.

UNCLE HARR'S VISIT. SEE Pride of the family.

UNCLE JACK. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, inc.; 31Dec53; LP3401.

UNCLE JONATHAN. SEE Topper, no. T118.

UNCLE WILLIE AND THE BICYCLE SHOP. SEE Isn't life wonderful.

UNDER THE BEAUTY...PLYMOUTH BUILDS SOLID VALUE (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 86 fr., b&w, 35mm. © Chrysler Corp.; 1Apr54; JP2664.

UNDER THE COUNTER SPY. Universal Pictures Co. 6 min., sd., color, 35mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor. © Universal International; 10May54; LP3676.

UNDERSTANDING ON THE JOB (Filmstrip) National Gypsum Co. Made by Human Relations for Industry. b&w, 35mm. © National Gypsum Co.

13. 36 fr. © 4Jan54; JP2467.
14. 39 fr. © 4Jan54; JP2468.
15. 34 fr. © 4Jan54; JP2469.
16. 35 fr. © 4Jan54; JP2470.

THE UNGRATEFUL KILLER. SEE Mr. and Mrs. North, no. N207.

UNICORN IN THE GARDEN. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35mm. (Jolly frolics cartoon) © Columbia Pictures Corp.; 24Sep53; LP3393.

UNITED WE MOVE (Filmstrip) United Van Lines. Made by Jam Handy Organization. 74 fr., b&w, 35mm. © United Van Lines; 4Jan54; JU7746.

UNITED WE SERVE (Filmstrip) United Van Lines. Made by Jam Handy Organization. 76 fr., b&w, 35mm. © United Van Lines; 4Jan54; JU7742.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., inc.

Volume 26.

527. © 18Dec53; MP4245.
528. © 22Dec53; MP4666.
529. © 25Dec53; MP4667.
530. © 29Dec53; MP4668.

Volume 27.

531. © 1Jan54; MP4669.
532. © 5Jan54; MP4670.
533. © 8Jan54; MP4671.
534. © 12Jan54; MP4672.
535. © 15Jan54; MP4673.
536. © 19Jan54; MP4674.
537. © 22Jan54; MP4675.
538. © 28Jan54; MP4676.
539. © 29Jan54; MP4677.
540. © 2Feb54; MP4678.
541. © 5Feb54; MP4679.
542. © 9Feb54; MP4680.
543. © 12Feb54; MP4681.
544. © 16Feb54; MP4682.
545. © 19Feb54; MP4683.
546. © 23Feb54; MP4684.
547. © 26Feb54; MP4685.
548. © 3Mar54; MP4686.
549. © 5Mar54; MP4687.
550. © 9Mar54; MP4688.
551. © 12Mar54; MP4689.
552. © 16Mar54; MP4690.
553. © 19Mar54; MP4691.
554. © 23Mar54; MP4692.
555. © 26Mar54; MP4693.
556. © 30Mar54; MP4694.
557. © 2Apr54; MP4695.
558. © 6Apr54; MP4696.
559. © 9Apr54; MP4697.
560. © 13Apr54; MP4735.
561. © 16Apr54; MP4736.
562. © 20Apr54; MP4737.
563. © 23Apr54; MP4721.
564. © 27Apr54; MP4722.
565. © 30Apr54; MP4723.
566. © 4May54; MP4750.
567. © 7May54; MP4751.
568. © 11May54; MP4845.
569. © 14May54; MP4846.
570. © 18May54; MP4847.
571. © 21May54; MP4848.
572. © 25May54; MP4849.
573. © 28May54; MP4850.

UNTAMED HEIRESS. Republic Pictures Corp. 90 min., sd., b&w, 35mm. © Republic Pictures Corp.; 19Mar54; LP3692.

UNTO THYSELF BE TRUE. Family Films. 2 reels, sd., b&w, 16mm. Credits: Screenplay, Julian Harmon. © Family Films, inc.; 21Jan49; LP3674.

THE UPPER ROOM. Family Films. 15 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew. © Church Films, inc., a.k.a. Church Films; 1Jul52; LP3597.

UPRISING AT PAWHUSKA. SEE The adventures of Kit Carson.

USED-CAR INTERIOR APPEARANCE CONDITIONING: CHRYSLER DIVISION (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 60 fr., color, 35mm. Eastman color. © Chrysler Corp.; 26Feb54; JP2616.

USED-CAR INTERIOR APPEARANCE CONDITIONING: DE SOTO DIVISION (Filmstrip) De Soto Division. Made by Ross Roy, inc. 60 fr., color, 35mm. Eastman color. © Chrysler Corp.; 26Feb54; JP2614.

USED-CAR INTERIOR APPEARANCE CONDITIONING: DODGE DIVISION (Filmstrip) Dodge Division. Made by Ross Roy, inc. 64 fr., color, 35mm. Eastman color. © Chrysler Corp.; 26Feb54; JP2617.

USED-CAR INTERIOR APPEARANCE CONDITIONING: MOPAR DIVISION (Filmstrip) Mopar Division. Made by Ross Roy, inc. 60 fr., color, 35mm. Eastman color. © Chrysler Corp.; 26Feb54; JP2618.

USED-CAR INTERIOR APPEARANCE CONDITIONING: PLYMOUTH DIVISION (Filmstrip) Plymouth Division. Made by Ross Roy, inc. 60 fr., color, 35mm. Eastman color. © Chrysler Corp.; 26Feb54; JP2615.

USED CAR SHOWMANSHIP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35mm. (The used car selling series, no. 5) © Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7757.

USING ELECTRICITY SAFELY (Filmstrip) McGraw-Hill Book Co. Made by Jam Handy Organization. 37 fr., b&w, 35mm. (Shopwork series) Correlated with Shopwork on the farm, by M. M. Jones. © McGraw-Hill Book Co., inc.; 28May54; JU7896.

V

VACATION SAFETY. SEE Safety stories.

VACATION WIFE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, inc.; 31Dec53; LP3441.

VALLEY OF THE SHADOWS. SEE Annie Oakley.

THE VALLEY RAIDERS. B. B. Productions. 3 reels, sd., b&w, 16mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 23Oct53; LP3732.

VEILS OF BAGDAD. Universal Pictures Co. 82 min., sd., color, 35mm. A Universal-International picture. Technicolor. © Universal Pictures Co., inc.; 3Nov53; LP3153.

A VERY DEAD RINGER. SEE Man against crime, Dec. 13, 1953.

VICTIM: ANNE NORVILLE. Revue Productions. 3 reels, sd., b&w, 16mm. © Revue Productions, inc.; 31Dec53; LP3321.

THE VIKINGS. Pfeiffer Brewing Co. Made by Jam Handy Organization 107 ft., b&w, 35mm. © Jam Handy Organization, inc.; 7Jun54; MU5746.

THE VILLAGE. Rosslyn Productions, London. Released in the U. S. by United Artists Corp. 98 min., sd., b&w, 35mm. © Rosslyn Productions, Ltd.; 22Sep53; LP3136.

THE VIOLET RIBBON. SEE City detective.

VIVE L'AMOUR. SEE Private secretary, no. 33.

VOCAL NODULES. SEE Respiratory cancer.

THE VOYAGE OF THE S.S. FANTASY. SEE Bobo the hobo and his traveling troupe in The voyage of the S.S. Fantasy.

W

W-1. Pfeiffer Brewing Co. Made by Jam Handy Organization. 29 seconds, si., b&w, 35mm.
© Jam Handy Organization, inc.; 18Jan54; MU5605.

W-2. Pfeiffer Brewing Co. Made by Jam Handy Organization. 28 seconds, si., b&w, 35mm.
© Jam Handy Organization, inc.; 18Jan54; MU5606.

W-3. Pfeiffer Brewing Co. Made by Jam Handy Organization. 30 seconds, si., b&w, 35mm.
© Jam Handy Organization, inc.; 18Jan54; MU5607.

W-4. Pfeiffer Brewing Co. Made by Jam Handy Organization. 30 seconds, si., b&w, 35mm.
© Jam Handy Organization, inc.; 18Jan54; MU5608.

WAIT FOR ME DOWNSTAIRS. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3431.

WALKING MY BABY BACK HOME. Universal Pictures Co. 95 min., sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 2Dec53; LP3265.

WALKING WITH GOD. Family Films. 3 reels, sd., b&w, 16mm.
Credits: Story, Kenneth Perkins; screenplay, Pierre Couderc (pseud., Charles F. Royal)
© Family Films, inc.; 13Aug49; LP3698.

WAR ARROW. Universal Pictures Co. 78 min., sd., color, 35mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 3Jan54 (in notice: 1953); LP3255.

THE WAR FOR INDEPENDENCE (Filmstrip) Young America Films. 42 fr., color, 35mm. (Early American history series) Eastman color. With teacher's guide.
© Young America Films, inc.; 28Dec53; JP2494.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35mm. © Warner News, inc.

Volume 25.

- 36. © 14Dec53; MP4264.
- 37. © 18Dec53; MP4265.
- 38. © 21Dec53; MP4239.
- 39. © 24Dec53; MP4240.
- 40. © 28Dec53; MP4241.
- 41. © 31Dec53 (in notice: 1954); MP4242.
- 42. © 4Jan54; MP4272.
- 43. © 8Jan54; MP4273.
- 44. © 11Jan54; MP4275.
- 45. © 15Jan54; MP4276.
- 46. © 18Jan54; MP4336.
- 47. © 22Jan54; MP4337.
- 48. © 25Jan54; MP4338.
- 49. © 29Jan54; MP4342.
- 50. © 1Feb54; MP4339.
- 51. © 5Feb54; MP4340.
- 52. © 8Feb54; MP4343.
- 53. © 12Feb54; MP4341.
- 54. © 15Feb54; MP4353.
- 55. © 19Feb54; MP4354.
- 56. © 22Feb54; MP4389.
- 57. © 26Feb54; MP4390.
- 58. © 2Mar54; MP4453.
- 59. © 5Mar54; MP4454.

- 60. © 8Mar54; MP4548.
- 61. © 12Mar54; MP4549.
- 62. © 15Mar54; MP4651.
- 63. © 19Mar54; MP4652.
- 64. © 22Mar54; MP4653.
- 65. © 26Mar54; MP4654.
- 66. © 29Mar54; MP4655.
- 67. © 2Apr54; MP4656.
- 68. © 5Apr54; MP4657.
- 69. © 9Apr54; MP4726.
- 70. © 12Apr54; MP4727.
- 71. © 16Apr54; MP4728.
- 72. © 19Apr54; MP4729.
- 73. © 23Apr54; MP4730.
- 74. © 26Apr54; MP4734.
- 75. © 30Apr54; MP4733.
- 76. © 3May54; MP4732.
- 77. © 7May54; MP4731.
- 78. © 10May54; MP4773.
- 79. © 14May54; MP4774.
- 80. © 17May54; MP4775.
- 81. © 21May54; MP4776.
- 82. © 24May54; MP4777.
- 83. © 28May54; MP4778.

WARWHOOP. SEE The adventures of Kit Carson.

WASHER & DRYER. Frigidaire Division. Made by Jam Handy Organization. 2 min., b&w, 35mm.
© Jam Handy Organization, inc.; 16Apr54; MU5678.

WASHINGTON'S BIRTHDAY. SEE Patriotic holidays.

WATCH THE BIRDIE. SEE Big town, no. 58.

THE WATCHERS AND THE WATCHED. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3375.

WATER PURIFICATION (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 38 fr., b&w, 35mm. (Chemistry series, set 3) Correlated with Chemistry for our times, by Weaver and Foster.
© McGraw-Hill Book Co., inc.; 29Mar54; JP2804.

WATER, WATER EVERYWHERE; OBSERVING THINGS ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Richard L. Weaver.
© Coronet Instructional Films; 14May54; MP4768.

THE WATER WE DRINK (Filmstrip) Young America Films. Made by Victor Kayfetz Productions. 47 fr., color, 35mm. (Community health series, no. 3) Eastman color.
© Young America Films, inc.; 3May54; JP2772.

WE WANT A CHILD. Constantin Films, Copenhagen. Released in the U. S. by Lippert Pictures. 76 min., sd., b&w, 35mm.
© A. S. Constantin Films; 28Dec53; LP3397.

WEBSTER'S NEW INTERNATIONAL DICTIONARY (Filmstrip) California State Library. Made by the School of Librarianship, University of Calif. 40 fr., b&w, 35mm. (Information service in the small public library branch, no. 2)
Appl. title: Information service in the small public library branch. In-service-training aids for non-professional branch library assistants. No. 2: Webster's new international dictionary.
© California State Library; 13May54; JP2791.

THE WEDDING. SEE Topper, no. T132.

WEST AND NORTH OF THE CORN BELT. SEE Geography of American peoples—the Middle West.

WEST POINT. SEE Poem; West Point.

THE WESTERN. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3465.

WESTWARD TO THE MISSISSIPPI (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35mm. (The pageant of America filmstrips, no. 11) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 5Mar54; A128197.

THE WHALE ON THE BEACH. SEE Schlitz playhouse of stars.

WHAT CAN YOU SAY ABOUT BLACK? (Filmstrip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 65 fr., b&w, 35mm.
© E. I. du Pont de Nemours & Co., inc.; 4Jan54; JU7760.

WHAT DOES ADVERTISING DO? (Filmstrip) Audio-Visual Extension Service of the City College School of Business. 64 fr., color, 35mm. Anso color.
© Audio-Visual Extension Service, Evening and Extension Division, the City College, School of Business (in notice: City College, New York); 15Oct53; A141922.

WHAT GOD HATH WROUGHT. Broadman Films. 18 min., sd., color, 16mm. Kodachrome. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention.
Appl. author: Earl Waldrup.
© Broadman Films; 4Jan54 (in notice: 1953); MP4333.

WHAT IS A MAP? (Filmstrip) Jam Handy Organization. 28 fr., color, 35mm. (Introduction to maps, no. 1) Eastman color.
© Jam Handy Organization, inc.; 24Feb54; JP2585.

WHAT IS BEHAVIOR? (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35mm. Anso color.
© Popular Science Pub. Co., inc.; 29Mar54; JP2752.

WHAT IS CHEMISTRY? (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 34 fr., b&w, 35mm. (Chemistry series, set 3) Correlated with Chemistry for our times, by Weaver and Foster.
© McGraw-Hill Book Co., inc.; 29Mar54; JP2806.

WHAT IS ELECTRICITY? Encyclopaedia Britannica Films. 13 min., sd., b&w, 16mm. An adaptation of the film made for the British Electrical Development Association by Guild Holdings. With film guide.
© Guild Holdings, Ltd.; 28Dec53; MP4833.

WHAT IT TAKES (Filmstrip) Firestone Tire and Rubber Co. Made by Vogue Wright Studios. 186 fr., b&w, 35mm.
© Firestone Tire and Rubber Co.; 8Mar54; JP2578.

WHAT MR. BELL HAD IN MIND. Chevrolet Motor Division. Made by Jam Handy Organization. 2 reels, b&w, 35mm.
© Chevrolet Motor Division of General Motors Corp.; 18Feb54; MU5618.

WHEN KNIGHTHOOD WAS IN FLOWER. SEE Sword and the rose.

WHEN LOVELY WOMAN. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3430.

WHERE THE HEART IS. United States Savings and Loan League. Made by Wilding Picture Productions. 27 min., sd., color, 16mm. Kodachrome.
© United States Savings and Loan League; 15Dec53; LP3244.

WHIRLWIND COURTSHIP. SEE Death Valley days, no. 321.

THE WHISTLING BIRD. SEE Adventures of Superman.

WHITE FIRE. Joseph Auerbach Productions. Released by Lippert Pictures. 9 reels, sd., b&w, 35mm.
© Joseph Auerbach Productions; 27Jan54 (in notice: 1953); LP3180.

WHITE MANE. Albert Lamorisse, Paris. Released in the U. S. by United Artists Corp. 40 min., sd., b&w, 35mm.
© William L. Snyder; 19Dec53; LP3668.

WHO IS SYLVIA? Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3436.

WHO MAKES IT? (Filmstrip) Popular Science Pub. Co. 35 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 26Feb54; JP2602.

THE WHY AND HOW OF NEW CAR MAKE-READY (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 131 fr., b&w, 35mm.
© Buick Motor Division, General Motors Corp.; 15Mar54; JU7812.

WHY, HOW, AND WHEN: RECONDITIONING USED TRUCKS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 78 fr., b&w, 35mm.
© GMC Truck Division, General Motors Corp.; 4Jan54; JU7756.

WICKED WOMAN. World Films. Released by United Artists Corp. 77 min., sd., b&w, 35mm.
© World Films, inc.; 8Jan54 (in notice: 1953); LP3715.

THE WIDOW OF INDIAN WELLS. SEE The adventures of Kit Carson.

WILD BIRDS WINGING. RKO Pathe. 8 min., sd., b&w, 35mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby; narrator, Andre Baruch.
© RKO Pathe, inc.; 4Oct53; MP4575.

THE WILD HORSE. SEE Black Horse Canyon.

THE WILD ONE. Stanley Kramer Co. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35mm. Based on a story by Frank Rooney.
© Stanley Kramer Productions; 31Dec53; LP3230.

WILL ANY GENTLEMAN? Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp. 84 min., sd., color, 35mm. Technicolor. Based on the play of the same title by Vernon Sylvaine.
© Stratford Pictures Corp.; 5Feb54; LP3239.

WILL O' THE WISP. SEE Man against crime, Mar. 7, 1954.

WILLIAM PENN. SEE Children's stories of famous Americans.

WINGS OF THE HAWK. Universal Pictures Co. 81 min., sd., color, 35mm. A Universal-International picture. A three-dimensional film. Technicolor. Based on a novel by Gerald Drayson Adams.
© Universal Pictures Co., inc.; 19Sep53; LP3478.

WITH THE GREATEST OF EASE. Ford Tractor Division. Made by Jam Handy Organization. 1/2 min., color, 16mm. Kodachrome.
© Jam Handy Organization, inc.; 15Mar54; MU5657.

WITNESS TO MURDER. Chester Erskine Pictures. Released by United Artists Corp. 83 min., sd., b&w, 35mm.
© Chester Erskine Pictures, inc.; 16Apr54; LP3709.

THE WOLF AND THE SEVEN LITTLE KIDS (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 27 fr., color, 35mm. (Tales from Grimm and Andersen, no. 2) Eastman color.
© Marjii Calvillo; 16Apr54; JP2757.

WOMAN AT THE WELL. Family Films. 13 min., sd., b&w, 16mm. (The living Bible) Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Church Films, inc., a.k.a. Church Films; 1Jul52; LP3600.

WOODWORKING. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16mm. With film guide. With film guide.
© Encyclopaedia Britannica Films, inc.; 2Sep53; MP4210.

WORDS FROM THE WISE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 15Mar54; JU7819.

WORKBOATS OF THE HARBORS. Leo Trachtenberg. 1 reel, sd., b&w, 16mm.
© Leo Trachtenberg; 6Feb54; MP4581.

WORKING IN OUR TOWN. SEE The town community.

THE WORLD ALMANAC, 1954 (Filmstrip) California State Library. Made by the School of Librarianship, University of Calif. 45 fr., b&w, 35mm. (Information service in the small public library branch, no. 1)
Appl. title: Information service in the small public library branch. In-service-training aids for non-professional branch library assistants. No. 1: The World almanac, 1954.
© California State Library; 13May54; JP2790.

WORLD FOR RANSOM. Allied Artists Productions. Released by Monogram Pictures Corp. 82 min., sd., b&w, 35mm.
© Monogram Pictures Corp.; 31Jan54; LP3238.

THE WORLD WE LIVE IN. SEE
The earth is born.
The face of the land.
The miracle of the sea.

THE WORRIED MAN. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3374.

THE WORTHLESS THING. Revue Productions. 3 reels, sd., b&w, 16mm.
© Revue Productions, inc.; 31Dec53; LP3329.

Y

YALLER. SEE Death Valley days, no. 331.

YANKEE PASHA. Universal Pictures Co. 9 reels, sd., color, 35mm. A Universal-International picture. Technicolor. Based on the novel of the same title by Edison Marshall.
© Universal Pictures Co., inc.; 1Jan54 (in notice: 1953); LP3181.

THE YELLOW TOMAHAWK. K-B Productions. Released by United Artists Corp. 82 min., sd., color, 35mm. Color by Color Corp. of America. Based on a story by Harold Jack Bloom.
© K. B. Productions, inc.; 21Apr54; (in notice: 1953); LP3693.

YESTERDAY AND TODAY. Abner J. Greshler Productions. Released by United Artists Corp. 62 min., sd., b&w, 35mm.
© Abner J. Greshler Productions, inc.; 4Nov53; LP3134.

YESTERDAY, TODAY, AND FOREVER. Family Films. 3 reels, sd., b&w, 16mm. Credits: Original screenplay, Pierre Couderc (pseud., Charles F. Royal)
© Family Films, inc.; 21Jan49; LP3495.

YESTERDAY'S HERO. SEE Big town, no. 46.

YOU AND YOUR NEWSPAPER (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35mm. Ansco color.
© Popular Science Pub. Co., inc.; 8Jan54 (in notice: 1953); JP2523.

YOU ARE COMPETITION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7865.

YOU, YOU, YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 22Apr54; JU7879.

YOUNG AMERICA SINGS (Filmstrip) Young America Films. 9 filmstrips, b&w, 35mm.
© Young America Films, inc.; 1May54.

A demonstration unit. 61 fr. JP2673.
Filmstrip no. 4-1-A. 52 fr. JP2680.
Filmstrip no. 4-2-A. 34 fr. JP2678.
Filmstrip no. 4-3-A. 36 fr. JP2676.
Filmstrip no. 4-4-A. 25 fr. JP2672.
Filmstrip no. 4-1-B. 28 fr. JP2679.
Filmstrip no. 4-2-B. 44 fr. JP2677.
Filmstrip no. 4-3-B. 31 fr. JP2675.
Filmstrip no. 4-4-B. 40 fr. JP2674.

YOUNG ANDY JACKSON. E. I. du Pont de Nemours. Made by Jack Denove Productions. 29 min., sd., b&w, 16mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 23Mar54; MP4830.

YOUR ALL-STAR LINE-UP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7751.

YOUR HEADLINE NEWS FOR '54 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35mm.
© Chevrolet Motor Division, General Motors Corp.; 4Jan54; JU7750.

YOUR HEALTH: DISEASE AND ITS CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Mabel E. Rugen.
© Coronet Instructional Films; 4Mar54; MP4571.

YOUR HEALTH AT HOME. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Mabel E. Rugen.
© Coronet Instructional Films; 2Mar54; MP4573.

YOUR HEALTH AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16mm.
Credits: Educational collaborator, Mabel E. Rugen.
© Coronet Instructional Films; 2Mar54; MP4572.

YOUR HEALTH IN THE COMMUNITY. Coronet Instructional Films. 10 min., sd., b&w, 16mm.
Credits: Educational collaborator, Mabel E. Rugen.

© Coronet Instructional Films; 4Mar54;
MP4570.

YOUR PRODUCT AND HOW TO SELL IT
(Filmstrip) Hearing Aid Division, Zenith
Radio Corp. Made by the George Reuter
Organization and Vogue Wright Studios.
85 fr., b&w, 35mm.

© Zenith Radio Corp.; 5Apr54; JP2747.

YOUR RED CROSS. American National Red
Cross. Made by March of Time. 13 min.,
sd., b&w, 16mm.

Appl. author: Time, inc.
© American National Red Cross; 1Jun52;
MP4455.

YOU'RE UP (Filmstrip) Kroehler Manufac-
turing Co. Made by Vogue Wright Studios.
100 fr., color, 35mm. Eastman color.

© Kroehler Manufacturing Co.; 8Mar54
(in notice: 1953); JP2536.

YUKON VENGEANCE. Allied Artists Pro-
ductions. Released by Monogram Pictures
Corp. 68 min., sd., b&w, 35mm. Based on
a story by James Oliver Curwood.

© Allied Artists, Monogram Pictures Corp.;
17Jan54; LP3157.

Z

**ZENITH EARMOLD AND IMPRESSION TECH-
NIQUE** (Filmstrip) Hearing Aid Division,
Zenith Radio Corp. Made by George Reuter
Organization and Vogue Wright Studios.
32 fr., b&w, 35mm.

Appl. title: Earmold and impression tech-
nique.

© Zenith Radio Corp.; 6Apr54; JP2748.

CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this issue arranged according to general type or intended use. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc.

THEATRICAL FILMS

Feature Pictures

Act of love
Adventures of Robinson Crusoe
Always a bride
Arrow in the dust
Back to God's country
Bait
Battle of Rogue River
Beachhead
Beat the Devil
Beneath the twelve mile reef
Bitter Creek
Black glove
Black Horse Canyon
Blackout
Border river
Both sides of the law
Bowery Boys meet the monsters
Captain John Smith and Pocahontas
Captain Scarface
Captain's paradise
Carnival story
Champagne safari
Crazylegs
Creature from the Black Lagoon
Cruel sea
Dangerous mission
Desperate moment
Dragon's gold
Drive a crooked road
Drums across the river
Drums of Tahiti
East of Sumatra
El Paso stampede
Fangs of the wild
Fireman, save my child
Flight nurse
Forbidden
Forty-niners
French line
Genevieve
Gentle gunman
Geraldine
Girl gang
Give a girl a break
Glass web
Glenn Miller story
Go man go
Golden blade
Golden idol
Golden mask
Heat wave
Heidi
Hell's half acre
Highway dragnet
House of the arrow
How to marry a millionaire
I believe in you
Indiscretion of an American wife
Iron glove
Isn't life wonderful
It should happen to you
Jessie James vs. the Daltons
Johnny Dark
Jubilee Trail
Jungle man-eaters

Killers from space
King of the Khyber Rifles
Limping man
Little fugitive
Lone gun
Long wait
Loophole
Ma and Pa Kettle at home
Mad magician
Magnetic monster
Magnificent obsession
Man between
Man crazy
Man in the attic
Massacre Canyon
Melba
Men are children twice
Miami story
Miss Robin Crusoe
Miss Sadie Thompson
Mogambo
Moulin Rouge
New faces
Night people
Overland Pacific
Paris playboys
Personal affair
Peter Pan
Phantom stallion
Playgirl
Pride of the blue grass
Prince Valiant
Project M-7
Queen of Sheba
Racing blood
Rails into Laramie
Red River shore
Ride clear of Diablo
Riders to the stars
Riot in cell block 11
Rob Roy, the Highland rogue
Robe
Rocket man
Saint's girl Friday
Salt of the earth
Saracen blade
Saskatchewan
Scarlet spear
Sea of lost ships
Shark River
She couldn't say no
Song of the land
Southwest passage
Story of Gilbert and Sullivan
Story of Robin Hood and his merrie men
Stranger on the prowl
Sword and the rose
Take the high ground
Tanganyika
Taza, son of Cochise
Terror street
That man from Tangier
Three young Texans
Titfield thunderbolt
Top banana
Tumbleweed
Untamed heiress
Veils of Bagdad
Village

Walking my baby back home
War arrow
We want a child
White fire
White Mane
Wicked woman
Wild one
Will any gentleman
Wings of the hawk
Witness to murder
World for ransom
Yankee pasha
Yellow tomahawk
Yesterday and today
Yukon vengeance

Animated Cartoons

Alley to Bali (Walter Lantz Woody Woodpecker cartune)
Ballet-ooop
Belle boys (Walter Lantz Woody Woodpecker cartune)
Bringing up mother (Jolly frolics)
Canvas back duck (Donald Duck)
Casey bats again
Dig that dog (Walter Lantz cartune)
Dinky in Featherweight champ (Terrytoon)
Donald's diary (Donald Duck)
Fifty-first dragon
Hay rube (Walter Lantz cartune)
Heckle and Jeckle the talking magpies in Satisfied customers (Terrytoon)
Horse's tale (Walter Lantz cartune)
Hot noon (Walter Lantz Woody Woodpecker cartune)
How to sleep (Goofy)
Hypnotic hick (Walter Lantz Woody Woodpecker cartune)
Lone chipmunks (Chip'n'Dale)
Magoo slept here (Near-sighted Mr. Magoo)
Maw and Paw (Walter Lantz cartune)
Maw and Paw in Plywood panic (Walter Lantz cartune)
Mighty Mouse in The helpless hippo (Terrytoon)
Nonsense newsreel (Terrytoon)
Pigs is pigs
Rugged bear (Donald Duck)
Socks in Morocco (Walter Lantz Woody Woodpecker cartune)
Spare the rod (Donald Duck)
Tell tale heart
Terry Bears in Pet problems (Terrytoon)
Under the counter spy (Walter Lantz Woody Woodpecker cartune)
Unicorn in the garden (Jolly frolics)

Short Subjects

A hunting they did go

Accent on courage (See it happen)
Battling big fish (World of sports)
Behind the wall (Variety view)
Ben Hogan (Sportscope)
Best in show (Sportscope)
Bolivar bonanza (Variety view)
Bow River Valley (Variety view)
Byways to Broadway (Variety view)
Calypso carnival
Camp jamboree
Candid microphone
Carnival in April
Corral cuties
Dancers of the deep
David Rose and his orchestra
Doggie in the bedroom
Dorsey brothers' encore
Down the hatch
Fair today (Universal-International color parade)
Fire fighters (Screenliner)
First piano quartet
Focus on fate (See it happen)
Football highlights
Four Aces sing
Fun for all (Variety view)
Go south, amigos (Universal-International color parade)
Golden glover (Mel Allen's sport show)
Golfing with Demaret (Sportscope)
Goof on the roof (Three Stooges)
Hawaiian nights
Herring hunt (Screenliner)
Hockey thrills and spills (World of sports)
Hollywood's great entertainers (Screen snapshots)
Hong Kong (This world of ours)
International road race (Sports scope)
Japan (This world of ours)
Jazz dance
Jimmy Wakely's jamboree
King of the sky (Universal-International color parade)
Land of legend
Landscape of silence
Laughs of yesterday (Screenliner)
Leather and lather (Sportscope)
Let's go marlin fishin' (Ed Thor-gersen's sports show)
Little Roquefort in Prescription for Percy (Terrytoon)
Look for the silver lining
Look who's driving
Magic streetcar
Melody (Adventures in music)
Memories in uniform (Screen snapshots)
Men of the West (Screen snapshots)
Mission ship (Screenliner)
Movie stunt pilot
Moving through space (Variety view)
Nat 'King' Cole and Russ Morgan's orchestra
New horizons
New Venezuela
Ocean to ocean (Screenliner)

THEATRICAL FILMS. Cont'd.

Short Subjects. Cont'd.
 Oh, say can you sue
 Polovetzian dances
 Railbird's album (Sportscope)
 Report on Kashmir (Screenliner)
 Rhythm and rhyme
 Rip van Winkle returns (Variety view)
 Rolling in style (Universal-International color parade)
 Royal mid-ocean visit (Universal-International color parade)
 Running the Red blockade (Screenliner)
 Snow speedsters
 Summer schussboomers (Sportscope)
 Surprising Suzie
 Talent scout (Universal-International color parade)
 This is Little League
 Touchdown trophies (Mel Allen's sport show)
 Tournament of Roses
 Wildbirds winging (Sportscope)

Serials

Canadian Mounties vs. atomic invaders
 Great adventures of Captain Kidd
 Gunfighters of the Northwest
 Trader Tom of the China Seas

Newsreels

Movietone news
 News of the day
 Paramount news
 Universal International newsreel
 Warner Pathe news

NONTHEATRICAL FILMS

Classroom Films

American literature: Colonial times
 American literature: early national period
 American literature: Revolutionary times
 American literature: the realists
 Ancient Baalbek and Palmyra
 Ancient Petra
 Antenna installation
 Arabian bazaar
 Archimedes' principle
 Atom and biological science
 Attracting birds in winter
 Beethoven and his music
 Beginning to date
 Belonging to the group
 Birds of the countryside
 Birds of the dooryard
 Birds that eat fish
 Birds that eat flesh
 Birds that eat insects
 Birds that eat seeds
 Building birdhouses
 Christmas gift
 Citizen makes a decision
 Craftsmanship in clay: simple molds
 Deflection output circuits
 Don't be afraid
 Easter surprise
 English history: Earliest times to 1066
 English history: Norman Conquest to the fifteenth century
 English history: Tudor period
 Exposition: total eclipse of the sun

Face of the earth
 Fire in their learning
 Five colorful birds
 Football fundamentals: blocking and tackling
 Fox hunt in Italy
 French through pictures, series 1
 Galileo's laws of falling bodies
 Garden plants and how they grow: exploring science
 Gastro-intestinal cancer
 Geography of your community
 Getting the facts
 Glass—from the old to the new through research
 Halloween party
 Helping in the care of younger children
 How animals help us: observing things around us
 How plants help us: observing things about us
 How weather is forecast
 Insect catchers of the bog jungle
 Johnny Appleseed: a legend of frontier life
 Junior high school story
 Kindergarten
 Learning about our bodies
 Lesson in courage on Washington's birthday
 Let me see
 Living city
 Localizing troubles
 Magnetism
 Major religions of the world: development and rituals
 Making friends
 Making yourself understood: introduction to communication
 Mammals are interesting
 Mozart and his music
 Occlusal equilibration
 Oriental brushwork
 Painting trees with Eliot O'Hara
 Poems are fun
 Practical TV alignment
 Practicing democracy in the classroom
 Preface to chemistry
 Quetzalcoatl
 Respiratory cancer
 Safety for small fry
 School spirit and sportsmanship
 Schubert and his music
 Sewing
 Spanish conquest of the New World
 Story of prehistoric man
 Story of sugar
 Talking car
 Talking valentine
 Teacher and the land
 Technique of snare drumming
 Television receivers
 Television system
 Thanksgiving play
 Theatrical film symposium: Harriet Parsons
 Theatrical film symposium: Jerry Bresler
 Theatrical film symposium: Jerry Wald
 Theatrical film symposium: Jesse L. Lasky
 Theatrical film symposium: Julian Blaustein
 Theatrical film symposium: William Thomas
 Traffic policeman
 Water, water everywhere: observing things about us
 What is electricity
 Woodworking
 Your health at home
 Your health at school
 Your health: disease and its control
 Your health in the community

Informational and Recreational Films

All for Him

American scrapbook
 As we forgive
 At this moment
 Aviation memories
 Barrier
 Before Abraham was, I am
 Bells of Atlantis
 Betrayal in Gethsemane
 Birth of John the Baptist
 Birth of the Savior
 Boy and his prayer
 Caffishin' is for Saturdays
 Changing American market
 Childhood of Jesus
 Crucifixion
 Decision at Williamsburg
 Door prize
 Fire in their learning
 First disciples
 First step
 Flower arrangements of Williamsburg
 For military merit
 Forests for the future
 Forward with Christ
 Gillnetters of the Bering Sea
 Give yourself the green light
 Green gold
 Guiding star
 House in the middle
 I am the Resurrection
 In His name
 Into all the world
 It happened in Africa
 Jesus and the fishermen
 Jesus and the lepers
 Jesus at Nazareth and Capernaum
 Jesus before the high priest
 Jesus heals the man born blind
 Jesus, Lord of the Sabbath
 Jesus teaches forgiveness
 John Wesley
 Land I love
 Last journey to Jerusalem
 Life of Christ
 Lion and the mouse
 Lion country
 Lord is risen
 Lord's Ascension
 Love thy neighbor
 Major religions of the world: development and rituals
 Mass is a sacrifice
 Message of John the Baptist
 Ministry of John the Baptist
 Miriam's Christmas gift
 Missionary to Walker's garage
 Mrs. Hazard's house
 Mount Vernon in Virginia
 Mullinaires
 New Jersey Turnpike
 Nicodemus
 No other gods
 On the right side
 One more man
 Paddle a safe canoe
 Parrakeets are fun
 Pilgrimage to Mount Vernon
 Poem: West Point
 Reaching out
 Red Cross report 1954
 Return to faith
 Revenge
 Road back
 Rolling stones
 Sent forth
 Speak no evil
 Spell of Ireland
 Stranger at our door
 Streets of Peiping
 Surf safety: riptides
 Talents
 Teres major and latissimus dorsi transference
 Texas City disaster, April 16, 1947
 They, too, need Christ
 Thirty pieces of silver
 Thy sins are forgiven
 Transfiguration
 Trial before Pilate
 Two lives
 Unto thyself be true

Upper room
 Walking with God
 What God hath wrought
 Where the heart is
 Woman at the well
 Workboats of the harbors
 Yesterday, today and forever
 Your Red Cross

Industrial Films

Accounting, the language of business
 Achievement in steel
 Apple of your eye
 Arthur Godfrey
 Beauty and the bride
 Beneath the flame
 Big enterprise in the competitive system
 Bigger acres
 Bill Ding
 Bright new world
 Christmas
 Congratulations
 Escapement pawl operation: executive typewriter
 Extra special delivery
 Facts about self-opening die heads and collapsing taps
 Family jubilees
 Famous firsts
 Genii of the flame
 Goodwill story
 Happy birthday
 Having wonderful time
 How to buy a car
 In all your dreams
 Juggler
 Just between us girls
 Latest in hay making
 Let's have a picnic
 Let's make movies
 Look at Pontiac for 1954
 Lovely to look at
 Lucky Joe
 Magic of tug and pull
 Man who sells
 Marching men
 Mr. Black talks back
 Most likely to succeed
 New bridge ahead
 Operation Big Switch
 Out of this world
 Pontiac advertising will set the pace for 1954
 Quality in photographic lenses
 Quality in photographic paper-making
 Refreshingly yours
 Retail inventory shortages
 Right choice
 Rolling along
 Scrap: steel reborn
 Selling wizard
 Something to sing about
 Space travel
 Speaking of wire rope
 Story of Emeri-Crete flooring
 Talk of the town
 Tied to stay tied
 To serve the nation best
 Tomorrow's drivers
 What Mr. Bell had in mind
 With the greatest of ease

TELEVISION FILMS

Absent host
 Account closed
 Adventures of Blinkey
 Adventures of Kit Carson
 Adventures of Superman
 Amiable lady
 Annie Oakley
 Arizona troubleshooters
 Award performance

Babe
Battle
Because I love him
Benefax
Betrayal
Bi Shively story
Biff Baker, U. S. A.
Big town
Billy the Kid
Black Forest
Black pearl
Black sombrero
Bobo the hobo and his traveling troupe in The voyage of the S.S. Fantasy
Born that way
Boss comes to dinner
Burden of guilt
Chinese stick
City detective
Claire
Clipper
Clipper H-204
Clipper T-202
Commercial for Martha Wright show
Crazy Judah
Cubs of the bear
Dear departed
Death and the other monkey
Death has a system
Death makes a pass
Death of a smart aleck
Death Valley days
Demonstration flashback
Devil's idol
Donald Duck March of Dimes
Don't believe in ghosts
Double barrel miracle
Double trouble
Dow anti-freeze; Cities Service version
Dow anti-freeze; Tidewater version
Dreams never lie
Dryer
Duel at the O. K. Corral
Eight witnesses
Emerald saint
Equal justice
Error at daybreak
Escape
Eye witness who wouldn't see
Faith
Far, far better thing
Farewell performance
54NC150
Flight from home
Food freezer
Frameup for murder
Frontier law
Frozen escape
G for Goldberger
Game set, no. 2: extra point
Game set, no. 2: truck map
Game set, no. 3: problem
Gay blade
Gem set
Gentle conqueror
Girl from Kansas
Gold thumb
Golden opportunity
Green and gold string
Growing children
Guitar in Guatemala
H-205
H-206
Heads or tails
His brother's girl
Hot money
House nobody wanted
How to go places
I love you, Trudy
IS-106 refrigerator — RS-38 range
IS-108 refrigerator — RS-70 range
Illegal entry
Impatient little boy
Incredible luck
Introductory Rocket footage for Douglas Edwards show
Invisible knife

John Kieran's kaleidoscope
John Yankee
Johnny Pfeiffer
Key in the lock
Lady, dance no more
Last laugh
Last of the outlaws
Lawless legacy
Letter for the queen
Lie
Lost kid
Low cost
Lullaby
Madison Square Garden
Malaya; the fight against an unseen enemy
Man against crime
Man of glass
Man on the bluff
Margin for victory
Masquerade for Matilda
Meet Mr. McNutley
Melody in black
Mickey Mouse March of Dimes
Miss Darkness
Mr. and Mrs. North
Mr. George
Mr. Peale's dinosaur
Motive goes round and round
New Mexico manhunt
Night in the museum
Night light at Vorden's
Night of fear
1954 truck pre-annct., script 785
Old friends
Olds "88" announcement 5N54
Olds "88" announcement 6A54
Olds "88" announcement 6B54
Olds "88" announcement 6N54
Olds gate fold 5A54
Olds gate fold 5B54
One nation indivisible
Over forty
P13-1
P13-2
P13-3
P53-1
P53-2
P53-3
P54-19
P54-20
P54-21
P54-22
P54-23
P54-24
P54-25
P54-27
Packard
Paper sword
Pfeiffer's television commercial
Plume of honor
Popularity value
Pretty Polly
Pride of the family
Private secretary
Psychophonic nurse
RS-70 range
Ragged stranger
Range
Real danger
Recharge for Bill
Reddy Kilowatt TV spot
Return to Rome
Riddle of the seas
Road block
Rocket rhythm
Room air conditioner
Rumen story
Running footage of Oldsmobile '88
Schlitz playhouse of stars
Second face
Serenade to an empty house
Shooting straight
Silent closing footage for Douglas Edwards show
Silent testimony
Silver curtain
Slater's dream
Smyrna incident
Sole survivor
Spindletop
Splendid dream
Spot no. 30

Spot no. 31
Spot no. 32
Spot no. 33
Spot no. 42
Spot no. 43
Steel trails west
Stop Mr. Truck User
Strange journey
Summer dance
Summer night
Surprise party
T-201
T-203
TV spot
Tenderfoot
Time to grow
Too gloomy for Private Pushkin
Topper
Tricky fingers
Twisted trails
Uncle Jack
Vacation wife
Valley raiders
Victim: Anne Norville
Vikings
W-1
W-2
W-3
W-4
Wait for me downstairs
Washer & dryer
Watchers and the watched
Westerner
When lovely woman
Who is Sylvia
Worried man
Worthless thing
Young Andy Jackson

FILMSTRIPS

A B C's of color selling
Africa: continent in ferment
Aids in writing and reading
Almanacs and yearbooks
America is discovered
American patriots
America's stake in Asia
Antenna installation
Arctic
Arts and crafts
Artwork for film strip The difference
Beauty and glamor with color
Before the white man
Big day—your future depends upon it
Big news for '54 in truck chassis
Big news in Chevrolet truck accessories for '54
Big news in truck engines for 1954
Big wheels
Black eye
Blacksmithing
Body mechanics
Books for biography
Bring them in
Buick, the beautiful buy
Builders: yesterday, today, tomorrow
Care and repair of hand tools
Care of the hospital unit
Careers in economics
Case of the refreshed shopper
Causes of the Revolution
Chemical bond
Chevrolet story—what it means to you
Children's stories of famous Americans
Christians worship
Chrysler line versus the Buick line
Church around the world
Coach of the year
Coast lines and their symbols
Collection of data
Colonial New England

Community sanitation
Comparison of the De Soto Fire Dome V-8 with the Mercury Monterey
Control of communicable diseases
Controlled reading. Unit 3A, 4A, 4B
Crystals
Customer engineering field training: IBM proof machine, type 802-3 proof machine
Customer engineering field training: IBM type 856 cardtype, mechanical illustrations and adjustments
Customer engineering instruction: IBM electric executive type-writer model 4
Customer engineering instruction: IBM electric standard type-writer model 1
Deflection output circuits
Demonstrating is selling
Development of the school lunch program
Dilemmas of France
Distinguished beauty
Dodge, a better deal than International
Dodge job-rated trucks, a sure bet against GMC
Dodge PowerFlite drive
Dodge "Royal" vs. the Oldsmobile "88"
Dodge! the businessman's truck buy: Dodge truck vs. Chevrolet
Dodge ... world's most modern truck outvalues Ford
Door alignment
Earth and its wonders
Earth is born
Eaton 2-speed axle: operation and maintenance
Eight-speed truck Hydra-matic 88 or ninety-eight and 100 per cent
Electric arc welding
Elmhurst story
Every man a salesman
Every step of the way
Exploring our earth
Face of the land
Factual story ... De Soto automatic vs. 1954 Buick
Fathers' and sons' banquet songs
Fifty years of flight
Filing and hacksawing
First strike and out
5 steps to thoro-check
For the sake of others
Four great churches
Four seasons
France in the New World
Free Americans establish a new nation
Frigidaire room conditioners, the standard for comparison in 1954
Frog prince
Further ahead in '54; Chevrolet-Plymouth comparison
Gazetteers and atlases
General principles of practical nursing
Geography of American peoples—the Middle West
George Washington, our first President
Golden age of Spain
Great debate: Plymouth vs. Chevrolet
Handling service customers
Hans Clodhopper
Hawaii—49th state
He is risen
Health stories
Healthy, happy, and wise
Heroes of long ago
Home community
Home environment
How airplanes fly
How credit selling can work for you

<p>FILMSTRIPS. Cont'd. How our laws are made How to deliver a new Buick How to make the feature presentation How to read a narrative poem How to read a one-act play How to read a short story How to read an historical novel How to read an historical novel: Ivanhoe part 1 How to read an historical novel: Ivanhoe part 2 How to use the encyclopedia: examples from Compton's pictured encyclopedia How we keep things cool How you succeed in business How you're ahead when it comes to "how much" Hygiene IBM tape machines types 43-44-63 customer engineering field training In Congress assembled Indo-China Inside story Italy It's your move It's your story Japan Jewish home Joseph and the Nativity Journal jinx Judging retail meat cuts: Beef retail cuts Judging retail meat cuts: Compar- ison of similar retail meat cuts Judging retail meat cuts: Fresh and cured retail cuts of pork Judging retail meat cuts: Identifi- cation of retail cuts of meat Judging retail meat cuts: Lamb retail cuts Judging retail meat cuts: Variety meats, a study and identifica- tion Judging retail meat cuts: Veal or calf retail cuts Judging wholesale meat cuts: A study of beef carcasses Judging wholesale meat cuts: Beef wholesale cuts Judging wholesale meat cuts: Pork carcasses and pork wholesale cuts Judging wholesale meat cuts: Veal and lamb carcasses Know 'em to show 'em Laboratory techniques Lakes, rivers and their symbols Land forms and their symbols</p>	<p>Laying out common rafters and open stairs Leadership in action Learning through school lunches Let them see Living church Lo que hace falta Localizing troubles Maintaining community health Man who qualifies Manhunt Meet Mr. Big Men on the march Message from management Middle Colonies Miracle of the sea Mr. Coogan gets aboard Modern masterpiece More power to you Mothers' and daughters' banquet songs My name is Coronado New cooking fun for everyone New horizons in home entertain- ment New nation New power from the atom New 702 IBM electronic data- processing machine New super deluxe trans-oceanic portable radio 1954 Dodge Royal vs. the 1954 Mercury Monterey 1954 Dodge Royal vs. the 1954 Pontiac Star Chief 1954 Dodge vs. the 1954 Buick Special 1954 Frigidaire spring product pre-showings 1954 Plymouth Belvedere vs. the Ford Crestline Nuclear energy Numbers all around us O holy night One-volume encyclopedias Our Colorado Oxyacetylene welding and cutting Patient's bed Patriotic holidays Patriots and minutemen Perfect balance Physical therapy: a career of science and service Pilgrim's progress Pipe work and simple plumbing Power packed story of De Soto Powerflite PowerFlite automatic transmis- sion; hydraulic operation PowerFlite automatic transmis- sion; mechanical operation Practical TV alignment</p>	<p>Practicing democracy in the classroom Preliminary look at the '54 Ford Prescription for performance Princess on the pea Producing Uarco fanfold Professional touch Promoting price approval Prospects are good Purina sanitation franchise Rapunzel Readers' guide to periodical literature Right answers Right viewpoint on service Road demonstration—a taste of ownership Safeguarding our food Safety in the community Safety stories Sales are where you find them Sales management meets the challenge Saudi Arabia Sawing, planing, and smoothing wood School community School lunch in operation today Selling is America Selling the Chrysler New Yorker against the Lincoln Capri Selling the cycla-matic Selling the Super Sewage disposal Sharpening and using auger bits and twist drills Sharpening hand tools Shoemaker and the elves Shoot the works Soldering Sound and how the ear functions Southern Colonies Spanish explorers Spindle, shuttle, and needle Story of Saran-wrap Story of three men Striking the mother lode Struggle for a continent Styling with a purpose Successful teaching Super permalube System for picking winners Television receivers Television system Tell us about it Tempo—tomorrow Testing foods and nutrients Thirteen Colonies win independ- ence "Three-minute" '54 car presenta- tion Three sales for confidence</p>	<p>Thy mission high fulfilling Time bomb Time to close Tomorrow marches by Toshiko meets the Master at Miyagi Town community Towns, cities and their symbols Trade-in—problem or opportunity 22 points to remember in form design and construction 2 budgets of Nancy Jones U. S. A. at work Uarco's operation blue chips Under the beauty ... Plymouth builds solid value Understanding on the job United we move United we serve Used-car interior appearance conditioning: Chrysler Division Used-car interior appearance conditioning: De Soto Division Used-car interior appearance conditioning: Dodge Division Used-car interior appearance conditioning: Mopar Division Used-car interior appearance conditioning: Plymouth Division Used car showmanship Using electricity safely War for Independence Water purification Water we drink Webster's new international dictionary Westward to the Mississippi What can you say about black What does advertising do What is a map What is behavior What is chemistry What it takes Who makes it Why and how of new car make- ready Why, how, and when: recondition- ing used trucks Wolf and the seven little kids Words from the wise World almanac, 1954 You and your newspaper You are competition You, you, you Young America sings Your all-star line-up Your headline news for '54 Your product and how to sell it You're up Zenith earmold and impression technique</p>
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SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered for copyright during the period covered by this issue. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc. Sixteen-millimeter entertainment films are listed under nontheatrical films in the Classified List.

AGRICULTURE

Green gold
Judging retail meat cuts: Beef retail cuts (Filmstrip)
Judging retail meat cuts: Comparison of similar retail meat cuts (Filmstrip)
Judging retail meat cuts: Fresh and cured retail cuts of pork (Filmstrip)
Judging retail meat cuts: Identification of retail cuts of meat (Filmstrip)
Judging retail meat cuts: Lamb retail cuts (Filmstrip)
Judging retail meat cuts: Variety meats, a study and identification (Filmstrip)
Judging retail meat cuts: Veal or calf retail cuts (Filmstrip)
Judging wholesale meat cuts: A study of beef carcasses (Filmstrip)
Judging wholesale meat cuts: Beef wholesale cuts (Filmstrip)
Judging wholesale meat cuts: Pork carcasses and pork wholesale cuts (Filmstrip)
Judging wholesale meat cuts: Veal and lamb carcasses (Filmstrip)
Story of sugar

ARCHITECTURE

Four great churches (Filmstrip)

ARTS AND CRAFTS

Arts and crafts (Filmstrip)
Bells of Atlantis
Craftsmanship in clay: simple molds
Flower arrangements of Williamsburg
Golden age of Spain (Filmstrip)
Oriental brushwork
Painting trees with Eliot O'Hara
Theatrical film symposium: Harriet Parsons
Theatrical film symposium: Jerry Bresler
Theatrical film symposium: Jerry Wald
Theatrical film symposium: Jesse L. Lasky
Theatrical film symposium: Julian Blaustein
Theatrical film symposium: William Thomas
Woodworking

BIOGRAPHY

American patriots (Filmstrip)
Children's stories of famous Americans (Filmstrip)
George Washington, our first President (Filmstrip)

Heroes of long ago (Filmstrip)
Patriotic holidays (Filmstrip)

BUSINESS AND INDUSTRY

(See also Economics, Trades and Manufacturing)

Accounting, the language of business
Achievement in steel
Family jubilee
Gillnetters of the Bering Sea
Glass—from the old to the new through research
How you succeed in business (Filmstrip)
New bridge ahead
Scrap: steel reborn
Story of sugar
What does advertising do (Filmstrip)
Where the heart is

CHARACTER DEVELOPMENT

Don't be afraid
Getting the facts
Lesson in courage on Washington's birthday
Pilgrim's progress (Filmstrip)
School spirit and sportsmanship

COMMUNITY LIFE

Belonging to the group
Citizen makes a decision
Getting the facts
Living city
Red Cross report 1954
Town community (Filmstrip)
You and your newspaper (Filmstrip)
Your health in the community
Your Red Cross

CONSERVATION

Forests for the future
Teacher and the land

DEFENSE, CIVILIAN AND MILITARY

House in the middle
Red Cross report 1954

ECONOMICS

Africa: continent in ferment (Filmstrip)
Careers in economics (Filmstrip)
Changing American market
U. S. A. at work (Filmstrip)
Where the heart is

EDUCATION AND TEACHING

Aids in writing and reading (Filmstrip)
Almanacs and yearbooks (Filmstrip)
Books for biography (Filmstrip)
Catfishin' is for Saturdays
Christmas gift
Controlled reading. Unit 3A, 4A, 4B (Filmstrip)
Development of the school lunch program (Filmstrip)
Elmhurst story (Filmstrip)
Fire in their learning
Gazetteers and atlases (Filmstrip)
How to use the encyclopedia: examples from Compton's pictured encyclopedia (Filmstrip)
It's your move (Filmstrip)
Learning through school lunches (Filmstrip)
Numbers all around us (Filmstrip)
One-volume encyclopedias (Filmstrip)
Practicing democracy in the classroom
Practicing democracy in the classroom (Filmstrip)
Readers' guide to periodical literature (Filmstrip)
School community (Filmstrip)
School lunch in operation today (Filmstrip)
Successful teaching (Filmstrip)
Talking valentine
Teacher and the land
Tell us about it (Filmstrip)
Thanksgiving play
Webster's new international dictionary (Filmstrip)
World almanac, 1954 (Filmstrip)

FORESTRY

Forests for the future

GEOGRAPHY AND TRAVEL

Africa: continent in ferment (Filmstrip)
Ancient Baalbek and Palmyra
Ancient Petra
Arabian bazaar
Arctic (Filmstrip)
Coast lines and their symbols (Filmstrip)
Exploring our earth (Filmstrip)
Face of the earth
Fox hunt in Italy
Geography of American peoples—the Middle West (Filmstrip)
Geography of your community
Hawaii—49th state (Filmstrip)
Indo-China (Filmstrip)
Italy (Filmstrip)
Japan (Filmstrip)

Lakes, rivers and their symbols (Filmstrip)
Land forms and their symbols (Filmstrip)
Living city
Our Colorado (Filmstrip)
Saudi Arabia (Filmstrip)
Spell of Ireland
Towns, cities and their symbols (Filmstrip)
What is a map (Filmstrip)

GOVERNMENT

(See also History)

Africa: Continent in ferment (Filmstrip)
How our laws are made (Filmstrip)
In Congress assembled (Filmstrip)

HISTORY

(See also Geography and Travel)

America is discovered (Filmstrip)
American patriots (Filmstrip)
Ancient Baalbek and Palmyra
Ancient Petra
Arabian bazaar
Aviation memories
Before the white man (Filmstrip)
Causes of the Revolution (Filmstrip)
Colonial New England (Filmstrip)
Decision at Williamsburg
English history: Earliest times to 1066
English history: Norman Conquest to the fifteenth century
English history: Tudor period
Flower arrangements of Williamsburg
France in the New World (Filmstrip)
Free Americans establish a new nation (Filmstrip)
Golden age of Spain (Filmstrip)
Heroes of long ago (Filmstrip)
Middle Colonies (Filmstrip)
Mount Vernon in Virginia
New nation (Filmstrip)
Our Colorado (Filmstrip)
Patriotic holidays (Filmstrip)
Patriots and minutemen (Filmstrip)
Southern Colonies (Filmstrip)
Spanish conquest of the New World
Spanish explorers (Filmstrip)
Story of prehistoric man
Struggle for a continent (Filmstrip)
Thirteen Colonies win independence (Filmstrip)
War for Independence (Filmstrip)
Westward to the Mississippi (Filmstrip)

HOME ECONOMICS AND ETIQUETTE

Beginning to date
Helping in the care of younger children
Sewing

HUMAN RELATIONS

(See also Marriage and Family Life)

Let me see
Making friends

HYGIENE AND PHYSIOLOGY

(See also Medicine)

Community sanitation (Filmstrip)
Control of communicable diseases (Filmstrip)
Health stories (Filmstrip)
Healthy, happy, and wise (Filmstrip)
Learning about our bodies
Maintaining community health (Filmstrip)
Safeguarding our food (Filmstrip)
Sound and how the ear functions (Filmstrip)
Two lives
Your health at home
Your health at school
Your health: disease and its control.
Water we drink (Filmstrip)

INTERNATIONAL COOPERATION AND WORLD AFFAIRS

America's stake in Asia (Filmstrip)
Dilemmas of France (Filmstrip)
Indo-China (Filmstrip)

LANGUAGE AND COMPOSITION

French through pictures, series 1
Making yourself understood: introduction to communication

LITERATURE

American literature: Colonial times
American literature: early national period
American literature: Revolutionary times
American literature: the realists
Frog prince (Filmstrip)
Hans Clodhopper (Filmstrip)
How to read a narrative poem (Filmstrip)
How to read a one-act play (Filmstrip)
How to read a short story (Filmstrip)
How to read an historical novel (Filmstrip)
How to read an historical novel: Ivanhoe part 1 (Filmstrip)
How to read an historical novel: Ivanhoe part 2 (Filmstrip)
Johnny Appleseed: a legend of frontier life.
Lion and the mouse
Poems are fun
Princess on the pea (Filmstrip)
Quetzalcoatl
Rapunzel (Filmstrip)
Shoemaker and the elves (Filmstrip)
Spindle, shuttle, and needle (Filmstrip)
Wolf and the seven little kids (Filmstrip)

MARRIAGE AND FAMILY LIFE

Easter surprise
Halloween party
Helping in the care of younger children
Home community (Filmstrip)

MATHEMATICS

Collection of data (Filmstrip)
Numbers all around us (Filmstrip)

MEDICINE

(See also Hygiene and Physiology)

Body mechanics (Filmstrip)
Care of the hospital unit (Filmstrip)
Gastro-intestinal cancer
General principles of practical nursing (Filmstrip)
Home environment (Filmstrip)
Hygiene (Filmstrip)
Patient's bed (Filmstrip)
Physical therapy: a career of science and service (Filmstrip)
Respiratory cancer
Teres major and latissimus dorsi transference

MUSIC

Beethoven and his music
Fathers' and sons' banquet songs (Filmstrip)
Mothers' and daughters' banquet songs (Filmstrip)
Mozart and his music
Schubert and his music
Technique of snare drumming
Young America sings (Filmstrip)

NATURE STUDY

(See also Science and Engineering)

Attracting birds in winter
Birds of the countryside
Birds of the dooryard
Birds that eat fish
Birds that eat flesh
Birds that eat insects
Birds that eat seeds
Building birdhouses
Face of the earth
Five colorful birds
Gillnetters of the Bering Sea
How animals help us: observing things around us
How plants help us: observing things about us
Water, water everywhere: observing things about us

RELIGION

All for Him
As we forgive
Barrier
Before Abraham was, I am
Betrayal in Gethsemane
Birth of John the Baptist
Birth of the Savior
Boy and his prayer
Bring them in (Filmstrip)
Childhood of Jesus
Christians worship (Filmstrip)
Church around the world (Filmstrip)
Crucifixion
First disciples
First step
Forward with Christ
Four great churches (Filmstrip)
Guiding star
He is risen (Filmstrip)
I am the Resurrection
In His name

Jesus and the fishermen
Jesus and the lepers
Jesus at Nazareth and Capernaum
Jesus before the high priest
Jesus heals the man born blind
Jesus, Lord of the Sabbath
Jesus teaches forgiveness
Jewish home (Filmstrip)
John Wesley
Joseph and the Nativity (Filmstrip)
Land I love
Last journey to Jerusalem
Living church (Filmstrip)
Lord is risen
Lord's Ascension
Love thy neighbor
Major religions of the world: development and rituals
Mass is a sacrifice
Men on the march (Filmstrip)
Message of John the Baptist
Ministry of John the Baptist
Miriam's Christmas gift
Missionary to Walker's garage
Nicodemus
No other gods
O holy night (Filmstrip)
On the right side
Pilgrim's progress (Filmstrip)
Reaching out
Return to faith
Road back
Rolling stones
Sent forth
Speak no evil
Stranger at our door
Successful teaching (Filmstrip)
Talents
They, too, need Christ
Thirty pieces of silver
Thy sins are forgiven
Toshiko meets the Master at Miyagi (Filmstrip)
Transfiguration
Trial before Pilate
Unto thyself be true
Upper room
Walking with God
What God hath wrought
Woman at the well
Yesterday, today and forever

SAFETY

Fire in their learning
Look who's driving
Mrs. Hazard's house
Paddle a safe canoe
Safety for small fry
Safety in the community (Filmstrip)
Safety stories (Filmstrip)
Surf safety: riptides
Talking car

SCIENCE AND ENGINEERING

(See also Nature Study, Trades and manufacturing)

American scrapbook
Antenna installation
Antenna installation (Filmstrip)
Archimedes' principle
Atom and biological science
Chemical bond (Filmstrip)
Crystals (Filmstrip)
Deflection output circuits
Deflection output circuits (Filmstrip)
Earth and its wonders (Filmstrip)
Earth is born (Filmstrip)
Exposition: Total eclipse of the sun

Face of the land (Filmstrip)
Four seasons (Filmstrip)
Galileo's laws of falling bodies
Garden plants and how they grow: exploring science
How airplanes fly (Filmstrip)
How we keep things cool (Filmstrip)
How weather is forecast
Insect catchers of the bog jungle
Laboratory techniques (Filmstrip)
Localizing troubles
Localizing troubles (Filmstrip)
Magnetism
Mamals are interesting
Miracle of the sea (Filmstrip)
New Jersey Turnpike
New power from the atom (Filmstrip)
Nuclear energy (Filmstrip)
Pilgrimage to Mount Vernon
Practical TV alignment
Practical TV alignment (Filmstrip)
Preface to chemistry
Sewage disposal (Filmstrip)
Television receivers
Television receivers (Filmstrip)
Television system
Television system (Filmstrip)
Testing foods and nutrients (Filmstrip)
Water purification (Filmstrip)
What is behavior (Filmstrip)
What is chemistry (Filmstrip)
What is electricity
Zenith earmold and impression technique (Filmstrip)

SPORTS AND RECREATION

Football fundamentals: blocking and tackling
Fox hunt in Italy

TRADES AND MANUFACTURING

(See also Business and Industry, Science and Engineering)

Blacksmithing (Filmstrip)
Care and repair of hand tools (Filmstrip)
Electric arc welding (Filmstrip)
Filing and hacksawing (Filmstrip)
Judging retail meat cuts: Beef retail cuts (Filmstrip)
Judging retail meat cuts: Comparison of similar retail meat cuts (Filmstrip)
Judging retail meat cuts: Fresh and cured retail cuts of pork (Filmstrip)
Judging retail meat cuts: Identification of retail cuts of meat (Filmstrip)
Judging retail meat cuts: Lamb retail cuts (Filmstrip)
Judging retail meat cuts: Variety meats, a study and identification (Filmstrip)
Judging retail meat cuts: Veal or calf retail cuts (Filmstrip)
Judging wholesale meat cuts: A study of beef carcasses (Filmstrip)
Judging wholesale meat cuts: Beef wholesale cuts (Filmstrip)
Judging wholesale meat cuts: Pork carcasses and pork wholesale cuts (Filmstrip)

Judging wholesale meat cuts: Veal and lamb carcasses (Filmstrip)
Laying out common rafters and open stairs (Filmstrip)
Oxyacetylene welding and cutting (Filmstrip)
Pipe work and simple plumbing (Filmstrip)

Sewing, planing, and smoothing wood (Filmstrip)
Sharpening and using auger bits and twist drills (Filmstrip)
Sharpening hand tools (Filmstrip)
Soldering (Filmstrip)
Speaking of wire rope

Using electricity safely (Filmstrip)
Who makes it (Filmstrip)

TRANSPORTATION

Aviation memories
Fifty years of flight (Filmstrip)
Workboats of the harbors

VOCATIONAL GUIDANCE

Accounting, the language of business
Careers in economics (Filmstrip)
It's your move (Filmstrip)
Physical therapy: A career of science and service (Filmstrip)

RENEWALS

An alphabetical list of the motion pictures for which the renewal copyrights were registered during the period covered by this issue.

A

THE ADORABLE DECEIVER, a photoplay in five reels by R-C Pictures Corp. © 28Sep26; L23148. RKO Radio Pictures, inc. (PWH); 20May54; R130933.

AFRAID TO LOVE, a photoplay in seven reels by Famous Players-Lasky Corp. © 2Apr27; L23860. Paramount Pictures Corp. (PWH); 14May54; R130196.

THE AIR BATTLE. SEE On guard, no. 9.

ALI GAZAM, a photoplay in one reel by Universal Pictures Corp. © 3Mar27; L23735. Universal Pictures Co., inc. (PWH); 24May54; R130958.

ALL'S SWELL THAT ENDS SWELL. SEE Fighting hearts, no. 12.

AND GEORGE DID (Let George do it series) A photoplay in two reels by Universal Pictures Corp., employer for hire. © 12May26; L22722. Hortense W. Stern (PWH); 5Jan54; R123784.

ANKLES PREFERRED, a photoplay in six reels by Fox Film Corp. © 27Feb27; L23756. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128274.

ARIZONA BOUND, a photoplay in five reels by Famous Players-Lasky Corp. © 9Apr27; L23859. Paramount Pictures Corp. (PWH); 14May54; R130195.

THE ARIZONA STREAK, a photoplay in five reels by R-C Pictures Corp. © 7Mar26; L22493. RKO Radio Pictures, inc. (PWH); 22Jan54; R124365.

AROUND THE BASES. SEE Collegians, no. 5.

THE AUCTIONEER, a photoplay in six reels by Fox Film Corp. © 16Jan27; L23669. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125486.

B

THE BACHELOR'S BABY, a photoplay in six reels by Columbia Pictures Corp. © 11Feb27; L23674. Columbia Pictures Corp. (PWH); 4Mar54; R126458.

BARELY REASONABLE, a photoplay in two reels by Universal Pictures Corp. © 8Nov26; L23314. Universal Pictures Co., inc. (PWH); 24May54; R130953.

THE BARRIER, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 5Apr26; L22600. Loew's Incorporated (PWH); 4Mar54; R126593.

THE BATHING SUITOR, a photoplay in two reels by Fox Film Corp. © 2Jan27; L23501. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125477.

THE BEAUTIFUL CHEAT, a photoplay in seven reels by Universal Pictures Corp. © 2Feb26; L22359. Universal Pictures Co., inc. (PWH); 13Jan54; R124174.

THE BEAUTY PARLOR, a photoplay in two reels by R-C Pictures Corp. © 3Aug26; L24127. RKO Radio Pictures, inc. (PWH); 20May54; R130937.

BENSON AT CALFORD. SEE Collegians, no. 1.

THE BETTER WAY, a photoplay in six reels by Columbia Pictures Corp. © 27Dec26; L23467. Columbia Pictures Corp. (PWH); 4Jan54; R123457.

BETWEEN DANGERS, a photoplay by Pathe Exchange. © 4Feb27; L23634. Columbia Pictures Corp. (PWH); 10Feb54; R126457.

BEVERLY OF GRAUSTARK, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 5Apr26; L22562. Loew's Incorporated (PWH); 9Feb54; R125381.

THE BIG CHARADE. SEE Fighting hearts, no. 8.

BIGGER THAN BARNUM'S, a photoplay in six reels by R-C Pictures Corp. © 10Jul26; L22989. RKO Radio Pictures, inc. (PWH); 20May54; R130923.

BILL GRIMM'S PROGRESS, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, inc. (PWH)

1. The lady of Lyons, N. Y. © 2Aug26; L22992. 20May54; R130924.
2. The fight that failed. © 27Aug26; L23049. 20May54; R130926.
3. Where there's a bill. © 28Aug26; L23061. 20May54; R130928.
4. The last of his face. © 30Aug26; L23060. 20May54; R130927.

BIRDS OF PREY, a photoplay in six reels by Columbia Pictures Corp. © 22Mar27; L23788. Columbia Pictures Corp. (PWH); 31Mar54; R128004.

BIRTHDAY GREETINGS, a photoplay in two reels by Fox Film Corp. © 6Feb27; L23665. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128270.

BLIND ALLEYS, a photoplay in six reels by Famous Players-Lasky Corp. © 12Mar27; L23760. Paramount Pictures Corp. (PWH); 22Mar54; R127364.

BLONDE OR BRUNETTE, a photoplay in six reels by Famous Players-Lasky Corp. © 21Jan27; L23581. Paramount Pictures Corp. (PWH); 15Feb54; R125685.

THE BOOB, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 19May26; L22753. Loew's Incorporated (PWH); 7Apr54; R128190.

BORN TO THE WEST, a photoplay in six reels by Famous Players-Lasky Corp. © 16Jun26; L22818. Paramount Pictures Corp. (PWH); 22Mar54; R127356.

BREED OF THE SEA, a photoplay in seven reels by R-C Pictures Corp. © 27Sep26; L23212. RKO Radio Pictures, inc. (PWH); 20May54; R130935.

THE BRONCHO TWISTER, a photoplay in six reels by Fox Film Corp. © 13Mar27; L23769. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128276.

THE BROWN DERBY, a photoplay in seven reels by First National Pictures. © 16Jun26; L22817. Warner Bros. Pictures, inc. (PCB); 28May54; R131090.

BROWN OF HARVARD, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 19Apr26; L22793. Loew's Incorporated (PWH); 9Feb54; R125383.

THE BUCKAROO KID, a photoplay in six reels by Universal Pictures Corp. © 19Oct26; L23263. Universal Pictures Co., inc. (PWH); 13Jan54; R125118.

BURIED ALIVE. SEE Fighting with Buffalo Bill, no. 7.

BY GEORGE (Let George do it series) A photoplay in two reels by Universal Pictures Corp., employer for hire. © 15Jul26; L22927. Hortense W. Stern (PWH); 5Jan54; R123788.

C

CABARET, a photoplay in seven reels by Famous Players-Lasky Corp. © 26Mar27; L23791. Paramount Pictures Corp. (PWH); 14May54; R130191.

CAR SHY, a photoplay in two reels by Fox Film Corp. © 6Feb27; L23644. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128269.

CASEY AT THE BAT, a photoplay in six reels by Famous Players-Lasky Corp. © 5Mar27; L23753. Paramount Pictures Corp. (PWH); 22Mar54; R127363.

CHILDREN OF DIVORCE, a photoplay in seven reels by Famous Players-Lasky Corp. © 2Apr27; L23820. Paramount Pictures Corp. (PWH); 14May54; R130193.

CODE OF THE COW COUNTRY, a photoplay by Pathe Exchange. © 10May27; L23950. Columbia Pictures Corp. (PWH); 1Jun54; R131255.

THE COHENS AND KELLYS, a photoplay in eight reels by Universal Pictures Corp. © 13Feb26; L22400. Universal Pictures Co., inc. (PWH); 13Jan54; R124178.

COLLEGIANS, a series of photoplays by Universal Pictures Corp. Two reels each. Renewed by Universal Pictures Co., inc. (PWH)

1. Benson at Calford. © 30Sep26; L23168. 24May54; R130943.
2. Fighting to win. © 12Oct26; L23220. 24May54; R130949.
3. Making good. © 19Oct26; L23264. 24May54; R130951.
4. Last lap. © 8Nov26; L23313. 24May54; R130952.
5. Around the bases. © 21Dec26; L23457. 24May54; R130954.
6. Fighting spirit. © 22Dec26; L23458. 24May54; R130955.

COLLEGIATE, a photoplay in five reels by R-C Pictures Corp. © 29Aug26; L23444. RKO Radio Pictures, inc. (PWH); 20May54; R130936.

THE COMBAT, a photoplay in seven reels by Universal Pictures Corp. © 8Feb26; L22388. Universal Pictures Co., inc. (PWH); 13Jan54; R124175.

THE COUNTERPLOT. SEE On guard, no. 8.

THE COURAGE OF COLLINS, a photoplay in two reels by Universal Pictures Corp. © 15Jan27; L23558. Universal Pictures Co., inc. (PWH); 24May54; R130956.

THE COWBOY COP, a photoplay in five reels by R-C Pictures Corp. © 11Jul26; L22892. RKO Radio Pictures, inc. (PWH); 20May54; R130920.

THE CRADLE SNATCHERS, a photoplay in seven reels by Fox Film Corp. © 24Apr27; L23985. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131872.

THE CYCLONE COWBOY, a photoplay by Tommy Gray. © 31Dec26; L23488. Columbia Pictures Corp. (PWH); 4Jan54; R123458.

D

THE DANCER OF PARIS, a photoplay in seven reels by First National Pictures. © 2Mar26; L22431. First National Pictures, inc. (PWH); 1Mar54; R126436.

DECEPTION. SEE On guard, no. 2.

DESERT GOLD, a photoplay in seven reels by Famous Players-Lasky Corp. © 20Apr26; L22626. Paramount Pictures Corp. (PWH); 22Mar54; R127355.

DESPERATE CHANCES. SEE Fighting with Buffalo Bill, no. 8.

THE DEVIL'S CIRCUS, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 1Mar26; L22466. Loew's Incorporated (PWH); 9Feb54; R125380.

A DOG'S PAL, a photoplay in two reels by Fox Film Corp. © 17Apr27; L23921. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131868.

DON JUAN, a photoplay in ten reels by Warner Bros. Pictures. © 9Jun26; L22815. Warner Bros. Pictures, inc. (PCB); 28May54; R131089.

DON'T BE A DUMMY, a photoplay in one reel by Universal Pictures Corp. © 25Aug26; L23053. Universal Pictures Co., inc. (PWH); 13Jan54; R124202.

DOUBLE TROUBLE, a photoplay in two reels by Universal Pictures Corp. © 9Dec26; L23432. Universal Pictures Co., inc. (PWH); 13Jan54; R125126.

DRUMS OF THE DESERT, a photoplay in six reels by Paramount Famous Lasky Corp. © 4Jun27; L24049. Paramount Pictures Corp. (PWH); 25Jun54; R132303.

E

THE END OF THE TRAIL. SEE Fighting with Buffalo Bill, no. 10.

ENEMIES WITHIN. SEE On guard, no. 1.

EVENING CLOTHES, a photoplay in seven reels by Famous Players-Lasky Corp. © 19Mar27; L23777. Paramount Pictures Corp. (PWH); 22Mar54; R127365.

THE EXQUISITE SINNER, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 19Apr26; L22777. Loew's Incorporated (PWH); 7Apr54; R128191.

F

FALSE ORDERS. SEE On guard, no. 5.

FASHIONS FOR WOMEN, a photoplay in seven reels by Famous Players-Lasky Corp. © 2Apr27; L23822. Paramount Pictures Corp. (PWH); 14May54; R130194.

FELIX, THE CAT, BRAVES THE BRINY, a photoplay in one reel by Pat Sullivan. © 8Aug26; L23008. William J. O'Sullivan (NK); 16Jun54; R132033.

FELIX, THE CAT, BUSTS A BUBBLE, a photoplay in one reel by Pat Sullivan. © 30Nov26; L23385. William J. O'Sullivan (NK); 30Jun54; R132541.

FELIX, THE CAT, COLLARS THE BUTTON, a photoplay in one reel by Pat Sullivan. © 24Dec26; L23497. William J. O'Sullivan (NK); 30Jun54; R132545.

FELIX, THE CAT, HUNTS THE HUNTER, a photoplay in one reel by Pat Sullivan. © 8Nov26; L23301. William J. O'Sullivan (NK); 30Jun54; R132538.

FELIX, THE CAT, IN A TALE OF TWO KITTENS, a photoplay in one reel by Pat Sullivan. © 9Dec26; L23408. William J. O'Sullivan (NK); 30Jun54; R132542.

FELIX, THE CAT, IN GYM GEMS, a photoplay in one reel by Pat Sullivan. © 5Oct26; L23188. William J. O'Sullivan (NK); 16Jun54; R132036.

FELIX, THE CAT, IN LAND O' FANCY, a photoplay in one reel by Pat Sullivan. © 19Nov26; L23355. William J. O'Sullivan (NK); 30Jun54; R132540.

FELIX, THE CAT, IN REVERSE ENGLISH, a photoplay in one reel by Pat Sullivan. © 13Dec26; L23425. William J. O'Sullivan (NK); 30Jun54; R132543.

FELIX, THE CAT, IN SCHOOL DAZE, a photoplay in one reel by Pat Sullivan. © 9Aug26; L23007. William J. O'Sullivan (NK); 16Jun54; R132032.

FELIX, THE CAT, IN SCRAMBLED YEGGS, a photoplay in one reel by Pat Sullivan. © 11Oct26; L23202. William J. O'Sullivan (NK); 16Jun54; R132037.

FELIX, THE CAT, IN TWO-LIP TIME, a photoplay in one reel by Pat Sullivan. © 12Oct26; L23214. William J. O'Sullivan (NK); 30Jun54; R132537.

FELIX, THE CAT, MISSES HIS SWISS, a photoplay in one reel by Pat Sullivan. © 15Sep26; L23117. William J. O'Sullivan (NK); 16Jun54; R132034.

FELIX, THE CAT, MISSES THE CUE, a photoplay in one reel by Pat Sullivan. © 18Jul26; L22920. William J. O'Sullivan (NK); 16Jun54; R132029.

FELIX, THE CAT, RINGS THE RINGER, a photoplay in one reel by Pat Sullivan. © 26Jul26; L22956. William J. O'Sullivan (NK); 16Jun54; R132031.

FELIX, THE CAT, SCOOTS THRU SCOTLAND, a photoplay in one reel by Pat Sullivan. © 18Jul26; L22921. William J. O'Sullivan (NK); 16Jun54; R132030.

FELIX, THE CAT, SEEKS SOLITUDE, a photoplay in one reel by Pat Sullivan. © 5Oct26; L23187. William J. O'Sullivan (NK); 16Jun54; R132035.

FELIX, THE CAT, SHATTERS THE SHEIK, a photoplay in one reel by Pat Sullivan. © 19Nov26; L23354. William J. O'Sullivan (NK); 30Jun54; R132539.

FELIX, THE CAT, TRUMPS THE ACE, a photoplay in one reel by Pat Sullivan. © 13Dec26; L23426. William J. O'Sullivan (NK); 30Jun54; R132544.

FELIX, THE CAT, USES HIS HEAD, a photoplay in one reel by Pat Sullivan. © 13Jul26; L22904. William J. O'Sullivan (NK); 16Jun54; R132028.

THE FIGHT THAT FAILED. SEE Bill Grimm's progress, no. 2.

THE FIGHTIN' COMEBACK, a photoplay by Pathe Exchange. © 1Apr27; L23807. Columbia Pictures Corp. (PWH); 4May54; R129882.

FIGHTING HEARTS, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, inc. (PWH)

3. Plane Jane. © 25Mar26; L22532. 22Jan54; R124366.
4. Sock me to sleep. © 8Apr26; L22588. 9Feb54; R125411.
5. Smouldering tires. © 21Apr26; L22629. 9Feb54; R125412.
6. Whiskering chorus. © 21Apr26; L22632. 9Feb54; R125413.
7. The lightning slider. © 3May26; L22668. 9Feb54; R125414.
8. The big charade. © 26May26; L22765. 9Feb54; R125415.
9. Up and wooing. © 7Jun26; L22803. 20May54; R130915.
10. When Sally's Irish rose. © 19Jun26; L22930. 20May54; R130916.
11. Twelve smiles out. © 28Jun26; L22844. 20May54; R130917.
12. All's swell that ends swell. © 21Jul26; L22922. 20May54; R130922.

FIGHTING SPIRIT. SEE Collegians, no. 6.

THE FIGHTING STRAIN, a photoplay in two reels by Universal Pictures Corp. © 12Nov26; L23342. Universal Pictures Co., inc. (PWH); 13Jan54; R125120.

FIGHTING TO WIN. SEE Collegians, no. 2.

FIGHTING WITH BUFFALO BILL, a series of photoplays by Universal Pictures Corp. Two reels each. Renewed by Universal Pictures Co., inc. (PWH)

1. Westward. © 15Jul26; L22910. 24May54; R130939.
2. The red menace. © 15Jul26; L22924. 24May54; R130940.
3. The blazing arrow. © 17Jul26; L22925. 24May54; R130941.
4. The death trap. © 13Sep26; L23110. 24May54; R130942.
5. The renegade. © 13Sep26; L23111. 24May54; R130944.
6. The race for life. © 30Sep26; L23171. 24May54; R130945.
7. Buried alive. © 30Sep26; L23172. 24May54; R130946.
8. Desperate chances. © 30Sep26; L23173. 24May54; R130947.
9. The shadow of evil. © 7Oct26; L23208. 24May54; R130948.
10. The end of the trail. © 18Oct26; L23245. 24May54; R130950.

FLAME OF THE ARGENTINE, a photoplay in five reels by R-C Pictures Corp. © 11Jul26; L22891. RKO Radio Pictures, inc. (PWH); 20May54; R130919.

THE FLAMING FRONTIER, a photoplay in nine reels by Universal Pictures Corp. © 13Feb26; L22401. Universal Pictures Co., inc. (PWH); 13Jan54; R124179.

THE FLAMING WEST, a photoplay in two reels by Universal Pictures Corp. © 11Feb26; L22396. Universal Pictures Co., inc. (PWH); 13Jan54; R124177.

FLASHING FANGS, a photoplay in five reels by R-C Pictures Corp. © 5Sep26; L23092. RKO Radio Pictures, inc. (PWH); 20May54; R130929.

FOILED. SEE On guard, no. 10.

FOOTLOOSE WIDOWS, a photoplay in seven reels by Warner Bros. Pictures. © 18Jun26; L22825. Warner Bros. Pictures, inc. (PCB); 28May54; R131091.

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FORLORN RIVER, a photoplay in six reels by Famous Players-Lasky Corp. © 24Sep26; L23151. Paramount Pictures Corp. (PWH); 22Mar54; R127357.

G

THE GALLOPING GOBS, a photoplay by Pathe Exchange. © 17Jan27; L23548. Columbia Pictures Corp. (PWH); 10Feb54; R126455.

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GOING THE LIMIT, a photoplay in five reels by R-C Pictures Corp. © 12Sep26; L23144. RKO Radio Pictures, inc. (PWH); 20May54; R130932.

THE GREAT DECEPTION, a photoplay in seven reels by First National Pictures. © 27Jul26; L22984. Warner Bros. Pictures, inc. (PCB); 24Jun54; R132291.

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THE GUARDSMAN, a photoplay in seven reels by Pan Films. © 16May26; L25260. Loew's Incorporated (PWH); 14Apr54; R129318.

H

HANDS ACROSS THE BORDER, a photoplay in six reels by R-C Pictures Corp. © 30Apr26;

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THE HEART OF SALOME, a photoplay in six reels by Fox Film Corp. © 8May27; L24005. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131874.

THE HEART THIEF, a photoplay in six reels by Metropolitan Pictures Corp. of Calif. © 21Apr27; L23884. Columbia Pictures Corp. (PWH); 4May54; R129886.

HEARTS FOR RENT, a photoplay in one reel by Universal Pictures Corp. © 29May26; L22789. Universal Pictures Co., inc. (PWH); 13Jan54; R124189.

HELL-BENT FOR HEAVEN, a photoplay in seven reels by Warner Bros. Pictures. © 30Apr26; L22667. Warner Bros. Pictures, inc. (PCB); 22Mar54; R127338.

HELLO! LAFAYETTE! A photoplay in two reels by Fox Film Corp. © 16Jan27; L23576. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125481.

HEN PUNCHERS OF PIPE ROCK, a photoplay in two reels by Universal Pictures Corp. © 24Oct26; L23380. Universal Pictures Co., inc. (PWH); 13Jan54; R125123.

HER BIG NIGHT, a photoplay in eight reels by Universal Pictures Corp. © 5Jun26; L22811. Universal Pictures Co., inc. (PWH); 13Jan54; R124190.

HER HONOR THE GOVERNOR, a photoplay in seven reels by R-C Pictures Corp. © 17Jul26; L22918. RKO Radio Pictures, inc. (PWH); 20May54; R130921.

HER SECOND CHANCE, a photoplay in seven reels by First National Pictures. © 28Mar26; L22606. Warner Bros. Pictures, inc. (PCB); 4Mar54; R126554.

A HERO OF THE BIG SNOWS, a photoplay in two reels by Warner Bros. Pictures. © 10Jul26; L22902. Warner Bros. Pictures, inc. (PCB); 24Jun54; R132288.

HIDDEN LOOT, a photoplay in five reels by Universal Pictures Corp. © 13Sep26; L23105. Universal Pictures Co., inc. (PWH); 13Jan54; R125108.

HIDDEN WATCHERS. SEE On guard, no. 7.

HIGH STEPPERS, a photoplay in seven reels by First National Pictures. © 12Apr26; L22607. Warner Bros. Pictures, inc. (PCB); 22Mar54; R127333.

HILLS OF PERIL, a photoplay in five reels by Fox Film Corp. © 1May27; L24015. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131876.

THE HONEYMOON QUICKSTEP, a photoplay in one reel by Universal Pictures Corp. © 21Dec26; L23463. Universal Pictures Co., inc. (PWH); 13Jan54; R125129.

HOTEL IMPERIAL, a photoplay in eight reels by Famous Players-Lasky Corp. © 26Feb27; L23701. Paramount Pictures Corp. (PWH); 22Mar54; R127360.

I

IBANEZ' TORRENT, a photoplay in seven reels by Metro-Goldwyn-Mayer. © 1Mar26; L22444. Loew's Incorporated (PWH); 9Feb54; R125379.

THE IMPOSTER, a photoplay in six reels by R-C Pictures Corp. © 16Apr26; L22704. RKO Radio Pictures, inc. (PWH); 9Feb54; R125420.

IN FOR LIFE, a photoplay in one reel by Universal Pictures Corp. © 10Feb27; L23662.

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INTO HER KINGDOM, a photoplay in seven reels by Corinne Griffith Productions. © 30Jul26; L22990. Warner Bros. Pictures, inc. (PCB); 24Jun54; R132293.

IS ZAT SO? A photoplay in seven reels by Fox Film Corp. © 15May27; L23997. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131873.

THE ISLE OF RETRIBUTION, a photoplay in seven reels by R-C Pictures Corp. © 24Apr26; L22633. RKO Radio Pictures, inc. (PWH); 9Feb54; R125418.

IT, a photoplay in seven reels by Famous Players-Lasky Corp. © 19Feb27; L23686. Paramount Pictures Corp. (PWH); 22Mar54; R127359.

J

THE JADE CUP, a photoplay in five reels by R-C Pictures Corp. © 30May26; L22784. RKO Radio Pictures, inc. (PWH); 9Feb54; R125423.

JIM, THE CONQUEROR, a photoplay in six reels by Metropolitan Pictures Corp. of California. © 27Dec26; L23510. Columbia Pictures Corp. (PWH); 4Jan54; R123459.

JUST A HUSBAND, a photoplay in two reels by Fox Film Corp. © 1May27; L24016. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131877.

K

THE KANGAROO DETECTIVE, a photoplay in two reels by Fox Film Corp. © 8May27; L23952. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131870.

KING OF THE TURF, a photoplay in seven reels by R-C Pictures Corp. © 28Feb26; L22428. RKO Radio Pictures, inc. (PWH); 9Feb54; R125416.

A KISS IN A TAXI, a photoplay in seven reels by Famous Players-Lasky Corp. © 26Feb27; L23711. Paramount Pictures Corp. (PWH); 22Mar54; R127361.

KNOCKOUT REILLY, a photoplay in seven reels by Famous Players-Lasky Corp. © 2Apr27; L23887. Paramount Pictures Corp. (PWH); 14May54; R130199.

KOSHER KITTY KELLEY, a photoplay in seven reels by R-C Pictures Corp. © 5Sep26; L23124. RKO Radio Pictures, inc. (PWH); 20May54; R130931.

L

THE LADY OF LYONS, N. Y. SEE Bill Grimm's progress, no. 1.

LAST LAP. SEE Collegians, no. 4.

THE LAST OF HIS FACE. SEE Bill Grimm's progress, no. 4.

THE LAST TRAIL, a photoplay in six reels by Fox Film Corp. © 16Jan27; L23571. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125480.

THE LAST WORD, a photoplay in two reels by Fox Film Corp. © 13Mar27; L23768. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128275.

LAZY LIGHTNING, a photoplay in five reels by Universal Pictures Corp. © 13Sep26; L23116. Universal Pictures Co., inc. (PWH); 13Jan54; R125111.

THE LIGHTNING SLIDER. SEE Fighting hearts, no. 7.

THE LITTLE IRISH GIRL, a photoplay in seven reels by Warner Bros. Pictures. © 8Mar26; L22472. Warner Bros. Pictures, inc. (PCB); 4Mar54; R126532.

LOVE HAND SAUNDERS, a photoplay in six reels by R-C Pictures Corp. © 23Aug26; L23093. RKO Radio Pictures, inc. (PWH); 20May54; R130930.

LOVE MAKES 'EM WILD, a photoplay in six reels by Fox Film Corp. © 13Mar27; L23833. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128278.

THE LOVE THIEF, a photoplay in seven reels by Universal Pictures Corp. © 22May26; L22762. Universal Pictures Co., inc. (PWH); 24May54; R130938.

LOVE'S GREATEST MISTAKE, a photoplay in six reels by Famous Players-Lasky Corp. © 12Feb27; L23659. Paramount Pictures Corp. (PWH); 15Feb54; R125689.

M

MADAME WANTS NO CHILDREN, a photoplay in six reels by Fox Film Corp. © 27Mar27; L23843. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128279.

MADEMOISELLE MODISTE, a photoplay in seven reels by Corinne Griffith Productions. © 26Apr26; L22634. Corinne Griffith Productions, inc. (PCB); 29Mar54; R127668.

MAKING GOOD. SEE Collegians, no. 3.

A MAN ABOUT TOWN, a photoplay in two reels by Fox Film Corp. © 22May27; L24034. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131878.

MAN FROM THE WEST, a photoplay in five reels by Universal Pictures Corp. © 9Aug26; L23022. Universal Pictures Co., inc. (PWH); 13Jan54; R124201.

MAN IN THE SADDLE, a photoplay in six reels by Universal Pictures Corp. © 22Jun26; L22856. Universal Pictures Co., inc. (PWH); 13Jan54; R124196.

MAN OF THE FOREST, a photoplay in six reels by Famous Players-Lasky Corp. © 24Dec26; L23484. Paramount Pictures Corp. (PWH); 22Mar54; R127358.

A MAN'S SIZE PET, a photoplay in two reels by Universal Pictures Corp. © 30Sep26; L23167. Universal Pictures Co., inc. (PWH); 13Jan54; R125112.

MARRIAGE, a photoplay in six reels by Fox Film Corp. © 13Feb27; L23666. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128271.

THE MARRIAGE CLAUSE, a photoplay in eight reels by Universal Pictures Corp. © 12Jun26; L22821. Universal Pictures Co., inc. (PWH); 13Jan54; R124191.

MARTIN OF THE MOUNTED, a photoplay in two reels by Universal Pictures Corp. © 19Nov26; L23364. Universal Pictures Co., inc. (PWH); 13Jan54; R125121.

THE MASQUERADE BANDIT, a photoplay in five reels by R-C Pictures Corp. © 26May26; L22766. RKO Radio Pictures, inc. (PWH); 9Feb54; R125422.

THE MEDDLIN' STRANGER, a photoplay by Pathe Exchange. © 7Apr27; L23835. Columbia Pictures Corp. (PWH); 4May54; R129884.

MEN OF STEEL, a photoplay in ten reels by First National Pictures. © 6Jul26; L22868.

Warner Bros. Pictures, inc. (PCB); 24Jun54; R132284.

THE MENACE OF THE MOUNTED, a photoplay in two reels by Universal Pictures Corp. © 28Dec26; L23507. Universal Pictures Co., inc. (PWH); 13Jan54; R125130.

MIDNIGHT SUN, a photoplay in nine reels by Universal Pictures Corp. © 27Mar26; L22558. Universal Pictures Co., inc. (PWH); 13Jan54; R124181.

MISMATES, a photoplay in eight reels by First National Pictures. © 29Jul26; L22988. Warner Bros. Pictures, inc. (PCB); 24Jun54; R132292.

MISS NOBODY, a photoplay in seven reels by First National Pictures. © 27May26; L22778. Warner Bros. Pictures, inc. (PCB); 29Apr54; R129661.

MONEY TALKS, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 19May26; L22816. Loew's Incorporated (PWH); 7Apr54; R128193.

THE MONKEY TALKS, a photoplay in six reels by Fox Film Corp. © 27Feb27; L23740. Twentieth Century-Fox Film Corp. (PWH); 6Apr54; R128273.

MONTE CARLO, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 5Apr26; L22563. Loew's Incorporated (PWH); 9Feb54; R125382.

THE MUSIC MASTER, a photoplay in eight reels by Fox Film Corp. © 23Jan27; L23582. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125482.

MY OLD DUTCH, a photoplay in eight reels by Universal Pictures Corp. © 10Apr26; L22593. Universal Pictures Co., inc. (PWH); 13Jan54; R124182.

THE MYSTERIOUS RIDER, a photoplay in six reels by Famous Players-Lasky Corp. © 5Mar27; L23736. Paramount Pictures Corp. (PWH); 22Mar54; R127362.

N

NEW YORK, a photoplay in seven reels by Famous Players-Lasky Corp. © 5Feb27; L23660. Paramount Pictures Corp. (PWH); 15Feb54; R125690.

THE NIGHT BRIDE, a photoplay in six reels by Metropolitan Pictures Corp. of Calif. © 29Mar27; L23793. Columbia Pictures Corp. (PWH); 31Mar54; R128005.

THE NIGHT CRY, a photoplay in seven reels by Warner Bros. Pictures. © 4Mar26; L22446. Warner Bros. Pictures, inc. (PWH); 1Mar54; R126437.

NIGHT OF LOVE, a photoplay by Samuel Goldwyn. © 10Jan27; L23580. Howard Productions, inc. (PWH); 1Feb54; R124946.

NIGHT OF LOVE, a photoplay by Samuel Goldwyn. © 10Jan27; L23580. Howard Productions, inc. (PCW); 1Feb54; R124947.

NO CONTROL, a photoplay in six reels by Metropolitan Pictures Corp. of Calif. © 16Apr27; L23869. Columbia Pictures Corp. (PWH); 4May54; R129885.

NOBODY'S WIDOW, a photoplay in seven reels by Cinema Corp. of America. © 15Jan27; L23545. Columbia Pictures Corp. (PWH); 10Feb54; R125492.

NOT THE TYPE, a photoplay in two reels by Fox Film Corp. © 17Apr27; L23937. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131869.

O

OBEY THE LAW, a photoplay in six reels by Columbia Pictures Corp. © 3Dec26; L23402. Columbia Pictures Corp. (PWH); 4Jan54; R123455.

AN OLD FLAME, a photoplay in two reels by Fox Film Corp. © 23Jan27; L23600. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125484.

OLD LOVES AND NEW, a photoplay in eight reels by First National Pictures. © 20Apr26; L22616. Warner Bros. Pictures, inc. (PCB); 22Mar54; R127335.

THE OLD SOAK, a photoplay in eight reels by Universal Pictures Corp. © 26Jun26; L22850. Loew's Incorporated (PWH); 14Apr54; R130048.

THE OLD SOAK, a photoplay in eight reels by Universal Pictures Corp. © 26Jun26; L22850. Universal Pictures Co. inc. (PWH); 13Jan54; R124184.

ON GUARD, a motion picture serial in ten episodes by Pathe Exchange. Two reels each. Columbia Pictures Corp. (PWH); 31Mar54; R127993-128002.

1. Enemies within. © 12Jan27; L23587.
2. Deception. © 17Jan27; L23588.
3. Silent evidence. © 24Jan27; L23589.
4. The sinister warning. © 8Feb27; L23670.
5. False orders. © 15Feb27; L23671.
6. Stolen papers. © 24Feb27; L23712.
7. Hidden watchers. © 28Feb27; L23713.
8. The counterplot. © 12Mar27; L23763.
9. The air battle. © 14Mar27; L23764.
10. Foiled. © 17Mar27; L23765.

ONE INCREASING PURPOSE, a photoplay in eight reels by Fox Film Corp. © 2Jan27; L23500. 20th Century-Fox Film Corp. (PWH); 12Feb54; R125476.

OTHER WOMEN'S HUSBANDS, a photoplay in seven reels by Warner Bros. Pictures. © 17Mar26; L22504. Warner Bros. Pictures, inc. (PCB); 4Mar54; R126534.

OUT OF THE WEST, a photoplay in five reels by R-C Pictures Corp. © 23Aug26; L23038. RKO Radio Pictures, inc. (PWH); 20May54; R130925.

OUTLAWS OF RED RIVER, a photoplay in six reels by Fox Film Corp. © 17Apr27; L23892. Twentieth Century-Fox Film Corp. (PWH); 15Jun54; R131867.

P

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INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing and releasing companies, and sponsors, with their addresses, of the motion pictures and filmstrips which are described in the first and fourth sections of this issue. The names of the authors of related literary works are included if known. The list includes also the names of renewal claimants. Data regarding those titles which are followed by the symbol R will be found in the "Renewals" section.

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ALBERT, KATHERINE.
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FISHER, LOUISE BANG.
 Eighteenth-century garland. SEE Flower
 arrangements of Williamsburg.

FLORMAN, ARTHUR.
 69-24 224th St., Bayside, Lond Island, N. Y.
 Door prize. ©

FLYING A PICTURES, INC.
 Death Valley days.

FORD MOTOR COMPANY. TRACTOR AND
 INDUSTRIAL ENGINE DIVISION.
 Latest in hay making.
 Lucky Joe.
 Mr. Black talks back.
 Tied to stay tied.
 With the greatest of ease.

FORD TRACTOR DIVISION, FORD MOTOR
 COMPANY. SEE Ford Motor Company.
 Tractor and Industrial Engine Division.

FORDEL FILMS, INC.
 1187 University Ave., New York 52.
 Catfishin' is for Saturdays. ©

FOREMAN, LEONARD LONDON.
 Arrow in the dust.

FORTUNE.
 Changing American market.

FOSTER, HAROLD.
 Prince Valiant.

FOSTER, LAURENCE STANLEY.
 Chemistry for our times. SEE
 Chemical bond.

Crystals.
 Laboratory techniques.
 Nuclear energy.
 Water purification.
 What is chemistry?

FOX FILM CORPORATION.
 Ankles preferred. (R)
 Auctioneer. (R)
 Bathing suitor. (R)
 Birthday greetings. (R)
 Broncho twister. (R)
 Car shy. (R)
 Cradle snatchers. (R)
 Dog's pal. (R)
 Girls. (R)
 Heart of Salome. (R)
 Hello! Lafayette! (R)
 Hills of peril. (R)
 Is zat so. (R)
 Just a husband. (R)
 Kangaroo detective. (R)
 Last trail. (R)
 Last word. (R)
 Love makes 'em wild. (R)
 Madame wants no children. (R)
 Man about town. (R)
 Marriage. (R)
 Monkey talks. (R)
 Music master. (R)
 Not the type. (R)
 Old flame. (R)
 One increasing purpose. (R)
 Outlaws of Red River. (R)
 Paid to love. (R)
 Rich but honest. (R)
 Roses and ruses. (R)
 Slippery silks. (R)
 Society architect. (R)
 Stage madness. (R)
 Upstream. (R)
 War horse. (R)
 Whispering sage. (R)
 Wine, women, and sauerkraut. (R)

FRANCISCO FILMS.
 How to use the encyclopedia; examples from
 Compton's pictured encyclopedia.

FRANDSEN, MAUDE LINSTROM.
 1390 Dayton St., Aurora, Colo.
 Our Colorado. ©

FREDERICK K. ROCKETT COMPANY. SEE
 Rockett (Frederick K.) Company.

FRENCH (R. T.) COMPANY.
 1 Mustard St., Rochester, N. Y.
 Parrakeets are fun. ©

FRIGIDAIRE DIVISION, GENERAL MOTORS
 CORPORATION. SEE General Motors Cor-
 poration, Frigidaire Division.

G

GMC TRUCK DIVISION, GENERAL MOTORS
 CORPORATION. SEE General Motors Cor-
 poration, GMC Truck and Coach Division.

GARRETT, FRANK OLIVER.
 624 Skyline Dr., North Little Rock, Ark.
 Journal jinx. ©

GATEWARD PICTURES CORPORATION.
 Racing blood.

GENERAL ELECTRIC COMPANY.
 1 River Rd., Schenectady, N. Y.
 American scrapbook. ©

GENERAL ELECTRIC FILM. SEE General
 Electric Company.

GENERAL FOODS CORPORATION.
 250 North St., White Plains, N. Y.
 How you succeed in business. ©

GENERAL FOODS CORPORATION, POST
 CEREALS DIVISION.
 How you succeed in business.

GENERAL MOTORS CORPORATION. BUICK
 MOTOR DIVISION.
 Flint, Mich.
 Buick, the beautiful buy. ©
 How to deliver a new Buick. ©
 Why and how of new car make-ready. ©

GENERAL MOTORS CORPORATION. CADIL-
 LAC MOTOR CAR DIVISION.
 Big wheels. ©
 Black eye. ©
 First strike and out. ©
 5 steps to thoro-check. ©
 Perfect balance. ©
 Shoot the works. ©
 Time bomb.

GENERAL MOTORS CORPORATION. CHEV-
 ROLET MOTOR DIVISION.
 3044 W. Grand Blvd., Detroit.
 Apple of your eye. ©
 Beauty and glamor with color. ©
 Big day—your future depends upon it. ©
 Big news for '54 in truck chassis. ©
 Big news in Chevrolet truck accessories for
 '54. ©
 Big news in truck engines for 1954. ©
 Chevrolet story—what it means to you. ©
 Coach of the year. ©
 Congratulations. ©
 Demonstration flashback.
 Distinguished beauty. ©
 Every step of the way. ©
 Extra special delivery. ©
 Famous firsts. ©
 54NC150.
 Further ahead in '54; Chevrolet-Plymouth
 comparison. ©
 Game set, no. 2; extra point.
 Game set, no. 2; truck map.
 Game set, no. 3; problem.
 Happy birthday. ©
 Having wonderful time. ©
 How to buy a car. ©
 How to go places. ©
 How to make the feature presentation. ©
 How you're ahead when it comes to "how
 much." ©
 Impatient little boy.
 In all your dreams. ©
 Inside story. ©
 Leadership in action. ©
 Let's have a picnic. ©
 Lovely to look at. ©
 Man who qualifies. ©
 Man who sells. ©
 More power to you. ©
 Most likely to succeed. ©
 1954 truck pre-annct., script 785.
 Popularity value.
 Preliminary look at the '54 Ford. ©
 Professional touch. ©
 Promoting price approval. ©
 Prospects are good. ©
 Right choice. ©
 Road demonstration—a taste of ownership. ©
 Rolling along. ©
 Selling is America. ©
 Something to sing about. ©
 Space travel. ©
 Stop Mr. Truck User.
 Striking the mother lode. ©
 Talk of the town. ©
 "Three-minute" '54 car presentation. ©
 Time to close. ©
 Tomorrow's drivers.
 Trade-in—problem or opportunity. ©
 Used car showmanship. ©
 What Mr. Bell had in mind. ©
 Words from the wise. ©
 You are competition. ©
 You, you, you. ©
 Your all-star line-up. ©
 Your headline news for '54. ©

GENERAL MOTORS CORPORATION. FRIG-
 IDAIRE DIVISION.
 300 Taylor St., Dayton 1, Ohio.
 Arthur Godfrey.
 Food freezer.
 Frigidaire room conditioners, the standard
 for comparison in 1954. ©
 IS-106 refrigerator—RS-38 range.

IS-108 refrigerator—RS-70 range.
Know 'em to show 'em. ©
Modern masterpiece. ©
New cooking fun for everyone. ©
1954 Frigidaire spring product pre-showings. ©
RS-70 range.
Selling the cycla-matic. ©
Selling the Super. ©
Washer & dryer.

GENERAL MOTORS CORPORATION. GMC TRUCK AND COACH DIVISION.

Pontiac, Mich.
Eaton 2-speed axle: operation and maintenance. ©
Eight-speed truck Hydra-matic. ©
Handling service customers. ©
Why, how, and when; reconditioning used trucks. ©

GENERAL MOTORS CORPORATION. OLDSMOBILE DIVISION.

Lansing, Mich.
Introductory Rocket footage for Douglas Edwards show.
Meet Mr. Big. ©
Olds "88" announcement 5N54.
Olds "88" announcement 6A54.
Olds "88" announcement 6B54.
Olds "88" announcement 6N54.
Olds gate fold 5A54.
Olds gate fold 5B54.
Right answers. ©
Right viewpoint on service. ©
Running footage of Oldsmobile '88.
Silent closing footage for Douglas Edwards show.
System for picking winners. ©
Tempo—tomorrow. ©

GENERAL MOTORS CORPORATION. PONTIAC MOTOR DIVISION.

Goodwill story.
Look at Pontiac for 1954.
Old friends.
P54-19.
P54-20.
P54-21.
P54-22.
P54-23.
P54-24.
P54-25.
P54-27.
Pontiac advertising will set the pace for 1954.

GENERAL MOTORS CORPORATION. PUBLIC RELATIONS DEPT.

Give yourself the green light.

GEOMETRIC TOOL COMPANY DIVISION
DIVISION, GREENFIELD TAP AND DIE CORPORATION. SEE Greenfield Tap and Die Corporation. Geometric Tool Company Division.

GEORGE KOCH SONS. SEE Koch (George) Sons.

GEORGE REUTER ORGANIZATION. SEE Reuter (George) Organization.

GEORGIA. STATE CHAMBER OF COMMERCE.
Catfishin' is for Saturdays.

GIBSON, CHRISTINE MADELINE.
French through pictures, series 1.

GILBERT, DORIS.
Mr. and Mrs. North.

GOLDWYN, SAMUEL.
Night of love. (R)
Winning of Barbara Worth. (R)

GORDON, CLIFF.
Choir practice. SEE Men are children twice.

GOSPEL TRUMPET COMPANY.
Tomorrow marches by.

GOTTLIEB (WILLIAM P.) COMPANY.
American patriots.
Children's stories of famous Americans.
Health stories.
Heroes of long ago.
Home community.
Patriotic holidays.
Safety stories.
School community.
Town community.

GRANDUCCI, OEVESTE.
Catfishin' is for Saturdays.

GRAY, TOMMY.
Cyclone cowboy. (R)

GRAZIANO, FRANK JOSEPH.
43 Lander St., Newburgh, N. Y.
Poem: West Point. ©

GREEN, ROBERT.
Gay blade.

GREENE, WESLEY H.
Attracting birds in winter.
Birds that eat fish.
Birds that eat flesh.
Birds that eat insects.
Birds that eat seeds.
Building birdhouses.

GREENFIELD TAP AND DIE CORPORATION.
GEOMETRIC TOOL COMPANY DIVISION.
Facts about self-opening die heads and collapsing taps.

GRENTZER, ROSE MARIE.
Beethoven and his music.
Mozart and his music.
Schubert and his music.

GRESHLER (ABNER J.) PRODUCTIONS, INC.
324 S. Beverly Dr., Beverly Hills, Calif.
Yesterday and today. ©

GRIFFITH (CORINNE) PRODUCTIONS, INC.
Into her kingdom. (R)
Mademoiselle Modiste. (R) ©
Three hours. (R)

GRINNELL CORPORATION.
Message from management.

GROB, BERNARD.
Basic television. SEE
Antenna installation.
Deflection output circuits.
Localizing troubles.
Practical TV alignment.
Television receivers.
Television system.

GUILD HOLDINGS, LTD.
269 Kingston Rd., Merton Park,
London S. W. 19.
Magnetism. ©
What is electricity? ©

H

HAIG AND PATTERSON, INC.

Big wheels.
Black eye.
First strike and out.
5 steps to thoro-check.
Perfect balance.
Shoot the works.
Time bomb.

HALL (ROBERT) CLOTHES, INC.
1241 Broadway, New York.
Christmas. ©
Juggler. ©
Marching men. ©

HALL BARTLETT PRODUCTIONS, INC. SEE Bartlett (Hall) Productions, inc.

HAMILBURG, MITCHELL J., d.b.a. S. H. A. COMPANY. SEE S. H. A. Company.

HAMM (THEO.) BREWING COMPANY, INC.
St. Paul.
Refreshingly yours. ©

HANDY (JAM) ORGANIZATION, INC.
2821 E. Grand Blvd., Detroit 11.
A B C's of color selling.
Apple of your eye.
Arthur Godfrey. ©
At this moment. ©
Beauty and glamor with color.
Beneath the flame. ©
Big day—your future depends upon it.
Big enterprise in the competitive system. ©
Big news for '54 in truck chassis.
Big news in Chevrolet truck accessories for '54.
Big news in truck engines for 1954.
Billy the Kid. ©
Blacksmithing.
Buick, the beautiful buy.
Builders: yesterday, today, tomorrow.
Care and repair of hand tools.
Case of the refreshed shopper.
Chevrolet story—what it means to you.
Clipper. ©
Clipper H-204. ©
Clipper T-202. ©
Coach of the year.
Coast lines and their symbols. ©
Commercial for Martha Wright show. ©
Congratulations.
Demonstration flashback. ©
Distinguished beauty.
Dow anti-freeze; Cities Service version. ©
Dow anti-freeze; Tidewater version. ©
Dryer. ©
Eaton 2-speed axle: operation and maintenance.
Eight-speed truck Hydra-matic.
Electric arc welding.
Every step of the way.
Extra special delivery.
Facts about self-opening die heads and collapsing taps. ©
Famous firsts.
54NC150. ©
Filing and hacksawing.
Food freezer. ©
For the sake of others.
Frigidaire room conditioners, the standard for comparison in 1954.
Frog prince.
Further ahead in '54; Chevrolet-Plymouth comparison.
Game set, no. 2; extra point. ©
Game set, no. 2; truck map. ©
Game set no. 3; problem. ©
Give yourself the green light. ©
Goodwill story. ©
Growing children. ©
H-205. ©
H-206. ©
Handling service customers.
Hans Clodhopper.
Happy birthday.
Having wonderful time.
How credit selling can work for you.
How to buy a car.
How to deliver a new Buick.
How to go places.
How to make the feature presentation.
How you're ahead when it comes to "how much."
IS-106 refrigerator—RS-38 range. ©
IS-108 refrigerator—RS-70 range. ©
Impatient little boy. ©
In all your dreams.
Inside story.
Into all the world. ©
Introductory Rocket footage for Douglas Edwards show. ©
It happened in Africa. ©
It's your story.
Johnny Pfeiffer. ©
Know 'em to show 'em.
Lakes, rivers, and their symbols. ©
Land forms and their symbols. ©
Latest in hay making. ©
Laying out common rafters and open stairs.
Leadership in action.
Let them see.
Let's have a picnic.

HANDY (JAM) ORGANIZATION, INC. Cont'd.

Life of Christ. ©
 Look at Pontiac for 1954. ©
 Lovely to look at.
 Low cost. ©
 Lucky Joe. ©
 Man who qualifies.
 Man who sells.
 Meet Mr. Big.
 Mr. Black talks back. ©
 Mr. Coogan gets aboard.
 Modern masterpiece.
 More power to you.
 Most likely to succeed.
 Mullinares. ©
 New cooking fun for everyone.
 1954 Frigidaire spring product pre-showings.
 1954 truck pre-annct., script 785. ©
 Old friends. ©
 Olds "88" announcement 5N54. ©
 Olds "88" announcement 6A54. ©
 Olds "88" announcement 6B54. ©
 Olds "88" announcement 6N54. ©
 Olds gate fold 5A54. ©
 Olds gate fold 5B54. ©
 One more man. ©
 Out of this world. ©
 Over forty. ©
 Oxycetylene welding and cutting.
 P13-1. ©
 P13-2. ©
 P13-3. ©
 P53-1. ©
 P53-2. ©
 P53-3. ©
 P54-19. ©
 P54-20. ©
 P54-21. ©
 P54-22. ©
 P54-23. ©
 P54-24. ©
 P54-25.
 P54-27. ©
 Packard. ©
 Pfeiffer's television commercial. ©
 Pipe work and simple plumbing.
 Pontiac advertising will set the pace for 1954. ©
 Popularity value. ©
 Preliminary look at the '54 Ford.
 Prescription for performance.
 Princess on the pea.
 Professional touch.
 Promoting price approval.
 Prospects are good.
 Purina sanitation franchise.
 RS-70 range. ©
 Range. ©
 Rapunzel.
 Recharge for Bill. ©
 Right answers.
 Right choice.
 Right viewpoint on service.
 Road demonstration—a taste of ownership.
 Rolling along.
 Room air conditioner. ©
 Rumen story. ©
 Running footage of Oldsmobile '88. ©
 Sales management meets the challenge.
 Sawing, planing, and smoothing wood.
 Selling is America.
 Selling the cycla-matic.
 Selling the Super.
 Selling wizard. ©
 Sharpening and using auger bits and twist drills.
 Sharpening hand tools.
 Shoemaker and the elves.
 Silent closing footage for Douglas Edwards show. ©
 Soldering.
 Something to sing about.
 Space travel.
 Spindle, shuttle, and needle.
 Spot no. 30. ©
 Spot no. 31. ©
 Spot no. 32. ©
 Spot no. 33. ©
 Spot no. 42. ©
 Spot no. 43. ©
 Stop Mr. Truck User. ©
 Story of Saran-wrap.
 Story of three men.

Striking the mother lode.
 System for picking winners.
 T-201. ©
 T-203. ©
 Talk of the town.
 Tempo—tomorrow.
 "Three-minute" '54 car presentation.
 Thy mission high fulfilling.
 Tied to stay tied. ©
 Time to close.
 To serve the nation best. ©
 Tomorrow marches by.
 Tomorrow's drivers. ©
 Towns, cities, and their symbols. ©
 Trade-in—problem or opportunity.
 2 budgets of Nancy Jones.
 United we move.
 United we serve.
 Used car showmanship.
 Using electricity safely.
 Vikings. ©
 W-1. ©
 W-2. ©
 W-3. ©
 W-4. ©
 Washer & dryer. ©
 What can you say about black.
 What is a map? ©
 What Mr. Bell had in mind.
 Why and how of new car make-ready.
 Why, how, and when; reconditioning used trucks.
 With the greatest of ease. ©
 Wolf and the seven little kids.
 Words from the wise.
 You are competition.
 You, you, you.
 Your all-star line-up.
 Your headline news for '54.

HARLOW, WILLIAM M.
 903 Comstock Ave., Syracuse 10, N. Y.
 Insect catchers of the bog jungle. ©

HARMON, JULIAN.
 Unto thyself be true.

HARRIS, RUBY MILDRED.
 Geography of American peoples—the Middle West.

HARRISON-ROBERTS, INC.
 1134 Glendon Ave., Westwood Village, West Los Angeles.
 Song of the land. ©

HARRY W. MILLER, INC. SEE Miller (Harry W.) inc.

HARTLEY, WILLIAM HARRISON.
 Free Americans establish a new nation.
 Patriots and minutemen.
 Thirteen Colonies win independence.
 Westward to the Mississippi.

HAYES, ALFRED.
 The girl on the Via Flaminia. SEE Act of love.

HEARING AID DIVISION, ZENITH RADIO CORPORATION. SEE Zenith Radio Corporation.
 Hearing Aid Division.

HEARST METROTONE NEWS, INC.
 450 W. 56th St., New York.
 News of the day. ©

HEFFERNAN, HELEN.
 How animals help us; observing things around us.
 How plants help us; observing things about us.

HELVICK, JAMES.
 Beat the Devil.

HERRICK, THERAL T. SEE Educational Film Service.

HOERL, ARTHUR.
 Stranger at our door.

HOLLYWOOD-MAXWELL COMPANY.
 6773 Hollywood Blvd., Hollywood 28.
 Just between us girls. ©

HOLMES, BROWN.
 Speak no evil.

HOLMES, FRANK.
 He is risen.
 O holy night.

HOLT, HARRY FRANKLIN.
 Customer engineering instruction; IBM electric executive typewriter model 4.
 Customer engineering instruction; IBM electric standard typewriter model 1.

HOOVER COMPANY.
 North Canton, Ohio.
 Builders; yesterday, today, tomorrow. ©

HORIZON-AMERICAN, INC.
 424 Madison Ave., New York.
 Melba. ©

HORTON (KING) PRODUCTIONS.
 6087 Sunset Blvd., Hollywood 28.
 Mrs. Hazard's house.

HOUGHTON, BUCK.
 Big town.

HOWARD PRODUCTIONS, INC.
 Night of love. (R) ©
 Winning of Barbara Worth. (R) ©

HUBLER, RICHARD GIBSON.
 I've got mine. SEE Beachhead.

HUGHES, KEN.
 High Wray. SEE Heat wave.

HUGO, IAN.
 35 W. 9th St., New York 11.
 Bells of Atlantis. ©

HUMAN RELATIONS FOR INDUSTRY.
 Understanding on the job.

HUNT, HEROLD C.
 School spirit and sportsmanship.

I

IMPS, INC.
 Two lives.

INDEPENDENT PRODUCTIONS CORPORATION.
 320 S. Sherbourne Dr., Los Angeles 48.
 Salt of the earth. ©

INDIANA, UNIVERSITY.
 Bloomington, Ind.
 Craftsmanship in clay; simple molds. ©

INDIANA, UNIVERSITY. AUDIO-VISUAL CENTER.
 Craftsmanship in clay; simple molds.

INDUSTRIAL MOTION PICTURES, INC.
 1706 E. 38th St., Cleveland.
 New bridge ahead.

INSTITUTE OF SCRAP IRON AND STEEL.
 Scrap: steel reborn.

INTERNATIONAL BUSINESS MACHINES CORPORATION.
 590 Madison Ave., New York 22.
 Customer engineering field training; IBM proof machine, type 802-3 proof machine. ©
 Customer engineering field training; IBM type 856 cardtype, mechanical illustrations and adjustments. ©
 Customer engineering instruction; IBM electric executive typewriter model 4. ©
 Customer engineering instruction; IBM electric standard typewriter model 1. ©
 Escapement pawl operation; executive typewriter. ©

IBM tape machines types 43-44-63; customer engineering field training. ©
New 702 IBM electronic data-processing machine. ©

INTERNATIONAL FILM BUREAU, INC.
57 E. Jackson Blvd., Chicago 4.
Attracting birds in winter. ©
Birds that eat fish. ©
Birds that eat flesh. ©
Birds that eat insects. ©
Birds that eat seeds. ©
Building birdhouses. ©

INTERNATIONAL MOTION PICTURE STUDIOS, INC. SEE Imps, inc.

INTERNATIONAL MOVIE PRODUCERS' SERVICE. SEE Imps, inc.

INTERNATIONAL TELE-FILM PRODUCTIONS, INC.
331 Madison Ave., New York.
John Kieran's kaleidoscope. ©

INTERNATIONAL UNION OF MINE, MILL, AND SMELTER WORKERS.
Salt of the earth.

IVAN TORS PRODUCTIONS. SEE Tors (Ivan) Productions.

J

JACK CHERTOK PRODUCTIONS, INC. SEE Chertok (Jack) Productions, inc.

JACK DENOVE PRODUCTIONS, INC. SEE Denove (Jack) Productions, inc.

JACKSON LEIGHTER ASSOCIATES, INC. SEE Leighter (Jackson) Associates, inc.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, inc.

JAMES (JESSE) CORPORATION. SEE Jesse James Corporation.

JENKINS, W. L.
Living church. ©

JESSE JAMES CORPORATION.
145 N. Robertson Blvd., Beverly Hills, Calif.
Fangs of the wild. ©

JESTER, RALPH.
Barrier.

JEWISH EDUCATION COMMITTEE OF NEW YORK.
1776 Broadway, New York 19.
Jewish home. ©

JOHN RAWLINS PRODUCTIONS, INC. SEE Rawlins (John) Productions, inc.

JOHNSON (S. C.) AND SON, INC.
Racine, Wis.
Beauty and the bride. ©

JOHNSON, THOR.
Alms Hotel, Victory Parkway & McMillan, Cincinnati.
Streets of Peiping. ©

JOINT STEWARDSHIP COUNCIL OF THE METHODIST CHURCH. SEE Methodist Church (United States) Joint Stewardship Council.

JONES, C. S.
How to use the encyclopedia; examples from Compton's pictured encyclopedia.

JONES, MACK MARQUIS.
Shopwork on the farm. SEE Blacksmithing.
Care and repair of hand tools.
Electric arc welding.
Filing and hacksawing.

Laying out common rafters and open stairs.
Oxyacetylene welding and cutting.
Pipe work and simple plumbing.
Sawing, planing, and smoothing wood.
Sharpening and using auger bits and twist drills.
Sharpening hand tools.
Soldering.
Using electricity safely.

JOSEPH AUERBACH PRODUCTIONS. SEE Auerbach (Joseph) Productions.

JOSEPH BURSTYN, INC. SEE Burstyn (Joseph) inc.

JUNIOR HIGH SCHOOL COUNCIL, INC.
Junior high school story.

JUNIOR HIGH SCHOOL FILM COMMITTEE.
W. Earl Sams, director, 2081 7th Ave., Sacramento, Calif.
Junior high school story. ©

JUSTIN, MARGARET M.
Helping in the care of younger children.

K

K-B PRODUCTIONS, INC.
c/o Herbert G. Baerwitz, 139 S. Beverly Dr., Beverly Hills, Calif.
Yellow tomahawk. ©

KAYFETZ (VICTOR) PRODUCTIONS, INC.
Community sanitation.
Control of communicable diseases.
Maintaining community health.
Safeguarding our food.
Safety in the community.
Water we drink.

KELLER, E. S.
Daybreak, Fort Salonga, Northport, Long Island, N. Y.
Ancient Baalbek and Palmyra. ©
Ancient Petra. ©
Arabian bazaar. ©
Fox hunt in Italy. ©

KELLER, F. W.
Daybreak, Fort Salonga, Northport, Long Island, N. Y.
Ancient Baalbek and Palmyra. ©
Ancient Petra. ©
Arabian bazaar. ©
Fox hunt in Italy. ©

KIEWIT (PETER) SONS' COMPANY.
Box 811, Grand Island, Neb.
Message from management. ©

KIMBALL, LAWRENCE. SEE Kimble, Lawrence.

KIMBLE, LAWRENCE.
Big town.

KING BROTHERS PRODUCTIONS, INC.
Carnival story.

KING HORTON PRODUCTIONS. SEE Horton (King) Productions.

KLING STUDIOS, INC.
601 N. Fairbanks Court, Chicago 11.
Super permalube.

KNAPPENBERGER, DARLYNE E.
1103 13th St. N., Texas City, Tex.
Texas City disaster, April 16, 1947. ©

KNICKERBOCKER PRODUCTIONS, INC.
Decision at Williamsburg.

KOCH (GEORGE) SONS.
Message from management.

KRAMER (STANLEY) COMPANY, INC.
c/o Columbia Pictures Corp., 1438 N. Gower St., Hollywood.
Wild one. ©

KRAMER (STANLEY) PRODUCTIONS. SEE Kramer (Stanley) Company, inc.

KRETSCHMER CORPORATION.
Growing children.
Over forty.

KROEHLER MANUFACTURING COMPANY.
Naperville, Ill.
You're up. ©

L

LAMORISSE, ALBERT.
White Mane.

LA MURE, PIERRE.
Moulin Rouge.

LANGUAGE RESEARCH, INC.
13 Kirkland St., Cambridge, Mass.
French through pictures, series 1. ©

LAZARUS, ERNA.
Big town.
Mr. and Mrs. North.

LEIGH, NELSON, PSEUD. SEE Christie, Sidney.

LEIGHTER (JACKSON) ASSOCIATES, INC.
6381 Hollywood Blvd., Hollywood.
Champagne safari. ©

LESTER, LORRAINE.
Bobo the hobo and his traveling troupe in The voyage of the S.S. Fantasy.

LEVER BROTHERS COMPANY.
390 Park Ave., New York.
Big town. ©

LIFE (CHICAGO)
Africa: continent in ferment.
Arctic.
Earth is born.
Face of the land.
Four great churches.
Golden age of Spain.
Hawaii—49th state.
Indo-China.
Italy.
Miracle of the sea.
Saudi Arabia.

LINCOLN PRODUCTIONS, INC.
729 7th Ave., New York 19.
Captain Scarface. ©

LIPPERT, ROBERT L. SEE Lippert Pictures, inc.

LIPPERT PICTURES, INC.
145 N. Robertson Blvd., Beverly Hills, Calif.
Black glove.
Blackout.
Fangs of the wild.
Heat wave.
Limping man.
Queen of Sheba.
Terror street.
We want a child.
White fire.

LITTLE FUGITIVE PRODUCTIONS COMPANY.
113 W. 42d St., New York 36.
Little fugitive.

LOCKRIDGE, FRANCES LOUISE DAVIS.
Mr. and Mrs. North.

LOCKRIDGE, RICHARD.
Mr. and Mrs. North.

LOEWENGARD, HEIDI HUBERTA FREYBE.
Desperate moment.

LOEW'S INCORPORATED.
1540 Broadway, New York.
Barrier. (R) ©
Beverly of Graustark. (R) ©

LOEW'S INCORPORATED. Cont'd.

- Boob. (R)
- Brown of Harvard. (R) ©
- Devil's circus. (R) ©
- Exquisite sinner. (R) ©
- Give a girl a break. ©
- Guardman. (R) ©
- Ibanez' torrent. (R) ©
- Mogambo. ©
- Money talks. (R) ©
- Monte Carlo. (R) ©
- Old soak. (R) ©
- Paris. (R) ©
- Prince of Pilsen. (R) ©
- Take the high ground. ©

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- Escapement pawl operation: executive type-writer.

LOWNDES, MARIE ADELAIDE BELLOC.

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LUBER, BERNARD.

- Queen of Sheba. ©

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- One more man.

LUTHERAN LAYMEN'S LEAGUE. SEE Lutheran Church. Lutheran Laymen's League.

M

MCCANN-ERICKSON, INC.

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- Death Valley days.

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- When knighthood was in flower. SEE Sword and the rose.

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- Yankee pasha.

MARSHALL NEILAN PRODUCTIONS, INC.

- SEE Neilan (Marshall) Productions, inc.

MARTIN, ALBERT H.

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- Return to faith.

MARVIN, RICHARD.

- 340 W. 72d St., New York 23.
- American scrapbook.

MASON, A. E. W. SEE Mason, Alfred Edward Woodley.

MASON, ALFRED EDWARD WOODLEY.

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MATHER, GEORGE C.

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- Bigger acres. ©

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- Miss Sadie Thompson.

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- P13-2
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MELODY RANCH ENTERPRISES, INC., d.b.a. S. H. A. COMPANY. SEE S. H. A. Company.

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Illegal entry.
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House of incest. Bells of Atlantis.

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O'NEILL, DAVID HENRY.
Customer engineering field training; IBM proof machine, type 802-3 proof machine.

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P13-1.
P13-2.
P13-3.
P53-1.
P53-2.
P53-3.
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Tearin' into trouble. (R)

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Topper.

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Burnford (Paul) Productions.

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Tumbleweed.
Walking with God.

PETER KIEWIT SONS' COMPANY. SEE
Kiewit (Peter) Sons' Company.

PETTINGILL, OLIN S.
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Five colorful birds.

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Impostor. (R)
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VITAPIX.
 Second face.

VOGUE WRIGHT STUDIOS.
 237 E. Ontario St., Chicago 11.
 Lo que hace falta.
 New horizons in home entertainment.
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 Rocket rhythm.
 Sound and how the ear functions.
 What it takes.

Your product and how to sell it.
 You're up.
 Zenith earmold and impression technique.

VOLLAERTS, HENDRIK. SEE Topper.

VON KELLER, E. S. SEE Keller, E. S.

VON KELLER, F. W. SEE Keller, F. W.

W

WALDRUP, EARL.
 All for Him.
 Bring them in.
 Land I love.
 Men on the march.
 Missionary to Walker's Garage.
 Reaching out.
 Sent forth.
 What God hath wrought.

WALLBANK, T. WALTER.
 Story of prehistoric man.

WALT DISNEY PRODUCTIONS. SEE Disney
 (Walt) Productions.

WALTER MAGUIRE COMPANY, INC. SEE
 Maguire (Walter) Company, inc.

WARD, AL C.
 Big town.

WARNER BROTHERS PICTURES, INC.
 321 W. 44th St., New York.
 Brown derby. (R) ©
 Don Juan. (R) ©
 Footloose widows. (R) ©
 Gilded highway. (R) ©
 Great deception. (R) ©
 Greater glory. (R) ©
 Hell-bent for heaven. (R) ©
 Her second chance. (R) ©
 Hero of the big snows. (R) ©
 High steppers. (R) ©
 Into her kingdom. (R) ©
 Little Irish girl. (R) ©
 Men of steel. (R) ©
 Mismates. (R) ©
 Miss Nobody. (R) ©
 Night cry. (R) ©
 Old loves and new. (R) ©
 Other women's husbands. (R) ©
 Pals first. (R) ©
 Passionate quest. (R) ©
 Puppets. (R) ©
 Sap. (R) ©
 Savage. (R) ©
 Senor Daredevil. (R) ©
 Silken shackles. (R) ©
 So this is Paris. (R) ©
 Social highwayman. (R) ©
 Sporting lover. (R) ©
 Sweet daddies. (R) ©
 Tramp, tramp, tramp. (R) ©
 Why girls go back home. (R) ©
 Wild Oats Lane. (R) ©
 Wilderness woman. (R) ©
 Wise guy. (R) ©

WARNER NEWS, INC.
 321 W. 44th St., New York.
 Warner Pathe news. ©

WATSON MOTOR REBUILDERS COMPANY.
 975 W. 3d Ave., Columbus, Ohio.
 Operation Big Switch. ©

WEAVER, ELBERT COOK.
 Chemistry for our times. SEE
 Chemical bond.
 Crystals.
 Laboratory techniques.
 Nuclear energy.
 Water purification.
 What is chemistry?

WEAVER, RICHARD L.
 Water, water everywhere: observing things
 about us.

WEISS, GEORGE.
 Girl gang.

WESTINGHOUSE AIR BRAKE COMPANY.
 At this moment.

WESTMINSTER PRESS.
 Living church.

WHITEHALL PHARMACAL COMPANY.
 22 E. 40th St., New York.
 Battle. ©
 Benefax. ©

WILDING PICTURE PRODUCTIONS, INC.
 1345 Argyle St., Chicago 40.
 Accounting, the language of business.
 Beauty and the bride.
 Bigger acres.
 Bright new world.
 Family jubilee.
 Green gold.
 New Jersey Turnpike.
 Refreshingly yours.
 Where the heart is.

WILGUS, A. CURTIS.
 Spanish conquest of the New World.

WILLIAM BOYD PRODUCTIONS, INC. SEE
 Boyd (William) Productions, inc.

WILLIAM P. GOTTLIEB COMPANY. SEE
 Gottlieb (William P.) Company.

WILLIAMS, BROCK.
 Uncle Willie and the bicycle shop. SEE
 Isn't life wonderful.

WILSON, KENNETH L.
 Football fundamentals: blocking and tackling.

WILSON, WARREN.
 Big town.

WINIK FILMS CORPORATION.
 625 Madison Ave., New York 22.
 Madison Square Garden.

WISBERG POLLEXFEN PRODUCTIONS.
 527 N. La Cienega Blvd., Hollywood 48.
 Dragon's gold. ©

WOLF, MARGUERITE KUEHN.
 5416 Winton Rd., Cincinnati.
 Streets of Peiping. ©

WORLD FILMS, INC.
 c/o Edward Small Productions, 1041 N.
 Formosa Ave., Hollywood 46.
 Lone gun.
 Wicked woman. ©

Y

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 Free Americans establish a new nation. ©
 Patriots and minutemen. ©
 Thirteen Colonies win independence. ©
 Westward to the Mississippi. ©

YALE UNIVERSITY PRESS FILM SERVICE,
 INC. SEE Yale University. Press. Film
 Service.

YERBY, FRANK.
 Saracen blade.

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 France in the New World. ©
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 Safety in the community. ©
 Southern Colonies. ©
 Spanish explorers. ©
 Struggle for a continent. ©
 War for independence. ©

Water we drink. ©
 Young America sings. ©

Z

ZAVATTINI, CESARE.
 Terminal station. SEE Indiscretion of an
 American wife.

ZENITH RADIO CORPORATION.
 6001 W. Dickens, Chicago.

New horizons in home entertainment. ©
 New super deluxe trans-oceanic portable
 radio. ©
 Sound and how the ear functions. ©
 Your product and how to sell it. ©
 Zenith earmold and impression technique. ©

ZENITH RADIO CORPORATION, HEARING
 AID DIVISION.
 Sound and how the ear functions.
 Your product and how to sell it.
 Zenith earmold and impression technique.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 8, PARTS 12-13, NUMBER 2

Motion Pictures and Filmstrips

JULY-DECEMBER

1954



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WASHINGTON : 1955

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Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Register of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$0.50 per issue, \$1.00 per year.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the

work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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JU Unpublished photographs	
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KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

Motion Pictures and Filmstrips

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Subject Index for Nontheatrical Films	109
Renewals	113
Index of Claimants, Producing Companies, Sponsors, and Authors	119

INTRODUCTION

IN PARTS 12-13 are listed motion pictures currently registered in Classes L and M and filmstrips currently registered in Classes A and J. (Each filmstrip is also listed in that part of the *Catalog of Copyright Entries* which covers the class in which it is registered.) The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Renewal registrations in Classes L and M are also listed. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4.

Five sections make up Parts 12-13. The first is an alphabetical list of currently registered works, entered under title. Each work is described in a main entry which also contains information pertinent to the claim of copyright. Interfiled with these entries are references to them from other titles associated with the works. The second section classifies the works according to their general type or intended use. In the third section, published nontheatrical films and selected filmstrips are listed under broad subject headings. The fourth section lists renewal registrations and is similar to the first. The fifth section lists the names of the claimants, producing companies, sponsors, and authors for both currently registered works and renewal registrations. A reference to the title under which the main entry is to be found is given in each case; a renewal registration is distinguished by the symbol R following the title. Included in the index, in some instances, are the names of the releasing agents (if different from the producing companies), the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

For works currently registered, each main entry includes, in addition to the title under which it is filed, the following items as available and applicable:

- 1) Production statement.
- 2) Physical description, including running time or number of reels, width of film, etc.
- 3) Series title.
- 4) Author and title of the published work on which the film is based or with which it is correlated.
- 5) Leading credits and actors if named in the application.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) A brief statement of the new matter on which copyright is claimed if this information is given in the application (if not already shown in the entry), preceded by the abbreviation "NM."
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete copyright (i. e., each of the following: copy—description and representative prints in the case of motion pictures—application, and fee) was received in the Copyright Office.
- 13) Registration number.

Whenever it is necessary to indicate a variation between the information as given in the application and in the copy of the work with respect to the claimant's name and date of publication, the data from the application is given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan54 (in notice: 1953); LP10953.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress and for coverage by the Library of Congress printed card program. Orders for and inquiries concerning printed cards for motion pictures and filmstrips should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes,

in addition to the title of the film, the following items of information as available and applicable:

- 1) Length of the film in reels.
- 2) Name of the author, which is usually the original producing company.
- 3) The copyright symbol ©.
- 4) Original copyright date.
- 5) Original registration number.
- 6) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 7) Date of receipt of the renewal application.
- 8) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a.k.a.	—also known as		
appl.	—application	(PCW)	—proprietor of the composite work
b&w	—black and white	prev.	—previous
©	—copyright symbol	pseud.	—pseudonym
(C)	—child or children of the deceased author	(PWH)	—proprietor of copyright in a work made for hire
d.b.a.	—doing business as	reg.	—registration
(E)	—executor(s) of the author	sd.	—sound
ft.	—feet	si.	—silent
min.	—minutes	t.a.	—trading as
mm.	—millimeters	(W)	—widow of the author
(NK)	—next of kin of the author who is not living, there being no will	(Wr)	—widower of the author
NM	—new matter		

COPYRIGHT REGISTRATIONS OF MOTION PICTURES

July–December 1954

Class L—Published motion picture photoplays	531
Unpublished motion picture photoplays	28
Class M—Published motion pictures other than photoplays	632
Unpublished motion pictures other than photoplays	63
Total	1254
Renewals: Classes L and M	267

The above figures represent the number of registrations for motion pictures for July–December 1954, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list of the motion pictures and filmstrips which were registered for copyright during the period covered by this issue.

A

ABC DEAL (Filmstrip) Dodge Division. Made by Ross Roy, inc. 97 fr., b&w, 35 mm. © Chrysler Corp.; 29Jun54; JP2872.

A B C DEAL YOURSELF IN (Filmstrip) Dodge Division. Made by Ross Roy, inc. 98 fr., b&w, 35 mm. © Chrysler Corp.; 30Aug54; JP2949.

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS. Universal Pictures Co. 8 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., inc.; 1Dec54; LP4313.

THE ABOMINABLE SNOWMAN. Panda Productions. 3 reels, sd., b&w, 16 mm. © Panda Productions, inc.; 31Mar54; LP3807.

ABOUT MRS. LESLIE. Paramount Pictures Corp. 104 min., sd., b&w, 35 mm. Based on the novel of the same title by Vina Delmar. © Paramount Pictures Corp.; 1Aug54; LP3989.

THE ACCIDENT. SEE December bride, no. 2.

ADJUSTING TO THE JOB (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 56 fr., b&w, 35 mm. (Secretarial training series) Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, College secretarial procedures, by Place and Hicks, and The secretary at work, by Strony and Greenaway. © McGraw-Hill Book Co., inc.; 30Mar54; JP2931.

ADVENTURE OUT OF DOORS. Jack Van Coevering. 13 min. each, sd., b&w, 16 mm. © Jack Van Coevering.

18. Trout fishing in the Tetons. © 6Nov54; MP5320.

THE ADVENTURES OF HAJJI BABA. Allied Artists Pictures Corp. Released by Twentieth Century-Fox Film Corp. 11 reels, sd., color, 35 mm. Suggested by the novel of the same title by James Morier. © Twentieth Century-Fox Film Corp.; 7Oct54; LP4233.

AFFAIR AT ST. ALBANS. SEE The raid.

AFRICA ADVENTURE. RKO-Pathe. 64 min., sd., color, 35 mm. Pathecolor. Produced in cooperation with Voyager Productions. Credits: Producer, Jay Bonafield; written and narrated by Robert C. Ruark. © RKO-Pathe, inc.; 28Sep54; MP5359.

THE AGE OF REFORM (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 17) With teacher's guide,

by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel. © Yale University Press Film Service, inc.; 22Dec54; A165996.

AGRICULTURE. SEE The South.

AGRICULTURE IN THE SOUTH. SEE The South.

AIN'T IT AGGRAVATIN'. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35 mm. (Pete Smith specialty) © Loew's Incorporated; 12Feb54 (in notice; 1953); LP3877.

AIRTEMP CAR AIR CONDITIONING (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 93 fr., b&w, 35 mm. (A master technicians service conference film, no.79) © Chrysler Corp.; 4Jun54; JP2871.

ALASKA SEAS. Paramount Pictures Corp. 78 min., sd., b&w, 35 mm. Based on a novel by Barrett Willoughby. © Paramount Pictures Corp.; 1Jan54 (in notice; 1953); LP3974.

ALASKA, THE LAND AND ITS PEOPLE. SEE Canada and the Far North.

ALASKAN TROUT. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope) Credits: Producer, Earle Luby; director and photographer, Don Horter. © RKO-Pathe, inc.; 7Sep54; MP5360.

ALBIE FEELS HIS AGE. SEE Pride of the family.

ALIAS ANNIE OAKLEY. SEE Annie Oakley.

ALL MY BABIES, A MIDWIFE'S OWN STORY. Medical Audio-Visual Institute of the Association of American Medical Colleges under the auspices of the Georgia Dept. of Public Health. Released by the Center for Mass Communication, Columbia University Press. 55 min., sd., b&w, 16 mm. Credits: Produced, directed, and written by George C. Stoney. © State of Georgia Dept. of Health; 25Mar53 (in notice; 1952); MP4939.

THE ALL-NEW BUICK SPECIAL FOR '54 (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 64 fr., color, 35 mm. Ansco color. © Buick Motor Division, General Corp.; 6Jul54; JU7922.

THE ALL NEW CAR FOR ALL AMERICA. Pontiac Motor Division. Made by Jam Handy Organization. 386 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, inc.; 15Nov54; MU5790

ALL-STAR PERFORMANCE. Chevrolet Motor Division. Made by Jam Handy

Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5785.

ALL THE BROTHERS WERE VALIANT. Metro-Goldwyn-Mayer. Released by Loew's. 95 min., sd., color, 35 mm. Technicolor. Based on the story of the same title by Ben Ames Williams. © Loew's Incorporated; 19Oct53; LP3855.

ALL'S WELL WITH LYDIA. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America) Appl. author: Screen Televideo Productions, employer for hire. © E. I. du Pont de Nemours and Co.; 15Oct52; LP4087.

AMERICAN HOMING BUDGERIGARS. Bruce Bliss Allen. 18 min., color, 16 mm. © Bruce Bliss Allen, Bessie Cordelia Allen; 27Dec54; MU5819.

AMERICAN PARTIES AND POLITICS (Filmstrip) New York Times. 60 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1954) © New York Times Co.; 24Sep54; JP2965.

AMERICAN REVOLUTION: THE BACKGROUND PERIOD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Photographed in cooperation with the U. S. Dept. of Interior, National Park Service, Colonial Williamsburg, Va., Mount Vernon, Va., and Storrowton Village, Mass. Credits: Educational Collaborator, Allen W. Moger. © Coronet Instructional Films; 18Jun54; MP4895.

AMERICAN REVOLUTION: THE POSTWAR PERIOD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Photographed in cooperation with the U. S. Dept. of Interior, National Park Service, Colonial Williamsburg, Va., Mount Vernon, Va., and Storrowton Village, Mass. Credits: Educational collaborator, Allen W. Moger. © Coronet Instructional Films; 15Jun54; MP4897.

AMERICAN REVOLUTION: THE WAR YEARS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Photographed in cooperation with the U. S. Dept. of Interior, National Park Service, Colonial Williamsburg, Va., Mount Vernon, Va., and Storrowton Village, Mass. Credits: Educational collaborator, Allen W. Moger. © Coronet Instructional Films; 22Jun54; MP4898.

AMERICANS ALL (Filmstrip) Informative Classroom Picture Publishers. 48 fr.,

AMERICANS ALL. Cont'd.
color, 35 mm. Eastman Color.
© Raymond E. Fideler, Nancy B. Fideler,
d.b.a. Informative Classroom Picture
Publishers; 4Jan54; JP3175.

ANCIENT CURES. Metro-Goldwyn-Mayer.
Released by Loew's. 8 min., sd., b&w,
35 mm. (Pete Smith specialty)
© Loew's Incorporated; 17Jul53 (in notice;
1951); LP3856.

AND THIS IS PEE WEE REESE. SEE This is
baseball. No. 11.

AND TO FAME UNKNOWN. E. I. du Pont de
Nemours. Made by Louis de Rochemont
Associates. 30 min., sd., b&w, 16 mm.
(The cavalcade of America)
© E. I. du Pont de Nemours and Co., inc.;
7Sep53; MP4919.

AND YOU ALSO ARE WITNESSES (Film-
strip) Walther League. Made by Concordia
Pub. House. 47 fr., color, 35 mm. Ansco
color.
Appl. author: Frank Holmes.
© Concordia Pub. House; 1Mar54; JP3191.

ANGLING FOR THRILLS. Paramount
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(Grantland Rice spotlight)
© Paramount Pictures Corp.; 22Jan54;
MP5125.

ANIMAL HOMES (Filmstrip) Popular
Science Pub. Co. 35 fr., color, 35 mm.
Ansco color.
© Popular Science Pub. Co., inc.; 8Sep54;
JP3039.

ANIMALS THAT HELP PEOPLE TRAVEL
(Filmstrip) Popular Science Pub. Co.
32 fr., color, 35 mm. Ansco color.
© Popular Science Pub. Co., inc.; 18May54;
JP3040.

ANNIE AND THE SIX O' SPADES. SEE
Annie Oakley.

ANNIE OAKLEY. Flying A Pictures.
2 reels each, sd., b&w, 16 mm.
© Flying A Productions.

Alias Annie Oakley. © 8Sep54; LP4290.
Annie and the six o' spades. © 23Aug54;
LP4293.
Escape from Diablo. © 26Jul54; LP4294.
The iron smoke wagon. © 18Aug54; LP4295.
The runaways. © 26Jul54; LP4292.
The tomboy. © 22Sep54; LP4291.

APACHE. Linden Productions. Released by
United Artists Corp. 91 min., sd., color,
35 mm. Technicolor. Based on the novel
Broncho Apache, by Paul I. Wellman.
© Linden Productions; 30Jun54; LP4003.

THE APPLE. SEE The apples.

THE APPLES. Hecuba Corp. 27 min., sd.,
b&w, 16 mm.
Appl. title: The apple.
© Hecuba Corp.; 11Nov54; LP4133.

APPLICATION FOR RETIREMENT (Filmstrip)
White Lion Productions. Made by Jam
Handy Organization. 67 fr., b&w, 35 mm.
© Frigidaire Division, General Motors
Corp.; 6Jul54; JU7928.

APPLIED SECRETARIAL PRACTICE. SEE
Adjusting to the job.
The first job.
Getting a job.
Job growth.
Secretarial attitudes.
Secretarial cooperation.

ARCTIC RIVALS. SEE Willie, the walrus,
in Arctic rivals.

ARE ANIMALS ACTORS? Vitaphone Corp.
20 min., sd., b&w, 35 mm. A Warner Bros.
short subject.
© Warner Bros. Pictures, inc.; 26Nov54;
MP5409.

ARGENTINE ATHLETES. Columbia Pictures
Corp. 1 reel, sd., b&w, 35 mm. (World of
sports)
© Columbia Pictures Corp.; 16Sep54;
MP5176.

ARMY GAME. SEE Topper, no. T212.

THE ARROW AND THE BOW. E. I. du Pont
de Nemours. Made by Screen Televideo
Productions. 3 reels, sd., b&w, 16 mm.
(The cavalcade of America)
Appl. author: Screen Televideo Produc-
tions, employer for hire.
© E. I. du Pont de Nemours and Co.;
7Jan53; (in notice: 1952); LP4088.

ART METAL: MAKING TRAYS AND BOWLS
(Filmstrip) McGraw-Hill Book Co. Made
by Aljac Productions. 55 fr., b&w, 35 mm.
(Metalworking series, no. 6) Correlated
with General metals, by John L. Feirer.
© McGraw-Hill Book Co., inc.; 29Sep54;
JP3010.

ARTS AND CRAFTS. SEE Indians of the
Southwest, pt. 4.

AS A MATTER OF FACT: CHEVROLET VS.
FORD COMPARISON (Filmstrip)
Chevrolet Motor Division. Made by Jam
Handy Organization. 67 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 8Oct54; JU8039.

ASEXUAL REPRODUCTION. Audio-Visual
Center, Indiana University. 10 min., sd.,
color, 16 mm. (The continuity of life
series) Kodachrome.
© Indiana University; 1Jul54; MP5235.

ASSAULT AND MATTER. Columbia
Pictures Corp. 10 min., sd., b&w, 35 mm.
(World of sports)
© Columbia Pictures Corp.; 24Sep53;
MP5031.

AT NIGHT ALL CATS ARE GRAY. Panda
Productions. 3 reels, sd., b&w, 16 mm.
© Panda Productions, inc.; 24Mar54;
LP3806.

ATHENA. Metro-Goldwyn-Mayer. Released
by Loew's. 96 min., sd., color, 35 mm.
Eastman color; print by Technicolor.
© Loew's Incorporated; 9Nov54; LP4261.

ATHENS INTERLUDE. Circle Film
Enterprises. 13 min., sd., b&w, 16 mm.
Credits: Produced, directed, photo-
graphed, and written by Sam Waagenaar.
© Circle Film Enterprises, inc.; 1Jul54;
MP5082.

THE ATOM GOES TO SEA. General
Electric Co. Made by John Sutherland
Productions. 10 min., sd., b&w, 35 mm.
© General Electric Co.; 1Aug54; MP5219.

ATOMIC ENERGY FOR BETTER HEALTH,
PT. A: RADIOACTIVE ATOMS (Filmstrip)
Charles Scribner's Sons. 32 fr., color,
35 mm. Eastman color. Correlated with
book 8 of The wonderworld of science, by
Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54;
JP3163.

ATOMIC ENERGY FOR BETTER HEALTH,
PT. B: USING ISOTOPES TO IMPROVE
HEALTH (Filmstrip) Charles Scribner's
Sons. 32 fr., color, 35 mm. Eastman color.
Correlated with book 8 of The wonderworld
of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54;
JP3164.

THE AUCTIONEER. SEE Big town, no. 77.

AUTOMATIC CHOKE AND HEAT CONTROL
VALVE (Filmstrip) Chrysler Corp. Made

by Ross Roy, inc. 79 fr., b&w, 35 mm. (A
master technicians film, no. 82)
© Chrysler Corp.; 15Sep54; JP3074.

AUTOMATIC SERVANTS (Filmstrip)
Detroit Controls Corp. Made by Jam Handy
Organization. 67 fr., b&w, 35 mm.
© Detroit Controls Corp.; 8Oct54; JU8025.

THE AWAKENING. Hecuba Corp. 27 min.,
sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4125.

B

BABIES FOR SALE. SEE Big town, no. 84.

BABY BUTCH. Metro-Goldwyn-Mayer. Re-
leased by Loew's. 7 min., sd., color, 35 mm.
(Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 2Jul54 (in notice;
1953); LP3888.

BACK AGAIN. SEE It's back to Robert Hall
again.

BACK TO LIFE. Commonwealth of Penn-
sylvania. Made by Al Kane Productions.
33 min., sd., b&w, 16 mm.
© Albert Morris Kane; 15Aug54; LP4318.

BAD DAY AT BLACK ROCK. Metro-Goldwyn-
Mayer. Released by Loew's. 81 min., sd.,
color, 35 mm. CinemaScope. Eastman
color. Based on a story by Howard Breslin.
© Loew's Incorporated; 6Dec54; LP4305.

BAHAMAS TO WINDWARD. Paramount
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(Grantland Rice spotlight)
© Paramount Pictures Corp.; 18Jun54;
MP5131.

THE BAMBOO PRISON. Columbia Pictures
Corp. 80 min., sd., b&w, 35 mm. Formerly
entitled I was a prisoner in Korea.
© Columbia Pictures Corp.; 22Sep54;
LP4236.

BANDSTAND. Frank B. Sawdon, inc. Made
by Pelican Films. 20 sec., sd., b&w, 16 mm.
Appl. author: Jack Wilcher.
© Robert Hall Clothes, inc.; 13Sep54;
MU5776.

BARBECUE. Pabst Brewing Co. Made by
Warwick & Legler. 50 sec., sd., b&w,
16 mm.
© Pabst Brewing Co.; 9Jun54; MP4882.

THE BAREFOOT CONTESSA. Figaro. Re-
leased by United Artists Corp. 128 min., sd.,
color, 35 mm. Technicolor.
© Figaro, inc.; 30Sep54; LP4150.

BARN RAISING. U.S.A. Aluminum Co. of
America. 17 min., sd., color, 16 mm.
Kodachrome.
© Aluminum Co. of America; 30Aug54;
MU5768.

THE BASHFUL BUZZARD. Warner Bros.
Cartoons. 7 min., sd., color, 35 mm.
(Blue ribbon cartoon) Technicolor.
© Vitaphone Corp.; 23Nov45; MP5338.

BASKETBALL HEADLINERS. RKO-Pathe.
15 min., sd., b&w, 35 mm.
Credits: Narrator, Bud Palmer.
© RKO-Pathe, inc.; 13Apr54; MP4929.

BE MY GUEST. Chevrolet Motor Division.
Made by Jam Handy Organization. 75 ft.,
color, 35 mm. Eastman color.
© Chevrolet Motor Division of General
Motors Corp.; 15Nov54; MU5800.

BEAR JAM. Paramount Pictures Corp.
1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 19Mar54;
MP5138.

BEAR MOUNTAIN. Frank Joseph Graziano. 4 min., 8 mm.

© Frank Graziano; 8Jul54; MU5759.

BEAU BRUMMELL. Metro-Goldwyn-Mayer. Released by Loew's. 111 min., sd., color, 35 mm. Eastman color; print by Technicolor. Based on the play of the same title by Clyde Fitch.

© Loew's Incorporated; 1Oct54; LP4099.

BEAUTIES OF THE NIGHT. Franco London Film, Paris. Released in the U. S. by United Artists Corp. 84 min., sd., b&w, 35 mm.

© Lopert Films Distributing Corp.; 23Mar54 (in notice; 1953); LP4004.

BEAUTY FOR SALE (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 117 fr., color, 35 mm. Eastman color.

© Chrysler Corp.; 20Oct54; JP3103.

THE BEAUTY OF IT. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.

© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5793.

A BEEF CATTLE RESEARCH. SEE The search; Texas Agricultural & Mechanical College beef cattle research.

BEER BELONGS. United States Brewers Foundation. 14 min., sd., b&w, 16 mm.

© United States Brewers Foundation, inc.; 15Jul54; MP4950.

THE BEGGAR'S OPERA. British Lion Studio Co., London. Released in the U.S. by Warner Bros. Pictures, 1954. 94 min., sd., color, 35 mm. Technicolor. Based on the play of the same title by John Gay.

© Warner Bros. Pictures, inc.; 4Nov54; LP4108.

BENCH METAL; CUTTING (Filmstrip) McGraw-Hill Book Co. Made by Aljac Productions. 38 fr., b&w, 35 mm. (Metal-working series, no. 1) Correlated with General metals, by John L. Feirer.

© McGraw-Hill Book Co., inc.; 29Sep54; JP3005.

BENCH METAL; DRILLING (Filmstrip) McGraw-Hill Book Co. Made by Aljac Productions. 37 fr., b&w, 35 mm. (Metal-working series, no. 3) Correlated with General metals, by John L. Feirer.

© McGraw-Hill Book Co., inc.; 29Sep54; JP3007.

BENCH METAL; FILING (Filmstrip) McGraw-Hill Book Co. Made by Aljac Productions. 42 fr., b&w, 35 mm. (Metal-working series, no. 2) Correlated with General metals, by John L. Feirer.

© McGraw-Hill Book Co., inc.; 29Sep54; JP3006.

BENGAL BRIGADE. Universal Pictures Co. 87 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the novel The Bengal tiger, by Hall Hunter [pseud. of Edison Marshall]

© Universal Pictures Co., inc.; 29Sep54; LP4044.

THE BENGAL TIGER. SEE Bengal brigade.

THE BEST OF EVERYTHING. SEE Schlitz playhouse of stars.

THE BETRAYAL IN GETHSEMANE (Filmstrip) Concordia Pub. House. 26 fr., color, 35 mm. Ansco color.

Appl. author; Frank Holmes.

© Concordia Pub. House; 1Mar54; JP3198.

BETRAYED. Metro-Goldwyn-Mayer. Released by Loew's. 108 min., sd., color, 35 mm. Eastman color.

© Loew's Incorporated; 19Jul54; LP3979.

THE BETTER THAN EVER FORD TRACTOR (Filmstrip) Tractor and Implement Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. Eastman color.

© Tractor and Implement Division, Ford Motor Co.; 8Oct54; JU8017.

BIG ACTOR. SEE Dagnet.

THE BIG AFFAIR. SEE Dagnet.

THE BIG BAR. SEE Dagnet.

THE BIG BARRETT. SEE Dagnet.

THE BIG BETTY. SEE Dagnet.

THE BIG BLAST. SEE Dagnet.

BIG BOY. SEE Dagnet.

THE BIG BOYS. SEE Dagnet. Big Boy.

THE BIG BREAK. SEE Dagnet.

THE BIG BUILDING. SEE Dagnet.

THE BIG BULL. SEE Dagnet.

THE BIG CASING. SEE Dagnet.

THE BIG CAST. SEE Dagnet.

THE BIG CHANCE. SEE Dagnet.

THE BIG CHASE. BeBe Corp. Released by Lippert Pictures. 60 min., sd., b&w, 35 mm.

© BeBe Corp.; 14Oct54; LP4076.

THE BIG CHECK. SEE Dagnet.

THE BIG CHILDREN. SEE Dagnet.

THE BIG CHURCH. SEE Dagnet.

THE BIG COP. SEE Dagnet.

THE BIG CRIME. SEE Dagnet.

THE BIG DANCE. SEE Dagnet.

THE BIG DARE. SEE Dagnet.

THE BIG DEATH. SEE Dagnet.

THE BIG DREAM. SEE Dagnet.

THE BIG DRINK. SEE Dagnet.

THE BIG EAVESDROP. SEE Dagnet.

THE BIG ELEVATOR. SEE Dagnet.

THE BIG ESCAPE. SEE Dagnet.

THE BIG FAKE. SEE Dagnet.

THE BIG FALSE MAKE. SEE Dagnet.

THE BIG FIRE. SEE Dagnet.

THE BIG 4TH. SEE Dagnet.

THE BIG FRAME. SEE Dagnet.

THE BIG FRANK. SEE Dagnet.

THE BIG FRAUD. SEE Dagnet.

THE BIG FRIEND. SEE Dagnet.

THE BIG GANGSTER. SEE Dagnet

THE BIG GIRL. SEE Dagnet.

BIG GRANDMA. SEE Dagnet.

THE BIG GUILT. SEE Dagnet.

THE BIG HAM. SEE Dagnet.

THE BIG HANDS. SEE Dagnet.

THE BIG HATE. SEE Dagnet.

THE BIG HIT-RUN KILLER. SEE Dagnet.

THE BIG IMPOSTOR. SEE Dagnet.

THE BIG IN-LAWS. SEE Dagnet.

THE BIG JUMP. SEE Dagnet.

THE BIG KID. SEE Dagnet.

THE BIG KILL. SEE Dagnet.

THE BIG LAMP. SEE Dagnet.

THE BIG LAYOUT. SEE Dagnet.

THE BIG LEASE. SEE Dagnet.

THE BIG LIE. SEE Dagnet.

THE BIG LIGHT. SEE Dagnet.

THE BIG LILLY. SEE Dagnet.

THE BIG LITTLE JESUS. SEE Dagnet.

THE BIG LOVER. SEE Dagnet.

THE BIG MARKET. SEE Dagnet.

BIG MATTRESS. SEE Dagnet.

THE BIG MISSING. SEE Dagnet.

THE BIG MOODY. SEE Dagnet.

BIG MOTHER. SEE Dagnet.

THE BIG NEW YEARS. SEE Dagnet.

THE BIG PAIR. SEE Dagnet.

THE BIG PARROT. SEE Dagnet.

THE BIG PHONE CALL. SEE Dagnet.

THE BIG PILL. SEE Dagnet.

THE BIG PLANT. SEE Dagnet.

THE BIG POISON. SEE Dagnet.

THE BIG PORT. RKO-Pathe. 9 min., sd., b&w, 35 mm. (Screenliner) Credits: Director and photographer, Larry O'Reilly; written by Dudley Hale. © RKO-Pathe, inc.; 1Sep54; MP5362.

THE BIG PRESENT. SEE Dagnet.

THE BIG PRODUCER. SEE Dagnet.

THE BIG PUG. SEE Dagnet.

THE BIG QUACK. SEE Dagnet.

THE BIG RAY. SEE Dagnet.

THE BIG REVOLT. SEE Dagnet.

THE BIG ROSE. SEE Dagnet.

THE BIG RUN. SEE Dagnet.

THE BIG SAFE. SEE Dagnet.

THE BIG SEPTEMBER MAN. SEE Dagnet.

THE BIG SEVENTEEN. SEE Dagnet.

THE BIG SHAKEDOWN. SEE Dagnet.

THE BIG SHOPLIFT. SEE Dagnet.

THE BIG SHOW. SEE Dagnet.

THE BIG SOPHOMORE. SEE Dagnet.

THE BIG SORROW. SEE Dagnet.

THE BIG SPEECH. SEE Dragnet.

THE BIG TEST. SEE Dragnet.

THE BIG THIEF. SEE Dragnet.

THE BIG THREAT. SEE Dragnet.

BIG TOWN. Lever Brothers Co. 1 reel each, sd., b&w, 16 mm. Appl. author: McCann-Erickson, inc. © Lever Bros.

71. The consulate. © 22Oct54; LU3070.
72. Killer for hire. © 22Oct54; LU3071.
73. Kid stuff. © 22Oct54; LU3072.
74. Planned danger. © 22Oct54; LU3073.
75. The heir. © 22Oct54; LU3074.
76. Deadline. © 22Oct54; LU3075.
77. The auctioneer. © 22Oct54; LU3076.
78. Fifty dollar bill. © 22Oct54; LU3077.
79. Walking dead. © 22Oct54; LU3078.
80. Mute justice. © 22Oct54; LU3079.
81. Pursuit. © 22Oct54; LU3080.
82. The jurist. © 22Oct54; LU3081.
83. Innocent target. © 22Oct54; LU3082.
84. Babies for sale. © 22Oct54; LU3083.
85. 30 days to live. © 22Oct54; LU3084.
86. Lost lady. © 22Oct54; LU3085.
87. Jeopardy. © 22Oct54; LU3086.
88. Lovers Lane bandit. © 22Oct54; LU3087.
89. Dead to rights. © 22Oct54; LU3088.
90. Invitation to death. © 22Oct54; LU3089.
91. Four hours to live. © 22Oct54; LU3090.

THE BIG TRIAL. SEE Dragnet.

THE BIG TRIO. SEE Dragnet.

THE BIG TRUNK. SEE Dragnet.

THE BIG WAITER. SEE Dragnet.

THE BIG WANT AD. SEE Dragnet.

THE BIG WHIFF. SEE Dragnet.

THE BIG WHITE RAT. SEE Dragnet.

THE BIG WILL. SEE Dragnet.

THE BIG WINCHESTER. SEE Dragnet.

THE BIG YOUNGSTER. SEE Dragnet.

BILL DING COLOR. Film Commercials.
4 motion pictures, sd., b&w, 16 mm.
© Film Commercials, inc., 6Jul54.

3. 1 min. MP4913.
- 3A. 20 sec. MP4914.
4. 1 min. MP4915.
- 4A. 20 sec. MP4916.

THE BILL SNYDER SHOW. Bill Snyder Productions. Made by Wilding Picture Productions. 22 min., sd., b&w, 16 mm.
© Bill Snyder Productions, inc., 30Jun54; LP4077.

BILLY BOY. Metro-Goldwyn-Mayer. Released by Loew's 6 min., sd., color, 35 mm. Technicolor.
© Loew's Incorporated; 27Apr54 (in notice: 1953); LP3867.

BIRD-BRAIN BIRD DOG. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Barney Bear cartoon) Technicolor.
© Loew's Incorporated; 28Jun54 (in notice: 1952); LP3885.

BIRTH OF A BAND. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., inc.; 26Jul54; MP5008.

BIRTH OF A SLIDE FILM (Filmstrip) Allstate Insurance Co. 95 fr., b&w, 35 mm.
© Allstate Insurance Co.; 10Nov54; JU8062.

THE BLACK DAKOTAS. Columbia Pictures Corp. 70 min., sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 1Sep54; LP4061.

BLACK POWER. RKO-Pathé. 9 min., sd., b&w, 35 mm. (Screenliner)
Credits: Director and photographer, William Deeke.
© RKO-Pathé, inc.; 16Apr54; MP4935.

THE BLACK SHIELD OF FALWORTH. Universal Pictures Co. 99 min., sd., color, 35 mm. A Universal-International picture. A widescreen production: CinemaScope. Technicolor. Based on the novel Men of iron, by Howard Pyle.
© Universal Pictures Co., inc.; 18Jul 54; LP3917.

THE BLACK SHIELD OF FALWORTH. Universal Pictures Co. 99 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on the novel Men of iron, by Howard Pyle.
© Universal Pictures Co., inc.; 13Sep54; LP4066.

BLACK 13. Vandyke Picture Corp., London. Released in the U.S. by Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm.
© Twentieth Century-Fox Film Corp.; 3Nov54; LP4256.

BLOWING WILD. United States Pictures. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm.
© United States Pictures, inc.; 4Nov54 (in notice: 1953); LP4109.

THE BOB MATHIAS STORY. Allied Artists Productions. 80 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 24Oct54; LP4098.

BONUS LAND. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., inc.; 18Aug54; MP5081.

BOO MOON. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP4016.

BOO RIBBON WINNER. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 3Dec54; LP4234.

THE BOOKKEEPING EQUATION AND THE BALANCE SHEET (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 25 fr., color, 35 mm. (Bookkeeping series) Eastman color. Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn.
© McGraw-Hill Book Co., inc.; 22Sep54; JP2963.

BOOKKEEPING SIMPLIFIED. SEE The bookkeeping equation and the balance sheet.
Closing entries.
Journalizing and posting.
Preparation of the worksheet and financial statements.
Preparing the trial balance.
Use of accounts and analysis of transactions.

BOOS AND ARROWS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 15Oct54; LP4115.

BOOS AND SADDLES. Paramount pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 25Dec53; LP4020.

BORROWING MONEY (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35 mm. (Managing your money) Ansco color.
© Popular Science Pub. Co., inc.; 30Jul54; JP3044.

BOTANY BAY. Paramount Pictures Corp. 94 min., sd., color, 35 mm. Technicolor. Based on the novel of the same title by Charles Nordhoff and James Norman Hall.
© Paramount Pictures Corp.; 1Nov53 (in notice: 1952); LP3975.

BOWLING. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.
© Pabst Brewing Co.; 16Jun54; MP4883.

BOYHOOD THRILLS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)
© Paramount Pictures Corp.; 10Dec54; MP5420.

BOYS AND GIRLS AROUND THE WORLD SHARE THE BIBLE (Filmstrip) American Bible Society. Made by Jam Handy Organization. 30 fr., b&w, 35 mm.
© American Bible Society; 6Jul54; JU7920.

THE BRASS RING. SEE Private secretary.

BREAKFAST AT NANCY'S. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 30Sep53; MP4858.

BRIDE AND GLOOM. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 2Jul54; LP4025.

BRIGADOON. Metro-Goldwyn-Mayer. Released by Loew's. 108 min., sd., color, 35 mm. CinemaScope. Ansco color. Based on the musical play of the same title by Frederick Loewe and Alan Jay Lerner.
© Loew's Incorporated; 2Sep54; LP4021.

BRIGHT TOMORROW. Chevrolet Motor Division. Made by Jam Handy Organization. 76 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 15Nov54; MU5786.

BRITISH EMPIRE GAMES. National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathé. 11 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Nicolas Balla; director, Jack Olsen.
© RKO-Pathé, inc.; 6Oct54; MP5361.

BROADWAY BOW WOW'S. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartoon) A Universal-International picture. Technicolor.
© Universal International; 2Aug54; MP5145.

BROKEN LANCE. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. CinemaScope. Based on a story by Philip Yordan.
© Twentieth Century-Fox Film Corp.; 29Jul54; LP4080.

BRONCHO APACHE. SEE Apache.

BROOKLYN GOES TO PHILADELPHIA. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., inc.; 30Aug54; MP5080.

BUBBLE TROUBLE. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 8Oct53; LP3908.

BUICK AIR CONDITIONER SYSTEM: DIAGNOSIS AND TROUBLE-SHOOTING (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 90 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 6Jul54; JU7923.

BUILD MY CHURCH (Filmstrip) Dept. of Steward and Promotion of the Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Dept. of Steward and Promotion of the Presbyterian Church in the U.S.A.; 21Jun54; JU7952.

THE BUILDERS. Wire Reinforcement Institute. Made by Industrial Motion Pictures. 31 min., sd., color, 16 mm. Kodachrome.
© Wire Reinforcement Institute, Inc.; 20May54; MP4918.

BUILDING MITCHELL SCHOOL. Elva Dittman. 600 ft., color, 16 mm.
© Elva Dittman; 1Jul54; MU5758.

A BULLET IS WAITING. Welsch Productions. Released by Columbia Pictures Corp. 9 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 1Aug54; LP3919.

BULLY FOR BUGS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 8Aug53 (in notice: 1952); MP4994.

BUMBLING AND THE MAGIC BUCKLES. Thomas H. Tichenor. 27 min.
© Tom Tichenor; 30Aug54; LU3067.

THE BUS DRIVER. SEE Community helpers series, no. 4.

BUSYBODY BEAR. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Barney Bear cartoon) Technicolor.
© Loew's Incorporated; 7Jan53; LP3904.

BUYING A PET (Filmstrip) Jam Handy Organization. 17 fr., color, 35 mm. (Picture stories for reading readiness, no. 5) Eastman color.
© Jam Handy Organization, Inc.; 15Sep54; JP3124.

BUYING INSURANCE (Filmstrip) Popular Science Pub. Co. 49 fr., color, 35 mm. (Managing your money) Ansco color.
© Popular Science Pub. Co., Inc.; 30Jul54; JP3046.

BY-LINE. SEE Schlitz playhouse of stars.

C

THE CAINE MUTINY. Stanley Kramer Co. Released by Columbia Pictures Corp. 13 reels, sd., color, 35 mm. Technicolor. Based on the novel of the same title by Herman Wouk.
© S. G. S. Corp.; 4Jul54; LP3925.

CALAMITY JANE. Warner Bros. Pictures. 101 min., sd., color, 35 mm. Technicolor.
© Warner Bros. Pictures, Inc.; 23Nov54 (in notice: 1953); LP4193.

THE CALENDAR: DAYS WEEKS, MONTHS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Elizabeth B. Carey.
© Coronet Instructional Films; 27Jul54; MP5161.

CALIFORNIA MISSION INDIANS (Filmstrip) John W. Gunter. 35 fr., color, 35 mm.
Credits: Director, Helen Clifford Gunter.
© John W. Gunter; 4Oct54; JP3109.

CALIFORNIA, TEXAS, AND THE MEXICAN WAS (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 14) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service inc.; 17Sep54; A153364.

CALLING SCOTLAND YARD. SEE Falstaff's fur coat.
The final twist.
The Javenese dagger.
The missing passenger.
Present for a bride.
The sable scarf.

CALYPSO CRUISE. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film Corp.; 18Jun54; MP5027.

THE CAMERA CAUGHT IT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 5Oct54 (in notice: 1953); LP4102.

CANADA AND THE FAR NOTTH (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color. Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Contents: Alaska, the land and its people. 49 fr.—Lands of few people. 51 fr.—Region of most people and southeastern Canada. 53 fr.—Southwestern Canada and the wheat region. 55 fr.
Credits: Editor, Ruby M. Harris.
© Society for Visual Education, Inc., Rand McNally and Co.; 30Nov53 (in notice: 1954); JP2889.

CANCER CLINIC. Division of Cancer Control, Dept. of Health, Commonwealth of Pennsylvania. Made by Motion Picture and Recording Studio, Pennsylvania State College. 29 min., sd., color, 16 mm. Kodachrome.
© Commonwealth of Pennsylvania; 21Jul54; MP5366.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35 mm. Appl. title: Candid mike.
© Columbia Pictures Corp.

Series 6.
3. © 8Feb54; MP5028.
4. © 18Mar54; MP5182.
5. © 24Jun54; MP5029.

CANDID MIKE. SEE Candid microphone.

CANDY CABARET. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 11Jun54; LP4026.

CANINE CRIMEBUSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topnotcher)
© Columbia Pictures Corp.; 15Apr54; MP5023.

CAPTAIN IN COMMAND. SEE Schlitz playhouse of stars.

CAPTAIN KIDD AND THE SLAVE GIRL. Reliance Pictures. Released by United Artists Corp. 85 min., sd., color, 35 mm. Color by Color Corp. of America.
© Superior Pictures, Inc.; 16Jun54; LP3803.

CAPTAIN SCARLETT. Craftsman Productions. Released by United Artists Corp. 75 min., sd., color, 35 mm. Technicolor.
© Craftsman Productions, Inc.; 14Aug53 (in notice: 1952); LP3951.

CARLOS GARDEL SELECTED SONGS. SEE Selecciones de Carlos Gardel.

CARRY THAT BALL (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 48 fr., b&w, 35 mm.
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 14Jul54; JP3018.

CASANOVA'S BIG NIGHT. Paramount Pictures Corp. 86 min., sd., color, 35 mm. Technicolor.
© Paramount Pictures Corp.; 1Apr54 (in notice: 1953); LP3983.

CASE FILE: FBI. SEE Down three dark streets.

THE CASE OF BEN'S PROBLEM WORKERS (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 39 fr., b&w, 35 mm. (Supervisory problems in the plant, no. 1) Correlated with Psychology of industrial relations, C. H. Lawshe.
© McGraw-Hill Book Co., Inc.; 29Sep54; JP3011.

THE CASE OF THE ABSENT CLERK (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 25 fr., b&w, 35 mm. (Supervisory problems in the plant, no. 3) Correlated with Psychology of industrial relations, by C. H. Lawshe.
© McGraw-Hill Book Co.; 29Sep54; JP3013.

THE CASE OF THE AUTRONIC-EYE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.
© Guide Lamp Division, General Motors Corp.; 6Jul54; JU7937.

THE CASE OF THE BLIND PILOT. SEE Men of the Fighting Lady.

THE CASE OF THE CUNNINGHAM HERITAGE. SEE Sherlock Holmes.

THE CASE OF THE MISGUIDED MISSAL. SEE Colonel March of Scotland Yard.

THE CASE OF THE PASTRY CHEF. SEE Paris precinct.

THE CASE OF THE QUICK TURNOVER (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 31 fr., b&w, 35 mm. (Supervisory problems in the plant, no. 4) Correlated with Psychology of industrial relations, by C. H. Lawshe.
© McGraw-Hill Book Co., Inc.; 29Sep54; JP3014.

THE CASE OF THE REDDENED EYES (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 26 fr., b&w, 35 mm. (Supervisory problems in the plant, no. 6) Correlated with Psychology of industrial relations, by C. H. Lawshe.
© McGraw-Hill Book Co., Inc.; 29Sep54; JP3016.

THE CASE OF THE RELUCTANT ELECTRICIAN (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 18 fr., b&w, 35 mm. (Supervisory problems in the plant, no. 5) Correlated with Psychology of industrial relations, by C. H. Lawshe.
© McGraw-Hill Book Co., Inc.; 29Sep54; JP3015.

THE CASE OF TIM'S THREE CHOICES (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 31 fr., b&w, 35 mm. (Supervisory problems in the plant, no. 2) Correlated with Psychology of industrial relations, by C. H. Lawshe.
© McGraw-Hill Book Co., Inc.; 29Sep54; JP3012.

CASH IN ON THE CORVETTE. SEE Corvette—fun on wheels.

CASPER GENIE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 28May54; LP4027.

CATS A-WEIGH. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies) Technicolor. © Vitaphone Corp.; 26Nov54 (in notice: 1952); MP5406.

CATS ON THE FARM (Filmstrip) Jam Handy Organization. 26 fr., color, 35 mm. (The farmer's animal friends, no. 6) Eastman color. © Trindle-King Productions; 27Aug54; JP3132.

THE CAT'S REVENGE. SEE Little Roquefort in The cat's revenge.

CATTY CORNERED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 1Nov54 (in notice: 1952); MP5245.

CEASE FIRE! Paramount Pictures Corp. 75 min., sd., b&w, 35 mm. A three-dimensional film. © Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP3959.

THE CHAIN (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 90 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 10) With scenario and leader's meeting guide. © Cadillac Motor Car Division, General Motors Corp.; 1Nov54; A164140.

THE CHANGING FACE OF THE EARTH, PT. A: HOW THE EARTH'S SURFACE CHANGES (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 1Dec54; JP3169.

THE CHANGING FACE OF THE EARTH, PT. B: DEMONSTRATING CHANGES IN THE EARTH'S SURFACE (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 1Dec54; JP3162.

CHANGING WEATHER, PT. A: EXPLORING WEATHER FRONTS (Filmstrip) Charles Scribner's Sons. 34 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 4Oct54; JP3028.

CHANGING WEATHER, PT. B: WHAT WEATHER FRONTS BRING (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 4Oct54; JP3029.

CHARACTERISTICS OF PLANTS AND ANIMALS. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. (The continuity of life series) Kodachrome. © Indiana University; 1May54; MP5233.

CHESS PLAYER. SEE Topper, no. T205.

CHEYENNE DAYS. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 11Nov53; MP5332.

CHICKENS ON THE FARM (Filmstrip) Jam Handy Organization. 24 fr., color, 35 mm. (The farmer's animal friends, no. 5) Eastman color. © Trindle-King Productions; 27Aug54; JP3131.

CHILD STUDY CENTER. SEE The search: Yale University Child Study Center, New Haven, Conn.

CHILDREN WITH NEPHROSIS. Medical Advisory Board, National Nephrosis Foundation. Sponsored by Chas. Pfizer and Co. Made by Campus Film Productions. 13 min., sd., color, 16 mm. Appl. author: Chas. Pfizer and Co., inc., employer for hire. © Chas. Pfizer and Co., inc.; 3Nov54; MU5815.

CHOOSING CANINES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight) © Paramount Pictures Corp.; 13Nov53; MP5086.

CHORDATES (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 28 fr., b&w, 35 mm. (Zoology series. Set no. 2) Correlated with the textbook General zoology, by Tracy I. Storer. Appl. title: Lower chordates. © McGraw-Hill Book Co., inc.; 30Dec53; JP3150.

CHRISTIAN SYMBOLS (Filmstrip) Board of Christian Education and Publication of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 105 fr., color, 35 mm. Eastman color. Based on the book Our Christian symbols, by Friedrich Rest. Appl. author: Oscar J. Rumpf. © Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 1Apr54; JP2842.

THE CINEMASCOPE PARADE. Twentieth Century-Fox Film Corp. 22 min., sd., color, 35 mm. CinemaScope. Technicolor. © Twentieth Century-Fox Film Corp.; 27Oct54; MP5372.

CLASS CRUSTACEA: CRUSTACEANS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 33 fr., b&w, 35 mm. (Zoology series. Set no. 2) Correlated with the textbook General zoology, by Tracy I. Storer. Appl. title: Crustaceans. © McGraw-Hill Book Co., inc.; 30Dec53; JP3144.

CLASS INSECTA: INSECTS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 34 fr., b&w, 35 mm. (Zoology series. Set no. 2) Correlated with the textbook General zoology, by Tracy I. Storer. Appl. title: Insects. © McGraw-Hill Book Co., inc.; 30Dec53; JP3147.

CLEAN-UP SQUAD. Pro-Kleen Industries. 10 min., sd., b&w, 16 mm. © Pro-Kleen Industries, inc.; 15Jun54; MP5150.

CLOSING ENTRIES (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 29 fr., color, 35 mm. (Bookkeeping series) Eastman color. Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn. © McGraw-Hill Book Co., inc.; 22Sep54; JP2958.

CLOSING THE DEAL (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 98 fr., b&w, 35 mm. (How to be a Buick salesmaster, no. 6) © Buick Motor Division, General Motors Corp.; 8Oct54; JU8021.

CLOTHES AND YOU: LINE AND PROPORTION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Gladys L. Butt. © Coronet Instructional Films, a division of Esquire, inc.; 20Sep54; MP5210.

CLOTHING. SEE Indians of the Southwest, pt. 1.

CLOTHING AND TEXTILES (Filmstrip) Informative Classroom Picture Publishers. 41 fr., color, 35 mm. Eastman color. © Raymond E. Fideler, Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jan54; JP3174.

CLOUD PHYSICS PROJECT. SEE The search: University of Chicago weather research.

COAST LANDS OF THE NORTHWEST. SEE The West.

COLD FACTS ON FORD TRUCK ENGINES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7981.

COLLEGE CAPERS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., inc.; 16Aug54; MP5144.

COLLEGE SECRETARIAL PROCEDURES. SEE Adjusting to the job. The first job. Getting a job. Job growth. Secretarial attitudes. Secretarial cooperation.

COLONEL MARCH OF SCOTLAND YARD. Panda Productions. 3 reels each, sd., b&w, 16 mm. Based on the novel The department of queer complaints, by Carter Dickson [pseud. of John Dickson Carr] © Panda Productions, inc.

The case of the misguided missal. Appl. title: Misguided missal. © 16Jun54; LP4083. Murder is permanent. © 12May54; LP4084.

COMMUNITY HELPERS SERIES (Filmstrip) Centron Corp. Released by Young America Films. 6 filmstrips, color, 35 mm. Eastman color. Appl. author: Margaret Carlile Travis. Contents: The policeman. 42 fr.—2. The fireman. 44 fr.—3. The mailman. 44 fr.—3. The bus driver. 43 fr.—5. The doctor. 42 fr.—6. The grocer. 44 fr. © Centron Corp., inc.; 5Jan54 (in notice: 1953); JP2932.

CONCRETE JUNGLE. SEE Man against crime, May 30, 1954.

CONNECTICUT STATE POLICE. SEE Man against crime, June 27, 1954.

THE CONSULATE. SEE Big town, no. 71.

CONVICT CONCERTO. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor. © Universal International; 22Nov54; MP5269.

COOLING SYSTEM MAINTENANCE (Filmstrip) Dow Chemical Co. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color.

© Dow Chemical Co.; 6Jul54; JU7935.

COOPER CHEESE TELEVISION

COMMERCIALS. W. S. Pope and Sons.
1 reel, sd., b&w, 16 mm.

Appl. author: J. Gordon Manchester
Advertising, inc.

© W. S. Pope and Sons; 15Nov54; MP5471.

COOPERATION AMONG PLANTS AND ANIMALS, PT. A: HELPFUL PLANTS AND ANIMALS (Filmstrip) Charles Scribner's Sons. 27 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 4Oct54; JP3030.

COOPERATION AMONG PLANTS AND ANIMALS, PT. B: PROTECTING PLANTS AND ANIMALS (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 4Oct54;
JP3031.

COPENHAGEN, CITY OF TOWERS. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. Technicolor. (James A. FitzPatrick's travel talks)

© Loew's Incorporated; 18Jun53; MP4937.

COPPER HILLS. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

© B. B. Productions; 15Jan54 (in notice: 1953); LP3800.

CORNELL UNIVERSITY, AUTOMOBILE SAFETY RESEARCH. SEE The search.

CORVETTE—FUN ON WHEELS, and CASH IN ON THE CORVETTE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips in 1 roll (pt. 1, 57 fr.; pt. 2, 21 fr.); b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 8Oct54; JU8034.

COUNT ON CARPETS (Filmstrip) National Retail Furniture Association in cooperation with the Carpet Institute. Made by Vogue Wright Studios. 102 fr., color, 35 mm. Eastman color.

Appl. title: Count on carpets for quiet, beauty, comfort.

© National Retail Furniture Association; 1Nov54; JP3155.

THE COUNTRY MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Blue ribbon cartoon) Technicolor.

© Vitaphone Corp.; 10Feb35; MP5335.

COUNTY FAIR. SEE Topper, no. T213.

COURAGE IN CONNECTICUT. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)

Appl. author: Vibar Prods., inc., employer for hire.

© E. I. du Pont de Nemours & Co.; 22Jun54; MP5054.

THE COWBOY. Lippert Pictures. 69 min., sd., color, 35 mm.

© Elmo Williams; 27Sep54 (in notice: 1953); LP4052.

COWS ON THE FARM (Filmstrip) Jam Handy Organization. 25 fr., color, 35 mm. (The farmer's animal friends, no. 1) Eastman color.

© Trindle-King Productions; 27Aug54; JP3127.

CRAFTSMANSHIP IN CLAY: SIMPLE MOLDS. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. (Craftsmanship in clay series) Kodachrome.

© Indiana University; 1Mar54; MP5223.

CRAZY TOWN. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)

© Paramount Pictures Corp.; 26Feb54 (in notice: 1953); LP4017.

CREATIVE CANVASSING: HOW THE CANVASSEER GIVES TO THE GIVER (Filmstrip) National Council, Protestant Episcopal Church. Made by Jam Handy Organization. 60 fr., b&w, 35 mm.

© National Council, Protestant Episcopal Church; 6Jul54; JU7927.

CREST OF THE WAVE. Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35 mm. Based on the play Seagulls over Sorrento, by Hugh Hastings.

© Loew's Incorporated; 5Oct54; LP4262.

THE CRUCIFIXION (Filmstrip) Concordia Pub. House. 27 fr., color, 35 mm. Ansco color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 1Mar54; JP3196.

CRUISING THE WEST INDIES: NASSAU.

Andre De La Varre. 10 min., sd., b&w, 16 mm. A Screen Traveler picture.

© Andre De La Varre; 13Aug38; MP5391.

THE CRUSADES (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35 mm. (America's Old World background) Ansco color.

© Popular Science Pub. Co., inc.; 28May54; JP3050.

CRUSTACEANS. SEE Class Crustacea; Crustaceans.

CRY VENGEANCE. Allied Artists Productions. 83 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.; 21Nov54; LP4152.

THE CUNNINGHAM HERITAGE. SEE Sherlock Holmes. The case of the Cunningham heritage.

A CURRICULUM BASED ON CHILD

DEVELOPMENT. McGraw-Hill Book Co.

Made by Herbert Kerkow, inc. 12 min., sd., b&w, 16 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with Elementary-school student teaching, by Schorling and Wingo.

© McGraw-Hill Book Co., inc.; 21Dec53; MP5096.

A CURRICULUM BASED ON CHILD

DEVELOPMENT (Filmstrip) McGraw-Hill

Book Co. Made by Herbert Kerkow, inc. 34 fr., b&w, 35 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Based on the motion picture of the same title. Correlated with the book Elementary-school student teaching, by Schorling and Wingo.

© McGraw-Hill Book Co., inc.; 21Dec53 (in notice: 1954); JP2912.

THE CURRY ACTUAL-GRAM (Filmstrip)

James Robert Curry. Made by Micro Photo. 2 filmstrips (39 double fr. each), b&w, 35 mm.

© James Robert Curry; 7Jun54; JP3151.

1. Split "T" kit.

2. Defensive kit.

CUSHIONIZED SELLING (Filmstrip)

Kroehler Manufacturing Co. Made by Vogue Wright Studios. 86 fr., color, 35 mm. Eastman color.

© Kroehler Manufacturing Co.; 2Dec54; JP3200.

CUTWORM CONTROL. Agricultural Extension Service of Iowa State College and Hercules Powder Co. Made by the Visual Aids Production Unit of Iowa State College. 14 min., sd., color, 16 mm. Kodachrome.

© Iowa State College; 31Mar54 (in notice: 1953); MP4959.

D

DANCES AND CEREMONIES. SEE Indians of the Southwest, pt. 6.

DANISH SPORT DELIGHTS. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor.

© Vitaphone Corp.; 15Aug53; MP4996.

THE DARK AGES (Filmstrip) Popular Science Pub. Co. 43 fr., color, 35 mm. (America's Old World background) Ansco color.

© Popular Science Pub. co., inc.; 28May54; JP3048.

DAWN AT SOCORRO. Universal Pictures Co. 81 min., sd., color, 35 mm. A Universal-International picture. Technicolor.

© Universal Pictures Co., inc.; 18Jul54; LP3903.

A DAY AT THE ZOO. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Blue ribbon cartoon) Technicolor.

© Vitaphone Corp.; 26Nov54 (in notice: 1938); MP5408.

THE DAY IT HAPPENED (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.

© Buick Motor Division, General Motors Corp.; 2Aug54; JU7985.

DAY OF GOOD NEWS. SEE Schlitz playhouse of stars.

DEAD TO RIGHTS. SEE Big town, no. 89.

DEADLINE. SEE Big town, no. 76.

DEADLY CITY. SEE Target earth.

THE DEADLY GAME. Hammer Film Productions, London. Released in the U. S. by Lippert Pictures. 63 min., sd., b&w, 35 mm. Based on a novel by Nicolas Bentley.

© Exclusive Films, Ltd.; 16Nov54; LP4151.

DEAN FOR A DAY. SEE Meet Mr. McNutley.

DEATH BY PROXY. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

© B. B. Productions; 11Dec53; LP3796.

DEATH IN INNER SPACE. Panda Productions. 3 reels, sd., b&w, 16 mm.

© Panda Productions, inc.; 3Feb54; LP3810.

DEATH VALLEY DAYS. Pacific Coast Borax Co. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann-Erickson, inc.

© Borax Consolidated, Ltd. (Pacific Coast Borax Co.)

336. Mr. Godiva. © 17Jun54; LP4142.

338. The saint's portrait. © 24Sep54; LP4143.

339. 11,000 miners can't be wrong. © 25Sep54; LP4141.

DECEMBER BRIDE. Desilu Productions. 27 min. each, sd., b&w, 16 mm.

© Desilu Productions, inc.

2. The accident. © 7Aug54; LP4251.

DEEP IN MY HEART. Metro-Goldwyn-Mayer. Released by Loew's, 1954. 132 min., sd., color, 35 mm. Eastman color; print by Technicolor. Based on the book of the same title by Elliott Arnold.

© Loew's Incorporated; 22Nov54; LP4303.

DEFENSIVE KIT. SEE The Curry actual-gram, no. 2.

DELIGHTFUL DENMARK. Metro-Goldwyn-Mayer. Released by Loew's, 8 min., sd., color, 35 mm. Technicolor (James A. FitzPatrick's traveltalks)

© Loew's Incorporated; 11Jun53; MP4938.

DEMETRIUS AND THE GLADIATORS.

Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. CinemaScope. Based on a character created by Lloyd C. Douglas in his book The robe.

© Twentieth Century-Fox Film Corp.; 15Jun54; LP3944.

DEMONSTRATING CHANGES IN THE EARTH'S SURFACE. SEE The changing face of the earth, pt. B: Demonstrating changes in the earth's surface.

THE DEMONSTRATION—THIRD STEP TO SALES (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 106 fr., b&w, 35 mm.

© Chrysler Corp.; 30Jul54; JP2886.

THE DEPARTMENT OF QUEER COMPLAINTS. SEE Colonel March of Scotland Yard.

DESERT ANGLERS. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith.

© RKO-Pathé, inc.; 16Jun54; MP4928.

THE DESPERADO. Allied Artists Productions. 81 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.; 20Jun54; LP3827.

DESTROY. Universal Pictures Co. 95 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Suggested by the novel Destroy rides again, by Max Brand [pseud. of Frederick Faust]

© Universal Pictures Co., inc.; 18Aug54; LP4112.

DESTROY RIDES AGAIN. SEE Destroy.

DETECTING AND RECORDING SKIDMARKS. National Association of Automotive Mutual Insurance Companies in cooperation with the Traffic Institute at Northwestern University. Made by Vogue Wright Studios. 8 min., sd., b&w, 16 mm. Prepared to supplement a manual prepared by the Traffic Institute.

© National Association of Automotive Mutual Insurance Companies; 2Aug54; LP4094.

THE DETECTIVE. Facet Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on The Father Brown stories, by G. K. Chesterton.

© Facet Productions, Ltd.; 1Sep54; LP4040.

DEVELOPMENTAL CHARACTERISTICS IN PRE-ADOLESCENTS. McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 19 min., sd., b&w, 16 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with Elementary-school student teaching, by Schorling and Wingo.

© McGraw-Hill Book Co., inc.; 21Dec53; MP5095.

DEVELOPMENTAL CHARACTERISTICS OF PRE-ADOLESCENTS (Filmstrip) McGraw-Hill Book Co. Made by Herbert Kerkow, inc.

29 fr., b&w, 35 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Based on the motion picture of the same title. Correlated with the book Elementary-school student teaching, by Schorling and Wingo.

Appl. title: Developmental characteristics in pre-adolescents.

© McGraw-Hill Book Co., inc.; 21Dec53 (in notice; 1954); JP2911.

THE DIAMOND WIZARD. Gibraltar Films, London. Released in the U. S. by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on the novel Rich is the treasure, by Maurice Procter.

© Gibraltar Films, Ltd.; 16Jul54 (in notice; 1953); LP4022.

DIE CASTING—HOW ELSE WOULD YOU MAKE IT? American Zinc Institute. Made by Paul Hance Productions. 35 min., sd., color, 16 mm. Kodachrome.

© Paul Hance Productions, inc.; 29Nov54; MP5375.

DIGGING FOR BURIED TREASURE: AN INTRODUCTION TO THE ARCHAEOLOGY OF THE BIBLE (Filmstrip) Union of American Hebrew Congregations. Made by Victor Kayfetz Productions. 35 fr., color, 35 mm. Ansco color.

Credits: Research and story, Nelson Glueck.

© Union of American Hebrew Congregations; 18Dec54; JP3188.

DIGITAL RECTAL TOUCH PICTURE: NORMAL. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 4 min., si. at sd. speed, 16 mm. (Rectal cancer series) Kodachrome.

Credits: Producer, V. F. Bazilauskas.

© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice; 1953); MP5256.

DIPLOMATIC PASSPORT. Princess Pictures. 8 reels, sd., b&w, 16 mm.

© Princess Pictures, inc.; 13Aug54; LP4139.

DISC-A-TOONS. Steve Bodnarchuk. 13 min., color.

© Steve Bodnarchuk, Buzz Mullings; 28Oct54; MU5782.

DISCOVERING INDIVIDUAL DIFFERENCES. SEE Elementary school children, pt. 2: Discovering individual differences.

DISCOVERING THE LIBRARY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.

Credits: Educational collaborator,

Mildred L. Batchelder.

© Coronet Instructional Films, a division of Esquire, inc.; 20Sep54; MP5209.

DIVING CAVALCADE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)

© Columbia Pictures Corp.; 24Jun54; MP4999.

DIXIELAND DROOPY. Metro-Goldwyn-Mayer. Released by Loew's, 7 min., sd., color, 35 mm. (Droopy cartoon) Technicolor.

© Loew's Incorporated; 17Sep54 (in notice; 1953); LP4103.

DIZZY DIVING. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)

© Twentieth Century-Fox Film Corp.; 28Jul54; MP5175.

DO I WANT TO BE A SECRETARY? Coronet Instructional Films. 10 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Frank S. Endicott.

© Coronet Instructional Films; 10Jun54; MP4894.

DO IT YOURSELF. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Division of General Motors Corp.; 15Nov54; MU5804.

DO OR DIET. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)

© Paramount Pictures Corp.; 16Oct53; LP4009.

DO SOMEONE A FAVOR. Metro-Goldwyn-Mayer. Released by Loew's, 9 min., sd., b&w, 35 mm. (Pete Smith specialty)

© Loew's Incorporated; 25Feb54 (in notice; 1953); LP3887.

THE DOCTOR. SEE Community helpers series, no. 5.

DOG SCENTS. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Sportscope)

Credits: Producer, Jay Bonafield.

© RKO-Pathé, inc.; 25Feb54; MP4933.

DOGS 'N DUCKS. Metro-Goldwyn-Mayer. Released by Loew's, 10 min., sd., b&w, 35 mm. (Pete Smith specialty)

© Loew's Incorporated; 6Jul53 (in notice; 1952); LP3858.

DON'T FIDDLE WHILE FORD BURNS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7980.

DON'T GIVE UP THE SHEEP. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.

© Vitaphone Corp.; 15Nov53; MP5312.

DOORWAY TO SUSPICION. Princess Pictures. 9 reels, sd., b&w, 16 mm.

© Princess Pictures, inc.; 24May54; LP4135.

DOUBLE IDENTITY. Hecuba Corp. 27 min., sd., b&w, 16 mm.

© Hecuba Corp.; 20Jul54; LP3840.

DOWN THREE DARK STREETS. Edward Small Productions. Released by United Artists Corp. 85 min., sd., b&w, 35 mm.

Based on the novel Case file: FBI, by the Gordons [Mildred and Gordon Gordon]

© Challenge Pictures, inc.; 3Sep54; LP4237.

DOWNHEARTED DUCKLING. Metro-Goldwyn-Mayer. Released by Loew's, 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.

© Loew's Incorporated; 17Sep54 (in notice; 1953); LP4101.

DRAG-A-LONG DROOPY. Metro-Goldwyn-Mayer. Released by Loew's, 8 min., sd., color, 35 mm. (Droopy cartoon) Technicolor.

© Loew's Incorporated; 4Jan54 (in notice; 1952); LP3920.

DRAGNET. Mark VII. 26 min. each, sd., b&w, 16 mm.

The big actor. © Mark VII Productions, inc.; 3Jan52; LP4225.

The big affair. © Mark VII, Ltd.; 25Nov54 (in notice; 1953); LP4177.

The big bar. © Mark VII, Ltd.; 14Oct54 (in notice; 1953); LP4173.

The big barrett. © Mark VII, Ltd.; 18Jun53; LP4155.

The big Betty. © Mark VII, Ltd.; 24Sep53; LP4263.

The big blast. © Mark VII Productions, inc.; 10Apr52; LP4166.

Big boy. Appl. title. The big boys. © Mark VII, ltd.; 21Jan54 (in notice; 1953); LP4268.
 The big break. © Mark VII, ltd.; 19Mar53; LP4210.
 The big building. © Mark VII, ltd.; 5Mar53 (in notice; 1952); LP4188.
 The big bull. © Mark VII, ltd.; 17Sep53; LP4204.
 The big casing. © Mark VII Productions, inc.; 22May52; LP4287.
 The big cast. © Mark VII Productions, inc.; 14Feb52; LP4285.
 The big chance. © Mark VII, ltd.; 4Feb54 (in notice; 1953); LP4231.
 The big check. © Mark VII, ltd.; 6May54 (in notice; 1953); LP4266.
 The big children. © Mark VII, ltd.; 11Feb54 (in notice; 1953); LP4229.
 The big church. © Mark VII, ltd.; 5Feb53 (in notice; 1952); LP4186.
 The big cop. © Mark VII Productions, inc.; 1Jan53 (in notice; 1952); LP4200.
 The big crime. © Mark VII, ltd.; 9Sep54 (in notice; 1953); LP4167.
 The big dance. © Mark VII, ltd.; 25Jan53; LP4213.
 The big dare. © Mark VII, ltd.; 20May54 (in notice; 1953); LP4270.
 The big death. © Mark VII Productions, inc.; 17Jan52; LP4170.
 The big dream. © Mark VII, ltd.; 29Oct53; LP4223.
 The big drink. © Mark VII, ltd.; 25Mar54 (in notice; 1953); LP4228.
 The big eavesdrop. © Mark VII, ltd.; 31Dec53; LP4218.
 The big elevator. © Mark VII Productions, inc.; 9Oct52; LP4220.
 The big escape. © Mark VII, ltd.; 23Sep54 (in notice; 1953); LP4164.
 The big fake. © Mark VII, ltd.; 22Oct53; LP4171.
 The big false make. © Mark VII, ltd.; 27May54 (in notice; 1953); LP4280.
 The big fire. © Mark VII, ltd.; 23Apr53; LP4206.
 The big 4th. © Mark VII, ltd.; 28May53; LP4215.
 The big frame. © Mark VII, ltd.; 22Apr54 (in notice; 1953); LP4281.
 The big Frank. © Mark VII Productions, inc.; 7May53 (in notice; 1952); LP4288.
 The big fraud. © Mark VII, ltd.; 2Sep54 (in notice; 1953); LP4161.
 The big friend. © Mark VII Productions, inc.; 11Jun53 (in notice; 1952); LP4198.
 The big gangster, no. 1. © Mark VII, ltd.; 28Oct54 (in notice; 1953); LP4157.
 The big gangster, no. 2. © Mark VII, ltd.; 4Nov54 (in notice; 1953); LP4156.
 The big girl. © Mark VII, ltd.; 1Apr54 (in notice; 1953); LP4269.
 Big grandma. © Mark VII Productions, inc.; 8Jan53 (in notice; 1952); LP4286.
 The big guilt. © Mark VII, inc. (in notice; Mark VII, ltd.); 5Nov53; LP4279.
 The big ham. © Mark VII, ltd.; 28Jan54 (in notice; 1953); LP4275.
 The big hands. © Mark VII, ltd.; 21May53; LP4190.
 The big hate. © Mark VII Productions, inc.; 12Feb53 (in notice; 1952); LP4282.
 The big hit-run killer. © Mark VII, ltd.; 18Mar54 (in notice; 1953); LP4221.
 The big impostor. © Mark VII Productions, inc.; 4Dec52; LP4289.
 The big in-laws. © Mark VII, ltd.; 19Nov53; LP4207.
 The big jump. © Mark VII Productions, inc.; 11Sep52; LP4180.
 The big kid. © Mark VII, ltd.; 30Sep54 (in notice; 1953); LP4162.
 The big kill. © Mark VII, ltd.; 3Dec53; LP4264.
 The big lamp. © Mark VII Productions, inc.; 19Jun52; LP4168.
 The big layout. © Mark VII, ltd.; 16Apr53; LP4184.
 The big lease. © Mark VII, ltd.; 14May53; LP4208.
 The big lie. © Mark VII, ltd.; 15Oct53; LP4205.
 The big light. © Mark VII, ltd.; 26Mar53 (in notice; 1952); LP4182.

The big lilly. © Mark VII, ltd.; 26Nov53; LP4276.
 The big little Jesus. © Mark VII, ltd.; 24Dec53; LP4172.
 The big lover. © Mark VII, ltd.; 10Dec53; LP4211.
 The big market. © Mark VII, ltd.; 4Jun53; LP4203.
 The big mattress. © Mark VII, ltd.; 8Apr54 (in notice; 1953); LP4227.
 The big missing. © Mark VII, ltd.; 7Oct54 (in notice; 1953); LP4163.
 The big Moody. © Mark VII Productions, inc.; 27Mar52; LP4158.
 Big mother. © Mark VII Productions, inc.; 31Jan52; LP4323.
 The big New Years. © Mark VII, ltd.; 11Nov54 (in notice; 1953); LP4175.
 The big pair. © Mark VII, ltd.; 16Sep54 (in notice; 1953); LP4165.
 The big parrot. © Mark VII Productions, inc.; 13Mar52; LP4159.
 The big phone call. © Mark VII Productions, inc.; 5Jun52; LP4169.
 The big pill. © Mark VII, ltd.; 8Oct54 (in notice; 1953); LP4222.
 The big plant. © Mark VII, ltd.; 20Apr54 (in notice; 1953); LP4226.
 The big poison. © Mark VII, ltd.; 18Feb54 (in notice; 1953); LP4267.
 The big present. © Mark VII, ltd.; 21Oct54 (in notice; 1953); LP4174.
 The big producer. © Mark VII, ltd.; 26Aug54 (in notice; 1953); LP4230.
 The big pug. © Mark VII, ltd.; 15Apr54 (in notice; 1953); LP4271.
 The big quack. © Mark VII, ltd.; 25Feb54 (in notice; 1953); LP4209.
 The big ray. © Mark VII Productions, inc.; 30Apr53 (in notice; 1952); LP4199.
 The big revolt. © Mark VII, ltd.; 10Sep53; LP4191.
 The big rose. © Mark VII, ltd.; 26Feb53 (in notice; 1952); LP4212.
 The big run. © Mark VII Productions, inc.; 12Mar53 (in notice; 1952); LP4154.
 The big safe. © Mark VII, ltd.; 29Jan53 (in notice; 1952); LP4187.
 The big September man. © Mark VII Productions, inc.; 8May52; LP4284.
 The big seventeen. © Mark VII Productions, inc.; 6Nov52; LP4178.
 The big shakedown. © Mark VII, ltd.; 19Feb53 (in notice; 1952); LP4324.
 The big shoplift. © Mark VII, ltd.; 11Mar54 (in notice; 1953); LP4202.
 The big show. © Mark VII Productions, inc.; 22Jan53 (in notice; 1952); LP4181.
 The big sophomore. © Mark VII, ltd.; 1Oct53; LP4214.
 The big sorrow. © Mark VII Productions, inc.; 25Sep52; LP4219.
 The big speech. © Mark VII Productions, inc.; 28Feb52; LP4160.
 The big test. © Mark VII, ltd.; 9Apr53; LP4201.
 The big thief. © Mark VII, ltd.; 17Dec53; LP4274.
 The big threat. © Mark VII, ltd.; 13May54 (in notice; 1953); LP4216.
 The big trial. © Mark VII Productions, inc.; 14Apr52; LP4283.
 The big trio. © Mark VII Productions, inc.; 20Nov52; LP4179.
 The big trunk. © Mark VII, ltd.; 7Jan54 (in notice; 1953); LP4265.
 The big waiter. © Mark VII, ltd.; 2Apr53 (in notice; 1952); LP4185.
 The big want ad. © Mark VII, ltd.; 18Nov54 (in notice; 1953); LP4176.
 The big whiff. © Mark VII, ltd.; 15Jan53 (in notice; 1952); LP4189.
 The big white rat. © Mark VII, ltd.; 3Sep54 (in notice; 1953); LP4273.
 The big will. © Mark VII, ltd.; 12Nov53; LP4278.
 The big Winchester. © Mark VII, ltd.; 4Mar54 (in notice; 1953); LP4277.
 The big youngster. © Mark VII, ltd.; 14Jan54 (in notice; 1953); LP4272.
 22 rifle for Christmas. © Mark VII, ltd.; 18Dec52; LP4183.

DREAM STUFF. Hecuba Corp. 27 min., sd., b&w, 16 mm.
 © Hecuba Corp.; 11Nov54; LP4121.

DRILLING FOR GIRLS IN TEXAS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
 © Paramount Pictures Corp.; 8Oct54; MP5197.

DRIVER EDUCATION KIT. SEE Heavy city traffic problems. Light city traffic problems. Passing on the highway. Psychophysical factors of driving. Thinking ahead on the highway. You, the car, and the road.

DRY LANDS OF THE WEST: NORTHERN SECTION. SEE The West.

DRY LANDS OF THE WEST: SOUTHERN SECTION. SEE The West.

DUCK AMUCK. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
 © Vitaphone Corp.; 15Nov53 (in notice; 1951); MP5329.

DUCK! RABBIT, DUCK! Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
 Appl. title: Duck! rabbit, duck!
 © Vitaphone Corp.; 1Nov54 (in notice; 1952); MP5244.

DUMBEST MAN IN THE ARMY. SEE Schlitz playhouse of stars.

DUTIFUL DREAMER (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 53 fr., b&w, 35 mm.
 Appl. author: Jam Handy Organization, employer for hire.
 © Coca-Cola Co.; 14May54; JP2873.

DYNAMITE! CHEVROLET-FORD PERFORMANCE COMPARISON (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7932.

E

EACH CHILD IS DIFFERENT. SEE Elementary school children, pt. 1: Each child is different.

THE EAGER MINDS. RKO-Pathe. 28 min., sd., color, 16 mm. Eastman color.
 © Light's Diamond Jubilee Committee; 6Aug54; LP4106.

EARLY AMERICANS ON THE HIGH SEAS (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 13) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
 © Yale University Press Film Service, inc.; 17Sep54; A153365.

EARLY CALIFORNIA INDIANS (Filmstrip) John W. Gunter. 34 fr., color, 35 mm. Credits: Director, Helen Clifford Gunter.
 © John W. Gunter; 4Oct54; JP3110.

EARLY CIVILIZATION (Filmstrip) Informative Classroom Picture Publisher. 47fr., color, 35 mm. Eastman color.
 © Raymond E. Fideler, Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 30Jan54; JP3173.

THE EARLY WORM GETS THE BIRD. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Blue ribbon cartoon) Technicolor.
 © Vitaphone Corp.; 15Nov38; MP5334.

EARNING YOUR MONEY (Filmstrip) Popular Science Pub. Co. 52 fr., color, 35 mm. (Managing your money) Ansco color.
 © Popular Science Pub. Co., inc.; 30Jul54; JP3041.

AN EAST INDIAN ISLAND. Andre De La Varre. 12 min., sd., b&w, 16 mm. A Screen Traveler picture.
© Andre De La Varre; 15Jun58; MP5394.

EASY CHAIR. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.
© Pabst Brewing Co.; 9Jun54; MP4881.

EASY OUT? United States Navy. Made by Jam Handy Organization. 2,079 ft., b&w, 35 mm.
© Jam Handy Organization, inc.; 15Nov54; MU5797.

EASY PECKIN'S. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 1Nov54 (in notice: 1952); MP5247.

EASY TO LOVE. Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35 mm. Technicolor.
© Loew's Incorporated; 10Nov53; LP3861.

ECHINODERMS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 28 fr., b&w, 35 mm. (Zoology series. Set no. 1) Correlated with the textbook General zoology, by Tracy I. Storer.
© McGraw-Hill Book Co., inc.; 30Dec53; JP3146.

ECHOES OF HAWAII. Hawaii's Telefilm Production. 30 min.
© Jose Cepeda Guevara; 6Dec54; LU3091.

THE EGYPTIAN. Twentieth Century-Fox Film Corp. 140 min., sd., color, 35 mm. CinemaScope. Based on the novel of the same title by Mika Waltari.
© Twentieth Century-Fox Film Corp.; 25Aug54; LP4070.

THE EIGHT-SPEED TRUCK HYDRA-MATIC—MAINTENANCE AND TROUBLE-SHOOTING (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 21Jun54; JU7959.

ELECTRONICS FOR ACCOUNTING AND BUSINESS. Arthur Andersen & Co. 34 min., sd., color, 16 mm. Kodachrome.
© Arthur Andersen & Co.; 24Aug54; MP5185.

ELEMENTARY SCHOOL CHILDREN, PT. 1: EACH CHILD IS DIFFERENT. McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 17 min., sd., b&w, 16 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Correlated with Elementary-school student teaching, by Schorling and Wingo.
Appl. title: Each child is different.
© McGraw-Hill Book Co., inc.; 21Dec53; MP5093.

ELEMENTARY SCHOOL CHILDREN, PT. 1: EACH CHILD IS DIFFERENT (Filmstrip) McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 30 fr., b&w, 35 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Based on the motion picture of the same title. Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
© McGraw-Hill Book Co., inc.; 21Dec53 (in notice: 1954); JP2909.

ELEMENTARY SCHOOL CHILDREN, PT. 2: DISCOVERING INDIVIDUAL DIFFERENCES. McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 25 min., sd., b&w, 16 mm. (Elementary school teacher education series) Produced with the cooperation of the State

Teachers College and schools at Danbury, Conn. Correlated with Elementary-school student teaching, by Schorling and Wingo.
Appl. title: Discovering individual differences.
© McGraw-Hill Book Co., inc.; 21Dec53; MP5094.

ELEMENTARY SCHOOL CHILDREN, PT. 2: DISCOVERING INDIVIDUAL DIFFERENCES (Filmstrip) McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 42 fr., b&w, 35 mm. (Elementary school teacher education series) Produced with the cooperation of the State Teachers College and schools at Danbury, Conn. Based on the motion picture of the same title. Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
© McGraw-Hill Book Co., inc.; 21Dec53 (in notice: 1954); JP2910.

ELEMENTARY-SCHOOL STUDENT TEACHING. SEE
A curriculum based on child development. Developmental characteristics in pre-adolescents.
Elementary school children, pt. 1: Each child is different.
Elementary school children, pt. 2: Discovering individual differences. Making learning more meaningful.

ELEPHANT WALK. Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor. Based on the novel of the same title by Robert Standish [pseud. of Digby George Gerahty]
© Paramount Pictures Corp.; 1Jun54 (in notice: 1953); LP3991.

11,000 MINERS CAN'T BE WRONG. SEE Death Valley days, no. 339.

L'ELIXIR DU PÈRE GAUCHER. SEE Les lettres de mon moulin.

END OF SUMMER. Albert L. Mozell. 12 min., sd., b&w, 16 mm.
© Albert Louis Mozell; 10Dec54; MP5479.

THE END OF THE MIDDLE AGES. SEE Europe awakens: The end of the Middle Ages.

ENGINE CYLINDER BLOCK OVERHAUL. Continental Motors Corp. Made by Norman Wright Productions. 33 min., sd., color, 16 mm. Kodachrome.
© Continental Motors Corp.; 15Apr54; MP5350.

ENGINE OVERHAUL—CYLINDER HEAD. Head Continental Motors Corp. Made by Norman Wright Productions. 22 min., sd., color, 16 mm. Kodachrome.
© Continental Motors Corp.; 15Apr54; MP5349.

ENGINE TUNE UP. SEE The importance of engine tune up and diagnosis.

ENGINEERED FOR SALES (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 90 fr., b&w, 35 mm.
© Chrysler Corp.; 13Dec54; JP3171.

ENGINEERING DRAWING. SEE Oblique cone and transition developments. Pictorial sketching. Simple developments.

ESCAPE FROM DIABLO. SEE Annie Oakley.

ESCAPE FROM FORT BRAVO. Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., color, 35 mm. Ansco color.
© Loew's Incorporated; 4Nov53; LP3854.

ESTABLISHING BETTER STANDS OF GRASSES AND LEGUMES. Iowa State College Agricultural Extension Service. 22 mm., sd., color, 16 mm. Kodachrome.

Appl. title: Establishing stands of legumes and grasses.
© Iowa State College; 15Dec53; MP4960.

ESTABLISHING STANDS OF LEGUMES AND GRASSES. SEE Establishing better stands of grasses and legumes.

EUROPE AWAKENS: THE END OF THE MIDDLE AGES (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35 mm. (America's Old World background) Ansco color.
Appl. title: The end of the Middle Ages.
© Popular Science Pub. Co., inc.; 28May54; JP3053.

EVER SINCE EVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 8Oct54; JU8036.

EXECUTIVE SUITE. Metro-Goldwyn-Mayer. Released by Loew's. 103 min., sd., b&w, 35 mm. Based on the novel of the same title by Cameron Hawley.
© Loew's Incorporated; 19Feb54 (in notice: 1953); LP3980.

EXPERIMENT AT MONTICELLO. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
© Screen Gems, inc.; 4Mar53 (in notice: 1952); LP3972.

EXPLORING TV (Filmstrip) Popular Science Pub. Co. 48 fr., color, 35 mm. Ansco color.
© Popular Science Pub. Co., inc.; 31Aug54; JP3047.

EXPLORING THE AIR. SEE An invisible ocean, pt. A: Exploring the air.

EXPLORING THE SUN. SEE The sun and the earth, pt. A: Exploring the sun.

EXPLORING WATER SOURCES. SEE Good water to drink, pt. A: Exploring water sources.

EXPLORING WEATHER FRONTS. SEE Changing weather, pt. A: Exploring weather fronts.

EXTERIOR APPEARANCE RECONDITIONING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 ft., b&w, 35 mm. (Reconditioning the OK way, no. 15)
© Chevrolet Motor Division, General Motors Corp.; 8Oct54; JU8035.

F

FABULOUS LAS VEGAS. Twentieth Century-Fox Film Corp. 18 min., sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 28Sep54; MP5288.

FACING REALITY. McGraw-Hill Book Co. Made by Knickerbocker Productions. 12 min., sd., b&w, 16 mm. (Psychology for living series. Set no. 1) Correlated with the book Psychology for living, by Sorenson and Malm.
© McGraw-Hill Book Co., inc.; 4Oct54; MP5220.

FACT OR FICTION? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7983.

THE FACTS THAT SELL OLDSMOBILE OVER MERCURY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 46 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 2Aug54; JU7966.

A FAIR CHANCE. National Tuberculosis Association. Made by Apex Film Corp. 15 min., sd., b&w, 16 mm. With guide for discussion leaders.

© National Tuberculosis Association; 16Jun54; MP5438.

FALSTAFF'S FUR COAT. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35 mm. (Calling Scotland Yard)

© Danziger Productions, Ltd.; 1Apr54 (in notice: 1953); LP3998.

THE FAR COUNTRY. Universal Pictures Co. 97 min., sd., color, 35 mm. A Universal-International picture. Technicolor.

© Universal Pictures Co., inc.; 13May54; LP4254.

FAREWELL SYMPHONY. Twentieth Century-Fox Film Corp. 10 min., sd., color, 35 mm. CinemaScope.

© Twentieth Century-Fox Film Corp.; 12Mar54; MP5020.

THE FARM OF TOMORROW. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. Technicolor.

© Loew's Incorporated; 11Aug54 (in notice: 1953); LP3893.

FARMER, RANCHER, AND COWBOY (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 18) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.

© Yale University Press Film Service, inc.; 22Dec54; A165997.

A FAROE ISLANDS FAMILY. A/S Nordisk films kompagni and Statens filmcentral, Copenhagen. Released in the U. S. by Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.

© Statens filmcentral; 19Oct53; MP5215.

THE FATHER BROWN STORIES. SEE The detective.

FEAR HAS BLACK WINGS. SEE This is my love.

FIDO BETA KAPPA. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)

© Paramount Pictures Corp.; 29Oct54; LP4114.

FIFTY DOLLAR BILL. SEE Big town, no. 78.

FILM ANTICS. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35 mm. (Pete Smith specialty)

© Loew's Incorporated; 29Sep53; LP3886.

THE FINAL TOUCH (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 80 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 5) With scenario and leader's meeting guide.

© Cadillac Motor Car Division, General Motors Corp.; 15Apr54; A147710.

THE FINAL TWIST. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35 mm. (Calling Scotland Yard)

© Danziger Productions, Ltd.; 1Apr54; LP4015.

FINALE FROM SYMPHONY NUMBER FOUR—TSCHAIKOWSKY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm.

© Twentieth Century-Fox Film Corp.; 17Dec53; MP4909.

A FINE FEATHERED FRENZY. Universal Pictures Co. 7 min., sd., color, 35 mm.

(Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.

© Universal International; 13Sep54; MP5186.

FINEST OF ALL. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.

© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5791.

FIRE ONE. Princess Pictures. 6 reels, sd., b&w, 16 mm.

© Princess Pictures, inc.; 21May54; LP4138.

THE FIREMAN. SEE Community helpers series, no. 2.

FIRST CHURCH SERVES ITS COMMUNITY (Filmstrip) Council for Social Action, Congregational Christian Churches. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.

© Council for Social Action, Congregational Christian Churches; 21Jun54; JU7953.

FIRST DATE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Division of General Motors Corp.; 15Nov54; MU5801.

THE FIRST JOB (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 55 fr., b&w, 35 mm. (Secretarial training series) Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.

© McGraw-Hill Book Co., inc.; 30Mar54; JP2928.

FISH TALES. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (Pete Smith specialty) Technicolor.

© Loew's Incorporated; 20Feb54 (in notice: 1953); LP3896.

FISHING. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.

© Pabst Brewing Co.; 2Jun54; MP4885.

FIVE GREAT CITIES. SEE The northeastern United States.

500,000 TO 1. Sinclair Refining Co. Made by Atlas Film Corp. 25 min., sd., color, 16 mm. Kodachrome.

© Sinclair Refining Co.; 15Dec53 (in notice: 1954); MP5440.

THE FLAG OF HUMANITY. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor.

© Vitaphone Corp.; 26Nov54 (in notice: 1950); MP5407.

FLAME AND THE FLESH. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., color, 35 mm. Technicolor. Based on a novel by Auguste Bailly.

© Loew's Incorporated; 26Apr54; LP3870.

FLAME-CUTTING. Union Carbide and Carbon Corp. 11 min.

© Union Carbide and Carbon Corp.; 29Dec54; MU5818.

FLATWORMS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 29 fr., b&w, 35 mm. (Zoology series. Set no. 1) Correlated with the textbook General zoology, by Tracy I. Storer.

© McGraw-Hill Book Co., inc.; 30Dec53; JP3149.

THE FLEA CIRCUS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. Technicolor.

© Loew's Incorporated; 7Sep54 (in notice: 1953); LP4100.

FLIGHT OF THE WHITE HERON, THE ROYAL TOUR OF QUEEN ELIZABETH AND PHILIP. British Movietonews, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. CinemaScope. Eastman color.

© Twentieth Century-Fox Film Corp.; 22Jun54; MP5369.

FLIGHT TO TANGIER. Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor.

© Paramount Pictures Corp.; 1Nov53; LP3960.

FLOOR FLUSHER. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)

© Paramount Pictures Corp.; 1Jan54 (in notice: 1953); LP4019.

FLYING TO FISH. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.

© Twentieth Century-Fox Film Corp.; 18Nov54; LP4255.

FOG DISPERSAL. Nofog Corp. Made by Egon Productions. 1 reel, b&w, 16 mm.

© Nofog Corp.; 6Dec54; MU5812.

THE FOLGER COFFEE BIRD. J. A. Folger & Co. 1 reel, sd., b&w, 16 mm.

Appl. author: Howard Swift.

© J. A. Folger & Co.; 7Jun54; MP5026.

FOOD. SEE Indians of the Southwest, pt. 2.

FOOD IN THE BODY, PT. A: LEARNING ABOUT NUTRIENTS (Filmstrip) Charles Scribner's Sons. 34 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.

Credits: Producer, David J. Goodman.

Appl. title: Food in the body, pt. A:

Investigating nutrients.

© Charles Scribner's Sons; 4Oct54; JP3024.

FOOD IN THE BODY, PT. B: USING THE NUTRIENTS (Filmstrip) Charles Scribner's Sons. 28 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.

Credits: Producer, David J. Goodman.

Appl. title: Food in the body, pt. B: Using nutrients.

© Charles Scribner's Sons; 4Oct54; JP3025.

FOOTBALL HEADLINERS. RKO-Pathe. 16 min., sd., b&w, 35 mm.

© RKO-Pathe, inc.; 10Dec53; MP4931.

FORECAST-PLAN (Filmstrip) Tractor and Implement Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm.

© Tractor and Implement Division, Ford Motor Co.; 8Oct54; JU8016.

FOREVER FEMALE. Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. Suggested by J. M. Barrie's play, Rosalind.

© Paramount Pictures Corp.; 1Dec53; LP3964.

THE FORGOTTEN HEROES OF KOREA. SEE Men of the Fighting Lady.

FORMOSA. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35 mm. (This world of ours) Trucolor.

© Dudley Pictures Corp.; 8May54; MP5057.

THE FORMULA (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 91 fr., b&w, 35 mm. (Cadillac service round table film presentation) With scenario and leader's meeting guide.

© Cadillac Motor Car Division, General Motors Corp.; 15May54; A147711.

FORWARD, MARCH HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.

© Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5313.

FOUR GUNS TO THE BORDER. Universal Pictures Co. 9 reels, sd., color, 35 mm. A Universal-International picture. Technicolor.

© Universal Pictures Co., inc.; 17Sep54; LP4001.

FOUR HOURS TO LIVE. SEE *Big town*, no. 91.

THE FOURTH OF JULY (Filmstrip) Popular Science Pub. Co. 44 fr., color, 35 mm. Ansco color.

© Popular Science Pub. Co., inc.; 17Jun54; JP3034.

FOWL WEATHER. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.

© Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5330.

FRANCIS JOINS THE WACS. Universal Pictures Co. 95 min., sd., b&w, 35 mm. A Universal-International picture. Based on Francis, a character created by David Stern.

© Universal Pictures Co., inc.; 18Aug54; LP4054.

FREEDOM TO READ. Center for Mass Communication of Columbia University Press. 14 min., sd., b&w, 16 mm. (Challenge series)

Credits: Script, Philip Lewis.
© Columbia University Press; 20May54; MP4940.

A FRIENDLY CASE OF BLACKMAIL. SEE *The Whistler*, no. 1.

FRIGHT TO THE FINISH. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)

© Paramount Pictures Corp.; 27Aug54; LP4036.

FRIGIDAIRE VS. COMPETITIVE ICE MAKERS, JUNE 1954 (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 29 fr., b&w, 35 mm.

© Frigidaire Division, General Motors Corp.; 2Aug54; JU7968.

FROM ICE OUT TILL SNOW FLIES. Osborn Sherer. 15 min., color, 16 mm.

© Osborn Sherer; 12Jul54; MU5761.

FRONTIER LIFE IN EARLY AMERICA (Filmstrip) Popular Science Pub. Co. 49 fr., color, 35 mm. Ansco color.

© Popular Science Pub. Co., inc.; 20Oct54; JP3179.

FUDGET'S BUDGET. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Jolly frolics) Technicolor.

© Columbia Pictures Corp.; 17Jun54; LP3912.

FUN WITH SPEECH SOUNDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Karl F. Robinson.

© Coronet Instructional Films, Division of Esquire, inc.; 2Jul54; MP4948.

FUN WITH STARS (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35 mm. (Nature study) Ansco color.

© Popular Science Pub. Co., inc.; 31Mar54; JP3073.

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THE GMC TRUCK CAB—COMPETITIVE COMPARISONS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.

© GMC Truck Division, General Motors Corp.; 21Jun54; JU7958.

THE GAMBLER FROM NATCHEZ. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 8 min., sd., color, 35 mm.

© Twentieth Century-Fox Film Corp.; 12Jul54; LP4007.

GARDEN OF EVIL. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. CinemaScope.

© Twentieth Century-Fox Film Corp.; 23Jun54; LP3927.

GATHER ROUND THE CHRISTMAS TREE (Filmstrip) Concordia Pub. House. 35 fr., color, 35 mm. Ansco color.

Appl. author: Frank Holmes.
© Concordia Pub. House; 1Nov54; JP3192.

GAUCHOS DOWN URUGUAY WAY. Columbia Pictures Corp. 11 min., sd., sepia, 35 mm. (World of sports)

© Columbia Pictures Corp.; 18Feb54 (in notice: 1953); MP5024.

LA GAZZA. SEE *La gazza ladra*.

LA GAZZA LADRA. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. (MGM musical classic) CinemaScope. Technicolor.

Appl. title: *La gazza*.
© Loew's Incorporated; 28Jul54; MP5127.

GENERAL DIAGNOSIS PROCEDURE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.

© GMC Truck Division, General Motors Corp.; 8Oct54; JU8014.

GENERAL METALS. SEE

Art metal: making trays and bowls.
Bench metal: cutting.
Bench metal: drilling.
Bench metal: filing.
Sheet metal: forming and seaming.
Sheet metal: laying out and cutting.

GENERAL ZOOLOGY. SEE

Chordates.
Class Crustacea; Crustaceans.
Class Insecta; Insects.
Echinoderms.
Flatworms.
Mollusks.
Phyla Porifera and Coelenterata; Sponges and Coelenterates.
Protozoans.
Roundworms.
Segmented worms.

THE GENERAL'S BOOTS. SEE *Schlitz playhouse of stars*.

GEOGRAPHY OF AMERICAN PEOPLES. SEE

Canada and the Far North.
The northeastern United States.
The South.
The West.

GEORGE'S OLD FLAME. SEE *Topper*, no. T116.

THE GERM. United States Steel Corp.

Made by Wilding Picture Productions. 21 min., sd., color, 16 mm. Kodachrome.

© United States Steel Corp.; 15Apr54; MP4949.

GERMAN CHILDREN. Swank Films. Released by Swank Motion Pictures. 13 min., sd., b&w, 16 mm.

© Jerrold A. Swank (in notice: Jerry Swank); 20Nov53; MP5416.

GERMANY: A GIANT AWAKENED (Filmstrip) Life. Made by Colortech Films. 62 fr., b&w, 35 mm. With lecture notes. Based on the May 10, 1954, issue of Life magazine.

© Time, inc.; 5Oct54; A159068.

GETTING A JOB (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 58 fr., b&w, 35 mm. (Secretarial training series) Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.

Appl. title: *Getting the job*.

© McGraw-Hill Book Co., inc.; 30Mar54; JP2927.

GETTING THE JOB. SEE *Getting a job*.

GETTING YOUR SHARE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 91 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors Corp.; 21Jun54; JU7943.

A GIFT FROM DIRK. Universal Pictures Co. 2 reels, sd., color, 35 mm. A universal-International featurette.

© Universal Pictures Co., inc.; 2Nov54; MP5325.

GIFT OF THE DEVIL. SEE *Schlitz playhouse of stars*.

GIFTS FROM ANCIENT TIMES (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35 mm. (America's Old World background) Ansco color.

© Popular Science Pub. Co., inc.; 28May54; JP3049.

GLAMOUR UNLIMITED. Rainbow Pictures. 13 min., sd., b&w, 16 mm.

Credits: Producer, Walter Resce.

© Rainbow Pictures, inc.; 15Jul53; MP4912.

GLIMPSES OF WESTERN GERMANY. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (James A. FitzPatrick's travel talks) Technicolor.

© Loew's Incorporated; 6Mar54 (in notice: 1953); MP4979.

GOG. Ivan Tors Productions. Released by United Artists Corp. 85 min., sd., color, 35 mm. Eastman color.

© Ivan Tors Productions, inc.; 5Jun54 (in notice: 1953); LP3825.

GOING GREAT WITH THE "88" (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 93 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors Corp.; 2Aug54; JU7967.

GOING STRONG. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.

© Universal Pictures Co., inc.; 11Oct54; MP5268.

GOING TO BE GOOD. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5788.

GOLDEN GATE. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Screenliner)

Credits: Narrator, Peter Roberts.

© RKO-Pathé, inc.; 21Feb54; MP4934.

GOLFER. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.

© Pabst Brewing Co.; 23Jun54; MP4879.

THE GOOD BEGINNING. Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp. 75 min., sd., b&w, 35 mm.

© Stratford Pictures Corp.; 10Jun54; LP3826.

GOOD NEIGHBOR. SEE Private secretary.

GOOD WATER TO DRINK, PT. A: EXPLORING WATER SOURCES (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54; JP3023.

GOOD WATER TO DRINK, PT. B: PURIFYING DRINKING WATER (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54; JP3022.

GOODBYE TOMORROW. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 20Jul54; LP3841.

GOONY GOLFERS. SEE Heckle and Jeckle, the talking magpies, in Goony golfers.

GOPHER SPINACH. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 10Dec54; LP4296.

GORILLA AT LARGE. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 84 min., sd., color, 35 mm.
© Twentieth Century-Fox Film Corp.; 14May54; LP4006.

GRAMMA BRENN. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 20Jul54; LP3843.

THE GREAT DIAMOND ROBBERY. Metro-Goldwyn-Mayer. Released by Loew's. 69 min., sd., b&w, 35 mm.
© Loew's Incorporated; 23Oct53; LP3859.

THE GREAT GAMBLE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm.
Appl. author: Vibar Productions, inc., employer for hire.
© E. I. du Pont de Nemours & Co.; 5Oct54; MP5353.

GREATER VALUE FOR PLUS PROFITS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7979.

GREEK MIRTHOLOGY. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 13Aug54; LP4039.

GREEN FIRE. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 29Nov54; LP4304.

THE GRIPER. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Appl. author: Harold Harvey.
© Centron Corp., inc.; 1Apr54; MP5230.

THE GROCER. SEE Community helpers series, no. 6.

GROWING NEW PLANTS. SEE How new plants are produced, pt. B: Growing new plants.

GROWING NEW PLANTS (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35 mm. (Nature study) Ansco color.
© Popular Science Pub. Co., inc.; 31Mar54; JP3070.

GRUBSTAKE. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 5Feb54 (in notice: 1953); LP3798.

GYPSY COLT. Metro-Goldwyn-Mayer. Released by Loew's. 72 min., sd., color, 35 mm. Ansco color. Print by Technicolor. Based on a story by Eric Knight.
© Loew's Incorporated; 22Jan54 (in notice: 1953); LP3871.

GYPSY DESTINY. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 27Nov53; LP3794.

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HABIT PATTERNS. McGraw-Hill Book Co. Made by Knickerbocker Productions. 15 min., sd., b&w, 16 mm. (Psychology for living series. Set no. 1) Correlated with the book Psychology for living, by Sorenson and Malm.
© McGraw-Hill Book Co., inc.; 4Oct54; MP5222.

HAIR TODAY, GONE TOMORROW. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 16Apr54; LP4031.

HALF-PINT PALOMINO. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Barney Bear cartoon) Technicolor.
© Loew's Incorporated; 10Nov53 (in notice: 1952); LP3848.

HANDS OFF. Blue Cross and Blue Shield in cooperation with the Agricultural Extension Service of Iowa State College. Made by the Visual Aids Production Unit of Iowa State College. 20 min., sd., color, 16 mm. Kodachrome.
© Iowa State College; 3Mar53 (in notice: 1952); MP4865.

HANS BRINKER'S RETURN. Circle Film Enterprises. 13 min., sd., b&w, 16 mm.
Credits: Produced, directed, photographed, and written by Sam Waagenaar.
© Circle Film Enterprises, inc.; 1Jul54; MP5058.

HANSEL AND GRETEL. Michael Myerberg Productions. Released by RKO Radio Pictures. 78 min., sd., color, 35 mm. Technicolor. Based on the opera of the same title by Engelbert Humperdinck and Adelheid Wette.
Credits: Director, John Paul; screen adaptation, Padraic Colum.
© Hansel and Gretel Co.; 10Oct54; LP4195.

HARD BROUGHT UP, A CHILD WELFARE STORY. Mississippi State Dept. of Public Welfare. Made by Potomac Film Producers. 40 min., sd., b&w, 16 mm.
Credits: Produced, directed and written by Nicholas C. Read.
© Potomac Film Producers, inc., Mississippi State Dept. of Public Welfare; 7Oct54; MP5472.

HARD KNOCKS AND LOVE TAPS. SEE Here we go again.

HATS ON FOR PROSPECTING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 8Oct54; JU8037.

HAZEL FLAGG. SEE Living it up.

HEAVY CITY TRAFFIC PROBLEMS (Filmstrip) Chevrolet Motor Division in cooperation with the National Safety Council.

Made by Jam Handy Organization. 40 fr., color, 35 mm. (Driver education kit, no. 3) Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7919.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN GOONY GOLFERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, inc.; 1Dec48; LP3815.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN OUT AGAIN IN AGAIN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, inc.; 1Nov48; LP3816.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE POWER OF THOUGHT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, inc.; 31Dec48; LP3818.

THE HEIR. SEE Big town, no. 75.

THE HEIRLOOM. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4123.

HELL AND HIGH WATER. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. CinemaScope. Stereophonic sound. Technicolor-Deluxe. Based on a story by David Hempstead.
© Twentieth Century-Fox Film Corp.; 17Jul54; LP3950.

HELL BELOW ZERO. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35 mm. Technicolor. Based on the novel The White South, by Hammond Innes [pseud. of Ralph Hammond-Innes]
© Warwick Film Productions, Ltd.; 27Jan54 (in notice: 1953); LP3926.

HELPFUL PLANTS AND ANIMALS. SEE Cooperation among plants and animals, pt. A: Cooperation among plants and animals.

HEMMED IN. SEE Schlitz playhouse of stars.

HER TWELVE MEN. Metro-Goldwyn-Mayer. Released by Loew's. 91 min., sd., color, 35 mm. Ansco color. Print by Technicolor. Based on a story by Louise Baker.
© Loew's Incorporated; 21Apr54 (in notice: 1953); LP3879.

HER WEDDING NIGHT. Willis Kent. 8 reels, sd., b&w, 35 mm.
© Willis Kent; 22Nov54; LP4299.

HERE COME THE GIRLS. Paramount Pictures Corp. 100 min., sd., color, 35 mm. Technicolor.
© Hope Enterprises, inc.; 1Dec53; LP3958.

HERE WE GO AGAIN. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone novelties) A Warner Bros. short subject. Adapted from a Mack Sennett comedy Hard knocks and love taps.
© Vitaphone Corp.; 15Nov53; MP5331.

HERE'S LOOKING. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Division of General Motors Corp.; 15Nov54; MU5803.

HIC-CUP PUP. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 28Apr54 (in notice: 1952); LP3892.

HIC-CUP PUP. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 26Apr54 (in notice: 1952); LP3914.

HIGH AND DRY. Ealing Studios, London. Released in the U. S. by Universal International Films. 93 min., sd., b&w, 35 mm.
© Ealing Studios, Ltd.; 17Sep54 (in notice: 1952); LP4000.

HIGHER POULTRY PROFITS. Chas. Pfizer and Co. Made by Wilding Picture Productions. 11 min., sd., color, 16 mm. Kodachrome.
© Chas. Pfizer & Co., inc.; 12Jul54; LP3936.

HIROSHIMA. Japan's Teacher's Union, Tokyo. Released in the U. S. by East West Films. 80 min., sd., b&w, 35 mm.
© East West Films; 8Aug53; LP4090.

HISTORIC SITES AND RESORTS ALONG THE NORMANDY COAST. Andre De La Varre. 11 min., sd., b&w, 16 mm. A Screen Traveler picture.
Appl. title: Historic sites and resorts along the Norman Coast.
© Andre De La Varre; 15Jun38; MP5387.

HIT-AND-RUN INVESTIGATION. National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute of Northwestern University. Made by Vogue Wright Studios. 11 min., sd., b&w, 16 mm. (Police traffic training series, no. 3) Prepared to supplement a manual published by the Traffic Institute.
© National Association of Automotive Mutual Insurance Companies; 11ct54; LP4091.

HOBBSON'S CHOICE. London Films. Released in the U. S. by United Artists Corp. 107 min., sd., b&w, 35 mm. Based on the comedy of the same title by Harold Brighouse.
© British Lion Film Corp., Ltd.; 18Jun54 (in notice: 1953); LP3876.

HOLIDAY AHEAD. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., inc.; 25Oct54; MP5327.

HOLLYWOOD GOES TO MEXICO. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 25Mar54; MP4997.

HOLLYWOOD GROWS UP. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 15Jul54; MP5003.

HOLLYWOOD LAUGH PARADE. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 22Oct53; MP5030.

HOLLYWOOD MOVIES MARCH ON. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 22Sep54; MP5143.

HOLLYWOOD STARS TO REMEMBER. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 25Feb54; MP5002.

HOLLYWOOD STUNTMEN. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 17Sep53; MP5033.

HOLLYWOOD THRILLMAKERS. B. B. Ray Productions. Released by Lippert Pictures. 59 min., sd., b&w, 35 mm.
© B. B. Ray Productions; 10Nov54; LP4120.

HOLLYWOOD'S INVISIBLE MAN. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 10Jun54; MP5000.

THE HOLY LAND: BACKGROUND FOR HISTORY AND RELIGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Robert M. Perry.
© Coronet Instructional Films; 14Sep54; MP5160.

HOMESTEADER DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (Droopy cartoon) Technicolor.
© Loew's Incorporated; 13May54 (in notice: 1953); LP3865.

HONG KONG, GATEWAY TO CHINA. Andre De La Varre. 12 min., sd., b&w, 16 mm. A Screen Traveler picture.
Appl. title: Hongkong, gateway to South China.
© Andre De La Varre; 15May38; MP5389.

HONGKONG, GATEWAY TO SOUTH CHINA. SEE Hong Kong, gateway to China.

THE HORACE HEIDT SHOW. Horace Heidt. 27 min., sd., b&w, 16 mm.
© Horace Heidt; 13Dec54; LU3092.

HORSES ON THE FARM (Filmstrip) Jam Handy Organization. 24 fr., color, 35 mm. (The farmer's animal friends, no. 2) Eastman color.
© Trindle-King Productions; 27Aug54; JP3128.

HOT AND COLD GLIDES, SLIDES, AND RIDES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sport-light)
© Paramount Pictures Corp.; 22Oct54; MP5282.

HOT AS THREE PISTOLS. SEE Man against crime, May 23, 1954.

HOT ROD GALAHADS. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Jay Bonafield; written by Earle Luby.
© RKO-Pathé, inc.; 6Jul54; MP5216.

HOT ROD HUCKSTER. Universal Pictures Co. 6 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartoon) A Universal-International picture. Technicolor.
© Universal International; 5Jul54; MP5004.

THE HOTTEST 500. Universal Pictures Co. 2 reels, sd., color, 35 mm. A Universal-International picture.
© Universal Pictures Co., inc.; 13Jun54; MP5179.

HOUSES USA (Filmstrip) Life. Made by Colortech Films. 61 fr., b&w, 35 mm. With lecture notes. Based on photographs and articles which have appeared in Life magazine.
© Time, inc.; 8Oct54; A159066.

HOW COLOR TELEVISION WORKS (Filmstrip) Popular Science Pub. Co. 44 fr., color, 35 mm. Ansco color.
© Popular Science Pub. Co., inc.; 20Oct54; JP3181.

HOW MACHINES AND TOOLS HELP US. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.

Credits: Educational collaborator, Helen Heffernan.
© Coronet Instructional Films, a division of Esquire, inc.; 22Oct54; MP5354.

HOW NEW PLANTS ARE PRODUCED, PT. A: PLANT FAMILIES (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3166.

HOW NEW PLANTS ARE PRODUCED, PT. B: GROWING NEW PLANTS (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3159.

HOW NOW BOING BOING. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Gerald McBoing Boing cartoon)
© Columbia Pictures Corp.; 9Sep54; LP4042.

HOW PLANTS HELP MAN (Filmstrip) Popular Science Pub. Co. 42 fr., color, 35 mm. (Nature study) Ansco color.
© Popular Science Pub. Co., inc.; 31Mar54; JP3069.

HOW THE BRIGADIER WON HIS MEDAL. SEE Schlitz playhouse of stars.

HOW THE EARTH'S SURFACE CHANGES. SEE The changing face of the earth, pt. A: How the earth's surface changes.

HOW TO DANCE. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Goofy cartoon) Technicolor.
© Walt Disney Productions; 16Mar53; LP3837.

HOW TO SELL QUALITY. Dartnell Corp. Made by Jam Handy Organization. 2,373 ft., b&w, 35 mm.
© Dartnell Corp.; 15Nov54; MU5796.

HOW TO WIN AT THE RACES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 17Dec54; MP5474.

A HOWLING SUCCESS. SEE Terry Bears in A howling success.

HUDSON VALLEY. Frank Joseph Graziano. 20 min., sd., color, 16 mm.
© Frank Joseph Graziano; 14Oct54; MU5779.

HUEY'S DUCKY DADDY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 20Nov53; LP4012.

HULA FROM HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 6May54; MP5001.

HUMAN DESIRE. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on a novel by Emile Zola.
© Columbia Pictures Corp.; 17Aug54; LP3888.

THE HUMAN JUNGLE. Allied Artists Productions. 82 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 26Sep54; LP4055.

HUMPTY-DUMPTY. SEE Private secretary.

HUNTERS OF THE DEEP. Allan Dowling Pictures. Released by Distributors Corp. of America. 64 min., sd., color, 35 mm.
© Allan Dowling Productions, inc.; 1Oct54; LP4297.

HUNTING GIANTS. Circle Film Enterprises. 13 min., sd., b&w, 16 mm.
Credits: Produced, directed, and written by Sam Waagenaar.
© Circle Film Enterprises, inc.; 1Jul54; MP188.

HYDRAULIC TAPPET SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 96 fr., b&w, 35 mm. (A master technicians film, no. 83)
© Chrysler Corp.; 18Oct54; JP3106.

I

I LOVE LUCY. Desilu Productions. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, inc.

79. Lucy's million dollar idea. © 28Nov53 (in notice; 1954); LP4315.

I WAS A PRISONER IN KOREA. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. Subsequently entitled The bamboo prison.
© Columbia Pictures Corp.; 22Sep54; LP4065.

IMMEDIATE DISASTER. Princess Pictures. 8 reels, sd., b&w, 16 mm.
© Princess Pictures, inc.; 23Aug54; LP4136.

THE IMPORTANCE OF ENGINE TUNE UP AND DIAGNOSIS. Continental Motors Corp. Made by Norman Wright Productions. 33 min., sd., color, 16 mm. Kodachrome.
Appl. title: Engine tune up.
© Continental Motors Corp.; 15Apr54; MP5352.

THE IMPOSSIBLE POSSUM. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Barney Bear cartoon) Technicolor.
© Loew's Incorporated; 12Feb54 (in notice; 1952); LP3905.

IN DARKEST FLORIDA. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper)
© Paramount Pictures Corp.; 9Jul54; MP5132.

IN THE LAND OF DIAMONDS. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks) Technicolor.
© Loew's Incorporated; 2Jan53; MP4987.

IN THE VALLEY OF THE RHINE. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks) Technicolor.
© Loew's Incorporated; 30Nov53; MP4942.

IN THIS CRISIS. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
© Screen Gems, inc.; 24Dec52; LP3967.

IN TIME OF TROUBLE. McGraw-Hill Book Co. Made by Affiliated Films. 14 min., sd., b&w, 16 mm. (Marriage series. Set no. 2) Correlated with Marriage for moderns, by Henry A. Bowman.
© McGraw-Hill Book Co., inc.; 22Sep54; MP5154.

IN TIME OF TROUBLE (Filmstrip) McGraw-Hill Book Co. Made by Affiliated Film Producers. 39 fr., b&w, 35 mm. (Marriage series. Set no. 2) Based on the motion picture of the same title. Correlated with the book Marriage for moderns, by Henry A. Bowman.

© McGraw-Hill Book Co., inc.; 22Sep54; JP2955.

INCOME TAX SAPPY. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 4Feb54; LP3910.

INCREASED INCOME FROM HOGS. Chas. Pfizer and Co. Made by Wilding Picture Productions. 11 min., sd., color, 16 mm. Kodachrome.
© Chas. Pfizer & Co., inc.; 12Jul54; LP3935.

INDIAN LIFE (Filmstrip) Informative Classroom Picture Publishers. 44 fr., color, 35 mm. Eastman color.
© Raymond E. Fideler, Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 19Jan54; JP3176.

INDIANS OF THE SOUTHWEST (Filmstrip) Young America Films. 6 filmstrips, color, 35 mm. Eastman color.
© Young America Films, inc.; 25Oct54.

1. Clothing. 35 fr. JP3085.
2. Food. 34 fr. JP3084.
3. Shelter. 36 fr. JP3083.
4. Arts and crafts. 43 fr. JP3082.
5. Life and customs. 38 fr. JP3081.
6. Dances and ceremonies. 42 fr. JP3080.

INDUSTRIAL ARTS: BORING AND DRILLING TOOLS. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm.
Appl. author: Charles E. Lacey.
Appl. title: Industrial arts: boring tools.
© Centron Corp., inc.; 1Apr54; MP5227.

INDUSTRIAL ARTS: BORING TOOLS. SEE Industrial arts: boring and drilling tools.

INDUSTRIAL ARTS: CHISEL AND GOUGES. Centron Corp. Released by Young America Films. 13 min., sd., b&w, 16 mm.
Appl. author: Charles E. Lacey.
© Centron Corp., inc.; 1Mar54; MP5226.

INNOCENT TARGET. SEE Big town, no. 83.

INSECT FRIENDS AND ENEMIES (Filmstrip) Popular Science Pub. Co. 45 fr., color, 35 mm. (Nature study) Ansco color.
© Popular Science Pub. Co., inc.; 31Mar54; JP3072.

INSECTS. SEE Class Insecta; Insects.

THE INSIDE STORY. E. I. du Pont de Nemours. Made by Jam Handy Organization. 1,804 ft., b&w, 35 mm.
© Jam Handy Organization, inc.; 15Nov54; MU5810.

INTERIOR RECONDITIONING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 85 fr., b&w, 35 mm. (Reconditioning the OK way, no. 14)
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7978.

INTERNATIONAL SETTLEMENT. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 20Jul54; LP3986.

INTRODUCING SOUTH AMERICA (Filmstrip) Popular Science Pub. Co. 49 fr., color, 35 mm. Ansco color.
© Popular Science Pub. Co., inc.; 18May54; JP3033.

INVEST IN REST. (Filmstrip) National Retail Furniture Association in cooperation with the National Association of Bedding Manufacturers. Made by Vogue Wright Studios. 100 fr., color, 35 mm. Eastman color.
© National Retail Furniture Association; 1Nov54; JP3153.

INVESTIGATING NUTRIENTS. SEE Food in the body, pt. A: Learning about nutrients.

THE INVISIBLE MAN (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 88 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 8) With scenario and leader's meeting guide.
© Cadillac Motor Car Division, General Motors Corp.; 1Sep54; A164138.

AN INVISIBLE OCEAN, PT. A: EXPLORING THE AIR (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54; JP3020.

AN INVISIBLE OCEAN, PT. B: PUTTING AIR TO WORK (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54; JP3021.

INVITATION TO DEATH. SEE Big town, no. 90.

INVITATION TO PROFIT [AND] TEN MINUTES OF TIME (Filmstrip) Allen Electric and Equipment Co. Made by Jam Handy Organization. 2 filmstrips (87 fr., b&w; 48 fr., color. Eastman color) 35 mm.
© Allen Electric and Equipment Co.; 6Jun54; JU7936.

IRELAND. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35 mm. (This world of ours) Trucolor.
© Dudley Pictures Corp.; 26Jul54; MP5344.

THE IRON FENCE. RKO-Pathé. 19 min., sd., b&w, 35 mm.
Credits: Supervisor, Jay Bonafield; director Gabriel; written by Jerome Bronfield.
© RKO-Pathé, inc.; 6Oct54; MP5363.

IRON ORE FROM CERRO BOLIVAR. United States Steel Corp. 31 min., sd., color, 16 mm. Kodachrome.
© United States Steel Corp.; 11Oct54; MP5396.

THE IRON SMOKE WAGON. SEE Annie Oakley.

ISLES OF DESTINY. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (See it happen)
© Twentieth Century-Fox Film Corp.; 6Sep54; MP5174.

IT WOULD SERVE 'EM RIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 17Sep53; LP3895.

IT'S BACK TO ROBERT HALL AGAIN. Frank B. Sawdon, inc. Made by Pelican Films. 20 sec., sd., b&w, 16 mm.
Appl. author: Jack Wilcher.
Appl. title: Back again.
© Robert Hall Clothes, inc.; 13Sep54; MU5777.

IT'S GOOD BUSINESS (Filmstrip) Dow Chemical Co. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color.
© Dow Chemical Co.; 8Oct54; JU8027.

IT'S THE BEST. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5787.

J

JAIL BAIT. Howco Productions. 71 min., sd., b&w, 35 mm.
© Howco Productions, inc.; 4Jul54; LP3883.

THE JAVANESE DAGGER. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
© Danziger Productions, Ltd.; 1Apr54 (in notice; 1953); LP4034.

JAZZ OF LIGHTS. Ian Hugo. 16 min., sd., color, 16 mm. Kodachrome.
© Ian Hugo; 25Jan54; MP5242.

JEALOUSY. McGraw-Hill Book Co. Made by Affiliated Films. 16 min., sd., b&w, 16 mm. (Marriage series. Set no. 2) Correlated with Marriage for moderns, by Henry A. Bowman.
© McGraw-Hill Book Co., inc.; 22Sep54; MP5153.

JEALOUSY (Filmstrip) McGraw-Hill Book Co. Made by Affiliated Film Producers. 39 fr., b&w, 35 mm. (Marriage series. Set no. 2) Based on the motion picture of the same title. Correlated with the book Marriage for moderns, by Henry A. Bowman.
© McGraw-Hill Book Co., inc.; 22Sep54; JP2956.

JEOPARDY. SEE Big town, no. 87.

JESSE JAMES' WOMEN. Panorama Pictures Corp. Released by United Artists Corp. 83 min., sd., color, 35 mm. Technicolor.
© Panorama Pictures Corp.; 3Sep54; LP4059.

JESUS BEFORE THE HIGH PRIEST (Filmstrip) Concordia Pub. House. 30 fr., color, 35 mm. Ansco color.
Appl. author: Frank Holmes.
© Concordia Pub. House; 1Mar54; JP3193.

JET CARRIER. Twentieth Century-Fox Film Corp. 18 min., sd., color, 35 mm.
© Twentieth Century-Fox Film Corp.; 29Jul54; MP5195.

JIMMY VISITS THE CITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, A. M. Johnston.
© Coronet Instructional Films, Division of Esquire, inc.; 1Jul54; MP4946.

THE JINX WAGON. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 13Nov53; LP3797.

JIVARO. Paramount Pictures Corp. 91 min., sd., color, 35 mm. Technicolor.
© Paramount Pictures Corp.; 1Feb54 (in notice; 1953); LP3963.

JOB GROWTH (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 54 fr., b&w, 35 mm. (Secretarial training series) Correlated with applied secretarial practice, by Gregg, Fries, and Rowe, College secretarial procedures, by Place and Hicks, and The secretary at work, by Strony and Greenaway.
© McGraw-Hill Book Co., inc.; 30Mar54; JP2926.

JOHNNY BLUE. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4122.

JOHNNY GUITAR. Republic Pictures Corp. 12 reels, sd., color, 35 mm. Trucolor. Based on the novel of the same title by Roy Chanslor.
© Republic Pictures Corp.; 24Mar54; LP3978.

JOHNNY'S NEW WORLD. National Society for the Prevention of Blindness. 16 min., sd., color, 16 mm. Kodachrome.
© Leo Trachtenberg; 19Jul54; MP4917.

JOURNALIZING AND POSTING (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 40 fr., color, 35 mm. (Bookkeeping series) Eastman color. Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn.
© McGraw-Hill Book Co., inc.; 22Sep54; JP2961.

JUBILEE OVERTURE. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35 mm., (MGM. musical classic) A wide-screen production: CinemaScope. Technicolor.
© Loew's Incorporated; 11May54; MP4951.

JUDAH TOURO: FRIEND OF MAN (Filmstrip) Union of American Hebrew Congregations. Made by Victor Kayfetz Productions. 36 fr., color, 35 mm. Eastman color.
Credits: Story and research, Bertram W. Korn.
© Union of American Hebrew Congregations; 16Feb54 (in notice; 1953); JP2857.

JUNGLE GENTS. Allied Artists Productions. 64 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 19Aug54; LP3921.

THE JURIST. SEE Big town, no. 82.

JURY DUTY. SEE Topper, no. T204.

JUST DUCKY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 2Sep53 (in notice; 1951); LP3915.

K

KANGAROO COURTING. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The near-sighted Mr. Magoo)
© Columbia Pictures Corp.; 1Jul54; LP3932.

KANGAROOS. Australian Instructional Films, Sydney. Adapted and released in the U. S. by Encyclopaedia Britannica Films. 10 min., sd., b&w, 16 mm. With film guide.
© Australian Instructional Films; 26Aug53; MP5214.

KEEPING FOOD SAFE TO EAT (Filmstrip) Film Strip-of-the-Month Clubs. 46 fr., color, 35 mm. Ansco color.
Appl. title: Keeping foods safe to eat.
© Film Strip-of-the-Month Clubs, inc., a subsidiary of Popular Science Pub. Co., inc.; 26Nov54; JP3182.

KHYBER PATROL. World Films. Released by United Artists Corp. 72 min., sd., color, 35 mm. Color by Color Corp. of America.
© Superior Pictures, inc.; 3Sep54; LP4002.

KID STUFF. SEE Big town, no. 73.

KIDS ON A SPRINGBOARD. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)
© Paramount Pictures Corp.; 25Feb54; MP5124.

KILLER FOR HIRE. SEE Big town, no. 72.

KILLER LEOPARD. Allied Artists Productions. 70 min., sd., b&w, 35 mm. Based on characters in the Bomba books created by Roy Rockwood.
© Allied Artists Pictures Corp.; 22Aug54; LP3941.

KISS ME CAT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 15Nov53 (in notice; 1951); MP5306.

KISS ME KATE. Metro-Goldwyn-Mayer. Released by Loew's. 109 min., sd., color, 35 mm. Ansco color; print by Technicolor. Based on the play of the same title by Samuel and Bella Spewack.
© Loew's Incorporated; 26Oct53; LP3860.

KNIGHTS OF THE ROUND TABLE. Metro-Goldwyn-Mayer. Released by Loew's. 115 min., sd., color, 35 mm. A wide-screen production: CinemaScope. Stereophonic sound. Technicolor.
© Loew's Incorporated; 22Dec53; LP3850.

KNOCK ON WOOD. Dena Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor.
© Dena Productions; 1Aug54 (in notice; 1953); LP3982.

KNUTZY KNIGHTS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 2Sep54; LP4051.

L

LANDLORDING IT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 30Nov53; LP3869.

LANDS OF FEW PEOPLE. SEE Canada and the Far North.

THE LARGE ECONOMY SIZE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 21Jun54; JU7954.

THE LAST JOURNEY TO JERUSALEM (Filmstrip) Concordia Pub. House. 28 fr., color, 35 mm. Ansco color.
Appl. author: Frank Holmes.
© Concordia Pub. House; 1Mar54; JP3197.

LAST WILL OF DANIEL WEBSTER. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 19Aug53; MP4854.

LATE AT NIGHT. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.
© Pabst Brewing Co.; 23Jun54; MP4884.

LAUGHING ANNE. Imperadio Pictures, London. Released in the U. S. by Republic Pictures Corp. 10 reels, sd., color, 35 mm. Technicolor. Based on the story of the same title by Joseph Conrad.
© Republic Pictures Corp.; 10Sep53; LP3994.

THE LAW VS. BILLY THE KID. Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 29Jul54; LP3907.

LEARNING ABOUT NUTRIENTS. SEE Food in the body, pt. A: Learning about nutrients.

LEAVE IT TO HARRY. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.

- © Universal Pictures Co., inc.; 25Oct54; MP5270.
- LEAVE TO DIE.** Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 20Jul54; LP3987.
- THE LEGISLATIVE PROCESS.** Audio-Visual Center, Indiana University. 28 min., sd., color, 16 mm. Kodachrome.
© Indiana University; 1Feb54; MP5225.
- LET'S GO TO THE ZOO (Filmstrip)** Jam Handy Organization. 18 fr., color, 35 mm. (Picture stories for reading readiness, no. 7) Eastman color.
© Jam Handy Organization, inc.; 15Sep54; JP3126.
- LET'S SERVE SAFETY.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5794.
- LETTER TO FIVE COUNTRIES.** Circle Film Enterprises. 13 min., sd., b&w, 16 mm.
Credits: Produced, directed, photographed, and written by Sam Waagenaar.
© Circle Film Enterprises, inc.; 1Jul54; MP5060.
- LES LETTRES DE MON MOULIN.** Produced in France. A motion picture in four parts: Prologue, Le secret de Maître Cornille, L'elixer du Père Gaucher, Les trois messes basses.
Credits: Screenplay, Marcel Pagnol.
© Marcel Pagnol; 21Dec54; LU3069.
- LIFE AND CUSTOMS.** SEE Indians of the Southwest, pt. 5.
- LIFE IN A MEDIEVAL CASTLE (Filmstrip)** Popular Science Pub. Co. 44 fr., color, 35 mm. (America's Old World background) Ansco color.
© Popular Science Pub. Co., inc.; 28May54; JP3051.
- LIFE IN A MEDIEVAL CASTLE (Filmstrip)** Young America Films. 40 fr., color, 35 mm. (Life in ancient times series, no. 6) Eastman color.
© Margaret Bradfield; 15Nov54; JP3138.
- LIFE IN A MEDIEVAL VILLAGE (Filmstrip)** Young America Films. 43 fr., color, 35 mm. (Life in ancient times series, no. 5) Eastman color.
© Margaret Bradfield; 15Nov54; JP3140.
- LIFE IN ANCIENT EGYPT (Filmstrip)** Young America Films. 42 fr., color, 35 mm. (Life in ancient times series, no. 2) Eastman color.
© Margaret Bradfield; 15Nov54; JP3135.
- LIFE IN ANCIENT GREECE (Filmstrip)** Young America Films. 41 fr., color, 35 mm. (Life in ancient times series, no. 3) Eastman color.
© Margaret Bradfield; 15Nov54; JP3139.
- LIFE IN ANCIENT ROME (Filmstrip)** Young America Films. 41 fr., color, 35 mm. (Life in ancient times series, no. 4) Eastman color.
© Margaret Bradfield; 15Nov54; JP3137.
- LIFE IN NORTHERN LANDS: NORWAY.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Einar Haugen.
© Coronet Instructional Films; 3Sep54; MP5162.
- LIFE IN THE NEW STONE AGE (Filmstrip)** Young America Films. 40 fr., color, 35 mm. (Life in ancient times series, no. 1) Eastman color.
© Margaret Bradfield; 15Nov54; JP3136.
- LIFE WITH TOM.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 4Nov53 (in notice: 1952); LP3868.
- LIGHT ALL ABOUT US.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Exploring science)
Credits: Educational collaborator, Henry J. Otto.
© Coronet Instructional Films, a division of Esquire, inc.; 20Sep54; MP5212.
- LIGHT CITY TRAFFIC PROBLEMS (Filmstrip)** Chevrolet Motor Division in cooperation with the National Safety Council. Made by Jam Handy Organization. 52 fr., color, 35 mm. (Driver education kit, no. 2) Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7938.
- LIGHTED WINDOWS.** Girl Scouts of the United States of America. 20 min., sd., b&w, 16 mm. With study guide.
© Girl Scouts of the United States of America; 1Feb54; MP5368.
- A LINE IN THE SNOW.** Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4132.
- LITTLE BOY LOST.** Paramount Pictures Corp. 95 min., sd., b&w, 35 mm. Based on the book of the same title by Marghanita Laski.
© Paramount Pictures Corp; 1Oct53; LP3961.
- THE LITTLE KIDNAPPERS.** Group Film Productions, London. Released in the U. S. by United Artists Corp. 94 min., sd., b&w, 35 mm.
© Group Film Productions, Ltd.; 1Sep54; LP4116.
- LITTLE MAN.** Grove Laboratories. 1 min., sd., b&w, 16 mm.
Appl. author: Gardner Advertising Co.
© Grove Laboratories, inc.; 21Sep54; LP4194.
- LITTLE PLUMBER NO. 1: BATHROOM.** Film Commercials. 1 min., sd., b&w, 16 mm.
© Film Commercials, inc.; 16Dec54; MP5480.
- LITTLE PLUMBER NO. 1A: BATHROOM.** Film Commercials. 20 sec., sd., b&w, 16 mm.
© Film Commercials, inc.; 16Dec54; MP5481.
- LITTLE PLUMBER NO. 2: KITCHEN APPLIANCES.** Film Commercials. 1 min., sd., b&w, 16 mm.
© Film Commercials, inc.; 16Dec54; MP5482.
- LITTLE PLUMBER NO. 2A: KITCHEN APPLIANCES.** Film Commercials. 20 sec., sd., b&w, 16 mm.
© Film Commercials, inc.; 16Dec54; MP5483.
- LITTLE ROQUEFORT IN THE CAT'S REVENGE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, inc.; 18Jun54; LP4071.
- LITTLE SCHOOL MOUSE.** Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 19May54 (in notice: 1952); LP3890.
- THE LITTLE WOMAN WHO ISN'T THERE (Filmstrip)** Dodge Division. Made by
- Ross Roy, inc. 100 fr., b&w, 35 mm.
© Chrysler Corp.; 14Jun54; JP2869.
- LIVING IN NEW ENGLAND.** SEE The north-eastern United States.
- LIVING IT UP.** York Pictures Corp. Released by Paramount Pictures Corp. 94 min., sd., color, 35 mm. Technicolor. Based on the musical comedy Hazel Flagg, by Jule Styne, Bob Hilliard, and Ben Hecht.
© York Pictures Corp.; 1Aug54; LP3981.
- LONG LIVE THE LADIES.** Maytag Co. Made by Louis Huot Productions. 3 reels, sd., color, 16 mm. Kodachrome.
Appl. author: Louis Huot.
© Louis Huot Productions; 3Jan55; MU5820.
- THE LONG, LONG TRAILER.** Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35 mm. Technicolor.
© Loew's Incorporated; 4Jan54; LP3852.
- LONG TIME NO SEE.** RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Narrator, Harry Von Zell.
© RKO-Pathe, inc.; 27Jun54; MP4988.
- LONG TRAIL.** SEE Schlitz playhouse of stars.
- A LOOK AT THE DIFFERENCE: OLDSMOBILE OVER DODGE (Filmstrip)** Oldsmobile Division. Made by Jam Handy Organization. 45 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 8Oct54; JU8015.
- LOOKING AT LISBON.** Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks) Technicolor.
© Loew's Incorporated; 6Jan54 (in notice: 1953); MP4953.
- THE LOOSE TOOTH (Filmstrip)** Jam Handy Organization. 15 fr., color, 35 mm. (Picture stories for reading readiness, no. 4) Eastman color.
© Jam Handy Organization, inc.; 15Sep54; JP3123.
- THE LORD IN HIS CORNER.** SEE Tennessee champ.
- LOST AT THE FAIR (Filmstrip)** Jam Handy Organization. 16 fr., color, 35 mm. (Picture stories for reading readiness, no. 2) Eastman color.
© Jam Handy Organization, inc.; 15Sep54; JP3121.
- LOST LADY.** SEE Big town, no. 86.
- LOVE IN A COTTAGE.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Terrytoon cartoon)
© Terrytoons, inc.; 26Jul40; LP3812.
- LOVE ME MADLY.** Klayton W. Kirby. 70 min., sd., color, 35 mm.
© Klayton W. Kirby; 27Nov54; LP4298.
- THE LOVELY PLACE.** Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4127.
- LOVERS LANE BANDIT.** SEE Big town, no. 88.
- LOW AND BEHOLD.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Division of General Motors Corp.; 15Nov54; MU5805.
- LOWER CHORDATES.** SEE Chordates.

LUCY'S MILLION DOLLAR IDEA. SEE I love Lucy, no. 79.

M

THE MAGIC GLASSES (Filmstrip) Lincoln-Mercury Division. Made by Wilding Picture Productions. 129 fr., b&w, 35 mm.
© Lincoln-Mercury Division, Ford Motor Co.; 5Jan54; JP2922.

THE MAGIC SLIPPER. SEE Mighty Mouse in The magic slipper.

MAGOO GOES SKIING. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Jolly frolics cartoon) Technicolor.
© Columbia Pictures Corp.; 11May54; LP3954.

THE MAILMAN. SEE Community helpers series, no. 3.

MAJOR PAULINE. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 15Dec53; MP4860.

MAKE HASTE TO LIVE. Republic Pictures Corp. 90 min., sd., b&w, 35 mm. Based on the novel of the same title by Mildred and Gordon Gordon.
© Republic Pictures Corp.; 4Mar54; LP3823.

MAKING CHANGE FOR A DOLLAR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, F. Lynwood Wren.
© Coronet Instructional Films, a division of Esquire, inc.; 22Oct54; MP5356.

MAKING LEARNING MORE MEANINGFUL. McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 12 min., sd., b&w, 16 mm. (Elementary school teacher education series) Produced with the cooperation of schools at Freeport, N. Y. Correlated with Elementary-school student teaching, by Schorling and Wingo.
© McGraw-Hill Book Co., inc.; 21Dec53; MP5097.

MAKING LEARNING MORE MEANINGFUL (Filmstrip) McGraw-Hill Book Co. Made by Herbert Kerkow, inc. 39 fr., b&w, 35 mm. (Elementary school teacher education series) Produced with the cooperation of schools at Freeport, N. Y. Based on the motion picture of the same title. Correlated with the book Elementary-school student teaching, by Schorling and Wingo.
© McGraw-Hill Book Co., inc.; 21Dec53 (in notice: 1954); JP2913.

MAKING MONEY WORK FOR YOU (Filmstrip) Popular Science Pub. Co. 56 fr., color, 35 mm. (Managing your money) Ansco color.
© Popular Science Pub. Co., inc.; 30Jul54; JP3045.

MAKING USED CARS PAY (Filmstrip) De Soto Division. Made by Ross Roy, inc. 107 fr., b&w, 35 mm.
© Chrysler Corp.; 30Jul54; JP2885.

MALLEABLE METALS. Albion Malleable Iron Co. 13 min., sd., color, 16 mm. Kodachrome.
Appl. authors: James F. Lybarger, G. Russell Carrier.
© Albion Malleable Iron Co.; 23Sep54; MU5778.

MAN AGAINST CRIME. R. J. Reynolds Tobacco Co. Made by Patheoscope Productions. 3 reels each, sd., b&w, 16 mm.
© R. J. Reynolds Tobacco Co.

May 16, 1954. Where's Mimi? © 16May54; LP3835.

May 23, 1954. Hot as three pistols.
© 23May54; LP3831.

May 30, 1954. Concrete jungle. © 30May54; LP3829.

June 6, 1954. The young hoods. © 6Jun54; LP3830.

June 13, 1954. Next to closing. © 13Jun54; LP3832.

June 20, 1954. No place to hide.
© 20Jun54; LP3833.

June 27, 1954. Connecticut State police.
© 27Jun54; LP3834.

THE MAN ON THE FLYING TRAPEZE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm.
© Columbia Pictures Corp.; 8Apr54; LP3931.

MAN TO MAN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 91 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 21Jun54; JU7956.

THE MAN WHO TOOK A CHANCE. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
© Screen Gems, inc.; 29Oct52 (in notice: 1951); LP3969.

MAN WITH A MILLION. Group Film Productions, London. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35 mm. Technicolor. Based on the story The million pound bank note, by Mark Twain [pseud. of Samuel L. Clemens]
© Group Film Productions, Ltd.; 18Jun54 (in notice: 1953); LP3802.

MAN WITH THE STEEL WHIP. Republic Pictures Corp. 2 reels each, sd., b&w, 35 mm.
© Republic Pictures Corp.; trailer and no. 1-12; 19Jul54; LP4192.

Trailer.

1. The spirit rider.
2. Savage fury.
3. Mask of El Latigo.
4. The murder cave.
5. The stone guillotine.
6. Flame and battle.
7. Double ambush.
8. The blazing barrier.
9. The silent informer.
10. Window of death.
11. The fatal masquerade.
12. Redskin raiders.

A MANUAL OF ENGINEERING DRAWING. SEE
Oblique cone and transition developments. Pictorial sketching. Simple developments.

MARGIN OF VICTORY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 89 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 6Jul54; JU7921.

MARRIAGE FOR MODERNS. SEE
In time of trouble.
Jealousy.
Who's right.

MARSHALS IN DISGUISE. William F. Broidy Productions. 53 min., sd., b&w, 35 mm.
© William F. Broidy Productions, inc.; 15Nov52; LP4153.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AUTOMATIC MACHINES RESEARCH. SEE The search, program no. 6.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, THE NEW INDUSTRIAL REVOLUTION. SEE The search, program no. 6.

THE MASTER TOUCH. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5784.

A MATTER OF HONOR. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Screen Televideo Productions, employer for hire.
© E. I. du Pont de Nemours and Co.; 18Feb53 (in notice: 1952); LP4086.

MAU MAU. Rock Price Productions. 1 reel, sd., color, 16 mm. Kodachrome.
© Rock Price Productions; 16Aug54; LP4069.

MAURICE GUEST. SEE Rhapsody.

THE MEANING OF CONSERVATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, W. Linwood Chase.
© Coronet Instructional Films; 21Jul54; MP5159.

MEET MR. MCNUTLEY. Revue Productions. 3 reels each, sd., b&w, 16 mm.
© Revue Productions, inc.

Dean for a day. © 17May54 (in notice: 1953); LP3937.
Peggy's old flame. © 17May54 (in notice: 1953); LP3938.

MEET THE STANFORDS. Coffman Film Co. 12 min. each, sd., b&w, 16 mm. © Coffman Film Co., inc.

3. © 1Sep54; LP4321.
11. © 1Feb54; LP4307.
16. © 1Sep54; LP4311.
17. © 1Sep54; LP4309.
18. © 1Sep54; LP4310.
21. © 1Sep54; LP4308.
22. © 1Sep54; LP4028.
23. © 1Sep54; LP4057.
24. © 1Sep54; LP4029.
26. © 1Sep54; LP4047.
27. © 1Sep54; LP4046.
28. © 1Sep54; LP4322.

MEN OF IRON. SEE The black shield of Falworth.

MEN OF THE FIGHTING LADY. Metro-Goldwyn-Mayer. Released by Loew's. 80 min., sd., color, 35 mm. Ansco color; print by Technicolor. Based on the articles The forgotten heroes of Korea, by James Michener, and The case of the blind pilot, by Harry A. Burns.
© Loew's Incorporated; 7May54; LP3924.

MICE FOLLIES. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 1Jul54 (in notice: 1953); LP3894.

THE MICHIGAN DEER STORY. Michigan Dept. of Conservation. 27 min., sd., color, 16 mm. Kodachrome.
© Michigan Dept. of Conservation; 15Jul54; MP4945.

THE MIDDLE ATLANTIC STATES—THEIR GEOGRAPHY (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
© Popular Science Pub. Co., inc.; 29Jan54; JP3059.

THE MIDDLE ATLANTIC STATES—THEIR HISTORY (Filmstrip) Popular Science Pub. Co. 54 fr., color, 35 mm. (The United States—its history and geography) Ansco color.

© Popular Science Pub. Co., inc.; 29Jan54; JP3058.

THE MIDDLE WEST—ITS GEOGRAPHY (Film-strip) Popular Science Pub. Co. 46 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
© Popular Science Pub. Co., inc.; 29Jan54; JP3055.

THE MIDDLE WEST—ITS HISTORY (Film-strip) Popular Science Pub. Co. 49 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
© Popular Science Pub. Co., inc.; 29Jan54; JP3054.

MIDNIGHT HAUL. SEE Schlitz playhouse of stars.

A MIDSUMMER NIGHT'S DREAM: INTRODUCTION TO THE PLAY. Coronet Instructional Films. 15 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Joseph W. Krutch.
© Coronet Instructional Films, a division of Esquire, inc.; 29Oct54; MP5358.

MIGHTY MOUSE IN THE MAGIC SLIPPER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, inc.; 2Dec48; LP3813.

MIGHTY MOUSE IN THE RACKET BUSTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, inc.; 26Dec48; LP3817.

MIGHTY MOUSE IN THE REFORMED WOLF. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, inc.; 9Jul54; LP3945.

MILITARY DRILL. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. (Marching band series, no.2) Kodachrome. Filmed in cooperation with the Board of Education of Hobart, Ind.
© Indiana University; 5Mar54; MP5231.

MILLION DOLLAR CASTLE. National Association of Home Builders. Made by Galbreath Picture Productions. 53 min., sd., color, 16 mm. Kodachrome.
Credits: Written by Bruce Henry.
© Galbreath Picture Productions, inc.; 6Jul54; LU3065.

MILLION DOLLAR PLAYGROUND. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 7May54 (in notice: 1953); MP5128.

THE MILLION POUND BANK NOTE. SEE Man with a million.

THE MIRACLE OF THE MIDNIGHT SUN. Circle Film Enterprises. 13 min., sd., b&w, 16 mm.
Credits: Produced, directed photographed, and written by Sam Waagenaar.
© Circle Film Enterprises, inc.; 1Jul54; MP5059.

THE MIRACULOUS MEDAL STORY (Film-strip) Children of Mary of the United States and Daughters of Charity of Saint Vincent de Paul. 125 fr., color, 35 mm. Eastman color.
Credits: Produced and written by Philip E. Dion.
© Daughters of Charity of Saint Vincent de Paul, Emmitsburg, Md.; 15Feb54 (In notice: 1952); JP2856.

MISGUIDED MISSAL. SEE Colonel March of Scotland Yard. The case of the misguided missal.

MISS HATTIE. Deere & Co. Made by Wilding Picture Productions. 51 min., sd., color, 16 mm.

© Deere & Co.; 8Oct54; LP4217.

THE MISSING LINK. Panda Productions. 3 reels, sd., b&w, 16 mm.
© Panda Productions, inc.; 21Apr54; LP3820.

THE MISSING PASSENGER. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35 mm. (Calling Scotland Yard)
© Danziger Productions, Ltd.; 1Apr54; LP4008.

MISSIONS IN THE CITY (Filmstrip) Board of National Missions of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 85 fr., color, 35 mm. Eastman color.
Credits: Script, Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 15Sep54; JP3077.

MR. GODIVA. SEE Death Valley days, no. 336.

MODERN ENGINES. SEE Moving things from place to place, pt. A: Modern engines.

MOLLUSKS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 30 fr., b&w, 35 mm. (Zoology series. Set no. 2) Correlated with the textbook General zoology, by Tracy I. Storer.
© McGraw-Hill Book Co., inc.; 30Dec53; JP3143.

MONEY FROM HOME. Paramount Pictures Corp. 100 min., sd., color, 35 mm. A three-dimensional film. Technicolor. Based on the story of the same title by Damon Runyon.
© Hal B. Wallis, Joseph H. Hazen; 1Feb54 (in notice: 1953); LP3957.

MONSTER FROM THE OCEAN FLOOR. Palo Alto Productions. Released by Lippert Pictures. 64 min., sd., b&w, 35 mm.
© Palo Alto Productions, inc.; 7Sep54; LP3955.

MOONLIGHT SCHOOL. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Prods., inc., employer for hire.
© E. I. du Pont de Nemours & Co.; 18May54; MP5053.

MOONLIGHT WITNESS. E. I. du Pont de Nemours. Made by Flying A Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours and Co.; 2Nov54; MP5398.

MORE POWER TO YOU. Continental Motors Corp. Made by Norman Wright Productions. 33 min., sd., color, 16 mm. Kodachrome.
© Continental Motors Corp.; 15Apr54; MP5351.

MORE THAN JUST BIG: CHEVROLET-DODGE HEAVY-DUTY TRUCK COMPARISON (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7977.

MOTHER WAS A CHAMP. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 6Nov53; MP5083.

MOTOR BOAT. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.
© Pabst Brewing Co.; 2Jun54; MP4880.

MOUNTAIN BAR TELEVISION COMMERCIAL MB1-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16 mm.
Appl. author: Honig-Cooper Co.
© Brown & Haley; 2Sep54; MU5771.

MOUNTAIN BAR TELEVISION COMMERCIAL MB2-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16 mm.
Appl. author: Honig-Cooper Co.
© Brown & Haley; 2Sep54; MU5769.

MOUNTAIN BAR TELEVISION COMMERCIAL MB3-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16 mm.
Appl. author: Honig-Cooper Co.
© Brown & Haley; 2Sep54; MU5770.

MOUNTAIN BAR TELEVISION COMMERCIAL NO. MB4-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16 mm.
Appl. author: Honig-Cooper Co.
© Brown & Haley; 26Aug54; MU5765.

MOUNTAIN BAR TELEVISION COMMERCIAL NO. MB5-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16 mm.
Appl. author: Honig-Cooper Co.
© Brown & Haley; 26Aug54; MU5766.

MOUNTAIN BAR TELEVISION COMMERCIAL NO. MB6-54. Brown & Haley. Made by Five Star Productions. 1 reel, sd., b&w, 16 mm.
Appl. author: Honig-Cooper Co.
© Brown & Haley; 26Aug54; MU5767.

MOUNTAIN MAN. E. I. du Pont de Nemours. Made by S. H. A. Co. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours and Co.; 28Sep54; MP5238.

MOUNTAIN PASSES AND THEIR MEANING TO THE PEOPLE OF THE LOS ANGELES REGION, PART 1 (Filmstrip) John A. Nevins. 24 fr., b&w, 35 mm.
Appl. title: Mountain passes and their meanings to the people of Los Angeles Region, part 1.
© John A. Nevins; 23Jun54; JU7914.

A MOUSE DIVIDED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 15Nov51; MP5310.

MOVIETONE NEWS. Movietone news. Released by Twentieth Century-Fox Film Corp. 1 reel each, sd., b&w, 35 mm. © Movietone news, inc.

Volume 37.

48. © 8Jun54; MP4920.
49. © 10Jun54; MP4921.
50. © 15Jun54; MP4922.
51. © 21Jun54; MP4923.
52. © 22Jun54; MP4924.
53. © 25Jun54; MP4925.
54. © 29Jun54; MP5009.
55. © 1Jul54; MP4955.
56. © 5Jul54; MP4956.
57. © 8Jul54; MP5010.
58. © 12Jul54; MP5011.
59. © 15Jul54; MP5012.
60. © 19Jul54; MP5013.
61. © 22Jul54; MP5014.
62. © 26Jul54; MP5015.
63. © 29Jul54; MP5016.
64. © 2Aug54; MP5017.
65. © 5Aug54; MP5018.
66. © 9Aug54; MP5171.
67. © 12Aug54; MP5170.
68. © 16Aug54; MP5169.
69. © 19Aug54; MP5172.
70. © 26Aug54; MP5173.
71. © 26Aug54; MP5200.
72. © 30Aug54; MP5201.
73. © 2Sep54; MP5202.
74. © 2Sep54; MP5203.
75. © 9Sep54; MP5204.
76. © 13Sep54; MP5205.
77. © 16Sep54; MP5206.
78. © 20Sep54; MP5207.
79. © 23Sep54; MP5208.

MOVIE TONE NEWS. Cont'd

- 80. © 27Sep54; MP5291.
- 81. © 30Sep54; MP5292.
- 82. © 4Oct54; MP5293.
- 83. © 7Oct54; MP5294.
- 84. © 12Oct54; MP5295.
- 85. © 15Oct54; MP5296.
- 86. © 19Oct54; MP5297.
- 87. © 22Oct54; MP5377.
- 88. © 26Oct54; MP5378.
- 89. © 29Oct54; MP5379.
- 90. © 2Nov54; MP5380.
- 91. © 5Nov54; MP5381.
- 92. © 9Nov54; MP5382.
- 93. © 12Nov54; MP5383.
- 94. © 16Nov54; MP5384.

MOVING THINGS FROM PLACE TO PLACE,

PT. A: MODERN ENGINES (Filmstrip)
Charles Scribner's Sons. 31 fr., color,
35 mm. Eastman color. Correlated with
book 8 of The wonderworld of science, by
Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3160.

MOVING THINGS FROM PLACE TO PLACE,
PT. B: PUTTING ENGINES TO WORK (Film-
strip) Charles Scribner's Sons. 28 fr.,
color, 35 mm. Eastman color. Correlated
with book 8 of The wonderworld of science
by Warren Knox and others.

Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3170.

MURDER IS PERMANENT. SEE Colonel
March of Scotland Yard.MUSCLE TUSSLE. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Merrie melodies
cartoon) Technicolor.
© Vitaphone Corp.; 15Nov52; MP5309.MUSTY MUSKETEERS. Columbia Pictures
Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 13May54 (in
notice; 1953); LP3913.

MUTE JUSTICE. SEE Big town, no. 80.

MYRA AND THE MONEY MAN. Hecuba Corp.
27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4124.THE MYSTERY OF MURDER. SEE Schlitz
playhouse of stars.

N

NAKED ALIBI. Universal Pictures Co.
86 min., sd., b&w, 35 mm. A Universal-
International picture.
© Universal Pictures Co., inc.; 20Jul54;
LP3943.THE NAKED JUNGLE. Paramount Pictures
Corp. 95 min., sd., color, 35 mm. Techni-
color. Based on a story by Carl Stephenson.
© Paramount Pictures Corp.; 1Mar54 (in
notice; 1953); LP3973.NARCOSIS. California Dept. of Justice,
Bureau of Narcotic Enforcement. 35 min.
© State of California, Dept. of Justice,
Bureau of Narcotic Enforcement; 11Oct54;
MU5780.NAVAJO CANYON COUNTRY. Avalon
Daggett Productions. 13 min., sd., color,
16 mm. Kodachrome.
© Avalon Daggett; 1Aug54; MP5055.NEAPOLITAN MOUSE. Metro-Goldwyn-
Mayer. Released by Loew's. 7 min., sd.,
color, 35 mm. (Tom and Jerry cartoon)
© Loew's Incorporated; 5Aug54 (in notice;
1953); LP3897.NEIGHBORHOOD STORY. Baden Street
Settlement. Made by Syracuse University
Audio-Visual Center. 2 reels, sd., b&w,
16 mm.
© Baden Street Settlement, inc.; 22Apr54;
MP5061.NEPHROSIS IN CHILDREN. Medical Advisory
Board, National Nephrosis Foundation.
Sponsored by Chas. Pfizer and Co. Made by
Campus Film Productions. 18 min., sd.,
color. 16 mm.
Appl. author: Chas. Pfizer and Co., inc.,
employer for hire.
© Chas. Pfizer and Co., inc.; 3Nov54;
MU5816.THE NERVE OF SOME PEOPLE. Paramount
Pictures Corp. 1 reel, sd., b&w, 35 mm.
(Topper series)
© Paramount Pictures Corp.; 19Nov54;
MP5345.THE NERVOUS SYSTEM (Filmstrip) Popular
Science Pub. Co. 43 fr., color, 35 mm.
Anso color.
© Popular Science Pub. Co., inc.; 8Sep54;
JP3038.THE NET DRAWS TIGHT. SEE Schlitz play-
house of stars.NEW DEARBORN IMPLEMENTS FOR '54
(Filmstrip) Tractor and Implement Division.
Made by Jam Handy Organization. 34 fr.,
b&w, 35 mm.
© Tractor and Implement Division, Ford
Motor Co.; 21Jun54; JU7947.NEW ENGLAND—ITS GEOGRAPHY (Film-
strip) Popular Science Pub. Co. 51 fr.,
color, 35 mm. (The United States—its
history and geography) Anso color.
© Popular Science Pub. Co., inc.,
29Jan54; JP3057.NEW ENGLAND—ITS HISTORY (Filmstrip)
Popular Science Pub. Co. 54 fr., color,
35 mm. (The United States—its history and
geography) Anso color.
© Popular Science Pub. Co., inc.; 29Jan54;
JP3056.THE NEW ERA. Chevrolet Motor Division.
Made by Jam Handy Organization. 75 ft.,
color, 35 mm. Eastman color.
© Chevrolet Division of General Motors
Corp.; 15Nov54; MU5808.THE NEW HUNDRED MILLION DOLLAR
LOOK (Filmstrip) Chrysler Sales Division.
Made by Ross Roy, inc. 114 fr., color,
35 mm. Eastman color.
© Chrysler Corp.; 15Oct54; JP3108.THE NEW INVISIBLE MAN. Panda Produc-
tions. 3 reels, sd., b&w, 16 mm.
© Panda Productions, inc.; 10Feb54;
LP3821.NEW SALEM STORY. E. I. du Pont
Nemours. Made by Screen Gems. 3 reels,
sd., b&w, 16 mm. (The cavalcade of
America)
© Screen Gems, inc.; 4Feb53 (in notice;
1951); LP3970.NEWS OF THE DAY. Hearst Metrotone News.
1 reel each, sd., b&w, 35 mm. © Hearst
Metrotone News, inc.

Volume 25.

- 277. © 25May54; MP5098.
- 278. © 28May54; MP5099.
- 279. © 2Jun54; MP5100.
- 280. © 4Jun54; MP5101.
- 281. © 8Jun54; MP5102.
- 282. © 10Jun54; MP5103.
- 283. © 14Jun54; MP5104.
- 284. © 18Jun54; MP5105.
- 285. © 22Jun54; MP5106.
- 286. © 25Jun54; MP5107.

- 287. © 27Jun54; MP5108.
- 288. © 2Jul54; MP5109.
- 289. © 6Jul54; MP5110.
- 290. © 9Jul54; MP5111.
- 291. © 13Jul54; MP5112.
- 292. © 16Jul54; MP5113.
- 293. © 20Jul54; MP5114.
- 294. © 23Jul54; MP5115.
- 295. © 27Jul54; MP5116.
- 296. © 30Jul54; MP5117.
- 297. © 3Aug54; MP5118.
- 298. © 6Aug54; MP5119.
- 299. © 10Aug54; MP5120.
- 300. © 13Aug54; MP5121.
- 301. © 17Aug54; MP5441.
- 302. © 20Aug54; MP5442.
- 303. © 24Aug54; MP5443.

Volume 26.

- 200. © 27Aug54; MP5444.
- 201. © 31Aug54; MP5445.
- 202. © 3Sep54; MP5446.
- 203. © 7Sep54; MP5447.
- 204. © 10Sep54; MP5448.
- 205. © 14Sep54; MP5449.
- 206. © 17Sep54; MP5450.
- 207. © 20Sep54; MP5451.
- 208. © 24Sep54; MP5452.
- 209. © 28Sep54; MP5453.
- 210. © 1Oct54; MP5454.
- 211. © 5Oct54; MP5455.
- 212. © 8Oct54; MP5456.
- 213. © 12Oct54; MP5457.
- 214. © 15Oct54; MP5458.
- 215. © 19Oct54; MP5459.
- 216. © 22Oct54; MP5460.
- 217. © 26Oct54; MP5461.
- 218. © 29Oct54; MP5462.
- 219. © 2Nov54; MP5463.
- 220. © 5Nov54; MP5464.
- 221. © 9Nov54; MP5465.
- 222. © 12Nov54; MP5466.
- 223. © 16Nov54; MP5467.
- 224. © 19Nov54; MP5468.
- 225. © 23Nov54; MP5469.
- 226. © 26Nov54; MP5470.

NEXT TO CLOSING. SEE Man against crime,
June 13, 1954.NIGHT CALL. E. I. du Pont de Nemours.
Made by Jack Denove Productions. 27 min.,
sd., b&w, 16 mm. (The cavalcade of
America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.;
7Dec54; MP5484.THE 1953 SIGNAL SEEKER (Filmstrip) Delco
Radio Division. 49 fr., b&w, 35 mm.
(Signal seeking series E2 and F1 tuner.
Film no. 301)
© Delco Radio Division, General Motors
Corp.; 23Feb53; JP3032.1954 BUICK BIG LEAGUERS CAMPAIGN
(Filmstrip) Buick Motor Division. Made by
Jam Handy Organization. 35 fr., color,
35 mm. Eastman color.
© Buick Motor Division, General Motors
Corp.; 8Oct54; JU8018.1954—PONTIAC'S YEAR TO GO PLACES
(Filmstrip) Cappel-MacDonald. Made by
Jam Handy Organization. 80 fr., color,
35 mm. Eastman color.
© Cappel-MacDonald and Co.; 6Jul54;
JU7925.THE 1955 DODGE ... SALESMAN'S DREAM
COME TRUE (Filmstrip) Dodge Division.
Made by Ross Roy, inc. 82 fr., color,
35 mm. Eastman color.
© Chrysler Corp.; 18Oct54; JP3100.1955: THE YEAR OF OPPORTUNITY (Film-
strip) Pontiac Motor Division. Made by
Jam Handy Organization. 55 fr., b&w,
35 mm.
© Pontiac Motor Division, General Motors
Corp.; 8Oct54; JU8033.

NO ADULTS ALLOWED. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone novelties) A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53; MP5316.

NO HOME OF HIS OWN. SEE Return from the sea.

NO IFS AND OR BUTTS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 17Dec54; LP4312.

NO PLACE TO HIDE. SEE Man against crime, June 20, 1954.

NO RESCUE. SEE Schlitz playhouse of stars.

NO REST FOR THE WEARY. SEE Private secretary.

THE NORTHEASTERN UNITED STATES (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color. Correlated with the book Geography of American peoples, by Wallace R. McConnell. Contents: Five great cities. 49 fr.—Living in New England. 53 fr.—Valley regions of the Northeast. 51 fr.—Where East and South meet. 53 fr. Credits: Editor, Ruby M. Harris. © Society for Visual Education, inc., Rand McNally and Co.; 28Sep53; JP2888.

NORTHWEST MOUSIE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 18Dec53; LP4010.

NOSTRADAMUS AND THE QUEEN. Metro-Goldwyn-Mayer. Released by Loew's. 11 min., sd., b&w, 35 mm. (Prophecies of Nostradamus, no. 3) © Loew's Incorporated; 4Nov53; LP3857.

THE NUCLEAR REACTOR. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16 mm. (Elementary nuclear series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., inc.; 30Mar54; MP5092.

O

OBLIQUE CONE AND TRANSITION DEVELOPMENTS. McGraw-Hill Book Co. Made by Depicto Films. 11 min., sd., b&w, 16 mm. (Engineering drawing series. Set no. 2, no. 3) Correlated with Engineering drawing, by Thomas E. French and Charles J. Vierck. Appl. title: Oblique cones and transition developments. © McGraw-Hill Book Co., inc.; 18Dec53; MP5155.

OBLIQUE CONE AND TRANSITION DEVELOPMENTS (Filmstrip) McGraw-Hill Book Co. Made by Depicto Films. 42 fr., b&w, 35 mm. (Engineering drawing series. Set no. 2) Designed to accompany the motion picture of the same title. Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck. Appl. title: Oblique cones and transition developments. © McGraw-Hill Book Co., inc.; 18Dec53; JP2953.

OBLIQUE CONES AND TRANSITION DEVELOPMENTS. SEE Oblique cone and transition developments.

OF MICE AND MENACE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 26Jun54; LP4038.

OF RICE AND HEN. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 6Dec54 (in notice: 1952); MP5410.

THE OILY BIRD. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 30Jul54; LP4037.

OLD TOWNS OF NORMANDY: FÈCAMP—YPORT—ROUEN—LISIEUX. Andre De La Varre. 11 min., sd., b&w, 16 mm. A Screen Traveler picture. © Andre De La Varre; 15Jul38; MP5393.

OLDSMOBILE'S FLORIDA FROLIC (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 45 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 2Aug54; JU7973.

ON THE WATERFRONT. Horizon Pictures. Released by Columbia Pictures Corp. 11 reels, sd., b&w, 35 mm. Based on articles by Malcolm Johnson. © Columbia Pictures Corp.; 29Jul54; LP3901.

ON TIME. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5792.

THE ONE BEST WAY (Filmstrip) International Harvester Co. Made by Vogue Wright Studios. 73 fr., color, 35 mm. Eastman color. © International Harvester Co.; 16Dec54; JP3199.

ONE BEWITCHING HOUR. SEE Private secretary.

ONE HUNDRED UNUSUAL BOYS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight) © Paramount Pictures Corp.; 6Aug54; MP5130.

THE OPEN DOOR TO GREATER HOG PROFITS. Feed Institute in cooperation with the Iowa Agricultural Experiment Station and the Iowa State College Agricultural Extension Service. Made by the Visual Aids Production Unit of Iowa State College. 25 min., sd., color, 16 mm. Kodachrome. © Iowa State College; 1Feb52; MP4866.

THE OPENING OF THE WEST (Filmstrip) Life. Made by Alfred Belok. 61 fr., color, 35 mm. Eastman color. With lecture notes. Based on an article which appeared in Life magazine July 4, 1949. © Time, inc.; 15Oct54; A159067.

OPERATION FATHER. James Orton Stewart. 31 min., b&w, 16 mm. © James Orton Stewart, Jr.; 19Aug54; MU5763.

OPERATION MANHUNT. MPTV Corp. Released by United Artists Corp. 77 min., sd., b&w, 35 mm. © MPTV Corp.; 2Nov54; LP4238.

OPERATION USED CAR TURNOVER (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 143 fr. (131 fr., b&w; 12 fr., color. Eastman color); 35 mm. © Buick Motor Division, General Motors Corp.; 6Jul54; JU7918.

THE ORPHAN DUCK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor. © Terrytoons, inc.; 6Oct39; LP3811.

OUR CHRISTIAN SYMBOLS. SEE Christian symbols.

OUR CITY: HOME AND COMMUNITY LIFE (Filmstrip) Informative Classroom Picture Publishers. 43 fr., color, 35 mm. Eastman color.

Appl. title: Our city. © Raymond E. Fideler, Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 30Mar54; JP3177.

OUR HERITAGE FROM OLD ENGLAND (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35 mm. (America's Old World background) Ansco color. © Popular Science Pub. Co., inc.; 28May54; JP3052.

OUR NEIGHBORS IN SPACE, PT. A: PATHWAYS TO THE PLANETS (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 1Dec54; JP3165.

OUR NEIGHBORS IN SPACE, PT. B: SPACE SHIP TO THE PLANETS (Filmstrip) Charles Scribner's Sons. 38 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 1Dec54; JP3167.

OUT AGAIN IN AGAIN. SEE Heckle and Jeckle, the talking magpies, in Out again in again.

OUT FOR FUN. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty) © Loew's Incorporated; 15Feb54 (in notice: 1952); LP3863.

THE OUTCAST. Republic Pictures Corp. 10 reels, sd., color, 35 mm. Based on a story by Todhunter Ballard. © Republic Pictures Corp.; 12Mar54; LP4145.

THE OUTLAW STALLION. Columbia Pictures Corp. 7 reels, sd., color, 35 mm. © Columbia Pictures Corp.; 1Aug54; LP3900.

THE OUTLAW'S REWARD. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford. © B. B. Productions; 29Jan54 (in notice 1953); LP3799.

OUTLAW'S SON. William F. Broidy Productions. 53 min., sd., b&w, 35 mm. © William F. Broidy Productions, inc.; 15Nov52; LP4260.

OVERTURE TO THE MERRY WIVES OF WINDSOR. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. A widescreen production: CinemaScope. Technicolor. © Loew's Incorporated; 22Dec53; MP4965.

OXYGEN AND STEEL. Linde Air Products Co. Made by Wilding Picture Productions. 55 min., sd., color, 16 mm. Kodachrome. © Union Carbide and Carbon Corp.; 9Sep54; LP4078.

P

THE PACIFIC COAST STATES—THEIR GEOGRAPHY (Filmstrip) Popular Science Pub. Co. 57 fr., color, 35 mm. (The United States—its history and geography) Ansco color. © Popular Science Pub. Co., inc.; 29Jan54; JP3067.

THE PACIFIC COAST STATES—THEIR HISTORY (Filmstrip) Popular Science Pub. Co. 56 fr., color, 35 mm. (The United States—its history and geography) Ansco color.

© Popular Science Pub. Co., inc.; 29Jan54 (in notice; 1953); JP3066.

THE PAGEANT OF AMERICA. SEE

The age of reform.
California, Texas, and the Mexican War.
Early Americans on the high seas.
Farmer, rancher, and cowboy.
Slavery and the War Between the States.
Union and Reconstruction.

PAID TO KILL. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 71 min., sd., b&w, 35 mm.

© Exclusive Films, Ltd.; 13Oct54; LP4075.

A PAIR OF "HAND-ME-DOWNS" FOR PLYMOUTH (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 21Jun54; JU7961.

LA PALADINIERA. Nadia Scarpitta, Carmen Scarpitta, Ray Wisniewski. 7 min., sd., color, 16 mm.

© Nadia Scarpitta, Carmen Scarpitta, Ray Wisniewski; 7Sep54; MU5772.

PALESTINE IN JESUS' DAY, PART 1 (Filmstrip) Christian Education Press. 64 fr., color, 35 mm. Eastman color. Appl. author: Oscar J. Rumpf. © Christian Education Press; 15Jul54; JP2884.

PALS AND GALS. Columbia Pictures Corp. 17 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 3Jun54 (in notice; 1953); LP3933.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35 mm. © Paramount Pictures Corp.

1953-54.

81. © 26May54; MP4886.
82. © 31May54; MP4887.
83. © 2Jun54; MP4888.
84. © 7Jun54; MP4889.
85. © 9Jun54; MP4890.
86. © 14Jun54; MP4891.
87. © 16Jun54; MP4892.
88. © 21Jun54; MP4893.
89. © 23Jun54; MP4890.
90. © 28Jun54; MP4891.
91. © 30Jun54; MP4892.
92. © 5Jul54; MP4893.
93. © 7Jul54; MP4894.
94. © 12Jul54; MP4895.
95. © 14Jul54; MP5038.
96. © 19Jul54; MP5039.
97. © 21Jul54; MP5036.
98. © 26Jul54; MP5041.
99. © 28Jul54; MP5034.
100. © 30Jul54; MP5037.
101. © 4Aug54; MP5040.
102. © 6Aug54; MP5035.
103. © 11Aug54; MP5051.
104. © 13Aug54; MP5050.

1954-55.

1. © 18Aug54; MP5062.
2. © 20Aug54; MP5063.
3. © 3Aug54; MP5140.
4. © 27Aug54; MP5141.
5. © 1Sep54; MP5177.
6. © 3Sep54; MP5178.
7. © 8Sep54; MP5189.
8. © 10Sep54; MP5190.
9. © 15Sep54; MP5199.
10. © 17Sep54; MP5198.
11. © 22Sep54; MP5298.
12. © 24Sep54; MP5299.
13. © 29Sep54; MP5300.
14. © 1Oct54; MP5301.

15. © 6Oct54; MP5302.
16. © 8Oct54; MP5303.
17. © 13Oct54; MP5304.
18. © 15Oct54; MP5305.
19. © 20Oct54; MP5342.
20. © 22Oct54; MP5343.
21. © 27Oct54; MP5346.
22. © 29Oct54; MP5347.
23. © 3Nov54; MP5373.
24. © 5Nov54; MP5374.
25. © 10Nov54; MP5400.
26. © 12Nov54; MP5401.
27. © 17Nov54; MP5402.
28. © 19Nov54; MP5403.
29. © 24Nov54; MP5475.
30. © 26Nov54; MP5476.
31. © 1Dec54; MP5477.
32. © 3Dec54; MP5478.

PARDON MY BACKFIRE. Columbia Pictures Corp. 2 reels, sd., sepia, 35 mm. © Columbia Pictures Corp.; 15Aug53; LP3911.

PARDON MY GHOST. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 20Jul54; LP3839.

PARIS PRECINCT. Reynard International and Etiole Productions. 3 reels each, sd., b&w, 16 mm. © Reynard International, inc., Etiole Productions, inc.

The case of the pastry chef. © 1Oct54; LP4062.

PARKING THE PARCOA WAY. Parking Corp. of America. Made by Wilding Picture Productions. 20 min., sd., color, 16 mm. Kodachrome. © Parking Corp. of America; 5Jul54; MP4966.

PARTNERS IN PERFORMANCE (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 95 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 7) With scenario and leader's meeting guide. © Cadillac Motor Car Division, General Motors Corp.; 2Aug54; A164137.

PARTY MOOD. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm. © Pabst Brewing Co.; 9Jun54; MP4876.

PASSING ON THE HIGHWAY (Filmstrip) Chevrolet Motor Division in cooperation with the National Safety Council. Made by Jam Handy Organization. 41 fr., color, 35 mm. (Driver education kit, no. 5) Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7924.

PASSION. RKO Radio Pictures. 84 min., sd., color, 35 mm. Technicolor. Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Beatrice A. Dresher, Miguel Padilla, Josef Leytes; screenplay, Beatrice A. Dresher, Josef Leytes; adaptation, Howard Estabrook. © RKO Radio Pictures, inc.; 30Oct54; LP4197.

PATHWAYS TO THE PLANETS. SEE Our neighbors in space, pt. A: Pathways to the planets.

PATTERN FOR GLORY. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 11Nov54; LP4131.

PAYING YOUR BILLS (Filmstrip) Popular Science Pub. Co. 48 fr., color, 35 mm. (Managing your money) Ansco color. © Popular Science Pub. Co., inc.; 30Jul54; JP3042.

A PECK O' TROUBLE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 15Nov53 (in notice; 1951); MP5319.

THE PEDDLER AND THE MONKEYS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Acting out stories) Credits: Educational collaborator, Paul R. Wendt. © Coronet Instructional Films; 28May54; MP4896.

PEGGY'S OLD FLAME. SEE Meet Mr. McNutley.

A PEOPLE WITHOUT FEAR. Broadcasting and Film Commission of the National Council of Churches in the U. S. A. Made by the International Film Foundation. 29 min., sd., b&w, 16 mm. © International Film Foundation, inc.; 15Aug53; MP4873.

PEOPLE WITHOUT PLACE. Ernest Kleinberg. 24 min., sd., b&w, 16 mm. © Ernest Kleinberg; 5Jan54; MP4986.

THE PEPPERMINT TREE. Aries Productions. 12 min., color, 35 mm. Eastman color. Credits: Written by John Latouche. © Aries Productions, inc.; 20Sep54; LU3068.

PERCIVAL SLEUTHHOUND IN PRIDE OF THE YARD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, inc.; 11Jul54; LP3930.

PERFECT TIMING. Chevrolet Motor Division. Made by Jam Handy Organization. 76 ft., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5802.

PERILS OF THE FOREST. Universal Pictures Co. 2 reels, sd., color, 35 mm. A Universal-International featurette. © Universal Pictures Co., inc.; 14Feb54; MP5250.

PET PEEVE. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Cinema-Scope. Technicolor. © Loew's Incorporated; 1Dec54; LP4301.

PHANTOM CARAVAN. Princess Pictures. 8 reels, sd., b&w, 16 mm. © Princess Pictures, inc.; 6May54; LP4134.

THE PHANTOM OF THE TRUCK LOT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun54; JU7962.

PHONY BALONEY IN THE TALL TALE TELLER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, inc.; 2Jul54; LP3929.

PHYLA PORIFERA AND COELENTERATA: SPONGES AND COELENTERATES (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 32 fr., b&w, 35 mm. (Zoology series. Set no. 1) Correlated with the textbook General zoology, by Tracy I. Storer. Appl. title: Sponges and coelenterates. © McGraw-Hill Book Co., inc.; 30Dec53; JP3148.

PHYSICAL REHABILITATION. Film Originals. 28 min., sd., color, 16 mm. (Special information series) Kodachrome. Credits: Technical director, Christine K. Kline. © Film Originals, Marshall Edson; 31Dec53; MP5149.

PIANO ENCORES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. A

wide-screen production; CinemaScope. Stereophonic sound. Color by DeLuxe. © Twentieth Century-Fox Film Corp.; 9Jul54; MP4927.

PICNIC. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm. © Pabst Brewing Co.; 2Jun54; MP4874.

PICTORIAL HISTORY (Filmstrip) Packard Motor Car Co. Made by Jam Handy Organization. 94 fr., b&w, 35 mm. Appl. title: Pictorial history. © Packard Motor Car Co.; 6Jul54; JU7941.

PICTORIAL SKETCHING. McGraw-Hill Book Co. Made by Depicto Films. 11 min., sd., b&w, 16 mm. (Engineering drawing series. Set no. 2, no. 1) Correlated with Engineering drawing, by Thomas E. French and Charles J. Vierck. © McGraw-Hill Book Co., inc.; 18Dec53; MP5156.

PICTORIAL SKETCHING (Filmstrip) McGraw-Hill Book Co. Made by Depicto Films. 32 fr., b&w, 35 mm. (Engineering drawing series. Set no. 2) Designed to accompany the motion picture of the same title. Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck. © McGraw-Hill Book Co., inc.; 18Dec53; JP2954.

PIG IN A PICKLE. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 30Aug54; MP1580.

PIGS ON THE FARM (Filmstrip) Jam Handy Organization. 22 fr., color, 35 mm. (The farmer's animal friends, no. 3) Eastman color. © Trindle-King Productions; 27Aug54; JP3129.

THE PIPE. SEE Schlitz playhouse of stars.

PLAN FOR CORN PICKER SALES (Filmstrip) International Harvester Co. Made by Vogue Wright Studios. 103 fr., color, 35 mm. Eastman color. © International Harvester Co.; 16Aug54; JP2906.

PLANNED DANGER. SEE Big town, no. 74.

PLANT FAMILIES. SEE How new plants are produced, pt. A: Plant families.

PLAYING CARDS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm. © Pabst Brewing Co.; 16Jun54; MP4877.

PLOP GOES THE WEASEL. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 26Aug54; MP5044.

PLYMOUTH POWER SELLING (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 30Jun54; JP2870.

POET AND PEASANT OVERTURE. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., color, 35 mm. (MGM musical classic) A wide-screen production; CinemaScope. Technicolor. © Loew's Incorporated; 3Mar54; MP4952.

THE POLICEMAN. SEE Community helpers series, no. 1.

POOR RICHARD. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)

Appl. author: Screen Televideo Productions, employer for hire. © E. I. du Pont de Nemours and Co.; 1Oct52; LP4089.

POPEYE, THE ACE OF SPACE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 2Oct53; LP3996.

POPEYE'S 20TH ANNIVERSARY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 2Apr54; LP4033.

PORT OF HELL. Allied Artists Productions. 80 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 2Dec54; LP4257.

POSSE CAT. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor. © Loew's Incorporated; 30Dec53 (in notice: 1952); LP3891.

POWER BRAKES (Filmstrip) Plymouth Division. Made by Ross Roy, inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 15Jul54; JP2887.

THE POWER OF THOUGHT. SEE Heckle and Jekle, the talking magpies, in The power of thought.

THE POWER STORY (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 102 fr., b&w, 35 mm. © Chrysler Corp.; 20Oct54; JP3104.

PRECISION SHARPENING OF LINEMAN'S CLIMBER GAFFS. Southwestern Bell Telephone Co. 20 min., sd., b&w, 16 mm. With instructor's manual. © Hurschel W. Yenser; 25Oct54; MP5249.

PREIGNITION AND DETONATION (Filmstrip) Plymouth Division. Made by Ross Roy, inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 15Aug54; JP2950.

PREPARATION OF THE WORK SHEET AND FINANCIAL STATEMENTS (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 39 fr., color, 35 mm. (Bookkeeping series) Eastman color. Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn. © McGraw-Hill Book Co., inc.; 22Sep54; JP2959.

PREPARED TO SERVE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5795.

PREPARING THE TRIAL BALANCE (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 36 fr., color, 35 mm. (Bookkeeping series) Eastman color. Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn. © McGraw-Hill Book Co., inc.; 22Sep54; JP2960.

PRESENT FOR A BRIDE. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35 mm. (Calling Scotland Yard) © Danziger Productions, Ltd.; 1May54 (in notice: 1953); LP3993.

PREVENTIVE MAINTENANCE: IBM STANDARD ELECTRIC TYPEWRITER. International Business Machines Corp. 22 min., sd., b&w, 16 mm. Appl. author: International Business Machines Corp., employer for hire of William Boardman Loew. © International Business Machines Corp.; 15Sep54; MP5284.

PREVENTIVE MAINTENANCE: RELAYS. International Business Machines Corp. 1 reel, sd., b&w, 16 mm. Appl. author: International Business Machines Corp., employer for hire of Floyd Edward Shaw. © International Business Machines Corp.; 15Jan54 (in notice: 1953); MP5184.

PRIDE OF THE FAMILY. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, inc.

Albie feels his age. © 17May54 (in notice: 1953); LP3939.

PRIDE OF THE YARD. SEE Percival Sleuth-hound in Pride of the Yard.

PRINCESS OF THE NILE. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 71 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 10Jun54; LP4049.

PRINCIPLES: COLLECTION OF BRONCHIAL WASHINGS. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 4 min., si., at sd. speed, color, 16 mm. (Respiratory cancer series) Kodachrome. Credits: Producer, V. F. Bazilauskas. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54; MP5251.

PRINCIPLES OF ANOSCOPY. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 6 min., si., at sd. speed, color, 16 mm. (Rectal cancer series) Kodachrome. Credits: Producer, V. F. Bazilauskas. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5261.

PRINCIPLES OF BRONCHOSCOPY. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 5 min., si., at sd. speed, color, 16 mm. (Respiratory cancer series) Kodachrome. Credits: Producer, V. F. Bazilauskas. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5259.

PRINCIPLES OF DIGITAL RECTAL EXAMINATION. Medical Audio-Visual Institute, Association of American Medical Colleges. 3 min., si., at sd. speed, color, 16 mm. (Rectal cancer series) Kodachrome. Credits: Producer, V. F. Bazilauskas. Appl. title: Principles of digital rectal examination (male) © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5258.

PRINCIPLES OF PROSTATIC MASSAGE. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 3 min., si., at sd. speed, color, 16 mm. (Rectal cancer series) Kodachrome. Credits: Producer, V. F. Bazilauskas. © Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5326.

PRISONER OF WAR. Metro-Goldwyn-Mayer. Released by Loew's. 81 min., sd., b&w, 35 mm. © Loew's Incorporated; 8Mar54; LP3923.

PRIVATE EYE POPEYE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 12Nov54; LP4148.

PRIVATE SECRETARY. Chertok Television. 3 reels each, sd., b&w, 16 mm. Appl. author: Chertok Television, inc., employer for hire. © Chertok Television, inc.

PRIVATE SECRETARY. Cont'd.

The brass ring. © 24Oct54; MP5385.
 Good neighbor. © 12Sep54; MP5239.
 Humpty-Dumpty. © 7Nov54; MP5386.
 No rest for the weary. © 6Jun54; LP3845.
 One bewitching hour. © 10Oct54; MP5397.
 The rivals. © 19Sep54; MP5240.
 Two weeks with pay. © 27Sep53; LP3976.
 Where, oh where? © 26Sep54; MP5241.

THE PROFESSIONAL WORKER'S JOB (Filmstrip) Girl Scouts of the United States of America. Made by the Girl Scout Visual Aids Service for their Professional Workers Bureau. 60 fr., color, 35 mm. Ansco color.
 © Girl Scouts of the U. S. A.; 27Sep54; JP3134.

PROGRESSIVE WAVES: TRANSVERSE AND LONGITUDINAL. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16 mm. (College physics series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
 © McGraw-Hill Book Co., inc.; 1Feb53; MP5088.

PROTECTING PLANTS AND ANIMALS. SEE Cooperation among plants and animals, pt. B: Protecting plants and animals.

PROTOZOANS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 34 fr., b&w, 35 mm. (Zoology series. Set no. 1) Correlated with the textbook General zoology, by Tracy I. Storer.
 © McGraw-Hill Book Co., inc.; 30Dec52; JP3142.

PROVINCIAL LADY. Hecuba Corp. 27 min., sd., b&w, 16 mm.
 © Hecuba Corp.; 11Nov54; LP4126.

PSYCHOLOGY FOR LIVING. SEE

Facing reality.
 Habit patterns.
 Successful scholarship.

PSYCHOLOGY OF INDUSTRIAL RELATIONS. SEE

The case of Ben's problem workers.
 The case of the absent clerk.
 The case of the quick turnover.
 The case of the reddened eyes.
 The case of the reluctant electrician.
 The case of Tim's three choices.

PSYCHOPHYSICAL FACTORS OF DRIVING (Filmstrip) Chevrolet Motor Division in Cooperation with the National Safety Council. 66 fr., color, 35 mm. (Driver education kit, no. 6) Eastman color.
 © Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7929.

PUPPY PLAYS A TRICK (Filmstrip) Jam Handy Organization. 15 fr., color, 35 mm. (Picture stories for reading readiness, no. 3) Eastman color.
 © Jam Handy Organization, inc.; 15Sep54; JP3122.

PUPPY TALE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
 © Loew's Incorporated; 30Nov53; LP3866.

PURIFYING DRINKING WATER. SEE Good water to drink, pt. B: Purifying drinking water.

PURSUIT. SEE Big town, no. 81.

PUSH BACK THE EDGE. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (Top-notch) © Columbia Pictures Corp.; 27May54; MP5022.

PUSHOVER. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on stories by Thomas Walsh and William S. Ballinger.
 © Columbia Pictures Corp.; 1Aug54; LP3899.

PUSS 'N BOOS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 16Jul54; LP4024.

PUTTING AIR TO WORK. SEE An invisible ocean, pt. B: Putting air to work.

PUTTING ATOMIC ENERGY TO WORK (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35 mm. Ansco color.
 © Popular Science Pub. Co., inc.; 17May54; JP3036.

PUTTING ENGINES TO WORK. SEE Moving things from place to place, pt. B: Putting engines to work.

PUTTING LIGHT TO WORK (Filmstrip) Popular Science Pub. Co. 47 fr., color, 35 mm. Ansco color.
 © Popular Science Pub. Co., inc.; 18Jun54; JP3037.

PUTTING SOUND TO WORK. SEE Speaking and hearing, pt. B: Putting sound to work.

R

RABBIT FOOT. SEE Schlitz playhouse of stars.

THE RACKET BUSTER. SEE Mighty Mouse in The racket buster.

RACQUET WIZARDS. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 22Apr54; MP5021.

RADIOACTIVE ATOMS. SEE Atomic energy for better health, pt. A: Radioactive atoms.

THE RAID. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 82 min., sd., color, 35 mm. Based on Affair at St. Albans, by Herbert Ravenel Sass.
 © Twentieth Century-Fox Film Corp.; 21Jul54; LP4048.

RAIL RODENTS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 26Nov54; LP4235.

RAIN FOREST. Hecuba Corp. 27 min., sd., b&w, 16 mm.
 © Hecuba Corp.; 11Nov54; LP4129.

REAL GONE WOODY. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
 © Universal International; 20Sep54; MP5064.

REAR WINDOW. Patron, inc. Released by Paramount Pictures Corp. 112 min., sd., color, 35 mm. Technicolor. Based on the short story of the same title by Cornell Woolrich [pseud. of Cornell George Hopley-Woolrich] © Patron, inc.; 1Sep54; LP3992.

RED GARTERS. Paramount Pictures Corp. 91 min., sd., color, 35 mm. Technicolor.
 © Paramount Pictures Corp.; 1Mar54; LP3965.

REDDY KILOWATT TV SPOT NO. 4. Reddy Kilowatt. 20 sec., sd., b&w, 16 mm. Appl. author: Ashton Budd Collins.
 © Reddy Kilowatt, inc.; 19Mar54; MP5025.

REDDY KILOWATT TV SPOT NO. 5. Reddy Kilowatt. 20 sec., sd., b&w, 16 mm. Appl. author: Ashton Budd Collins.
 © Reddy Kilowatt, inc.; 19Mar54; MP4941.

THE REFORMED WOLF. SEE Might Mouse in The reformed wolf.

REGION OF MOST PEOPLE AND SOUTH-EASTERN CANADA. SEE Canada and the Far North.

THE RENEGADE PRESS. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on Characters created by Clarence E. Mulford.
 © B. B. Productions; 1Jan54 (in notice; 1953); LP3801.

REPRODUCTIONS OF WORKS OF ART IN THE FRICK COLLECTION, CS1-CS25 (Filmstrip) Frick Collection. 26 fr., color, 35 mm. Ansco color.
 © Frick Collection; 22Sep54; H3890.

RESOURCES AND MANUFACTURING INDUSTRIES. SEE The South.

RETURN FROM THE SEA. Allied Artists Productions. 80 min., sd., b&w, 35 mm. Based on the story No home of his own, by Jacland Marmur.
 © Allied Artists Pictures Corp.; 15Jul54; LP3828.

RETURN TO TREASURE ISLAND. World Films. Released by United Artists Corp. 75 min., sd., color, 35 mm. Pathecolor.
 © Eclipse Films, inc.; 16Jun54; LP3953.

REUNION AT STEEPLERS HILL. SEE Schlitz playhouse of stars.

RHAPSODY. Metro-Goldwyn-Mayer. Released by Loew's. 115 min., sd., color, 35 mm. Technicolor. Based on the novel Maurice Guest, by Henry Handel Richardson, pseud.
 © Loew's Incorporated; 15Feb54 (in notice; 1953); LP3872.

RICH IS THE TREASURE. SEE The diamond wizard.

RICOCHET ROMANCE. Universal Pictures Co. 80 min., sd., b&w, 35 mm. A Universal-International picture.
 © Universal Pictures Co., inc.; 13Sep54; LP4045.

RIDERS OF THE PONY EXPRESS. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America)
 © E. I. du Pont de Nemours & Co.; 15Dec53; MP4859.

RIDING THE 'GLADES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)
 © Paramount Pictures Corp.; 12Mar54; MP5136.

RIDING THE WIND. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Screenliner)
 Credits: Producer, Burton Benjamin; director, Heinz Scheiderbauer.
 © RKO-Pathé, inc.; 25Jul54; MP5218.

THE RIGHT ROAD. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
 © Chevrolet Motor Division of General Motors Corp.; 15Nov54; MU5789.

RIO DE JANEIRO. Andre De La Varre. 11 min., sd., b&w, 16 mm. A Screen Traveler picture.
 © Andre De La Varre; 13Aug38; MP5388.

RIP, SEW, AND STITCH. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
 © Columbia Pictures Corp.; 3Sep53; LP3909.

THE RIVALS. SEE Private secretary.

RIVER BEAT. Abtcon Pictures. Released by Lippert Pictures. 8 reels, sd., b&w, 35 mm.
 © Abtcon Pictures, inc.; 3Aug54; LP3882.

RIVER OF NO RETURN. Twentieth Century-Fox Film Corp. 91 min., sd., color, 35 mm. CinemaScope.

© Twentieth Century-Fox Film Corp.; 29Apr54; LP3928.

THE ROBE. SEE Demetrius and the gladiators.

THE ROCK FALL AND CAVE-IN AT PROSPECT POINT AT NIAGARA FALLS, NEW YORK. John R. Broz. 1 reel, si., b&w, 8 mm.

© John R. Broz; 30Sep54; MP5224.

THE ROCKS AROUND US (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35 mm. (Nature study) Ansco color.

© Popular Science Pub. Co., inc.; 31Mar54; JP3068.

ROCKY MOUNTAIN RIVER THRILLS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)

© Paramount Pictures Corp.; 2Oct53; MP5078.

ROGER WAGNER CHORALE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. A wide-screen production: CinemaScope. Stereophonic sound. Color by DeLuxe.

© Twentieth Century-Fox Film Corp.; 7Apr54; MP4910.

ROGUE COP. Metro-Goldwyn-Mayer. Released by Loew's. 92 min., sd., b&w, 35 mm. Based on the novel of the same title by William P. McGivern.

© Loew's Incorporated; 1Sep54; LP4043.

THE ROMAN AND THE RENEGADE. SEE Schlitz playhouse of stars.

ROMANCE TO REMEMBER. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)

© Screen Gems, inc.; 12Nov52; LP3968.

ROOGIE'S BUMP. John Bash Productions. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35 mm.

© Republic Pictures Corp.; 4Aug54; LP4144.

THE ROOM THAT FLIES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)

© Paramount Pictures Corp.; 26Mar54; MP5134.

ROSE MARIE. Metro-Goldwyn-Mayer. Released by Loew's. 104 min., sd., color, 35 mm. A wide-screen production: CinemaScope. Eastman color. Based on the operetta of the same title by Rudolf Friml, Herbert Stothart, Otto A. Harbach, and Oscar Hammerstein, 2d.

© Loew's Incorporated; 3Mar54; LP3873.

ROUGH AND TUMBLE STICK GAMES.

Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)

© Paramount Pictures Corp.; 30Apr54; MP5135.

ROUGH RIDIN' YOUNGSTERS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)

© Paramount Pictures Corp.; 4Dec53; MP5084.

ROUGH RIDING. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35 mm. (Pete Smith specialty) Technicolor.

© Loew's Incorporated; 3Nov54 (in notice: 1953); MP5404.

ROUND AND ROUND GO THE WHEELS (Filmstrip) Film Strip-of-the Month Clubs. 36 fr., color, 35 mm. Ansco color.

© Film Strip-of-the-Month Clubs, inc., a subsidiary of Popular Science Pub. Co., inc.; 26Nov54; JP3184.

ROUNDWORMS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 26 fr., b&w, 35 mm. (Zoology series. Set no. 1) Correlated with the textbook General zoology, by Tracy I. Storer.

© McGraw-Hill Book Co., inc.; 30Dec53; JP3141.

ROWDY RACCOONS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper series).

© Paramount Pictures Corp.; 2Oct53; MP5077.

THE ROYAL MOUNTIES. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.

© Vitaphone Corp.; 20Sep54 (in notice: 1953); MP5167.

THE ROYAL TOUR OF QUEEN ELIZABETH AND PHILIP. SEE Flight of the white heron, the royal tour of Queen Elizabeth and Philip.

THE RUNAWAYS. SEE Annie Oakley.

RUNNING FOR SHERIFF. Ed-Venture Films. 12 min., sd., color, 16 mm. (Adventures in Gulliver's Gulch) Kodachrome.

© William Everett Hines; 12Mar54; LP4005.

S

SAADIA. Metro-Goldwyn-Mayer. Released by Loew's. 82 min., sd., color, 35 mm. Technicolor.

© Loew's Incorporated; 28Dec53; LP3851.

THE SABLE SCARF. Danziger Productions, London. Released in the U. S. by Paramount Pictures Corp. 27 min., sd., b&w, 35 mm. (Calling Scotland Yard)

© Danziger Productions, Ltd.; 1May54 (in notice: 1953); LP3997.

SABRINA. Paramount Pictures Corp. 113 min., sd., b&w, 35 mm. Based on the play Sabrina Fair, by Samuel Taylor.

© Paramount Pictures Corp.; 2Sep54; LP4072.

SABRINA FAIR. SEE Sabrina.

SAFE AT HOME. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., b&w, 35 mm. (Pete Smith specialty)

© Loew's Incorporated; 10Jun54 (in notice: 1953); LP3864.

SAINT NICHOLAS AND THE PUPPETEER.

Thomas H. Tichenor. 12 min.

© Tom Tichenor; 30Aug54; LU3066.

ST. PATRICK'S DAY PARADE. Celtic Films.

1 reel, sd., color, 16 mm. Ansco color.

© Celtic Films, inc.; 14Jun54; MP4867.

THE SAINT'S PORTRAIT. SEE Death Valley days, no. 338.

THE SALES JOB IN DEVELOPING SALES-POWER. SEE The sales management job in developing sales-power.

THE SALES MANAGEMENT JOB IN DEALER-SHIP MERCHANDISING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.

© Pontiac Motor Division, General Motors Corp.; 21Jun54; JU7944.

THE SALES MANAGEMENT JOB IN DEALER-SHIP OPERATION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm.

© Pontiac Motor Division, General Motors Corp.; 21Jun54; JU7955.

THE SALES MANAGEMENT JOB IN DEVELOPING SALES-POWER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.

Appl. title: The sales job in developing sales-power.

© Pontiac Motor Division, General Motors Corp.; 21Jun54; JU7950.

A SALESMAN'S BEST FRIEND (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 108 fr., b&w, 35 mm.

© Chrysler Corp.; 15Sep54; JP3075.

SAM AND THE WHALE. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America)

© E. I. du Pont de Nemours & Co.; 16Sep53; MP4853.

THE SAN QUENTIN STORY. SEE The steel cage.

SAY IT WITH SPILLS. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone varieties) A Warner Bros. short subject.

© Vitaphone Corp.; 1Nov54 (in notice: 1953); MP5243.

SCANDINAVIAN LANDS: NORWAY, SWEDEN, DENMARK. Coronet Instructional Films.

11 min., sd., b&w, 16 mm.

Credits: Educational collaborator, John H. Garland.

© Coronet Instructional Films; 2Sep54; MP5158.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16 mm. © Meridian Productions, inc.

The best of everything. © 22Oct54; LP4085.

By-line. © 30Jul54; LP3862.

Captain in command. © 20Aug54; LP3922.

Day of good news. © 24Dec54; LP4319.

Dumbest man in the Army. © 31Dec54; LP4320.

The general's boots. © 23Jul54; LP3838.

Gift of the devil. © 13Aug54; LP3902.

Hemmed in. © 27Aug54; LP3940.

How the brigadier won his medal. © 2Jul54; LP3949.

Long trail. © 19Nov54; LP4147.

Midnight haul. © 12Nov54; LP4140.

The mystery of murder. © 26Nov54; LP4224.

The net draws tight. © 8Oct54; LP4068.

No rescue. © 5Nov54; LP4110.

The pipe. © 24Sep54; LP4030.

Rabbit foot. © 9Jul54; LP3805.

Reunion at Steepers Hill. © 17Sep54; LP3995.

The Roman and the renegade. © 6Aug54; LP3884.

The secret. © 10Sep54; LP3977.

The sensation club. © 29Oct54; LP4093.

Showdown at sunset. © 16Jul54; LP3824.

Some delay at Fort Bess. © 3Sep54; LP3952.

Spangal Island. © 10Dec54; LP4253.

Square shootin'. © 15Oct54; LP4082.

The Viking. © 10Oct54; LP4058.

Volturio investigates. © 3Dec54; LP4241.

Woman expert. © 17Dec54; LP4306.

SCOTCHED IN SCOTLAND. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 22Sep54; LP4060.

SCOUT SONGS (Filmstrip) Pennsylvania Filmstrips. 29 fr., color, 35 mm. Eastman color.

© Harvey E. Bair, William B. Keller; 1May54; JP2933.

SCREEN SNAPSHOTS. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

SEA SPORTS OF TAHITI. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 1Nov54 (in notice: 1953); MP5246.

SEAGULLS OVER SORRENTO. SEE Crest of the wave.

SEANCE. SEE Topper, no. T207.

THE SEAPREME COURT. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 29Jan54 (in notice: 1953); LP4018.

THE SEARCH, PROGRAM NO. 1: STATE UNIVERSITY OF IOWA SPEECH CLINIC. Columbia Broadcasting System. 3 reels, sd., b&w, 16 mm. © Columbia Broadcasting System, inc.; 13Oct54; MP5236.

THE SEARCH, PROGRAM NO. 2: UNIVERSITY OF TEXAS, DEPARTMENT OF SOCIOLOGY. Columbia Broadcasting System. Made by Information Productions. 3 reels, sd., b&w, 16 mm. © Columbia Broadcasting System, inc.; 20Oct54; MP5237.

THE SEARCH, PROGRAM NO. 4: UNIVERSITY OF CALIFORNIA, SCHOOL OF CRIMINOLOGY. Columbia Broadcasting System. 3 reels, sd., b&w, 16 mm. © Columbia Broadcasting System, inc.; 3Nov54; MP5285.

THE SEARCH PROGRAM NO. 5: CORNELL UNIVERSITY, AUTOMOBILE SAFETY RESEARCH. Columbia Broadcasting System. 3 reels, sd., b&w, 16 mm. © Columbia Broadcasting System, inc.; 27Oct54; MP5289.

THE SEARCH, PROGRAM NO. 6: MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AUTOMATIC MACHINES RESEARCH. Columbia Broadcasting System. 3 reels, sd., b&w, 16 mm. Appl. title: The search, program no. 6: Massachusetts Institute of Technology, the new industrial revolution. © Columbia Broadcasting System, inc.; 17Nov54; MP5341.

THE SEARCH: TEXAS AGRICULTURAL & MECHANICAL COLLEGE BEEF CATTLE RESEARCH. Columbia Broadcasting System. 2 reels, sd., b&w, 16 mm. Appl. title: The search: A beef cattle research. © Columbia Broadcasting System, inc.; 28Jun54; MP5418.

THE SEARCH: UNIVERSITY OF ARKANSAS, OZARK FOLKLORE RESEARCH. Columbia Broadcasting System. 3 reels, sd., b&w, 16 mm. © Columbia Broadcasting System, inc.; 10Nov54; MP5290.

THE SEARCH: UNIVERSITY OF CHICAGO WEATHER RESEARCH. Columbia Broadcasting System. 2 reels, sd., b&w, 16 mm. Appl. title: The search: Cloud physics project. © Columbia Broadcasting System, inc.; 2Nov54; MP5419.

THE SEARCH: YALE UNIVERSITY CHILD STUDY CENTER, NEW HAVEN, CONN. Columbia Broadcasting System. 2 reels, sd., b&w, 16 mm. Appl. title: The search: Child Study Center. © Columbia Broadcasting System, inc.; 20Nov54; MP5417.

THE SECOND MONA LISA. Panda Productions. 3 reels, sd., b&w, 16 mm. © Panda Productions, inc.; 10Mar54; LP3808.

SECOND WIND. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 20Jul54; LP3984.

THE SECRET. SEE Schlitz playhouse of stars.

LE SECRET DE MAITRE CORNILLE. SEE Les lettres de mon moulin.

SECRET OF THE INCAS. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 1Jun54; LP3990.

SECRETARIAL ATTITUDES (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 62 fr., b&w, 35 mm. (Secretarial training series) Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway. © McGraw-Hill Book Co., inc.; 30Mar54; JP2929.

SECRETARIAL COOPERATION (Filmstrip) McGraw-Hill Book Co. Made by Focus Features. 57 fr., b&w, 35 mm. (Secretarial training series) Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway. © McGraw-Hill Book Co., inc.; 30Mar54; JP2930.

THE SECRETARY AT WORK. SEE Adjusting to the job. The first job. Getting a job. Job growth. Secretarial attitudes. Secretarial cooperation.

SECURITY RISK. Allied Artists Productions. 69 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 29Jul54; LP3881.

SEEING SPAIN. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. Technicolor (James A. FitzPatrick's traveltalks) © Loew's Incorporated; 10Nov53; MP4936.

SEGMENTED WORMS (Filmstrip) McGraw-Hill Book Co. Made by Photo and Sound Productions. 28 fr., b&w, 35 mm. (Zoology series. Set no. 2) Correlated with the textbook General zoology, by Tracy I. Storer. © McGraw-Hill Book Co., inc.; 30Dec53; JP3145.

SEIFRIZ ON PROTOPLASM. William Seifriz. 27 min., sd., b&w, 16 mm. © William Seifriz; 20Nov54; MP5473.

SELECCIONES DE CARLOS GARDEL. Vitafilm, Buenos Aires. 80 min., sd., b&w, 16 mm. Appl. title: Carlos Gardel selected songs (Selecciones de Carlos Gardel) © Ramon Cuadrado Vita; 15Jan51; MP5395.

SELLING BUICK, THE BEAUTIFUL BUY, OVER CHRYSLER (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 51 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 21Jun54; JU7948.

SELLING BUICK, THE BEAUTIFUL BUY, OVER DE SOTO (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 6Jul54; JU7926.

SELLING BUICK, THE BEAUTIFUL BUY, OVER DODGE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 21Jun54; JU7942.

SELLING BUICK, THE BEAUTIFUL BUY, OVER LINCOLN (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 52 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 2Aug54; JU7986.

SELLING BUICK, THE BEAUTIFUL BUY, OVER MERCURY (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 6Jul54; JU7939.

SELLING BUICK, THE BEAUTIFUL BUY, OVER PACKARD (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 2Aug54; JU7984.

SELLING BUICK, THE BEAUTIFUL BUY, OVER STUDEBAKER (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 45 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 8Oct54; JU8019.

SELLING IN THE MEDIUM PRICE FIELD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun54; JU7945.

SELLING THE BUICK SPECIAL OVER THE LOW-PRICE FIELD (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 8Oct54; JU8020.

SELLING THE 1955 DODGE (Filmstrip) Dodge Division. Made by Ross Roy, inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 18Oct54; JP3101.

SELLING THE PRICE DEAL (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 102 fr., b&w, 35 mm. © Chrysler Corp.; 30Aug54; JP2948.

THE SENSATION CLUB. SEE Schlitz playhouse of stars.

SERGEANT AND THE SPY. Princess Pictures. 7 reels, sd., b&w, 16 mm. © Princess Pictures, inc.; 5Apr54; LP4137.

SERVICE TIPS FOR '55 (Filmstrip) Chrysler Corp. Made by Ross Roy, inc. 91 fr., b&w, 35 mm. (A master technicians film, no. 84) © Chrysler Corp.; 13Dec54; JP3172.

SERVICING GMC SAFETY POWER STEERING (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © GMC Truck Division, General Motors Corp.; 6Jul54; JU7930.

SERVICING THE CHEVROLET POWER STEERING GEAR AND PUMP ASSEMBLY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips (pt. 1, 76 fr.; pt. 2, 50 fr.), b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun54; pt. 1, JU7960; pt. 2, JU7946.

SERVICING THE CHEVROLET TRUCK HYDRA-MATIC TRANSMISSION, PT. 1-4 (Filmstrip) Chevrolet Motor Division. Made

by Jam Handy Organization. 4 filmstrips, b&w, 35 mm. Part 1, 66 fr.; pt. 2, 56 fr.; pt. 3, 109 fr.; pt. 4, 72 fr.

© Chevrolet Motor Division, General Motors Corp.; 8Oct54; pt. 1, JU8032; pt. 2, JU8031; pt. 3, JU8030; pt. 4, JU8029.

SERVICING THE HEAVY DUTY 3-SPEED TRUCK TRANSMISSION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7976.

SERVICING THE 1953-54 POWERGLIDE TRANSMISSION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips (pt. 1, 60 fr.; pt. 2, 100 fr.), b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; pt. 1, JU7975; pt. 2, JU7972.

SERVICING TUBELESS TIRES (Filmstrip) Firestone Tire and Rubber Co. Made by Vogue Wright Studios. 121 fr., b&w, 35 mm. Automotive version.
© Firestone Tire & Rubber Co.; 1Nov54; JP3156.

SERVICING TUBELESS TIRES (Filmstrip) Firestone Tire and Rubber Co. Made by Vogue Wright Studios. 177 fr., b&w, 35 mm.
© Firestone Tire & Rubber Co.; 1Nov54; JP3157.

SERVICING TUBELESS TIRES. SEE ALSO Servicio de neumaticos sin camara.

SERVICIO DE NEUMATICOS SIN CAMARA (Filmstrip) Firestone Tire and Rubber Co. Made by Vogue Wright Studios. 176 fr., b&w, 35 mm. Spanish version of Servicing tubeless tires.
© Firestone Tire & Rubber Co.; 1Nov54; JP3156.

SEVEN BRIDES FOR SEVEN BROTHERS. Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., color, 35 mm. A wide-screen production; CinemaScope. Ansco color. Based on the story *The sobbin' women*, by Stephen Vincent Benét.
© Loew's Incorporated; 15Jun54; LP3898.

THE SHANGHAI STORY. Republic Pictures Corp. 90 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 3May54; LP4146.

SHAVING MUGGS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 30Oct53; LP4011.

SHEEP ON THE FARM (Filmstrip) Jam Handy Organization. 24 fr., color, 35 mm. (The farmer's animal friends, no. 4) Eastman color.
© Trindle-King Productions; 27Aug54; JP3130.

SHEET METAL: FORMING AND SEAMING (Filmstrip) McGraw-Hill Book Co. Made by Aljac Productions. 50 fr., b&w, 35 mm. (Metalworking series, no. 5) Correlated with General metals, by John L. Feirer.
© McGraw-Hill Book Co., inc.; 29Sep54; JP3009.

SHEET METAL: LAYING OUT AND CUTTING (Filmstrip) McGraw-Hill Book Co. Made by Aljac Productions. 38 fr., b&w, 35 mm. (Metalworking series, no. 4) Correlated with General metals, by John L. Feirer.
© McGraw-Hill Book Co., inc.; 29Sep54; JP3008.

SHELTER. SEE Indians of the Southwest, pt. 3.

SHERLOCK HOLMES. S. H. Television Corp. 3 reels each, sd., b&w, 16 mm. © S. H. Television Corp.

The case of the Cunningham heritage. Appl. title: The Cunningham heritage. © 1Oct54; LP4063.

SHIELD FOR MURDER. Schenck-Koch Productions. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. Based on the book of the same title by William P. McGivern.
© Camden Productions, inc.; 27Aug54; LP4239.

SHIP A-HOOEY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon)
© Paramount Pictures Corp.; 20Aug54; LP4035.

SHIP'S DOCTOR. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 20Jul54; LP3842.

SHOT IN THE FRONTIER. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 22Sep54; LP4149.

SHOW THEM TO CLOSE THEM. Pontiac Motor Division. Made by Jam Handy Organization. 919 ft., b&w, 35 mm.
© Jam Handy Organization, inc.; 15Nov54; MU5809.

SHOWDOWN AT SUNSET. SEE Schlitz playhouse of stars.

THE SHOW-OFF. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide.
Appl. author: Harold Harvey.
© Centron Corp, inc.; 1Feb54; MP5229.

SHOWROOM PRESENTATION, SECOND STEP TO SALES (Filmstrip) Chrysler Division. Made by Ross Roy, inc. 109 fr., b&w, 35 mm.
© Chrysler Corp.; 30Jun54; JP2868.

SIEGE AT RED RIVER. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm.
© Twentieth Century-Fox Film Corp.; 18Feb54 (in notice: 1953); LP4050.

SIGN OF THE PAGAN. Universal Pictures Co. 92 min., sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 1Nov54; LP4117.

SIGNAL TO SELL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 86 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 21Jun54; JU7957.

SIGNALS AND GESTURES IN DIRECTING TRAFFIC. National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 11 min., sd., b&w, 16 mm. (Police traffic training series, no. 1) Based on a manual published by the Traffic Institute.
Appl. title: Signals and gestures in traffic direction.
© National Association of Automotive Mutual Insurance Companies; 1Oct54; LP4092.

SIGNALS AND GESTURES IN TRAFFIC DIRECTION. SEE Signals and gestures in directing traffic.

SILENT RAIDERS. Lippert Pictures. 65 min., sd., b&w, 35 mm.
© Lippert Pictures, inc.; 13Oct54; LP4081.

SILVER LODGE. RKO Radio Pictures. 80 min., sd., color, 35 mm. Technicolor.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story and screenplay, Karen DeWolf.
© RKO Radio Pictures, inc.; 4Jun54; LP3847.

SIMPLE DEVELOPMENTS. McGraw-Hill Book Co. Made by Depicto Films. 11 min., sd., b&w, 16 mm. (Engineering drawing series. Set no. 2, no. 2) Correlated with Engineering drawing, by Thomas E. French and Charles J. Vierck.
© McGraw-Hill Book Co., inc.; 18Dec53; MP5157.

SIMPLE DEVELOPMENTS (Filmstrip) McGraw-Hill Book Co. Made by Depicto Films. 43 fr., b&w, 35 mm. (Engineering drawing series. Set no. 2) Designed to accompany the motion picture of the same title. Correlated with the book Engineering drawing, by Thomas E. French and Charles J. Vierck.
© McGraw-Hill Book Co., inc.; 18Dec53; JP2952.

SIMPLE HARMONIC MOTION. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16 mm. (College physics series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 1Feb53; MP5087.

SIMPLE MACHINES: INCLINED PLANES. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, R. Will Burnett.
© Coronet Instructional Films, a division of Esquire, inc.; 23Nov54; MP5435.

SIMPLE MACHINES: LEVERS. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, R. Will Burnett.
© Coronet Instructional Films, a division of Esquire, inc.; 23Nov54; MP5437.

SIMPLE MACHINES: PULLEYS. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, R. Will Burnett.
© Coronet Instructional Films, a division of Esquire, inc.; 29Nov54; MP5436.

SIMPLE MACHINES: WHEELS AND AXLES. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, R. Will Burnett.
© Coronet Instructional Films, a division of Esquire, inc.; 29Nov54; MP5434.

SINS OF ROME. Es Etablissements Sinag, Switzerland. Released in the U. S. by RKO Radio Pictures. 71 min., sd., b&w, 35 mm.
Credits: Producer, Spartacus Consortium; director, Riccardo Freda.
© Es Etablissements Sinag; 23Jun54; LP4073.

THE SKIPPER'S LADY. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Prods., inc., employer for hire.
© E. I. du Pont de Nemours & Co.; 8Jun54; MP5052.

SLAVERY AND THE WAR BETWEEN THE STATES (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 15) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, inc.; 7Dec54; A163985.

SLEEPY-TIME SQUIRREL. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Barney Bear cartoon) Technicolor.
© Loew's Incorporated; 19May54 (in notice: 1952); LP3889.

SNOW BUSINESS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 11Nov53 (in notice: 1951); MP5328.

THE SNOW CREATURE. Planet Filmplays. Released by United Artists Corp. 70 min., sd., b&w, 35 mm.
© Planet Filmplays, inc.; 25Nov54; LP4240.

SO BIG. Warner Bros. Pictures. 101 min., sd., b&w, 35 mm. Based on the novel of the same title by Edna Ferber.
© Warner Bros. Pictures, inc.; 4Nov54; LP4107.

SO THIS IS PARIS. Universal Pictures Co. 96 min., sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., inc.; 25Sep54; LP4111.

SO YOU LOVE YOUR DOG. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 1Aug53; MP4995.

SO YOU THINK YOU CAN'T SLEEP. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 1Nov54 (in notice: 1953); MP5248.

SO YOU WANT TO BE A MUSICIAN. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5307.

SO YOU WANT TO LEARN TO DANCE. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 15Nov53; MP5308.

SOARING OVER THE EVERGLADES. Evinrude Outboard Motors. 44 min., sd., color, 16 mm. Kodachrome.
© Stephen Foster Briggs; 1Mar54; MP4957.

THE SOBBIN' WOMEN. SEE Seven brides for seven brothers.

SOCIETY MAN. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 25Dec53; MP5126.

SOIL CONSERVATION DISTRICTS AND IOWA PEOPLE. State Soil Conservation Committee of Iowa in cooperation with the Visual Aids Production Unit of Iowa State College. 45 min., sd., color, 16 mm. Kodachrome.
© Iowa State College; 23Mar53; MP4958.

SOLD ON POWERGLIDE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 8Oct54; JU8038.

SOLDIERS OF FORTUNE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, inc.; 11May54; LP4079.

SOLOMON'S TEMPLE (Filmstrip) South-eastern Films. 18 fr., color, 35 mm. Ansco color. Based on the Howland-Garber model.
Appl. author: E. G. Howland.
© Howland-Garber; 1Jun54; JP2880.

SOME DELAY AT FORT BESS. SEE Schlitz playhouse of stars.

SOMETHING TO SHOUT ABOUT (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 122 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 8) With scenario and leader's meeting guide.
© Cadillac Motor Car Division, General Motors Corp.; 15Mar54 (in notice: 1953); A147709.

SONIC AND SUPERSONIC SOUNDS. SEE Speaking and hearing, pt. A: Sonic and supersonic sounds.

THE SORCERER. Panda Productions. 3 reels, sd., b&w, 16 mm.
© Panda Productions, inc.; 14Apr54; LP3819.

SOUNDS ALL ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Exploring science)
Credits: Educational collaborator, Henry J. Otto.
© Coronet Instructional Films, a division of Esquire, inc.; 20Sep54; MP5213.

THE SOUTH (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color. Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Contents: Agriculture in the South (Appl. title: Agriculture) 67 fr.—Resources and manufacturing industries. 62 fr.—Subtropical coastal lands—North Carolina to New Orleans. 60 fr.—Subtropical coastal lands & western Texas—New Orleans to El Paso. 65 fr.
Credits: Editor, Ruby M. Harris.
© Society for Visual Education, inc., Rand McNally and Co.; 25Feb54 (in notice: 1953); JP2891.

SOUTH AMERICAN DANCE TRILOGY. Elizabeth C. Frey. 13 min.
© Elizabeth C. Frey; 1Dec54; MU5811.

THE SOUTH—ITS HISTORY (Filmstrip) Popular Science Pub. Co. 58 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
Appl. title: The Southern United States—its history.
© Popular Science Pub. Co., inc.; 29Jan54 (in notice: 1953); JP3060.

THE SOUTHERN UNITED STATES—ITS GEOGRAPHY. SEE The Southern United States—their geography.

THE SOUTHERN UNITED STATES—ITS HISTORY. SEE The South—its history.

THE SOUTHERN UNITED STATES—THEIR GEOGRAPHY (Filmstrip) Popular Science Pub. Co. 58 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
Appl. title: The Southern United States—its geography.
© Popular Science Pub. Co., inc.; 29Jan54; JP3061.

SOUTHWESTERN CANADA AND THE WHEAT REGION. SEE Canada and the Far North.

THE SOUTHWESTERN UNITED STATES—ITS GEOGRAPHY (Filmstrip) Popular Science Pub. Co. 53 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
© Popular Science Pub. Co., inc.; 29Jan54; JP3063.

THE SOUTHWESTERN UNITED STATES—ITS HISTORY (Filmstrip) Popular Science Pub. Co. 55 fr., color, 35 mm. (The United States—its history and geography) Ansco color.
© Popular Science Pub. Co., inc.; 29Jan54; JP3062.

SPACE SHIP TO THE PLANETS. SEE Our neighbors in space, pt. B: Space ship to the planets.

SPANGAL ISLAND. SEE Schlitz playhouse of stars.

SPEAKING AND HEARING, PT. A: SONIC AND SUPERSONIC SOUNDS (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3161.

SPEAKING AND HEARING, PT. B: PUTTING SOUND TO WORK (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. Eastman color. Correlated with book 8 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 1Dec54; JP3168.

SPEAKING OF MONEY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7970.

SPEECH: GROUP DISCUSSION. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm. With teacher's guide.
Appl. author: Harold Harvey.
© Centron Corp., inc.; 1Apr54; MP5228.

SPEED SUB-ZERO. Universal Pictures Co. 1 reel, sd., color, 35 mm. A Universal-International picture. Eastman color. A Vistarama production.
© Universal Pictures Co., inc.; 3Nov54; MP5399.

SPEEDY 1, USED CAR. Film Commercials. 1 min., sd., b&w, 16 mm.
© Film Commercials, inc.; 8Jun54; MP4868.

SPEEDY 1A, USED CAR. Film Commercials. 20 sec., sd., b&w, 16 mm.
© Film Commercials, inc.; 8Jun54; MP4869.

SPEEDY 2, USED CAR. Film Commercials. 1 min., sd., b&w, 16 mm.
© Film Commercials, inc.; 8Jun54; MP4870.

SPEEDY 2A, USED CAR. Film Commercials. 20 sec., sd., b&w, 16 mm.
© Film Commercials, inc.; 8Jun54; MP4871.

SPENDING YOUR MONEY (Filmstrip) Popular Science Pub. Co. 51 fr., color, 35 mm. (Managing your money) Ansco color.
© Popular Science Pub. Co., inc.; 30Jul54; JP3043.

THE SPIRIT OF SEVENTY. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 2Oct53; MP5079.

THE SPIRIT OF WEST POINT. Warner Bros. Pictures. 10 min., sd., b&w, 35 mm. (Vitaphone novelties)
© Warner Bros. Pictures, inc.; 5Aug42; LP3918.

SPLIT "T" KIT. SEE The Curry actual-gram, no. 1.

SPLIT THE RING. SEE Square dance 2: Split the ring.

SPONGES AND COELENTERATES. SEE Phyla Porifera and Coelenterata: Sponges and Coelenterates.

SPOOKS. Columbia Pictures Corp. 16 min., sd., sepia, 35 mm.
© Columbia Pictures Corp.; 23Aug54 (in notice: 1953); LP3956.

SPOOKS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Sep54 (in notice: 1953); LP4041.

SPORTING COURAGE. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 15Nov53; MP5311.

SPORTY SIMLIANS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)
© Twentieth Century-Fox Film Corp.; 22Sep54; MP5370.

SQUARE DANCE 1: TAKE A LITTLE PEEK. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. (Let's square dance series) Kodachrome.
© Indiana University; 4Apr54; MP5232.

SQUARE DANCE 2: SPLIT THE RING. Audio-Visual Center, Indiana University. 9 min., sd., color, 16 mm. (Let's square dance series) Kodachrome.
© Indiana University; 1Sep54; MP5234.

SQUARE SHOOTIN'. SEE Schlitz playhouse of stars.

THE SQUIRRELS' PICNIC (Filmstrip) Jam Handy Organization. 16 fr., color, 35 mm. (Picture stories for reading readiness, no. 1) Eastman color.
© Jam Handy Organization, inc.; 15Sep54; JP3120.

STALLIONS ON PARADE. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., inc.; 26Jul54; MP4977.

STAR STUDDER RIDE. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., inc.; 17Jul54; MP5005.

STATE UNIVERSITY OF IOWA SPEECH CLINIC. SEE The search, program no. 1.

STATIONARY LONGITUDINAL WAVES. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16 mm. (College physics series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 1Feb53; MP5090.

STATIONARY TRANSVERSE WAVES. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16 mm. (College physics series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers.
© McGraw-Hill Book Co., inc.; 1Feb54; MP5089.

THE STEEL CAGE. Phoenix Films. Released by United Artists Corp. 86 min., sd., b&w, 35 mm. Based on the book The San Quentin story, by Clinton T. Duffy and Dean Jennings.
© Phoenix Films, inc.; 10Oct54 (in notice: 1953); LP4096.

STILL WATERS (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson.

92 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 9) With scenario and leader's meeting guide.
© Cadillac Motor Car Division, General Motors Corp.; 1Oct54; A164139.

THE STOLEN GENERAL. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 2Sep53; MP4857.

STORES IN OUR COMMUNITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Janet Rees.
© Coronet Instructional Films, a division of Esquire, inc.; 26Oct54; MP5355.

STORM KING HIGHWAY. Frank Joseph Graziano. 4 min., color, 8 mm.
Appl. title: Poem, Storm King Highway.
© Frank Graziano; 16Aug54; MU5762.

THE STORY OF FINE HARDWOODS (Filmstrip) National Retail Furniture Association in cooperation with the Fine Hardwoods Association. Made by Vogue Wright Studios. 104 fr., color, 35 mm. Eastman color.
© National Retail Furniture Association; 1Nov54; JP3154.

THE STORY OF THE DRUM (Filmstrip) Popular Science Pub. Co. 35 fr., color, 35 mm. Ansco color.
© Popular Science Pub. Co., inc.; 20Oct54; JP3180.

THE STORY OF THE POPE. Steuart Motor Co. 30 min., sd., b&w, 16 mm.
© Steuart Motor Co.; 16Nov54; MU5783.

THE STORY OF THOMAS A. EDISON (Filmstrip) Popular Science Pub. Co. 43 fr., color, 35 mm. Ansco color.
© Popular Science Pub. Co., inc.; 8Sep54; JP3035.

STORY OF WEIGHTS AND MEASURES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Foster E. Grossnickle.
© Coronet Instructional Films, a division of Esquire, inc.; 26Oct54; MP5357.

STRANGER AT HOME. SEE The unholy four.

STRAUSS FANTASY. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35 mm. CinemaScope. Technicolor.
© Loew's Incorporated; 1Oct54; MP5405.

THE STREET. Pacific Garden Mission. Made by Cavalcade Productions. 35 min., sd., color, 16 mm. Kodachrome.
Credits: Script, Dale McCulley.
© Pacific Garden Mission, inc.; 1Mar53; MP4944.

STREET OF ANGELS. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 11Nov54; LP4128.

STRETCH FOR THOSE EXTRA SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7974.

THE STUDENT PRINCE. Metro-Goldwyn-Mayer. Released by Loew's. 106 min., sd., color, 35 mm. A wide-screen production: CinemaScope. Ansco color. Based on the operetta of the same title by Sigmund Romberg and Dorothy Donnelly, adapted from a novel and play by Wilhelm Meyer-Foerster.
© Loew's Incorporated; 11May54; LP3874.

STYLED FOR TOMORROW (Filmstrip) De Soto. Made by Ross Roy, inc. 105 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 18Oct54; JP3107.

SUBTROPICAL COASTAL LANDS & WESTERN TEXAS—NEW ORLEANS TO EL PASO. SEE The South.

SUBTROPICAL COASTAL LANDS—NORTH CAROLINA TO NEW ORLEANS. SEE The South.

SUCCESSFUL SCHOLARSHIP. McGraw-Hill Book Co. Made by Knickerbocker Productions. 11 min., sd., b&w, 16 mm. (Psychology for living series. Set no. 1) Correlated with the book Psychology for living, by Sorenson and Malm.
© McGraw-Hill Book Co., inc.; 4Oct54; MP5221.

SUDDENLY. Libra Productions. Released by United Artists Corp. 77 min., sd., b&w, 35 mm.
© Libra Productions, inc.; 17Sep54; LP4300.

THE SUN AND THE EARTH, PT. A: EXPLORING THE SUN (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54; JP3026.

THE SUN AND THE EARTH, PT. B: THE SUN AT WORK (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. Eastman color. Correlated with book 7 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 4Oct54; JP3027.

THE SUN AT WORK. SEE The sun and the earth, pt. B: The sun at work.

SUNSET AT APPOMATTOX. E. I. du Pont de Nemours. Made by Sovereign Productions. 29 min., sd., b&w, 16 mm. (The cavalcade of America)
© E. I. du Pont de Nemours & Co.; 14Oct53; MP4856.

SURF AND SOUND. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon)
© Paramount Pictures Corp.; 5Mar54; MP5137.

SURPRISE FOR DADDY (Filmstrip) Jam Handy Organization. 18 fr., color, 35 mm. (Picture stories for reading readiness, no. 6) Eastman color.
© Jam Handy Organization, inc.; 15Sep54; JP3125.

SUSAN SLEPT HERE. RKO Radio Pictures. 98 min., sd., color, 35 mm. Technicolor. Based on a play by Steve Fisher and Alex Gottlieb.
Credits: Producer, Harriet Parsons; director, Frank Tashlin; screenplay, Alex Gottlieb.
© RKO Radio Pictures, inc.; 14Jul54; LP4074.

SYPHILITIC VENEREAL DISEASE. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 28 min., sd., color, 16 mm. Kodachrome.
Credits: Medical direction, Evan W. Thomas.
© E. R. Squibb & Sons; 29Apr54; MP4911.

T

TAKE A LITTLE PEEK. SEE Square dance 1: Take a little peek.

TALE OF TWO MICE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 15Nov53 (in notice: 1945); MP5333.

THE TALKING HEAD. Panda Productions. 3 reels, sd., b&w, 16 mm.
© Panda Productions, inc.; 17Mar54; LP3809.

THE TALL-TALE TELLER. SEE Phony Baloney in The tall tale teller.

TAMING THE CRIPPLER. RKO-Pathe. Produced in association with National Foundation for Infantile Paralysis. 16 min., sd., b&w, 35 mm.
Credits: Producer, Jay Bonafield;
Written by Jerome Brondfield.
© RKO-Pathe, inc.; 30Mar54; MP4930.

TARGET EARTH. Allied Artists Productions. 75 min., sd., b&w, 35 mm. Based on the story Deadly city, by Paul W. Fairman.
© Allied Artists Pictures Corp.; 4Nov54; LP4105.

TARGET TRICKSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 12Aug54; MP5046.

TAXI-TURVY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 4Jun54; LP4023.

TECHNIQUE: COLLECTION OF BRONCHIAL WASHINGS. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 5 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer series) Kodachrome.
Credits: Producer, V. F. Bazilauskas.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5252.

TECHNIQUE OF ANOSCOPY. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 6 min., sl. at sd. speed, color, 16 mm. (Rectal cancer series) Kodachrome.
Credits: Producer, V. F. Bazilauskas.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5254.

TECHNIQUE OF ASPIRATION BIOPSY IN THE BREAST. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 6 min., sl. at sd. speed, color, 16 mm. (Biopsy cancer series) Kodachrome.
Credits: Producer, V. F. Bazilauskas.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5257.

TECHNIQUE OF BRONCHOSCOPY. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 7 min., sl. at sd. speed, color, 16 mm. (Respiratory cancer series) Kodachrome.
Credits: Producer, V. F. Bazilauskas.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5260.

TECHNIQUE OF EXCISION BIOPSY. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 11 min., sl. at sd. speed, color, 16 mm. (Biopsy cancer series) Kodachrome.
Credits: Producer, V. F. Bazilauskas.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5253.

TECHNIQUE OF SKIN BIOPSY. Medical Audio-Visual Institute, Association of American Medical Colleges. Made by Medi-Ciné Productions. 6 min., sl. at sd. speed, color, 16 mm. (Biopsy cancer series) Kodachrome.

Credits: Producer, V. F. Bazilauskas.
© Medical Audio-Visual Institute of the Association of American Medical Colleges; 27Oct54 (in notice: 1953); MP5255.

TEE MAGIC. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 25Mar54; MP5032.

TELEVISION AND RADIO COMMERCIALS FOR CHEVROLET DEALERS USE (Filmstrip) Campbell-Ewald Co. Made by Jam Handy Organization. 31 fr., b&w, 35 mm.
© Campbell-Ewald Co.; 6Jul54; JU7933.

TEN MINUTES OF TIME. SEE Invitation to profit.

TENNESSEE CHAMP. Metro-Goldwyn-Mayer. Released by Loew's. 73 min., sd., color, 35 mm. Ansco color; print by Technicolor. Based on The Lord in his corner, and other stories by Eustace Cockrell.
© Loew's Incorporated; 5Feb54 (in notice: 1953); LP3916.

TERROR SHIP. Merton Park Studios, London. Released in the U. S. by Lippert Pictures. 72 min., sd., b&w, 35 mm.
© Summitt Pictures, inc.; 7Oct54; LP4067.

TERRY BEARS IN A HOWLING SUCCESS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, inc.; 20May54; LP3934.

TESTING AND ADJUSTING THE AC-DC GENERATING SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7931.

TEXAS AGRICULTURAL & MECHANICAL COLLEGE BEEF CATTLE RESEARCH. SEE The search.

THANK YOU (Filmstrip) Commission on World Service of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 69 fr., color, 35 mm. Eastman color.
Credits: Script, Oscar J. Rumpf.
© Bureau of Audio-Visual Aids; 20Jul54; JP2883.

THAR SHE BLOWS. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 15Nov53; MP5318.

THEATER: RITUAL TO BROADWAY (Filmstrip) Life. Made by Colortech Films. 73 fr., b&w, 35 mm. With lecture notes. Based on photographs and reviews which have appeared in Life magazine.
© Time, inc.; 8Oct54; A159069.

THERE AUTO BE A LAW. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 10Jun54 (in notice: 1952); MP4993.

THERE'S EVEN MORE IN '54 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 2Aug54; JU7969.

THEY RODE WEST. Columbia Pictures Corp. 90 min., sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 22Sep54; LP4064.

THINGS WE CAN DO WITHOUT. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 17Sep53; LP3906.

THINKING AHEAD ON THE HIGHWAY (Filmstrip) Chevrolet Motor Division in cooperation with the National Safety Council. Made by Jam Handy Organization. 36 fr., color, 35 mm. (Driver education kit, no. 4) Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7934.

30 DAYS TO LIVE. SEE Big town, no. 85.

THIS IS A LIVING? Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 4Nov54; MP4978.

THIS IS BASEBALL. Emerson Yorke Studio. 1 reel each, sd., b&w, 16 mm. Credits: Producer and director, Emerson Yorke.
© Emerson Yorke Studio.

11. And this is Pee Wee Reese. © 10Aug54; LP3948.

THIS IS MY LAND. Title Insurance and Trust Co. Made by Rocket Pictures. 20 min., color, 16 mm. Kodachrome.
Appl. author: Courtney Anderson.
© Title Insurance and Trust Co.; 20Aug54; MU5764.

THIS IS MY LOVE. Allan Dowling Pictures. Released by RKO Radio Pictures. 91 min., sd., color, 35 mm. Pathecolor. Based on the story Fear has black wings, by Hugh Brooke.
Credits: Producer, Hugh Brooke; director, Stuart Heisler; screenplay, Hagar Wilde, Hugh Brooke.
© Allan Dowling Pictures; 24Oct54; LP4196.

THOSE REDHEADS FROM SEATTLE. Paramount Pictures Corp. 90 min., sd., color, 35 mm. A three-dimensional film. Technicolor.
© Paramount Pictures Corp.; 1Oct53; LP3962.

THREE COINS IN THE FOUNTAIN. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. CinemaScope. Based on a novel by John H. Secondari.
© Twentieth Century-Fox Film Corp.; 20May54; LP4013.

3-D APPRAISAL HANDLING. Pontiac Motor Division. Made by Jam Handy Organization. 1,013 ft., b&w, 35 mm.
© Jam Handy Organization, inc.; 15Nov54; MU5798.

THREE HOURS TO KILL. Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 1Sep54; LP4014.

300 YEARS: MEMORABLE EVENTS IN AMERICAN JEWISH HISTORY (Filmstrip) Union of American Hebrew Congregations. Made by Victor Kayfetz Productions. 45 fr., color, 35 mm. Eastman color.
Credits: Research and story, Bertram W. Korn.
© Union of American Hebrew Congregations; 21Oct54; JP3187.

THE THREE LITTLE PUPS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. Technicolor.
© Loew's Incorporated; 4Jan54 (in notice: 1952); LP3878.

3-7-77. B. B. Productions. 3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.
© B. B. Productions; 26Feb54; LP3795.

THE THREE-WAY PAYOFF (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun54; JU7949.

THREE WISHES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper series) © Paramount Pictures Corp.; 9Apr54; MP5139.

THROUGH THE YEARS: JEWISH WOMEN IN AMERICAN HISTORY (Filmstrip) National Federation of Temple Sisterhoods. Made by William P. Gottlieb Co. 43 fr., color, 35 mm. Eastman color. Credits: Script, Diana Bernstein. © National Federation of Temple Sisterhoods; 1Sep54; JP3186.

THUNDER PASS. William F. Broidy Pictures Corp. Released by Lippert Pictures. 78 min., sd., b&w, 35 mm. © Lippert Pictures, inc.; 24Sep54; LP4056.

TICTABAN. Unicorn Pictures Corp. 2 reels, sd., b&w, 35 mm. © Unicorn Pictures Corp.; 19Mar54; LP4097.

THE TIGER'S TAIL. E. I. du Pont de Nemours. Made by Sovereign Productions. 30 min., sd., b&w, 16 mm. (The cavalcade of America) © E. I. du Pont de Nemours & Co.; 17Nov53; MP4855.

TIME FOR ACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 90 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Aug54; JU7971.

TIME FOR SELLING (Filmstrip) Lincoln-Mercury Division. Made by Wilding Picture Productions. 109 fr., b&w, 35 mm. © Lincoln-Mercury Division, Ford Motor Co.; 4Mar54; JP2921.

TIPI HOW. SEE Tipi how with the Laubins.

TIPI HOW WITH THE LAUBINS. Gene Petersen. Released by Teton Films. 12 min., sd., b&w, 16 mm. Appl. title: Tipi-how. © Gene Petersen, Reg Laubin; 28Jul54; MP5181.

THE TOMBOY. SEE Annie Oakley.

TOMMY THE TV CAMERA. Paul Hubert Warner. © Paul Hubert Warner; 14Sep54; MU5775.

TONIGHT'S THE NIGHT. Associated British Pictures Corp., London. Released in the U. S. by Allied Artists Productions. 88 min., sd., color, 35 mm. Technicolor. © Allied Artists Pictures Corp.; 4Nov54; LP4104.

TOO MUCH SPEED. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone novelties) A Warner Bros. short subject. © Vitaphone Corp.; 15Nov53 (in notice: 1952); MP5314.

TOOTH AND CONSEQUENCES. Rainbow Pictures. 10 min., sd., b&w, 16 mm. Appl. title: Toths or consequences. © Forrest R. Slavens; 1Feb54; MP4864.

TOOTH OR CONSEQUENCES. SEE Toths and consequences.

TOOTING TOOTERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 13May54; LP3946.

TOPPER. John W. Loveton, Bernard L. Schubert. 30 min. each, sd., b&w, 16 mm.

Based on the characters originally created by Thorne Smith. © John W. Loveton, Bernard L. Schubert.

T116. George's old flame, by George Oppenheimer and Stephen Sondheim. © 2Jul54 (in notice: 1953); LP3804.

T201. Topper tells all, by George Oppenheimer and Philip Rapp. © 8Oct54; LP4246.

T202. Topper lives again, by Robert Riley Crutcher. © 3Dec54; LP4247.

T203. Topper goes to Washington, by Philip Rapp. © 19Nov54; LP4249.

T204. Jury duty, by Robert Riley Crutcher. © 26Nov54; LP4248.

T205. Chess player, by Sig Herzig. © 12Nov54; LP4250.

T207. Seance, by Robert Thomsen. © 29Oct54; LP4243.

T208. Topper strikes gold, by Philip Rapp. © 5Nov54; LP4242.

T209. Topper's ransom, by Robert Riley Crutcher. © 15Oct54; LP4245.

T212. Army game, by Donn Mullally. © 10Dec54; LP4317.

T213. County fair, by Philip Rapp. © 22Oct54; LP4244.

T214. Topper's accident, by Robert Riley Crutcher. © 17Dec54; LP4316.

TOPPER GOES TO WASHINGTON. SEE Topper, no. T203.

TOPPER LIVES AGAIN. SEE Topper, no. T202.

TOPPER STRIKES GOLD. SEE Topper, no. T208.

TOPPER TELLS ALL. SEE Topper, no. T201.

TOPPER'S ACCIDENT. SEE Topper, no. T214.

TOPPER'S RANSOM. SEE Topper, no. T209.

TOPSIDES OR BELOW. Osborn Sherer. 25 min., color, 16 mm. Kodachrome. © Osborn Sherer; 12Jul54; MU5760.

TORCH SONG. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., color, 35 mm. Technicolor. © Loew's Incorporated; 24Sep53; LP3853.

EL TORO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. Cinema-Scope. © Twentieth Century-Fox Film Corp.; 28Oct54; MP5371.

TOTAL ECLIPSE OF THE SUN OF JUNE 30, 1954, NORTHWEST OF MINNEAPOLIS, MINNESOTA. Amateur Astronomers Association. 14 min., color with b&w sequences, 16 mm. © Amateur Astronomers Association, inc.; 7Sep54; MU5774.

TOUCH AND GO. Otis Elevator Co. Made by Jam Handy Organization. 1,412 ft., color, 16 mm. Kodachrome. © Otis Elevator Co.; 15Nov54; MU5799.

TOUCHDOWN HIGHLIGHTS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker) © Paramount Pictures Corp.; 20Aug54; MP5142.

TOUCHÉ, PUSSY CAT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Cinema-Scope. Technicolor. © Loew's Incorporated; 29Nov54; LP4302.

THE TRAFFIC OFFICER IN COURT. National Association of Automotive Mutual Insurance Companies with the cooperation of

the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 11 min., sd., b&w, 16 mm. (Police traffic training series, no. 2) Prepared to supplement a manual published by the Traffic Institute.

© National Association of Automotive Insurance Companies; 15May54; LP4095.

THE TRANS-SEPTAL-SPHENOID PITUITARY OPERATION. Walter E. Heck. 1000 ft., color, 16 mm.

© Walter E. Heck; 7Sep54; MU5773.

THE TRAP. Hecuba Corp. 27 min., sd., b&w, 16 mm.

© Hecuba Corp.; 20Jul54; LP3985.

THE TRIAL BEFORE PILATE (Filmstrip) Concordia Pub. House. 32 fr., color, 35 mm. Ansco color.

Appl. author; Frank Holmes.

© Concordia Pub. House; 1Mar54; JP3194.

LES TROIS MESSES BASSES. SEE Les lettres de mon moulin.

TROUBLE ON THE TRAIL. William F. Broidy Productions. 54 min., sd., b&w, 35 mm.

© William F. Broidy Productions, inc.; 15Nov52; LP4259.

TROUT FISHING IN THE TETONS. SEE Adventure out of doors, no. 18.

TUMULT. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (See it happen) © Twentieth Century-Fox Film Corp.; 9Jul54; MP4954.

TUNE IN TOMORROW. Columbia Broadcasting System. Made by United Productions of America. 1 reel, sd., color, 16 mm. Eastman color. © Columbia Broadcasting System, inc.; 1Sep54; MP5151.

22 RIFLE FOR CHRISTMAS. SEE Dragnet.

TWIN RIDING CHAMPS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight) © Paramount Pictures Corp.; 1Oct54; MP5196.

TWO APRIL FOOLS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 17Jun54; LP3947.

THE TWO-GUN TEACHER. William F. Broidy Productions. 50 min., sd., b&w, 35 mm. © William F. Broidy Productions, inc.; 15Nov52; LP4258.

TWO GUNS AND A BADGE. Allied Artists Productions. 69 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 12Aug54; LP3942.

TWO LITTLE INDIANS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor. © Loew's Incorporated; 11Sep53 (in notice: 1952); LP3849.

TWO WEEKS WITH PAY. SEE Private secretary.

U

U 238 RADIOACTIVE SERIES. McGraw-Hill Book Co. Made by Audio Productions. 9 min., sd., b&w, 16 mm. (Elementary nuclear series) Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. © McGraw-Hill Book Co., inc.; 30Mar54; MP5091.

UNCOMMON SENSE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper series)

© Paramount Pictures Corp.; 29Jan54; MP5122.

UNDER THE LITTLE BIG TOP. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject.

© Vitaphone Corp.; 15Nov53; MP5317.

UNEASY PEACE IN ASIA (Filmstrip) New York Times. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1954)

© New York Times Co.; 22Oct54; JP3079.

UNEXPECTED GUESTS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.

© Pabst Brewing Co.; 26May54; MP4878.

THE UNHOLD FOUR. Hammer Film Productions, London. Released by Lippert Pictures. 80 min., sd., b&w, 35 mm. Based on the novel Stranger at home, by George Sanders.

© Exclusive Films, Ltd.; 24Sep54; LP4053.

UNION AND RECONSTRUCTION (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 16) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.

© Yale University Press Film Service, inc.; 7Dec54; A163986.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., inc.

Volume 27.

- 574. © 1Jan54; MP4861.
- 575. © 4Jun54; MP4862.
- 576. © 8Jun54; MP4863.
- 577. © 11Jun54; MP4967.
- 578. © 15Jun54; MP4968.
- 579. © 18Jun54; MP4969.
- 580. © 22Jun54; MP4970.
- 581. © 25Jun54; MP4971.
- 582. © 29Jun54; MP4972.
- 583. © 2Jul54; MP4973.
- 584. © 6Jul54; MP4974.
- 585. © 9Jul54; MP4974. 4975
- 586. © 13Jul54; MP4976.
- 587. © 16Jul54; MP5006.
- 588. © 20Jul54; MP5007.
- 589. © 23Jul54; MP5065.
- 590. © 27Jul54; MP5066.
- 591. © 30Jul54; MP5067.
- 592. © 3Aug54; MP5068.
- 593. © 6Aug54; MP5069.
- 594. © 10Aug54; MP5070.
- 595. © 13Aug54; MP5071.
- 596. © 17Aug54; MP5072.
- 597. © 30Aug54; MP5073.
- 598. © 24Aug54; MP5074.
- 599. © 27Aug54; MP5075.
- 600. © 31Aug54; MP5076.
- 601. © 3Sep54; MP5146.
- 602. © 7Sep54; MP5147.
- 603. © 10Sep54; MP5148.
- 604. © 21Sep54; MP5271.
- 605. © 24Sep54; MP5272.
- 606. © 28Sep54; MP5273.
- 607. © 1Oct54; MP5274.
- 608. © 5Oct54; MP5275.
- 609. © 8Oct54; MP5276.
- 610. © 12Oct54; MP5277.
- 611. © 15Oct54; MP5278.
- 612. © 19Oct54; MP5279.
- 613. © 22Oct54; MP5280.
- 614. © 26Oct54; MP5281.
- 615. © 29Oct54; MP5321.
- 616. © 26Oct54; MP5322.
- 617. © 29Oct54; MP5323.
- 618. © 3Nov54; MP5324.

UNIVERSITY OF ARKANSAS, OZARK FOLKLORE RESEARCH. SEE The search.

UNIVERSITY OF CALIFORNIA, SCHOOL OF CRIMINOLOGY. SEE The search, program no. 4.

UNIVERSITY OF CHICAGO WEATHER RESEARCH. SEE The search.

UNIVERSITY OF TEXAS, DEPARTMENT OF SOCIOLOGY. SEE The search, program no. 2.

UNTO THESE, MY BRETHREN (Filmstrip) General Brotherhood Board, Church of the Brethren. Made by Jam Handy Organization. 106 fr., b&w, 35 mm.

© General Brotherhood Board, Church of the Brethren; 8Oct54; JU8028.

UNTROUBLED BORDER. RKO-Pathé. 9 min., sd., b&w, 35 mm. (Screenliner) Credits: Director and photographer, Larry O'Reilly.

© RKO-Pathé, inc.; 9May54; MP4932.

THE UPPER ROOM (Filmstrip) Concordia Pub. House. 35 fr., color, 35 mm. Ansco color.

Appl. author: Frank Holmes.

© Concordia Pub. House; 1Mar54; JP3195.

UPSWEPT HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special) Technicolor.

© Vitaphone Corp.; 15Nov53; MP5315.

USE OF ACCOUNTS AND ANALYSIS OF TRANSACTIONS (Filmstrip) McGraw-Hill Book Co. Made by Training Films. 40 fr., color, 35 mm. (Bookkeeping series) Eastman color. Correlated with the book Bookkeeping simplified, by Freeman, Hanna, and Kahn.

© McGraw-Hill Book Co., inc.; 22Sep54; JP2962.

USING ISOTOPES TO IMPROVE HEALTH. SEE Atomic energy for better health, pt. B: Using isotopes to improve health.

USING NUTRIENTS. SEE Food in the body, pt. B: Using the nutrients.

USING THE NUTRIENTS. SEE Food in the body, pt. B: Using the nutrients.

V

THE VALLEY AND THE STREAM. James W. Wilkie. 2400 ft.

© James W. Wilkie, Robert J. Wilkie; 9Dec54; MU5814.

VALLEY OF THE KINGS. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., color, 35 mm. Eastman color, Print by Technicolor.

© Loew's Incorporated; 30Jun54; LP3880.

VALLEY REGIONS OF THE NORTHEAST. SEE The northeastern United States.

VALLEYS AND COAST LANDS OF CALIFORNIA. SEE The West.

VALUE ON WHEELS (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, inc. 97 fr., b&w, 35 mm.

© Chrysler Corp.; 20Oct54; JP3105.

THE VANISHING PRAIRIE. Walt Disney Productions. 71 min., sd., color, 35 mm. (True life adventure) Technicolor.

© Walt Disney Productions; 10Jun54; MP5183.

VENICE. Andre De La Varre. 11 min., sd., b&w, 16 mm. A Screen Traveler picture.

© Andre De La Varre; 13Aug38; MP5392.

VESUVIUS EXPRESS. Twentieth Century-Fox Film Corp. 15 min., sd., color, 35 mm.

A wide-screen production; CinemaScope. Stereophonic sound.

© Twentieth Century-Fox Film Corp.; 17Dec53; MP4926.

VICTORY AT SEA. National Broadcasting Co. Released by United Artists Corp. 96 min., sd., b&w, 35 mm.

© National Broadcasting Co., inc.; 13Jul54; MP5348.

THE VIKING. SEE Schlitz playhouse of stars.

A VISIT TO A RANCH (Filmstrip) Popular Science Pub. Co. 44 fr., color, 35 mm. Ansco color.

© Popular Science Pub. Co., inc.; 26Nov54; JP3183.

VISTAVISION VISITS NORWAY. Paramount Pictures Corp. 17 min., sd., color, 35 mm. VistaVision. Technicolor.

© Paramount Pictures Corp.; 22Oct54; MP5376.

VOLTURIO INVESTIGATES. SEE Schlitz playhouse of stars.

VOYAGE AND DISCOVERY (Filmstrip) Informative Classroom Picture Publishers. 57 fr., color, 35 mm. Eastman color.

© Raymond E. Fideler, Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers; 22Jan54; JP3178.

A VOYAGE TO CEBU. Andre De La Varre. 9 min., sd., b&w, 16 mm. A Screen Traveler picture.

© Andre De La Varre; 15Jul38; MP5390.

W

W620-42 AND FW620-42 FACTS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.

© GMC Truck Division, General Motors Corp.; 8Oct54; JU8013.

WALKING DEAD. SEE Big Town, no. 79.

WALT BUILDS A BARREL CHAIR. SEE Walt's workshop.

WALT BUILDS A BASIC CABINET. SEE Walt's workshop.

WALT BUILDS A GARAGE STORAGE ADDITION. SEE Walt's workshop.

WALT BUILDS A SAND BOX. SEE Walt's workshop.

WALT BUILDS A SAW HORSE. SEE Walt's workshop.

WALT BUILDS A TOY STORAGE BLACKBOARD AND WRITING DESK. SEE Walt's workshop.

WALT BUILDS A TRELLIS AND PERGOLA. SEE Walt's workshop.

WALT BUILDS A WORK BENCH. SEE Walt's workshop.

WALT ENCLOSURES A PORCH. SEE Walt's workshop.

WALT MAKES A TAKE-ABOUT SEWING BOX. SEE Walt's workshop.

WALT MAKES SCREEN AND WINDOW REPAIRS. SEE Walt's workshop.

WALT PRESENTS THE BASIC TOOLS. SEE Walt's workshop.

WALT SHOWS HOW TO SHINGLE A ROOF. SEE Walt's workshop.

WALT'S WORKSHOP. Walter E. Durbahn. Made by Reid H. Ray Film Industries. 27 min. each, sd., b&w, 16 mm. © Walter Durbahn.

Walt builds a barrel chair. © 25Jun54; MP5426.

Walt builds a basic cabinet. © 4Jun54; MP5429.

Walt builds a garage storage addition. © 24May54; MP5430.

Walt builds a sand box. © 3May54; MP5432.

Walt builds a saw horse. © 3May54; MP5425.

Walt builds a toy storage blackboard and writing desk. © 5Feb54; MP5422.

Walt builds a trellis and pergola. © 11Jun54; MP5428.

Walt builds a work bench. © 19Feb54; MP5423.

Walt encloses a porch. © 18Jun54; MP5427.

Walt makes a take-about sewing box. © 3May54; MP5433.

Walt makes screen and window repairs. © 2Apr54; MP5424.

Walt presents the basic tools. © 2Apr54; MP5421.

Walt shows how to shingle a roof. © 10May54; MP5431.

THE WAR OF THE WORLDS. Paramount Pictures Corp. 85 min., sd., color, 35 mm. Technicolor. Based on the novel of the same title by H. G. Wells. © Paramount Pictures Corp.; 1Oct53 (in notice; 1952); LP3999.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35 mm. © Warner News, inc.

Volume 25.

84. © 31May54; MP4899.

85. © 4Jun54; MP4900.

86. © 7Jun54; MP4901.

87. © 11Jun54; MP4902.

88. © 14Jun54; MP4903.

89. © 18Jun54; MP4904.

90. © 21Jun54; MP4905.

91. © 25Jun54; MP4906.

92. © 28Jun54; MP4907.

93. © 2Jul54; MP4908.

94. © 5Jul54; MP4961.

95. © 9Jul54; MP4962.

96. © 12Jul54; MP4963.

97. © 16Jul54; MP4964.

98. © 19Jul54; MP4989.

99. © 23Jul54; MP4990.

100. © 26Jul54; MP4991.

101. © 30Jul54; MP4992.

102. © 2Aug54; MP5045.

103. © 6Aug54; MP5043.

104. © 9Aug54; MP5042.

Volume 26.

1. © 13Aug54; MP5047.

2. © 16Aug54; MP5048.

3. © 20Aug54; MP5049.

4. © 23Aug54; MP5163.

5. © 27Aug54; MP5164.

6. © 30Aug54; MP5165.

7. © 3Sep54; MP5166.

8. © 6Sep54; MP5168.

9. © 10Sep54; MP5187.

10. © 13Sep54; MP5191.

11. © 17Sep54; MP5192.

12. © 20Sep54; MP5193.

13. © 24Sep54; MP5194.

14. © 27Sep54; MP5262.

15. © 1Oct54; MP5263.

16. © 4Oct54; MP5264.

17. © 8Oct54; MP5265.

18. © 11Oct54; MP5266.

19. © 15Oct54; MP5267.

20. © 18Oct54; MP5286.

21. © 22Oct54; MP5287.

22. © 25Oct54; MP5336.

23. © 29Oct54; MP5337.

24. © 1Nov54; MP5339.

25. © 5Nov54; MP5340.

26. © 8Nov54; MP5364.

27. © 12Nov54; MP5365.

28. © 15Nov54; MP5411.

29. © 19Nov54; MP5412.

30. © 22Nov54; MP5413.

31. © 26Nov54; MP5414.

WATER SKI MARATHON. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope) Credits: Producer, Earle Luby; director and photographer, Howard Winner. © RKO-Pathe, inc.; 8Aug54; MP5217.

WATER SWIMPHONY. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight) © Paramount Pictures Corp.; 18Dec53; MP5085.

THE WEAK AND THE WICKED. Marble Arch Productions, London. Released in the U. S. by Allied Artists Productions. 72 min., sd., b&w, 35 mm. Based on a novel by Joan Henry, pseud. © Allied Artists Pictures Corp.; 18Jul54; LP3875.

WEAVERS OF THE WEST. Avalon Daggett Productions. 13 min., sd., color, 16 mm. © Avalon Daggett; 1Aug54; MP5056.

WEDDING VEIL. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 20Jul54; LP3844.

WEIGH THE FACTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Jun54; JU7951.

THE WEST (Filmstrip) Rand McNally and the Society for Visual Education. 4 filmstrips, color, 35 mm. Anso color. Correlated with the book *Geography of American peoples*, by Wallace R. McConnell. Contents: Coast lands of the Northwest. 44 fr.—Dry lands of the West; northern section. 50 fr.—Dry lands of the West; southern section. 50 fr.—Valleys and coast lands of California. 60 fr. Credits: Editor, Ruby M. Harris. © Society for Visual Education, inc., Rand McNally and Co; 18Jun54; JP2890.

WEST OF ZANZIBAR. Ealing Studios, London, in association with Schlesinger Organisation. Released in the U. S. by Universal International Films. 94 min., sd., color, 35 mm. Technicolor. © Ealing Studios, ltd.; 2Nov54; LP4118.

WESTERN EUROPE: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Educational collaborator, Edith P. Parker. © Coronet Instructional Films, Division of Esquire, inc.; 2Jul54; MP4947.

WESTERN GERMANY: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Zoe A. Thralls. © Coronet Instructional Films; 13Jul54; MP5019.

THE WESTERN UNITED STATES—ITS GEOGRAPHY (Filmstrip) Popular Science Pub. Co. 53 fr., color, 35 mm. (The United States—its history and geography) Anso color. © Popular Science Pub. Co., inc.; 29Jan54; JP3065.

THE WESTERN UNITED STATES—ITS HISTORY (Filmstrip) Popular Science Pub. Co. 53 fr., color, 35 mm. (The United States—its history and geography) Anso color. © Popular Science Pub. Co., inc.; 29Jan54; JP3064.

WHAT ABOUT DRINKING? Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. (Discussion problems in group living) With teacher's guide. © Yale University; 10Nov54; MP5415.

WHAT ANIMALS GIVE MAN (Filmstrip) Popular Science Pub. Co. 46 fr., color, 35 mm. (Nature study) Anso color. © Popular Science Pub. Co., inc.; 31Mar54; JP3071.

WHAT ARE YOU LOOKING FOR? (Filmstrip) Farmers Insurance Group. Made by Rocket Pictures. 198 fr., b&w, 35 mm. Appl. author; James R. Swift. © Farmers Underwriters Association; 16Nov54; JU8063.

WHAT ARE YOUR PROSPECTS? (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 106 fr., b&w, 35 mm. (How to be a Buick salesmaster, no. 3) © Buick Motor Division, General Motors Corp.; 8Oct54; JU8024.

WHAT HATH GOD WROUGHT. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16 mm. (The cavalcade of America) © Screen Gems, inc.; 26Nov52; LP3971.

WHAT MIGHT HAVE BEEN. E. I. du Pont de Nemours. Made by Screen Gems. 3 reels, sd., b&w, 16 mm. (The cavalcade of America) © Screen Gems, inc.; 21Jan53 (in notice; 1952); LP3966.

WHAT PRICE COFFEE! Esta Barr. Made by Televis. 22 min., color, 16 mm. Technicolor. © Esta Barr; 10Dec54; MU5813.

WHAT WEATHER FRONTS BRING. SEE Changing weather, pt. B: What weather fronts bring.

WHAT'S NEW? Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 15Nov54; MU5806.

WHAT'S WRONG HERE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pace-maker) © Paramount Pictures Corp.; 30Apr54; MP5133.

WHERE EAST AND SOUTH MEET. SEE The northeastern United States.

WHERE EVERYBODY RIDES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight) © Paramount Pictures Corp.; 5Nov54; MP5283.

WHERE, OH WHERE? SEE Private secretary.

WHERE'S MIMI? SEE Man against crime, May 16, 1954.

WHICH FATE? Scientific Film Co. 21 min., sd., color, 16 mm. © Scientific Film Co.; 27Dec54; MU5817.

THE WHISTLER. Lindsley Parsons Productions. 3 reels each, sd., b&w, 16 mm. © Lindsley Parsons Productions, inc.

1. A friendly case of blackmail. © 13Jul54; LP3822.

WHITE CHRISTMAS. Paramount Pictures Corp. 13 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 14Oct54; LP4113.

THE WHITE ORCHID. Cosmos Productions. Released by United Artists Corp. 81 min., sd., color, 35 mm. Eastman color. © Cosmos Productions, inc., James O. Radford, inc.; 20Dec54; LP4314.

THE WHITE SOUTH. SEE Hell below zero.

WHO? WHERE? WHAT? (Filmstrip) Dept. of United Promotion of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 89 fr., color, 35 mm. Eastman color.

Credits: Script, Oscar J. Rumpf.

© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 10Sep54; JP3078.

WHO'S RIGHT. McGraw-Hill Book Co. Made by Affiliated Films. 18 min., sd., b&w, 16 mm. (Marriage series. Set no. 2) Correlated with Marriage for moderns, by Henry A. Bowman.

© McGraw-Hill Book Co., inc.; 22Sep54; MP5152.

WHO'S RIGHT (Filmstrip) McGraw-Hill Book Co. Made by Affiliated Film Producers. 40 fr., b&w, 35 mm. (Marriage series. Set no. 2) Based on the motion picture of the same title. Correlated with the book Marriage for moderns, by Henry A. Bowman.

© McGraw-Hill Book Co., inc.; 22Sep54; JP2957.

WILD PETS FOR PLAY. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)

© Paramount Pictures Corp.; 23Jul54; MP5129.

WILLIE, THE WALRUS, IN ARCTIC RIVALS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)

© Terrytoons, inc.; 7Apr54; LP3846.

WILLY. Desilu Productions. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, inc.

2. Willy's New York colleague. © 3Aug54; LP4252.

WILLY'S NEW YORK COLLEAGUE. SEE Willy, no. 2.

WINGS TO THE NORTH. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper series)

© Paramount Pictures Corp.; 19Feb54; MP5123.

WINTER IS AN ADVENTURE. Coronet Instructional Film. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Helen A. Murphy.

© Coronet Instructional Films, a division of Esquire, inc.; 30Sep54; MP5211.

WITH ONE VOICE. American Nurses Association. Made by Julien Bryan International Film Foundation. 11 min., sd., color, 16 mm. Kodachrome.

© American Nurses' Association, inc.; 21May54; MP4943.

WITHIN MAN'S POWER. National Tuberculosis Association. 29 min., sd., b&w, 16 mm.

Credits: Producer and director, Nicholas Webster.

© National Tuberculosis Association; 15Nov54; MP5439.

WITHIN THE FAMILY OF LIBERAL JUDAISM (Filmstrip) Union of American Hebrew Congregations. Made by William P. Gottlieb Co. 42 fr., color, 35 mm. Eastman color.

Credits: Directed and written by Samuel Grand.

© Union of American Hebrew Congregations; 22Apr53; JP2858.

WITHIN THESE WALLS: THE UNION HOUSE OF LIVING JUDAISM—BERG MEMORIAL (Filmstrip) National Federation of Temple Sisterhoods. Made by William P. Gottlieb Co. 41 fr., color, 35 mm. Eastman color.

Credits: Script, Diana Bernstein.

© National Federation of Temple Sisterhoods; 1Sep54; JP3185.

THE WITNESS. Hecuba Corp. 27 min., sd., b&w, 16 mm.

© Hecuba Corp.; 11Nov54; LP4130.

WOMAN EXPERT. SEE Schlitz playhouse of stars.

A WOMAN'S STORY. Lane Bryant, inc. Made by Cornell Films. 12 min., sd., b&w, 16 mm.

© Cornell Films, inc.; 17Aug54; MP5367.

WOMAN'S WORLD. Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. CinemaScope. Based on a story by Mona Williams.

© Twentieth Century-Fox Film Corp.; 28Sep54; LP4232.

THE WOMEN'S GUILD AT WORK (Filmstrip) Women's Guild of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 146 fr., color, 35 mm. Eastman color.

Appl. author: Oscar J. Rumpf.

© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 1Sep54; JP3076.

THE WONDERWORLD OF SCIENCE. Book 7. SEE

Changing weather, pt. A: Exploring weather fronts.

Changing weather, pt. B: What weather fronts bring.

Cooperation among plants and animals, pt. A: Helpful plants and animals.

Cooperation among plants and animals, pt. B: Protecting plants and animals.

Food in the body, pt. A: Learning about nutrients.

Food in the body, pt. B: Using the nutrients. Good water to drink, pt. A: Exploring water sources.

Good water to drink, pt. B: Purifying drinking water.

An invisible ocean, pt. A: Exploring the air

An invisible ocean, pt. B: Putting air to work. The sun and the earth, pt. A: Exploring the sun.

The sun and the earth, pt. B: The sun at work.

THE WONDERWORLD OF SCIENCE. Book 8. SEE

Atomic energy for better health, pt. A: Radioactive atoms.

Atomic energy for better health, pt. B: Using isotopes to improve health.

The changing face of the earth, pt. A: How the earth's surface changes.

The changing face of the earth, pt. B: Demonstrating changes in the earth's surface.

How new plants are produced, pt. A: Plant families.

How new plants are produced, pt. B: Growing new plants.

Moving things from place to place, pt. A: Modern engines.

Moving things from place to place, pt. B: Putting engines to work.

Our neighbors in space, pt. A: Pathways to the planets.

Our neighbors in space, pt. B: Space ship to the planets.

Speaking and hearing, pt. A: Sonic and supersonic sounds.

Speaking and hearing, pt. B: Putting sound to work.

WOOD MACHINING RESEARCH WITH HIGH SPEED MOTION PICTURES. New York State College of Forestry. 24 min., b&w, 8 mm.

Appl. authors: Robert J. Hoyle, Jr., Wilfred A. Cote, Jr.

© State University of New York, College of Forestry; 18Oct54; MU5781.

THE WOODEN INDIAN. Terrytoons. Released by Twentieth Century-Fox Film Corp.

1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.

© Terrytoons, inc.; 31Dec48; LP3814.

WORKING FOR PEANUTS. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.

© Walt Disney Productions; 20Aug53; LP3836.

WORKSHOP TASKS. Pabst Brewing Co. Made by Warwick & Legler. 50 sec., sd., b&w, 16 mm.

© Pabst Brewing Co.; 16Jun54; MP4875.

THE WORLD IN HIS ARMS (Filmstrip) Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 87 fr., color, 35 mm. Eastman color.

© Presbyterian Church in the U. S. A.; 8Oct54; JU8026.

WORLD SOCCER CHAMPIONS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)

Appl. title: World soccer champion.

© Columbia Pictures Corp.; 20May54; MP4998.

WORLD'S MOST POWERFUL PICK-UPS, PANELS, AND STAKES (Filmstrip) Dodge Truck. Made by Ross Roy, inc. 92 fr., b&w, 35 mm.

© Chrysler Corp.; 18Oct54; JP3102.

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YALE UNIVERSITY CHILD STUDY CENTER, NEW HAVEN, CONN. SEE The search.

THE YELLOW MOUNTAIN. Universal Pictures Co. 78 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a story by Harold Channing Wire.

© Universal Pictures Co., inc.; 19Sep54; LP4119.

YOU CAN TAKE IT WITH YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Division of General Motors Corp.; 15Nov54; MU5807.

YOU, THE CAR, AND THE ROAD (Filmstrip) Chevrolet Motor Division in cooperation with the National Safety Council. Made by Jam Handy Organization. 60 fr., color, 35 mm. (Driver education kit, no. 1) Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7940.

YOUNG AMERICA SINGS; FIFTH GRADE UNIT (Filmstrip) Young America Films. 8 filmstrips, b&w, 35 mm.

© Young America Films, inc.; 1Nov54.

THE YOUNG HOODS. SEE Man against crime, June 6, 1954.

YOUR OWN PROVING GROUND (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 92 fr., b&w, 35 mm. (How to be a Buick salesmaster, no. 5)

© Buick Motor Division, General Motors Corp.; 8Oct54; JU8022.

YOUR PERSONAL SALES PROCEDURE. (Filmstrip) Buick Motor Division. 101 fr., b&w, 35 mm. How to be a Buick salesmaster no. 1.

© Buick Motor Division, General Motors Corp.; 2Aug54; JU7982.

YOUR TELL-AND-SELL PRESENTATION (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 101 fr., b&w,

CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this issue arranged according to general type or intended use. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc.

THFATRICAL FILMS

Feature Pictures

Abbott and Costello meet the
Keystone kops
About Mrs. Leslie
Adventures of Hajji Baba
Africa adventure
Alaska seas
All the brothers were valiant
Apache
Athena
Bad day at Black Rock
Bamboo prison
Barefoot contessa
Beau Brummell
Beauties of the night
Beggars' opera
Bengal brigade
Betrayed
Big chase
Black Dakotas
Black shield of Falworth
Black 13
Blowing wild
Bob Mathias story
Botany Bay
Brigadoon
Broken lance
Bullet is waiting
Caine mutiny
Calamity Jane
Captain Kidd and the slave girl
Captain Scarlett
Casanova's big night
Cease fire
Cowboy
Crest of the wave
Cry vengeance
Dawn at Socorro
Deadly game
Deep in my heart
Demetrius and the gladiators
Desperado
Destry
Detective
Diamond wizard
Down three dark streets
Easy to love
Egyptian
Elephant Walk
Escape from Fort Bravo
Executive suite
Far country
Flame and the flesh
Flight of the white heron, the
royal tour of Queen Elizabeth
and Philip
Flight to Tangier
Forever female
Four guns to the border
Francis joins the WACS
Gambler from Natchez
Garden of evil
Gog
Good beginning
Gorilla at large
Great diamond robbery

Green fire
Gypsy colt
Hansel and Gretel
Hell and high water
Hell below zero
Her twelve men
Her wedding night
Here come the girls
High and dry
Hiroshima
Hobson's choice
Hollywood thrillmakers
Human desire
Human jungle
Hunters of the deep
I was a prisoner in Korea
Jail bait
Jesse James' women
Jivaro
Johnny Guitar
Jungle gents
Khyber patrol
Killer leopard
Kiss me Kate
Knights of the Round Table
Knock on wood
Laughing Anne
Law vs. Billy the Kid
Lettres de mon moulin
Little boy lost
Little kidnappers
Living it up
Long, long trailer
Love me madly
Make haste to live
Man with a million
Marshals in disguise
Men of the Fighting Lady
Money from home
Monster from the ocean floor
Naked alibi
Naked jungle
On the waterfront
Operation Manhunt
Outcast
Outlaw stallion
Outlaw's son
Paid to kill
Passion
Port of hell
Princess of the Nile
Prisoner of war
Pushover
Raid
Rear window
Red garters
Return from the sea
Return to Treasure Island
Rhapsody
Ricochet romance
River beat
River of no return
Rogue cop
Roogie's bump
Rose Marie
Saadia
Sabrina
Secret of the Incas
Security risk
Seven brides for seven brothers

Shanghai story
Shield for murder
Siege at Red River
Sign of the pagan
Silent raiders
Silver lode
Sins of Rome
Snow creature
So Big
So this is Paris
Steel cage
Student prince
Suddenly
Susan slept here
Target earth
Tennessee champ
Terror ship
They rode west
This is my love
Those redheads from Seattle
Three coins in the fountain
Three hours to kill
Thunder Pass
Tonight's the night
Torch song
Trouble on the trail
Two-gun teacher
Two guns and a badge
Unholy four
Valley of the kings
Victory at sea
War of the worlds
Weak and the wicked
West of Zanzibar
White Christmas
White orchid
Woman's world
Yellow mountain

Animated Cartoons

Baby Butch (Tom and Jerry)
Bashful buzzard (Blue ribbon)
Billy Boy
Bird-brain bird dog (Barney Bear)
Boo moon (Casper)
Boo ribbon winner (Casper)
Boos and arrows (Casper)
Boos and saddles (Casper)
Bride and groom (Popeye the sailor)
Broadway bow wow's (Walter Lantz)
Bully for Bugs (Looney tune. Bugs Bunny)
Busybody bear (Barney Bear)
Candy cabaret (Noveltoon)
Casper genie (Casper)
Cats a-weigh (Merrie melodies)
Catty cornered (Looney tune)
Convict concerto (Walter Lantz Woody Woodpecker)
Country mouse (Blue ribbon)
Crazytown (Noveltoon)
Day at the zoo (Blue ribbon)
Dixieland Droopy (Droopy)
Do or diet (Casper)
Don't give up the sheep (Looney tune)

Downhearted duckling (Tom and Jerry)
Drag-a-long Droopy (Droopy)
Duck amuck (Merrie melodies)
Duck! rabbit, duck (Merrie melodies)
Early worm gets the bird (Blue ribbon)
Easy peckin's (Looney tune)
Farm of tomorrow
Fido Beta Kappa (Noveltoon)
Fine feathered frenzy (Walter Lantz Woody Woodpecker)
Flea circus
Floor flusher (Popeye the sailor)
Forward, march hare (Looney tune. Bugs Bunny)
Fowl weather (Merrie melodies)
Fright to the finish (Popeye the sailor)
Fudget's budget (Jolly frolics)
Gopher spinach (Popeye the sailor)
Greek mirthology (Popeye the sailor)
Hair today, gone tomorrow (Noveltoon)
Half-pint palomino (Barney Bear)
Heckle and Jeckle the talking magpies in Goony golfers (Terrytoon)
Heckle and Jeckle the talking magpies in Out again in again (Terrytoon)
Heckle and Jeckle the talking magpies in The power of thought (Terrytoon)
Hic-cup pup (Tom and Jerry)
Homesteader Droopy (Droopy)
Hot rod huckster (Woody Woodpecker Walter Lantz)
How now Boing Boing (Gerald McBoing Boing)
How to dance (Goofy)
Huey's ducky daddy (Noveltoon)
Impossible possum (Barney Bear)
Just ducky (Tom and Jerry)
Kangaroo courting (Near-sighted Mr. Magoo)
Kiss me cat (Looney tune)
Life with Tom (Tom and Jerry)
Little Roquefort in The cat's revenge (Terrytoon)
Little school mouse (Tom and Jerry)
Love in a cottage (Terrytoon)
Magoo goes skiing (Jolly frolics)
Man on the flying trapeze
Mice follies (Tom and Jerry)
Mighty Mouse in The magic slipper (Terrytoon)
Mighty Mouse in The racket buster (Terrytoon)
Mighty Mouse in The reformed wolf (Terrytoon)
Mouse divided (Merrie melodies)
Muscle tussle (Merrie melodies)
Neapolitan mouse (Tom and Jerry)
No ifs and or butts (Noveltoon)

Northwest Mousie (Herman and Katnip)
 Of mice and menace (Herman and Katnip)
 Of rice and hen (Looney tune)
 Oily bird (Noveltoon)
 Orphan duck (Terrytoon)
 Peck o' trouble (Looney tune)
 Percival Sleuthhound in Pride of the Yard (Terrytoon)
 Pet peeve (Tom and Jerry)
 Phony Baloney in The tall tale teller (Terrytoon)
 Pig in a pickle (Walter Lantz)
 Plop goes the weasel (Looney tune)
 Popeye, the ace of space (Popeye the sailor)
 Popeye's 20th anniversary (Popeye the sailor)
 Posse cat (Tom and Jerry)
 Private eye Popeye (Popeye the sailor)
 Puppy tale (Tom and Jerry)
 Puss 'n boots (Casper)
 Rail rodents (Herman and Katnip)
 Real gone Woody (Walter Lantz Woody Woodpecker)
 Seapreme Court (Noveltoon)
 Shaving muggs (Popeye the sailor)
 Ship-a-hooey (Herman and Katnip)
 Sleepy-time squirrel (Barney Bear)
 Snow business (Looney tune)
 Surf and sound (Herman and Katnip)
 Tale of two mice (Looney tune)
 Taxi-turvy (Popeye the sailor)
 Terry Bears in A howling success (Terrytoon)
 There auto be a law (Looney tune)
 Three little pups
 Touché, pussy cat (Tom and Jerry)
 Two little Indians (Tom and Jerry)
 Upswept hare (Merrie melodies)
 Willie, the walrus, in Arctic rivals (Terrytoon)
 Wooden Indian (Terrytoon)
 Working for peanuts (Donald Duck)
 Zero the hero (Casper)

Short Subjects

Ain't it aggravatin' (Pete Smith specialty)
 Alaskan trout (Sportscope)
 Ancient cures (Pete Smith specialty)
 Angling for thrills (Grantland Rice spotlight)
 Are animals actors?
 Argentine athletes (World of sports)
 Assault and battery (World of sports)
 Bahamas to windward (Grantland Rice spotlight)
 Basketball headliners
 Bear jam (Pacemaker)
 Big port (Screenliner)
 Birth of a band
 Black power (Screenliner)
 Bonus land (Universal-International color parade)
 Boyhood thrills (Grantland Rice spotlight)
 British Empire games (Sportscope)
 Brooklyn goes to Philadelphia (Variety view)
 Bubble trouble (Three Stooges)
 Calypso cruise
 Camera caught it (Pete Smith specialty)
 Candid microphone
 Canine crimebusters (Topnotcher)
 Cheyenne days (Sports parade)

Choosing canines (Grantland Rice spotlight)
 Cinemascope parade
 College capers
 Copenhagen, city of towers (James A. FitzPatrick's traveltalks)
 Danish sport delight (Sports parade)
 Delightful Denmark (James A. FitzPatrick's traveltalks)
 Desert anglers (Sportscope)
 Diving cavalcade (World of sports)
 Dizzy diving (Mel Allen's sport show)
 Do someone a favor (Pete Smith specialty)
 Dog scents (Sportscope)
 Dogs 'n ducks (Pete Smith specialty)
 Drilling for girls in Texas (Pacemaker)
 Fabulous Las Vegas
 Falstaff's fur coat (Calling Scotland Yard)
 Farewell symphony
 Film antics (Pete Smith specialty)
 Final twist (Calling Scotland Yard)
 Finale from Symphony number four - Tchaikowsky
 Fish tales (Pete Smith specialty)
 Flag of humanity
 Flying to fish
 Football headliners
 Formosa (This world of ours)
 Gauchos down Uruguay way (World of sports)
 Gazza ladra (MGM musical classic)
 Gift from Dirk
 Glimpses of western Germany (James A. FitzPatrick's traveltalks)
 Going strong
 Golden Gate (Screenliner)
 Here we go again (Vitaphone novelties)
 Holiday ahead (Universal-International color parade)
 Hollywood goes to Mexico (Screen snapshots)
 Hollywood grows up (Screen snapshots)
 Hollywood laugh parade (Screen snapshots)
 Hollywood movies march on (Screen snapshots)
 Hollywood stars to remember (Screen snapshots)
 Hollywood stuntmen (Screen snapshots)
 Hollywood's invisible man (Screen snapshots)
 Hot and cold glides, slides, and rides (Grantland Rice spotlight)
 Hot rod Galahads (Sportscope)
 Hottest 500
 How to win at the races (Pacemaker)
 Hula from Hollywood (Screen snapshots)
 In darkest Florida (Topper)
 In the land of diamonds (James A. FitzPatrick's traveltalks)
 In the valley of the Rhine (James A. FitzPatrick's traveltalks)
 Income tax sappy (Three Stooges)
 Ireland (This world of ours)
 Iron fence
 Isles of destiny (See it happen)
 It would serve 'em right (Pete Smith specialty)
 Javanese dagger (Calling Scotland Yard)
 Jet carrier
 Jubilee overture (MGM musical classic)
 Kids on a springboard (Grantland Rice spotlight)
 Knutzy knights (Three Stooges)
 Landlording it (Pete Smith specialty)

Leave it to Harry
 Long time no see (Screenliner)
 Looking at Lisbon (James A. FitzPatrick's traveltalks)
 Million dollar playground (Pacemaker)
 Missing passenger (Calling Scotland Yard)
 Mother was a champ (Grantland Rice spotlight)
 Musty musketeers (Three Stooges)
 Nerve of some people (Topper)
 No adults allowed (Vitaphone novelties)
 Nostradamus and the Queen (Prophecies of Nostradamus)
 One hundred unusual boys (Grantland Rice spotlight)
 Out for fun (Pete Smith specialty)
 Overture to The merry wives of Windsor
 Pals and gals (Three Stooges)
 Pardon my backfire (Three Stooges)
 Perils of the forest
 Piano encores
 Poet and peasant overture (MGM musical classic)
 Present for a bride (Calling Scotland Yard)
 Push back the edge (Topnotcher)
 Racquet wizards (World of sports)
 Riding the 'Glades (Grantland Rice spotlight)
 Riding the wind (Screenliner)
 Rip, sew, and stitch (Three Stooges)
 Rocky Mountain river thrills (Grantland Rice spotlight)
 Roger Wagner chorale
 Room that flies (Pacemaker)
 Rough and tumble stick games (Grantland Rice spotlight)
 Rough ridin' youngsters (Grantland Rice spotlight)
 Rough riding (Pete Smith specialty)
 Rowdy raccoons (Topper)
 Royal Mounties (Sports parade)
 Sable scarf (Calling Scotland Yard)
 Safe at home (Pete Smith specialty)
 Say it with spills (Vitaphone varieties)
 Scotched in Scotland (Three Stooges)
 Sea sports of Tahiti (Sports parade)
 Seeing Spain (James A. FitzPatrick's traveltalks)
 Shot in the frontier (Three Stooges)
 So you love your dog (Joe McDoakes)
 So you think you can't sleep (Joe McDoakes)
 So you want to be a musician (Joe McDoakes)
 So you want to learn to dance (Joe McDoakes)
 Society man (Pacemaker)
 Speed sub-zero
 Spirit of seventy (Pacemaker)
 Spirit of West Point (Vitaphone novelties)
 Spooks (Three Stooges)
 Sporting courage (Sports parade)
 Sporty simians (Mel Allen's sport show)
 Stallions on parade (Variety view)
 Star studded ride (Universal-International color parade)
 Strauss fantasy
 Taming the crippler
 Target tricksters (World of sports)
 Tee magic (World of sports)
 Thar she blows
 Things we can do without (Pete Smith specialty)
 This is a living? (Pete Smith specialty)

Three wishes (Topper)
 Too much speed (Vitaphone novelties)
 Tooting tooters
 Toro
 Touchdown highlights (Pacemaker)
 Tumult (See it happen)
 Twin riding champs (Grantland Rice spotlight)
 Two April fools
 Uncommon sense (Topper)
 Under the little big top
 Untroubled border (Screenliner)
 Vanishing prairie (True life adventure)
 Vesuvius Express
 VistaVision visits Norway
 Water ski marathon (Sportscope)
 Waterswimphony (Grantland Rice spotlight)
 What's wrong here (Pacemaker)
 Where everybody rides (Grantland Rice spotlight)
 Wild pets for play (Grantland Rice spotlight)
 Wings to the north (Topper)
 World soccer champions (World of sports)

Newsreels

Movietone news
 News of the day
 Paramount news
 Universal International newsreel
 Warner Pathe news

Serials

Man with the steel whip

NONTHEATRICAL FILMS

Classroom Films

American Revolution: the background period
 American Revolution: the postwar period
 American Revolution: the war years
 Asexual reproduction
 Calendar: days, weeks, months
 Cancer clinic
 Characteristics of plants and animals
 Clothes and you: line and proportion
 Curriculum based on child development
 Detecting and recording skidmarks
 Developmental characteristics in pre-adolescents
 Digital rectal touch picture: normal
 Discovering the library
 Do I want to be a secretary
 Elementary school children, pt. 1: Each child is different
 Elementary school children, pt. 2: Discovering individual differences
 Facing reality
 Faroe Islands family
 Fun with speech sounds
 German children
 Griper
 Habit patterns
 Hit-and-run investigation
 Holy Land: background for history and religion

How machines and tools help us
In time of trouble
Industrial arts: boring and drilling tools
Industrial arts: chisel and gouges
Jealousy
Jimmy visits the city
Kangaroos
Life in northern lands: Norway
Light all about us
Making change for a dollar
Making learning more meaningful
Meaning of conservation
Midsummer night's dream: introduction to the play
Military drill
Nephrosis in children
Nuclear reactor
Oblique cone and transition developments
Open door to greater hog profits
Peddler and the monkeys
Physical rehabilitation
Pictorial sketching
Principles: Collection of bronchial washings
Principles of anoscopy
Principles of bronchoscopy
Principles of digital rectal examination
Principles of prostatic massage
Progressive waves: transverse and longitudinal
Scandinavian lands: Norway, Sweden, Denmark
Seifriz on protoplasm
Show-off
Signals and gestures in directing traffic
Simple developments
Simple harmonic motion
Simple machines: Inclined planes
Simple machines: Levers
Simple machines: Pulleys
Simple machines: Wheels and axles
Sounds all about us
Speech: Group discussion
Square dance 1: Take a little peek
Square dance 2: Split the ring
Stationary longitudinal waves
Stationary transverse waves
Stores in our community
Story of weights and measures
Successful scholarship
Technique: Collection of bronchial washings
Technique of anoscopy
Technique of aspiration biopsy in the breast
Technique of bronchoscopy
Technique of excision biopsy
Technique of skin biopsy
Traffic officer in court
Trans-septal-sphenoid pituitary operation
U 238 radioactive series
Western Europe: an introduction
Western Germany: the land and the people
What about drinking
Who's right
Winter is an adventure
Wood machining research with high speed motion pictures

Informational and Recreational Films

All my babies, a midwife's own story
American homing budgerigars
Athens interlude
Atom goes to sea
Back to life
Bear Mountain
Building Mitchell School
Bumbling and the magic buckles
Children with nephrosis
Craftsmanship in clay: simple molds

Cutworm control
Disc-a-toons
Easy out
Electronics for accounting and business
End of summer
Establishing better stands of grasses and legumes
Fair chance
Freedom to read
From ice out till snow flies
Glamour unlimited
Hands off
Hans Brinker's return
Hard brought up, a child welfare story
Higher poultry profits
Hudson Valley
Hunting giants
Increased income from hogs
Jazz of lights
Johnny's new world
Legislative process
Letter to five countries
Lighted windows
Mau Mau
Michigan deer story
Million dollar castle
Miracle of the midnight sun
Miss Hattie
Narcosis
Navajo canyon country
Neighborhood story
Open door to greater hog profits
Operation Father
Paladiniera
Parking the Parcoa way
People without fear
People without place
Peppermint tree
Physical rehabilitation
Rock fall and cave-in at Prospect Point at Niagara Falls, New York
Running for sheriff
Saint Nicholas and the puppeteer
St. Patrick's Day parade
Selecciones de Carlos Gardel
Soaring over the Everglades
Soil conservation districts and Iowa people
South American dance trilogy
Story of the Pope
Street
Syphilitic venereal disease
This is my land
Tipi how with the Laubins
Tommy the TV camera
Tooths and consequences
Topsides or below
Total eclipse of the sun of June 30, 1954, northwest of Minneapolis, Minnesota
Valley and the stream
Weavers of the West
Which fate
With one voice
Within man's power
Yours for a song

Industrial Films

All new car for all America
All-star performance
Barn raising, U.S.A.
Be my guest
Beauty of it
Bright tomorrow
Builders
Clean-up squad
Die casting—how else would you make it
Do it yourself
Engine cylinder block overhaul
Engine overhaul—cylinder head
Finest of all
First date
500,000 to 1
Flame-cutting
Fog dispersal
Germ
Going to be good

Here's looking
How to sell quality
Importance of engine tune up and diagnosis
Inside story
Iron ore from Cerro Bolivar
It's the best
Let's serve safety
Long live the ladies
Low and behold
Malleable metals
Master touch
More power to you
New era
On time
Oxygen and steel
Perfect timing
Precision sharpening of lineman's climber gaffs
Prepared to serve
Preventive maintenance, IBM standard electric typewriter
Right road
Show them to close them
3-D appraisal handling
Touch and go
What's new
Woman's story
You can take it with you

Entertainment

Cruising the West Indies: Nassau
East Indian island
Historic sites and resorts along the Normandy coast
Hong Kong, gateway to China
Old towns of Normandy: Fécamp—Yport—Rouen—Lisieux
Rio de Janeiro
Venice
Voyage to Cebu

TELEVISION FILMS

Abominable snowman
Adventure out of doors
All's well with Lydia
And to fame unknown
Annie Oakley
Apples
Arrow and the bow
At night all cats are gray
Awakening
Bandstand
Barbecue
Beer belongs
Big town
Bill Ding color
Bill Snyder show
Bowling
Breakfast at Nancy's
Colonel March of Scotland Yard
Cooper cheese television commercials
Copper hills
Courage in Connecticut
Death by proxy
Death in inner space
December bride
Diplomatic passport
Doorway to suspicion
Double identity
Dragnet
Dream stuff
Eager minds
Easy chair
Echoes of Hawaii
Experiment at Monticello
Fire one
Fishing
Folger coffee bird
Golfer
Goodbye tomorrow
Gramma Brenn
Great gamble
Grubstake
Gypsy destiny
Heirloom
Horace Heidt show
I love Lucy
Immediate disaster
In this crisis
International settlement
It's back to Robert Hall again
Jinx wagon
Johnny Blue
Last will of Daniel Webster
Late at night
Leave to die
Line in the snow
Little man
Little plumber, no 1: Bathroom
Little plumber, no. 1A: Bathroom
Little plumber, no. 2: Kitchen appliances
Little plumber, no. 2A: Kitchen appliances
Lovely place
Major Pauline
Man who took a chance
Matter of honor
Meet Mr. McNutley
Meet the Stanfords
Missing link
Moonlight school
Moonlight witness
Motor boat
Mountain bar television commercial MB 1-54
Mountain bar television commercial MB 2-54
Mountain bar television commercial MB 3-54
Mountain bar television commercial no. MB 4-54
Mountain bar television commercial no. MB 5-54
Mountain bar television commercial no. MB 6-54
Mountain man
Myra and the money man
New invisible man
New Salem story
Night call
Outlaws reward
Pardon my ghost
Paris precinct
Party mood
Pattern for glory
Phantom caravan
Picnic
Playing cards
Poor Richard
Pride of the family
Private secretary
Provincial lady
Rain forest
Reddy Kilowatt TV spot no. 4
Reddy Kilowatt TV spot no. 5
Renegade press
Riders of the pony express
Romance to remember
Sam and the whale
Schlitz playhouse of stars
Search
Second Mona Lisa
Second wind
Secret
Sergeant and the spy
Sherlock Holmes
Ship's doctor
Skipper's lady
Soldiers of fortune
Sorcerer
Speedy 1, used car
Speedy 1A, used car
Speedy 2, used car
Speedy 2A, used car
Stolen general
Street of angels
Sunset at Appomattox
Talking head
This is baseball
3-7-77
Tictaban
Tiger's tail
Topper
Trap

Tune in tomorrow
Two weeks with pay
Unexpected guests
Walt's workshop
Wedding veil
What hath God wrought
What might have been
What price coffee
Whistler
Willy
Witness
Workshop tasks

FILMSTRIPS

ABC deal
A B C Deal yourself in
Adjusting to the job
Age of reform
Airtemp car air conditioning
All-new Buick Special for '54
American parties and politics
Americans all
And you also are witnesses
Animal homes
Animals that help people travel
Application for retirement
Art metal: making trays and bowls
As a matter of fact: Chevrolet vs. Ford comparison
Atomic energy for better health, pt. A: Radioactive atoms
Atomic energy for better health, pt. B: Using isotopes to improve health
Automatic choke and heat control valve
Automatic servants
Beauty for sale
Bench metal: Cutting
Bench metal: Drilling
Bench metal: Filing
Betrayal in Gethsemane
Better than ever Ford tractor
Birth of a slide film
Bookkeeping equation and the balance sheet
Borrowing money
Boys and girls around the world share the Bible
Buick air conditioner system: diagnosis and trouble-shooting
Build my church
Buying a pet
Buying insurance
California mission Indians
California, Texas, and the Mexican War
Canada and the Far North
Carry that ball
Case of Ben's problem workers
Case of the absent clerk
Case of the autronic-eye
Case of the quick turnover
Case of the reddened eyes
Case of the reluctant electrician
Case of Tim's three choices
Cats on the farm
Chain
Changing face of the earth, pt. A: How the earth's surface changes
Changing face of the earth, pt. B: Demonstrating changes in the earth's surface
Changing weather, pt. A: Exploring weather fronts
Changing weather, pt. B: What weather fronts bring
Chickens on the farm
Chordates
Christian symbols
Class Crustacea: Crustaceans
Class Insecta: Insects
Closing entries
Closing the deal

Clothing and textiles
Cold facts on Ford truck engines
Community helpers series
Cooling system maintenance
Cooperation among plants and animals, pt. A: Helpful plants and animals
Cooperation among plants and animals, pt. B: Protecting plants and animals
Corvette—fun on wheels
Count on carpets
Cows on the farm
Creative canvassing: how the canvasser gives to the giver
Crucifixion
Crusades
Curriculum based on child development
Curry actual-gram
Cushionized selling
Dark ages
Day it happened
Demonstration—third step to sales
Developmental characteristics of pre-adolescents
Digging for buried treasure: an introduction to the archaeology of the Bible
Don't fiddle while Ford burns
Dutiful dreamer
Dynamite! Chevrolet-Ford performance comparison
Early Americans on the high seas
Early California Indians
Early civilization
Earning your money
Echinoderms
Eight-speed truck hydra-matic—maintenance and trouble-shooting
Elementary school children, pt. 1: Each child is different
Elementary school children, pt. 2: Discovering individual differences
Engineered for sales
Europe awakens: the end of the Middle Ages
Ever since Eve
Exploring TV
Exterior appearance reconditioning
Fact or fiction
Facts that sell Oldsmobile over Mercury
Farmer, rancher, and cowboy
Final touch
First Church serves its community
First job
Flatworms
Food in the body, pt. A: Learning about nutrients
Food in the body, pt. B: Using the nutrients
Forecast-plan
Formula
Fourth of July
Frigidaire vs. competitive ice makers, June 1954
Frontier life in early America
Fun with stars
GMC truck cab—competitive comparisons
Gather round the Christmas tree
General diagnosis procedure
Germany: a giant awakened
Getting a job
Getting your share
Gifts from ancient times
Going great with the "88"
Good water to drink, pt. A: Exploring water sources
Good water to drink, pt. B: Purifying drinking water
Greater value for plus profits
Growing new plants
Hats on the prospecting
Heavy-city traffic problems
Horses on the farm
Houses USA

How color television works
How new plants are produced, pt. A: Plant families
How new plants are produced, pt. B: Growing new plants
How plants help man
Hydraulic tappet service
In time of trouble
Indian life
Indians of the Southwest
Insect friends and enemies
Interior reconditioning
Introducing South America
Invest in rest
Invisible man
Invisible ocean, pt. A: Exploring the air
Invisible ocean, pt. B: Putting air to work
Invitation to profit
It's good business
Jealousy
Jesus before the high priest
Job growth
Journalizing and posting
Judah Touro: friend of man
Keeping food safe to eat
Large economy size
Last journey to Jerusalem
Let's go to the zoo
Life in a medieval castle
Life in a medieval village
Life in ancient Egypt
Life in ancient Greece
Life in ancient Rome
Life in the new Stone Age
Light city traffic problems
Little woman who isn't there
Look at the difference: Oldsmobile over Dodge
Loose tooth
Lost at the fair
Magic glasses
Making learning more meaningful
Making money work for you
Making used cars pay
Man to man
Margin of victory
Middle Atlantic States—their geography
Middle Atlantic States—their history
Middle West—its geography
Middle West—its history
Miraculous medal story
Missions in the city
Mollusks
More than just big
Mountain passes and their meaning to the people of the Los Angeles Region, part 1
Moving things from place to place, pt. A: Modern engines
Moving things from place to place, pt. B: Putting engines to work
Nervous system
New Dearborn implements for '54
New England—its geography
New England—its history
New hundred million dollar look
1955 Dodge ... salesman's dream come true
1955: the year of opportunity
1954 Buick big leaguers campaign
1954—Pontiac's year to go places
1953 signal seeker
Northeastern United States
Oblique cone and transition developments
Oldsmobile's Florida frolic
One best way
Opening of the West
Operation used car turnover
Our city: home and community life
Our heritage from old England
Our neighbors in space, pt. A: Pathways to the planets
Our neighbors in space, pt. B: Space ship to the planets
Pacific Coast States—their geography

Pacific Coast States—their history
Pair of "hand-me-downs" for Plymouth
Palestine in Jesus' day
Partners in performance
Passing on the highway
Paying your bills
Phantom of the truck lot
Phyla Porifera and Coelenterata: Sponges and Coelenterates
Pictorial history
Pictorial sketching
Pigs on the farm
Plan for corn picker sales
Plymouth power selling
Power brakes
Power story
Preignition and detonation
Preparation of the work sheet and financial statements
Preparing the trial balance
Professional worker's job
Protozoans
Psychophysical factors of driving
Puppy plays a trick
Putting atomic energy to work
Putting light to work
Reproductions of works of art in the Frick Collection, CS1-CS25
Rock around us
Round and round go the wheels
Roundworms
Sales management job in dealership merchandising
Sales management job in dealership operation
Sales management job in developing sales-power
Salesman's best friend
Scout songs
Secretarial attitudes
Secretarial cooperation
Segmented worms
Selling Buick, the beautiful buy, over Chrysler
Selling Buick, the beautiful buy, over De Soto
Selling Buick, the beautiful buy, over Dodge
Selling Buick, the beautiful buy, over Lincoln
Selling Buick, the beautiful buy, over Mercury
Selling Buick, the beautiful buy, over Packard
Selling Buick, the beautiful buy, over Studebaker
Selling in the medium price field
Selling the Buick Special over the lowprice field
Selling the 1955 Dodge
Selling the price deal
Service tips for '55
Servicing GMC safety power steering
Servicing the Chevrolet power steering gear and pump assembly
Servicing the Chevrolet truck hydra-matic transmission, pt. 1-4
Servicing the heavy duty 3-speed truck transmission
Servicing the 1953-54 powerglide transmission
Servicing tubeless tires
Servicio de neumaticos sin camara
Sheep on the farm
Sheet metal: Forming and seam-ing
Sheet metal: Laying out and cutting
Showroom presentation, second step to sales
Signal to sell
Simple developments
Slavery and the War Between the States
Sold on Powerglide

Solomon's Temple
 Something to shout about
 South
 South—its history
 Southern United States—their
 geography
 Southwestern United States—its
 geography
 Southwestern United States—its
 history
 Speaking and hearing, pt. A:
 Sonic and supersonic sounds
 Speaking and hearing, pt. B:
 Putting sound to work
 Speaking of money
 Spending your money
 Squirrels' picnic
 Still waters
 Story of fine hardwoods
 Story of the drum

Story of Thomas A. Edison
 Stretch of those extra sales
 Styled for tomorrow
 Sun and the earth, pt. A: Explor-
 ing the sun
 Sun and the earth, pt. B: The sun
 at work
 Surprise for daddy
 Television and radio commercials
 for Chevrolet dealers use
 Testing and adjusting the AC-DC
 generating system
 Thank you
 Theater: ritual to Broadway
 There's even more in '54
 Thinking ahead on the highway
 300 years: memorable events in
 American Jewish history
 Three-way payoff
 Through the years: Jewish women
 in American history

Time for action
 Time for selling
 Trial before Pilate
 Uneasy peace in Asia
 Union and Reconstruction
 Unto these, my brethren
 Upper room
 Use of accounts and analysis of
 transactions
 Value on wheels
 Visit to a ranch
 Voyage and discovery
 W620-42 and FW620-42 facts
 Weigh the facts
 West
 Western United States—its
 geography
 Western United States—its
 history
 What animals give man

What are you looking for
 What are your prospects
 Who? Where? What
 Who's right
 Within the family of liberal
 Judaism
 Within these walls: the Union
 House of living Judaism—Berg
 Memorial
 Women's Guild at work
 World in His arms
 World's most powerful pick-ups,
 panels, and stakes
 You, the car, and the road
 Young America sings: fifth grade
 unit
 Your own proving ground
 Your personal sales procedure
 Your tell-and-sell presentation
 Zenger and freedom of the press

SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered for copyright during the period covered by this issue. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc. Sixteen-millimeter entertainment films are listed under nontheatrical films in the classified List.

AGRICULTURE

Cutworm control
Establishing better stands of
grasses and legumes
Hands off
Open door to greater hog profits
Soil conservation districts and
Iowa people

ARCHITECTURE

Houses USA (Filmstrip)

ARTS AND CRAFTS

Art metal: making trays and bowls
(Filmstrip)
Craftsmanship in clay: simple
molds
Jazz of lights
Reproductions of works of art in
the Frick Collection, CS1-CS25
(Filmstrip)
Theater: ritual to Broadway
(Filmstrip)

BIOGRAPHY

Story of Thomas A. Edison (Film-
strip)
Zenger and freedom of the press
(Filmstrip)

BUSINESS AND INDUSTRY

(See also Economics, Trades and
Manufacturing)

Bookkeeping equation and the
balance sheet (Filmstrip)
Case of Ben's problem workers
(Filmstrip)
Case of the absent clerk (Film-
strip)
Case of the quick turnover
(Filmstrip)
Case of the reddened eyes (Film-
strip)
Case of the reluctant electrician
(Filmstrip)
Case of Tim's three choices
(Filmstrip)
Closing entries (Filmstrip)
Electronics for accounting and
business
Germ
Hunting giants
Iron ore from Cerro Bolivar
Journalizing and posting (Film-
strip)
Preparation of the work sheet
and financial statements (Film-
strip)
Preparing the trial balance (Film-
strip)

Use of accounts and analysis of
transactions (Filmstrip)

CHARACTER DEVELOPMENT

Griper
Habit patterns
Running for sheriff
Show-off
What about drinking

COMMUNISM

Mau Mau
Uneasy peace in Asia (Filmstrip)

COMMUNITY LIFE

Community helpers series
(Filmstrip)
End of summer
Freedom to read
German children
Hard brought up, a child welfare
story
Jimmy visits the city
Lighted windows
Neighborhood story
Our city: home and community
life (Filmstrip)
Physical rehabilitation
Stores in our community

CONSERVATION

Meaning of conservation
Michigan deer story

ECONOMICS

Borrowing money (Filmstrip)
Buying insurance (Filmstrip)
Earning your money (Filmstrip)
Germany: a giant awakened
(Filmstrip)
Making money work for you (Film-
strip)
Open door to greater hog profits
Paying your bills (Filmstrip)
Spending your money (Filmstrip)
With one voice

EDUCATION AND TEACHING

Buying a pet (Filmstrip)
Calendar: days, weeks, months
Curriculum based on child
development
Curriculum based on child
development (Filmstrip)
Developmental characteristics in
pre-adolescents
Developmental characteristics of
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Discovering the library

Elementary school children, pt. 1:
Each child is different
Elementary school children, pt. 1:
Each child is different (Film-
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Elementary school children, pt. 2:
Discovering individual differ-
ences
Elementary school children, pt. 2:
Discovering individual differ-
ences (Filmstrip)
Exploring TV (Filmstrip)
Freedom to read
How machines and tools help us
Jimmy visits the city
Let's go to the zoo (Filmstrip)
Loose tooth (Filmstrip)
Lost at the fair (Filmstrip)
Making learning more meaningful
(Filmstrip)
Peddler and the monkeys
Puppy plays a trick (Filmstrip)
Squirrels' picnic (Filmstrip)
Successful scholarship
Surprise for daddy (Filmstrip)

GEOGRAPHY AND TRAVEL

Canada and the Far North (Film-
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Cruising the West Indies: Nassau
East Indian island
Faroe Islands family
Hans Brinker's return
Historic sites and resorts along
the Normandy coast
Holy Land: background for history
and religion
Hong Kong, gateway to China
Indians of the Southwest (Film-
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Introducing South America (Film-
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Letter to five countries
Life in northern lands: Norway
Middle Atlantic States—their
geography (Filmstrip)
Middle West—its geography
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Miracle of the midnight sun
Navajo canyon country
New England—its geography
(Filmstrip)
Northeastern United States (Film-
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Yport—Rouen—Lisieux
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Scandinavian lands: Norway,
Sweden, Denmark
South (Filmstrip)
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Southwestern United States—its

geography (Filmstrip)
Tipi how with the Laubins
Venice
Visit to a ranch (Filmstrip)
Voyage and discovery (Filmstrip)
Voyage to Cebu
Weavers of the West
West (Filmstrip)
Western Europe: an introduction
Western Germany: the land and the
people
Western United States—its
geography (Filmstrip)

GOVERNMENT

(See also History)

American parties and politics
(Filmstrip)
American Revolution: the postwar
period
Americans all (Filmstrip)
Legislative process

HISTORY

(See also Geography and Travel)

Age of reform (Filmstrip)
American Revolution: the back-
ground period
American Revolution: the post-
war period
American Revolution: the war
years
Americans all (Filmstrip)
Athens interlude
California mission Indians
(Filmstrip)
California, Texas, and the
Mexican War (Filmstrip)
Clothing and textiles (Filmstrip)
Crusades (Filmstrip)
Dark Ages (Filmstrip)
Digging for buried treasure: an
introduction to the archaeology
of the Bible (Filmstrip)
Early Americans on the high seas
(Filmstrip)
Early California Indians (Film-
strip)
Early civilization (Filmstrip)
Europe awakens: the end of the
Middle Ages (Filmstrip)
Farmer, rancher, and cowboy
(Filmstrip)
Fourth of July (Filmstrip)
Frontier life in early America
(Filmstrip)
Gifts from ancient times (Film-
strip)
Holy Land: background for history
and religion
Indian life (Filmstrip)
Indians of the Southwest (Film-
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Judah Touro: friend of man (Film
strip)

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Life in a medieval castle (Film-strip)
 Life in a medieval village (Film-strip)
 Life in ancient Egypt (Filmstrip)
 Life in ancient Greece (Filmstrip)
 Life in ancient Rome (Filmstrip)
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 Middle Atlantic States—their history (Filmstrip)
 Middle West—its history (Film-strip)
 Navajo canyon country
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 Our heritage from old England (Filmstrip)
 Pacific Coast States—their history (Filmstrip)
 Slavery and the War Between the States (Filmstrip)
 South—its history (Filmstrip)
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 Theater: ritual to Broadway (Filmstrip)
 300 years: memorable events in American Jewish history (Film-strip)
 Through the years: Jewish women in American history (Filmstrip)
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 Union and Reconstruction (Film-strip)
 Voyage and discovery (Filmstrip)
 Western United States—its history (Filmstrip)
 Zenger and freedom of the press (Filmstrip)

HOME ECONOMICS AND ETIQUETTE

Clothes and you: Line and proportion

HUMAN RELATIONS

(See also Marriage and Family Life)

Case of Ben's problem workers (Filmstrip)
 Case of the absent clerk (Film-strip)
 Case of the quick turnover (Film-strip)
 Case of the reddened eyes (Film-strip)
 Case of the reluctant electrician (Filmstrip)
 Case of Tim's three choices (Filmstrip)
 Facing reality
 Germ
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HYGIENE AND PHYSIOLOGY

(See also Medicine)

Glamour unlimited
 Johnny's new world
 Nervous system (Filmstrip)
 Running for sheriff

INTERNATIONAL COOPERATION AND WORLD AFFAIRS

People without place
 Thank you (Filmstrip)
 Uneasy peace in Asia (Filmstrip)

LANGUAGE AND COMPOSITION

Fun with speech sounds
 Speech: group discussion

LITERATURE

Midsummer night's dream: introduction to the play
 Peddler and the monkeys

MARRIAGE AND FAMILY LIFE

In time of trouble
 In time of trouble (Filmstrip)
 Jealousy
 Jealousy (Filmstrip)
 Who's right
 Who's right (Filmstrip)
 Within the family of liberal Judaism (Filmstrip)

MATHEMATICS

Making change for a dollar
 Story of weights and measures

MEDICINE

(See also Hygiene and Physiology)

All my babies, a midwife's own story
 Back to life
 Cancer clinic
 Digital rectal touch picture: normal
 Fair chance
 Physical rehabilitation
 Principles: Collection of bronchial washings
 Principles of anoscopy
 Principles of bronchoscopy
 Principles of digital rectal examination
 Principles of prostatic massage
 Syphilitic venereal disease
 Technique: Collection of bronchial washings
 Technique of anoscopy
 Technique of aspiration biopsy in the breast
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 Technique of excision biopsy
 Technique of skin biopsy
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Military drill
 Scout songs (Filmstrip)
 Selecciones de Carlos Gardel
 Story of the drum (Filmstrip)
 Young America sings: fifth grade unit (Filmstrip)

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(See also Science and Engineering)

Animal homes (Filmstrip)
 Animals that help people travel (Filmstrip)
 Cats on the farm (Filmstrip)
 Chickens on the farm (Filmstrip)
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 Growing new plants (Filmstrip)
 Horses on the farm (Filmstrip)
 How plants help man (Filmstrip)
 Insect friends and enemies (Film-strip)
 Kangaroos
 Michigan deer story
 Pigs on the farm (Filmstrip)
 Rocks around us (Filmstrip)
 Sheep on the farm (Filmstrip)
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Christian symbols (Filmstrip)
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 Digging for buried treasure: an introduction to the archaeology of the Bible (Filmstrip)
 Gather round the Christmas tree (Filmstrip)
 Holy Land: background for history and religion
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 Last journey to Jerusalem (Film-strip)
 Miraculous medal story (Film-strip)
 Missions in the city (Filmstrip)
 Palestine in Jesus' day (Film-strip)
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 300 years: memorable events in American Jewish history (Film-strip)
 Through the years: Jewish women in American history (Filmstrip)
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 Upper room (Filmstrip)
 Who? Where? What? (Filmstrip)
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 Within these walls: the Union House of Living Judaism—Berg Memorial (Filmstrip)
 Women's Guild at work (Film-strip)

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Detecting and recording skidmarks
 Hands off
 Heavy city traffic problems (Filmstrip)
 Hit-and-run investigation
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 Passing on the highway (Film-strip)
 Psychophysical factors of driving (Filmstrip)
 Signals and gestures in directing traffic
 Thinking ahead on the highway (Filmstrip)
 Traffic officer in court
 You, the car, and the road (Film-strip)

SCIENCE AND ENGINEERING

(See also Nature Study, Trades and Manufacturing)

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 Atom goes to sea
 Atomic energy for better health, pt. A: Radioactive atoms (Film-strip)
 Atomic energy for better health, pt. B: Using isotopes to improve health (Filmstrip)
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 500,000 to 1
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 Oblique cone and transition developments (Filmstrip)
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 Phyla Porifera and Coelenterata: Sponges and coelenterates (Filmstrip)
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 Putting atomic energy to work (Filmstrip)
 Putting light to work (Filmstrip)
 Roundworms (Filmstrip)
 Segmented worms (Filmstrip)
 Seifriz on protoplasm
 Simple developments
 Simple developments (Filmstrip)
 Simple harmonic motion
 Sounds all about us
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 Stationary longitudinal waves
 Stationary transverse waves
 Sun and the earth, pt. A: Exploring the sun (Filmstrip)
 Sun and the earth, pt. B: The sun at work (Filmstrip)
 U 238 radioactive series

SPORTS AND RECREATION

Curry actual-gram (Filmstrip)
 Square dance 1: Take a little peek
 Square dance 2: Split the ring

TRADES AND MANUFACTURING

(See also Business and Industry, Science and Engineering)

Bench metal: Cutting (Filmstrip)
 Bench metal: Drilling (Filmstrip)

Bench metal: Filing (Filmstrip)
 Die casting—how else would you make it
 Engine cylinder block overhaul
 Engine overhaul—cylinder head
 Importance of engine tune up and diagnosis
 Industrial arts: Boring and drilling tools
 Industrial arts: Chisel and gouges

More power to you
 Sheet metal: Forming and seaming (Filmstrip)
 Sheet metal: Laying out and cutting (Filmstrip)
 Simple machines: Inclined planes
 Simple machines: Levers
 Simple machines: Pulleys
 Simple machines: Wheels and axles

TRANSPORTATION

Round and round go the wheels (Filmstrip)

VOCATIONAL GUIDANCE

Adjusting to the job (Filmstrip)

Do I want to be a secretary
 First job (Filmstrip)
 Getting a job (Filmstrip)
 Job growth (Filmstrip)
 Professional worker's job (Filmstrip)
 Secretarial attitudes (Filmstrip)
 Secretarial cooperation (Filmstrip)

RENEWALS

An alphabetical list of the motion pictures for which the renewal copyrights were registered during the period covered by this issue.

A

ACROSS THE PACIFIC, a photoplay in eight reels by Warner Bros. Pictures. © 20Sep26; L23141. Warner Bros. Pictures, inc. (PCB); 20Aug54; R134822.

AN AFFAIR OF THE FOLLIES, a photoplay in seven reels by First National Pictures. © 27Jan27; L23598. Warner Bros. Pictures, inc. (PCB); 17Dec54; R140820.

AFTER MIDNIGHT, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Aug27; L24413. Loew's Incorporated (PWH); 24Nov54; R140211.

AIN'T LOVE FUNNY, a photoplay in five reels by R-C Pictures Corp. © 19Dec26; L23826. RKO Radio Pictures, inc. (PWH); 22Nov54; R139771.

ALIAS THE LONE WOLF, a photoplay in seven reels by Columbia Pictures Corp. © 14Sep27; L24404. Columbia Pictures Corp. (PWH); 1Oct54; R136583.

ALONG CAME FIDO, a motion picture in one reel by Bray Studios. © 31Jan27; M3760. Bray Studios, inc. (PWH); 13Dec54; R140743.

ALTARS OF DESIRE, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 21Dec26; L23583. Loew's Incorporated (PWH); 28Sep54; R136530.

THE ANGEL OF BROADWAY, a photoplay in seven reels by Pathe Exchange. © 28Sep27; L24455. Columbia Pictures Corp. (PWH); 1Oct54; R136585.

ANYTHING ONCE, a photoplay by Hal E. Roach. © 31Dec26; L23489. Hal Roach Studios, inc. (PWH); 27Dec54; R140922.

THE ARIZONA WILDCAT, a photoplay in five reels by Fox Film Corp. © 7Nov27; L24643. Twentieth Century-Fox Film Corp. (PWH); 10Dec54; R140693.

AT THE BEACH, a photoplay in two reels by Bray Productions. © 29Dec26; L23482. Bray Studios, inc. (PWH); 21Jul54; R133552.

B

BARBED WIRE, a photoplay in eight reels by Paramount Famous Lasky Corp. © 10Sep27; L24408. Paramount Pictures Corp. (PWH); 25Oct54; R137806.

BARDELYS THE MAGNIFICENT, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 23Sep26; L23140. Loew's Incorporated (PWH); 3Sep54; R135426.

BATTLING BUTLER, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 30Aug26; L23068. Loew's Incorporated (PWH); 8Jul54; R133178.

BEAU GESTE, a photoplay in ten reels by Paramount Famous Lasky Corp. © 1Aug27; L24265. Paramount Pictures Corp. (PWH); 25Oct54; R137800.

THE BETTER 'OLE, a photoplay in nine reels by Warner Bros. Pictures. © 4Sep26; L23073. Warner Bros. Pictures, inc. (PCB); 20Aug54; R134821.

BILL GRIMM'S PROGRESS. A series of photoplays by R-C Pictures Corp. Two reels each. © RKO Radio Pictures, inc. (PWH)

6. The midnight son. © 15Oct26; L23219. 24Sep54; R136292.
7. Bruisers and losers. © 2Nov26; L23287. 24Sep54; R136295.
8. Little Miss Bluffit. © 2Nov26; L23285. 24Sep54; R136294.
9. Ladies prefer brunettes. © 15Nov26; L23330. 24Sep54; R136298.
10. Assorted nuts. © 19Nov26; L23352. 24Sep54; R136300.
11. Blisters under the skin. © 30Nov26; L23384. 24Sep54; R136302.

BLACK JACK, a photoplay in five reels by Fox Film Corp. © 18Sep27; L24432. Twentieth Century-Fox Film Corp. (PWH); 8Nov54; R138722.

BLARNEY, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 23Sep26; L23165. Loew's Incorporated (PWH); 3Sep54; R135427.

THE BLONDE SAINT, a photoplay in seven reels by First National Pictures. © 14Nov26; L23339. Warner Bros. Pictures, inc. (PCB); 29Oct54; R137899.

THE BLOOD SHIP, a photoplay in eight reels by Columbia Pictures Corp. © 7Jul27; L24173. Columbia Pictures Corp. (PWH); 2Aug54; R133965.

BLOOD WILL TELL, a photoplay in five reels by Fox Film Corp. © 7Nov27; L24642. Twentieth Century-Fox Film Corp. (PWH); 10Dec54; R140692.

LA BOHEME, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 30Aug26; L23073. Loew's Incorporated (PWH); 8Jul54; R133180.

BONE DRY, a motion picture in one reel by Bray Studios. © 14May27; M4032. Bray Studios, inc. (PWH); 13Dec54; R140749.

THE BOY FRIEND, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 26Jul26; L22985. Loew's Incorporated (PWH); 8Jul54; R133176.

BRED IN OLD KENTUCKY, a photoplay in six reels by R-C Pictures Corp. © 15Nov26; L23329. RKO Radio Pictures, inc. (PWH); 24Sep54; R136297.

BROKEN HEARTS OF HOLLYWOOD, a photoplay in eight reels by Warner Bros. Pictures.

© 14Aug26; L23032. Warner Bros. Pictures, inc. (PCB); 29Jul54; R134074.

BY WHOSE HAND? A photoplay in six reels by Columbia Pictures Corp. © 10Oct27; L24491. Columbia Pictures Corp. (PWH); 29Oct54; R138010.

C

CALIFORNIA OR BUST, a photoplay in five reels by R-C Pictures Corp. © 9Jan27; L23595. RKO Radio Pictures, inc. (PWH); 22Nov54; R139763.

CAPTAIN KIDD'S KITTENS, a photoplay in two reels by Fox Film Corp. © 17Oct27; L24511. Twentieth Century-Fox Film Corp. (PWH); 8Nov54; R138730.

CHAIN LIGHTNING, a photoplay in six reels by Fox Film Corp. © 14Aug27; L24336. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135392.

CHANG, a photoplay in eight reels by Paramount Famous Lasky Corp. © 2Sep27; L24344. Paramount Pictures Corp. (PWH); 25Oct54; R137804.

THE CIRCUS ACE, a photoplay in five reels by Fox Film Corp. © 12Jun27; L24099. Twentieth Century-Fox Film Corp. (PWH); 15Jul54; R133295.

THE CITY GONE WILD, a photoplay in six reels by Paramount Famous Lasky Corp. © 12Nov27; L24657. Paramount Pictures Corp. (PWH); 18Nov54; R139386.

THE CLOWN, a photoplay in six reels by Columbia Pictures Corp. © 29Jun27; L24133. Columbia Pictures Corp. (PWH); 30Jun54; R132660.

COLLEEN, a photoplay in six reels by Fox Film Corp. © 3Jul27; L24150. 20th Century-Fox Film Corp. (PWH); 8Sep54; R134382.

THE COUNTRY DOCTOR, a photoplay in eight reels by Pathe Exchange. © 6Sep27; L24376. Columbia Pictures Corp. (PWH); 1Oct54; R136582.

THE CRIMSON FLASH, a series of photoplays by Pathe Exchange. Two reels each. Renewed 2Aug54 by Columbia Pictures Corp. (PWH)

1. A shot in the night. © 27May27; L24040. R133967.
2. The ghost takes a hand. © 31May27; L24041. R133968.
3. When thieves fall out. © 6Jun27; L24042. R133969.
4. Decoyed. © 26Jun27; L24143. R133970.
5. Held in bondage. © 29Jun27; L24144. R133971.
6. Checkmate. © 2Jul27; L24145. R133972.
7. The shadow of menace. © 20Jul27; L24233. R133973.

THE CRIMSON FLASH. Cont'd.
8. Into the trap. © 23Jul27; L24234.
R133974.
9. The flaming menace. © 25Jul27;
L24235. R133975.
10. The end of the trail. © 27Jul27; L24236.
R133976.

CUPID AND THE CLOCK, a photoplay in two
reels by Fox Film Corp. © 26Jun27;
L24125. Twentieth Century-Fox Film Corp.
(PWH); 15Jul54; R133299.

D

THE DESERT OF THE LOST, a photoplay in
five reels by Pathe Exchange. © 28Nov27;
L24704. Columbia Pictures Corp. (PWH);
6Dec54; R140397.

THE DESERT'S TOLL, a photoplay in six
reels by Metro-Goldwyn-Mayer Corp.
© 21Dec26; L23610. Loew's Incorporated
(PWH); 8Oct54; R137460.

DOG GONE IT, a motion picture in one reel
by Bray Studios. © 4Jan27; M3719. Bray
Studios, inc. (PWH); 13Dec54; R140741.

DON JUAN'S THREE NIGHTS, a photoplay in
seven reels by First National Pictures.
© 12Aug26; L23015. Warner Bros. Pictures,
inc. (PCB); 29Jul54; R134073.

DON MIKE, a photoplay in six reels by R-C
Pictures Corp. © 25Jan27; L23596. RKO
Radio Pictures, inc. (PWH); 22Nov54;
R139764.

DON'T KID ME MONKEY, a photoplay in two
reels by Bray Productions. © 29Dec26;
L23487. Bray Studios, inc. (PWH); 21Jul54;
R133554.

DON'T TELL THE WIFE, a photoplay in seven
reels by Warner Bros. Pictures.
© 27Jan27; L23618. Warner Bros. Pictures,
inc. (PCB); 17Dec54; R140821.

DRESS PARADE, a photoplay in seven reels
by Pathe Exchange. © 27Oct27; L24576.
Columbia Pictures Corp. (PWH); 29Oct54;
R138015.

E

EAST SIDE WEST SIDE, a photoplay in nine
reels by Fox Film Corp. © 9Oct27;
L24479. Twentieth Century-Fox Film Corp.
(PWH); 8Nov54; R138728.

EXIT SMILING, a photoplay in seven reels by
Metro-Goldwyn-Mayer Corp. © 29Nov26;
L23377. Loew's Incorporated (PWH);
28Sep54; R136525.

F

FAUST, a photoplay in nine reels by Metro-
Goldwyn-Mayer Corp. © 21Dec26; L23572.
Loew's Incorporated (PWH); 28Sep54;
R136529.

FAZIL, a photoplay in seven reels by Fox
Film Corp. © 14Nov27; L24650. Twen-
tieth Century-Fox Film Corp. (PWH);
10Dec54; R140695.

THE FIGHTING EAGLE, a photoplay in nine
reels by Pathe Exchange. © 9Aug27;
L24283. Columbia Pictures Corp. (PWH);
24Aug54; R134940.

THE FIGHTING FOOL, a photoplay in two
reels by Bray Productions. © 15Sep26;
L23102. Bray Studios, inc. (PWH); 21Jul54;
R133547.

FIGURES DON'T LIE, a photoplay in six reels
by Paramount Famous Lasky Corp.

© 8Oct27; L24493. Paramount Pictures
Corp. (PWH); 25Oct54; R137813.

FINGER PRINTS, a photoplay in seven reels
by Warner Bros. Pictures. © 25Dec26;
L23486. Warner Bros. Pictures, inc. (PCB);
19Nov54; R139411.

THE FIRE BRIGADE, a photoplay in ten reels
by Metro-Goldwyn-Mayer Corp. © 10Jan27;
L23573. Loew's Incorporated (PWH);
17Dec54; R140594.

FIREMAN SAVE MY CHILD, a photoplay in
six reels by Paramount Famous Lasky Corp.
© 1Aug27; L24266. Paramount Pictures
Corp. (PWH); 25Oct54; R137801.

THE FLAMING FOREST, a photoplay in
seven reels by Metro-Goldwyn-Mayer Corp.
© 29Nov26; L23376. Loew's Incorporated
(PWH); 28Sep54; R136524.

FLAMING FURY, a photoplay in five reels by
R-C Pictures Corp. © 5Dec26; L23416.
RKO Radio Pictures, inc. (PWH); 22Nov54;
R139759.

FLESH AND THE DEVIL, a photoplay in nine
reels by Metro-Goldwyn-Mayer Corp.
© 10Jan27; L23514. Loew's Incorporated
(PWH); 17Dec54; R140592.

A FOOL AND HIS HONEY, a photoplay in two
reels by Fox Film Corp. © 25Sep27;
L24465. Twentieth Century-Fox Film Corp.
(PWH); 8Nov54; R138726.

FOR LADIES ONLY, a photoplay in six reels
by Columbia Pictures Corp. © 22Aug27;
L24328. Columbia Pictures Corp. (PWH);
24Aug54; R134943.

FOR THE LOVE O'PETE (Dinkey Doodle
series. A hot dog cartoon) A photoplay in
one reel by Bray Productions. © 2Oct26;
M3597. Bray Studios, inc. (PWH); 14Jul54;
R133234.

FOREVER AFTER, a photoplay in seven reels
by First National Pictures. © 30Sep26;
L23163. Warner Bros. Pictures, inc. (PCB);
20Aug54; R134825.

FOUR FACES WEST, a photoplay in two reels
by Fox Film Corp. © 2Nov27; L24608.
Twentieth Century-Fox Film Corp. (PWH);
10Dec54; R140691.

G

THE GAY DECEIVER, a photoplay in seven
reels by Metro-Goldwyn-Mayer Corp.
© 23Sep26; L23139. Loew's Incorporated
(PWH); 3Sep54; R135435.

THE GAY RETREAT, a photoplay in six reels
by Fox Film Corp. © 7Aug27; L24411. 20th
Century-Fox Film Corp. (PWH); 8Sep54;
R135396.

A GENTLEMAN OF PARIS, a photoplay in six
reels by Paramount Famous Lasky Corp.
© 15Oct27; L24522. Paramount Pictures
Corp. (PWH); 25Oct54; R137816.

GENTLEMEN PREFER SCOTCH, a photoplay
in two reels by Fox Film Corp. © 10Jul27;
L24224. 20th Century-Fox Film Corp.
(PWH); 8Sep54; R135388.

GETTING HITCHED, a photoplay in two reels
by Bray Productions. © 15Sep26; L23099.
Bray Studios, inc. (PWH); 14Jul54; R133237.

THE GIRL IN THE PULLMAN, a photoplay in
six reels by Pathe Exchange. © 20Oct27;
L24528. Columbia Pictures Corp. (PWH);
29Oct54; R138012.

GOOD AS GOLD, a photoplay in five reels by
Fox Film Corp. © 12Jun27; L24108.

Twentieth Century-Fox Film Corp. (PWH);
15Jul54; R133297.

H

A HARP IN HOCK, a photoplay in seven reels
by Pathe Exchange. © 10Oct27; L24480.
Columbia Pictures Corp. (PWH); 29Oct54;
R138009.

HAWK OF THE HILLS, a series of photoplays
in two reels by Pathe Exchange. Renewed
29Oct54 by Columbia Pictures Corp. (PWH)

1. The outlaws. © 17Aug27; L24304.
R137999.
2. In the talons of the Hawk. © 17Aug27;
L24305. R138000.
3. Heroes in blue. © 17Aug27; L24306.
R138001.
4. The attack. © 18Aug27; L24307.
R138002.
5. The danger trail. © 17Sep27; L24433.
R13800.
6. The death menace of Lost Canyon.
© 19Sep27; L24434. R138004.
7. Demons of the darkness. © 21Sep27;
L24435. R138005.
8. Doomed to the arrows. © 3Oct27;
L24481. R138006.
9. The house of horror. © 6Oct27; L24482.
R138007.
10. The triumph of law and love. © 12Oct27;
L24523. R138008.

HER BLUE BLACK EYES, a photoplay in two
reels by Fox Film Corp. © 26Sep27;
L24452. Twentieth Century-Fox Film Corp.
(PWH); 8Nov54; R138723.

HER FATHER SAID NO, a photoplay in seven
reels by R-C Pictures Corp. © 24Dec26;
L23468. RKO Radio Pictures, inc. (PWH);
22Nov54; R139760.

HER SILENT WOW, a photoplay in two reels
by Fox Film Corp. © 17Jul27; L24181.
20th Century-Fox Film Corp. (PWH);
8Sep54; R134383.

HIGH SCHOOL HERO, a photoplay in six reels
by Fox Film Corp. © 10Oct27; L24478.
Twentieth Century-Fox Film Corp. (PWH);
8Nov54; R138727.

HIS DOG, a photoplay in seven reels by Pathe
Exchange. © 5Jul27; L24147. Columbia
Pictures Corp. (PWH); 2Aug54; R133964.

HOME STRUCK, a photoplay in six reels by
R-C Pictures Corp. © 1Jan27; L23492.
RKO Radio Pictures, inc. (PWH); 22Nov54;
R139761.

THE HONEYMOON EXPRESS, a photoplay in
seven reels by Warner Bros. Pictures.
© 12Aug26; L23018. Warner Bros. Pictures,
inc. (PCB); 29Jul54; R134072.

HOOF MARKS, a photoplay by Pathe Exchange.
© 26Oct27; L24574. Columbia Pictures Corp.
(PWH); 29Oct54; R138014.

A HOT POTATO, a photoplay in two reels by
Fox Film Corp. © 26Jun27; L24126. Twen-
tieth Century-Fox Film Corp. (PWH);
15Jul54; R133303.

HULA, a photoplay in six reels by Paramount
Famous Lasky Corp. © 27Aug27; L24340.
Paramount Pictures Corp. (PWH); 25Oct54;
R137803.

HYENA'S LAUGH (Unnatural history cartoon)
A motion picture in one reel by Bray Studios.
© 18Jan27; M3741. Bray Studios, inc. (PWH);
13Dec54; R140742.

I

THE INTERFERIN' GENT, a photoplay by
Pathe Exchange. © 9Jun27; L24059.

Columbia Pictures Corp. (PWH); 30Jun54; R132657.

IS THAT NICE? A photoplay in five reels by R-C Pictures Corp. © 7Nov26; L23729. RKO Radio Pictures, inc. (PWH); 24Sep54; R136296.

THE ISLE OF FORGOTTEN WOMEN, a photoplay in six reels by Columbia Pictures Corp. © 20Oct27; L24544. Columbia Pictures Corp. (PWH); 29Oct54; R138013.

IT MUST BE LOVE, a photoplay in eight reels by First National Pictures. © 18Aug26; L23035. Warner Bros. Pictures, inc. (PCB); 29Jul54; R134075.

J

JIM, THE CONQUEROR, a photoplay in six reels by Metropolitan Pictures Corp. of California. © 27Dec26; L23510. Loew's Incorporated (PWH); 8Dec54; R140201.

JINGLE BELLS (Hot dog cartoon) A motion picture in one reel by Bray Studios. © 26Apr27; M3976. Bray Studios, inc. (PWH); 13Dec54; R140748.

THE JOY GIRL, a photoplay in seven reels by Fox Film Corp. © 14Aug27; L24368. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135395.

JUST ANOTHER BLONDE, a photoplay in six reels by First National Pictures. © 2Dec26; L23386. Warner Bros. Pictures, inc. (PCB); 19Nov54; R139406.

K

THE KANGAROO'S KIMONO, a photoplay in two reels by Fox Film Corp. © 28Aug27; L24350. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135394.

THE KID BROTHER, a photoplay in eight reels by Harold Lloyd Corp. Story by John Grey, Ted Wilde, and Tom Crizer. © 18Jan27; L23563. Harold Lloyd Corp. (PWH); 20Oct54; R137511.

THE KID SISTER, a photoplay in six reels by Columbia Pictures Corp. © 11Aug27; L24284. Columbia Pictures Corp. (PWH); 24Aug54; R134941.

THE KING OF KINGS, a photoplay in eighteen reels by Pathe Exchange. © 14Sep27; L24454. Cinema Corp. of America (PWH); 6Oct54; R137135.

L

LADIES AT PLAY, a photoplay in seven reels by First National Pictures. © 21Oct26; L23240. Warner Bros. Pictures, inc. (PCB); 24Sep54; R136232.

LADIES MUST DRESS, a photoplay in six reels by Fox Film Corp. © 14Nov27; L24651. Twentieth Century-Fox Film Corp. (PWH); 10Dec54; R140696.

THE LADY IN ERMINE, a photoplay in seven reels by Corinne Griffith Productions. © 4Jan27; L23495. Warner Bros. Pictures, inc. (PCB); 17Dec54; R140815.

THE LAST OUTLAW, a photoplay in six reels by Paramount Famous Lasky Corp. © 29Jul27; L24140. Paramount Pictures Corp. (PWH); 2Aug54; R134069.

LIGHTNING LARIATS, a photoplay in five reels by R-C Pictures Corp. © 3Jan27; L23504. RKO Radio Pictures, inc. (PWH); 24Sep54; R136303.

A LITTLE JOURNEY, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 10Jan27; L23515. Loew's Incorporated (PWH); 17Dec54; R140593.

LOOK OUT BELOW, a photoplay in two reels by Bray Productions. © 21Oct26; L23269. Bray Studios, inc. (PWH); 21Jul54; R133550.

LOVE'S BLINDNESS, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 8Nov26; L23306. Loew's Incorporated (PWH); 28Sep54; R136522.

LOVES OF CARMEN, a photoplay in nine reels by Fox Film Corp. © 21Aug27; L24337. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135393.

LOVEY MARY, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 20Jul26; L22936. Loew's Incorporated (PWH); 8Jul54; R133175.

LUKE WARM DAZE, a photoplay in two reels by Bray Productions. © 29Dec26; L23483. Bray Studios, inc. (PWH); 21Jul54; R133553.

THE LUNATIC AT LARGE, a photoplay in six reels by First National Pictures. © 28Dec26; L23478. Warner Bros. Pictures, inc. (PCB); 19Nov54; R139409.

THE LUNCH HOUND (Hot dog cartoon) A motion picture in one reel by Bray Studios. © 8Apr27; M3905. Bray Studios, inc. (PWH); 13Dec54; R140746.

M

M. G. M. NEWS, a series of motion pictures by Metro-Goldwyn-Mayer Distributing Corp. One reel each. Renewed by Loew's Incorporated (PWH)

1. © 16Aug27; M4332. 3Sep54; R135431.
2. © 19Aug27; M4333. 3Sep54; R135432.
3. © 23Aug27; M4334. 3Sep54; R135433.
4. © 26Aug27; M4335. 3Sep54; R135434.

MCFADDEN'S FLATS, a photoplay in eight reels by First National Pictures. © 26Jan27; L23593. Warner Bros. Pictures, inc. (PCB); 17Dec54; R140819.

THE MAGIC FLAME, a photoplay in nine reels by Samuel Goldwyn. © 16Aug27; L24275. Howard Productions, inc. (PWH); 14Sep54; R135625.

THE MAGIC FLAME, a photoplay in nine reels by Samuel Goldwyn. © 16Aug27; L24275. Howard Productions, inc. (PCW); 14Sep54; R135626.

THE MAGICIAN, a photoplay in eight reels by Metro Goldwyn Corp. © 19Oct26; L23232. Loew's Incorporated (PWH); 3Sep54; R135429.

MAN POWER, a photoplay in six reels by Paramount Famous Lasky Corp. © 9Jul27; L24172. Paramount Pictures Corp. (PWH); 2Aug54; R134071.

MAN SCRAPPY RETURNS, a photoplay by Hal E. Roach. © 11Nov26; L23325. Hal Roach Studios, inc. (PWH); 12Nov54; R140919.

MARE NOSTRUM, a photoplay in ten reels by Metro-Goldwyn Corp. © 30Aug26; L23075. Loew's Incorporated (PWH); 8Jul54; R133179.

MARRIED ALIVE, a photoplay in five reels by Fox Film Corp. © 12Jun27; L24116. Twentieth Century-Fox Film Corp. (PWH); 15Jul54; R133302.

THE MASKED MENACE, a series of photoplays in two reels by Pathe Exchange. Renewed 6Dec54 by Columbia Pictures Corp. (PWH)

4. A half-wit's fury. © 12Nov27; L24678. R140390.
5. An attack at midnight. © 15Nov27; L24679. R140391.
6. Checkmate. © 24Nov27; L24691. R140394.
7. By hook or crook. © 28Nov27; L24692. R140395.
8. Still Face shows his hand. © 28Nov27; L24703. R140396.
9. The last stand. © 28Nov27; L24713. R140398.
10. The Menace unmasked. © 30Nov27; L24714. R140399.

THE MASKED WOMAN, a photoplay in six reels by First National Pictures. © 12Jan27; L23523. Warner Bros. Pictures, inc. (PCB); 17Dec54; R140817.

MIDNIGHT LOVERS, a photoplay in seven reels by First National Pictures. © 26Oct26; L23253. Warner Bros. Pictures, inc. (PCB); 24Sep54; R136233.

A MIDSUMMER NIGHT'S STEAM, a photoplay in two reels by Fox Film Corp. © 5Jun27; L24112. Twentieth Century-Fox Film Corp. (PWH); 15Jul54; R133298.

MILLIONAIRES, a photoplay in seven reels by Warner Bros. Pictures. © 3Nov26; L23289. Warner Bros. Pictures, inc. (PCB); 29Oct54; R137896.

MONKEYS PREFER BLONDES, a photoplay in two reels by Bray Productions. © 15Sep26; L23101. Bray Studios, inc. (PWH); 14Jul54; R133238.

MOTHER MACHREE, a photoplay in seven reels by R-C Pictures Corp. © 12Jun27; L24071. Twentieth Century-Fox Film Corp. (PWH); 15Jul54; R133293.

MOULDERS OF MEN, a photoplay in seven reels by R-C Pictures Corp. © 27Feb27; L23804. RKO Radio Pictures, inc. (PWH); 22Nov54; R139770.

MUM'S THE WORD, a photoplay in two reels by Fox Film Corp. © 7Aug27; L24287. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135390.

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N

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O

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P

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R

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S

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T

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U

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V

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W

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WILD PUPPIES, a photoplay in two reels by Fox Film Corp. © 28Nov27; L24688. Twentieth Century-Fox Film Corp. (PWH); 10Dec54; R140698.

WINNERS OF THE WILDERNESS, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 24Jan27; L23585. Loew's Incorporated (PWH); 17Dec54; R140505.

THE WISE WIFE, a photoplay in seven reels by Pathe Exchange. © 11Oct27; L24498. Columbia Pictures Corp. (PWH); 29Oct54; R138011.

THE WISECRACKERS, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed 22Nov54 by RKO Radio Pictures, inc.

1. The artist's brawl. © 30Jan27; L23613. R139765.
2. Turkish howls. © 13Jan27; L23617. R139767.
3. Love at first fight. © 29Jan27; L23615. R139766.

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WOLF'S CLOTHING, a photoplay in eight reels by Warner Bros. Pictures. © 12Jan27; L23527. Warner Bros. Pictures, inc. (PCB); 17Dec54; R140818.

THE WOMAN ON TRIAL, a photoplay in six reels by Paramount Famous Lasky Corp. © 29Oct27; L24602. Paramount Pictures Corp. (PWH); 18Nov54; R139384.

WOMEN LOVE DIAMONDS, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 2Mar27; L23716. Loew's Incorporated (PWH); 17Dec54; R140598.

THE WRECK OF THE HESPERUS, a photoplay in seven reels by Pathe Exchange. © 27Oct27; L24577. Columbia Pictures Corp. (PWH); 29Oct54; R138016.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing and releasing companies, and sponsors, with their addresses of the motion pictures and filmstrips which are described in the first and fourth sections of this issue. The names of the authors of related literary works are included if known. The list includes also the names of renewal claimants. Data regarding those titles which are followed by the symbol R will be found in the "Renewals" section.

A

A/S NORDISK FILMS KOMPAGNI. SEE Nordisk films kompagni, A/S.

ABTCON PICTURES, INC.
145 N. Robertson Blvd., Beverly Hills, Calif.
River beat. ©

ACADEMY PRODUCTIONS.
Case of Ben's problem workers.
Case of the absent clerk.
Case of the quick turnover.
Case of the reddened eyes.
Case of the reluctant electrician.
Case of Tim's three choices.

AFFILIATED FILM PRODUCERS, INC.
In time of trouble.
Jealousy.
Who's right.

AGRICULTURAL EXTENSION SERVICE, IOWA STATE COLLEGE. SEE Iowa. State College of Agricultural and Mechanic Arts, Ames. Extension Service in Agriculture and Home Economics.

AL KANE PRODUCTIONS, INC. SEE Kane (Al) Productions, inc.

ALBION MALLEABLE IRON COMPANY.
Albion, Mich.
Malleable metals. ©

ALJAC PRODUCTIONS, INC.
Art metal: making trays and bowls.
Bench metal: cutting.
Bench metal: drilling.
Bench metal: filing.
Sheet metal: forming and seaming.
Sheet metal: laying out and cutting.

ALLAN DOWLING PICTURES. SEE Dowling (Allan) Pictures.

ALLEN, BESSIE CORDELIA.
444 Cedar Ave., San Bruno, Calif.
American homing budgerigars. ©

ALLEN, BRUCE BLISS.
4760 S. State St., Murray, Utah.
American homing budgerigars. ©

ALLEN ELECTRIC AND EQUIPMENT COMPANY.
2101 N. Pitcher, Kalamazoo 13, Mich.
Invitation to profit. ©

ALLIED ARTISTS PICTURES CORPORATION.
4376 Sunset Drive, Hollywood 27.
Adventures of Hajji Baba.
Bob Mathias story. ©
Cry vengeance. ©
Desperado. ©
Human jungle. ©
Jungle gents. ©

Killer leopard. ©
Port of hell. ©
Return from the sea. ©
Security risk. ©
Target earth. ©
Tonight's the night. ©
Two guns and a badge. ©
Weak and the wicked. ©

ALLIED ARTISTS PRODUCTIONS, INC. SEE Allied Artists Pictures Corporation.

ALLSTATE INSURANCE COMPANY.
7447 N. Skokie Blvd., Skokie, Ill.
Birth of a slide film. ©

ALUMINUM COMPANY OF AMERICA.
Alcoa Bldg., Pittsburgh.
Barn raising, U.S.A. ©

AMATEUR ASTRONOMERS ASSOCIATION.
The American Museum of Natural History, Central Park W. & 79th St., New York 24.
Total eclipse of the sun of June 30, 1954, northwest of Minneapolis, Minnesota. ©

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AMERICAN ZINC INSTITUTE.
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ANDERSON, COURTNEY.
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APEX FILM CORPORATION.
1040 N. Las Palmas Ave., Hollywood 38.
Fair chance.

ARIES PRODUCTIONS, INC.
c/o Lillian D. Rock,
110 E. 42d St., New York 17.
Peppermint tree. ©

ARNOLD, ELLIOTT.
Deep in my heart.

ARTHUR ANDERSEN AND COMPANY. SEE Andersen (Arthur) and Company.

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.
Good beginning.
Tonight's the night.

ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL AUDIO-VISUAL INSTITUTE.
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All my babies, a midwife's own story.
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Principles: Collection of bronchial washings. ©
Principles of anoscopy. ©
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U 238 radioactive series.

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Kangaroos. ©

AVALON DAGGETT PRODUCTIONS. SEE Daggett (Avalon) Productions.

B

B. B. PRODUCTIONS.
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Death by proxy. ©
Grubstake. ©
Gypsy destiny. ©
Jinx wagon. ©
Outlaw's reward. ©
Renegade press. ©
3-7-77. ©

BADEN STREET SETTLEMENT.
152 Baden St., Rochester 5, N. Y.
Neighborhood story. ©

BAILLY, AUGUSTE. SEE Flame and the flesh.

BAIR, HARVEY ELMER.
1910 Aripine Ave., Bethlehem, Pa.
Scout songs. ©

BAKER, LOUISE MAXWELL.
Her twelve men.

BALLARD, TODHUNTER. SEE Ballard, Willis Todhunter.

BALLARD, WILLIS TODHUNTER. Outcast.

BALLINGER, WILLIAM S. Pushover.

BARR, ESTA. 9 Aberdeen St., Boston. What price coffee. ©

BASH (JOHN) PRODUCTIONS, INC. Roogie's bump.

BATCHELDER, MILDRED L. Discovering the library.

BAZILASKAS, V. F. Digital rectal touch picture: normal. Principles: Collection of bronchial washings. Principles of anoscopy. Principles of bronchoscopy. Principles of digital rectal examination. Principles of prostatic massage. Technique: Collection of bronchial washings. Technique of anoscopy. Technique of aspiration biopsy in the breast. Technique of bronchoscopy. Technique of excision biopsy. Technique of skin biopsy.

BEBE CORPORATION. 145 N. Robertson Blvd., Beverly Hills, Calif. Big chase. ©

BELOK, ALFRED. Opening of the West.

BENÉT, STEPHEN VINCENT. The sobbin' women. SEE Seven brides for seven brothers.

BENTLEY, NICOLAS. Deadly game.

BERNSTEIN, DIANA. Through the years: Jewish women in American history. Within these walls: the Union House of Living Judaism—Berg Memorial.

BLUE CROSS. SEE American Hospital Association. Blue Cross Commission.

BLUE CROSS COMMISSION, AMERICAN HOSPITAL ASSOCIATION. SEE American Hospital Association. Blue Cross Commission.

BLUE SHIELD. SEE Blue Shield Medical Care Plans.

BLUE SHIELD MEDICAL CARE PLANS. SEE Hands off.

BOARD OF CHRISTIAN EDUCATION AND PUBLICATION, EVANGELICAL AND REFORMED CHURCH. SEE Evangelical and Reformed Church. Board of Christian Education and Publication.

BOARD OF NATIONAL MISSIONS, EVANGELICAL AND REFORMED CHURCH. SEE Evangelical and Reformed Church. Board of National Missions.

BODNARCHUK, STEVE. 6107 Roseland Lane, Rockville, Md. Disc-a-toons. ©

BOOTH, CHRISTOPHER B. Ride 'em high. (R)

BORAX CONSOLIDATED, LTD. 100 Park Ave., New York 17. Death Valley days. ©

BOWMAN, HENRY ADELBERT. Marriage for moderns. SEE

In time of trouble. Jealousy. Who's right.

BRADFIELD, MARGARET. Ann Arbor, Mich. Life in a medieval castle. © Life in a medieval village. © Life in ancient Egypt. © Life in ancient Greece. © Life in ancient Rome. © Life in the new Stone Age. ©

BRAND, MAX, PSEUD. SEE Faust, Frederick.

BRAY PRODUCTIONS, INC. At the beach. (R) Don't kid me monkey. (R) Fighting fool. (R) For the love o'Pete. (R) Getting hitched. (R) Look out below. (R) Luke warm daze. (R) Monkeys prefer blondes. (R) Nize monkey. (R) Oh monkey be good. (R) On the farm. (R) Pete's haunted house. (R) Pete's party. (R) Punches and perfume. (R) Table manners. (R) Tail of the monkey. (R)

BRAY STUDIOS, INC. Along came Fido. (R) © At the beach. (R) © Bone dry. (R) © Dog gone it. (R) © Don't kid me monkey. (R) © Fighting fool. (R) © For the love o'Pete. (R) © Getting hitched. (R) © Hyena's laugh. (R) © Jingle bells. (R) © Look out below. (R) © Luke warm daze. (R) © Lunch hound. (R) © Monkeys prefer blondes. (R) © Nize monkey. (R) © Oh monkey be good. (R) © On the farm. (R) © Petering out. (R) © Pete's haunted house. (R) © Pete's party. (R) © Pete's pow wow. (R) © Punches and perfume. (R) © S'matter Pete. (R) © Table manners. (R) © Tail of the monkey. (R) ©

BRESLIN, HOWARD. Bad day at Black Rock.

BRIGGS, STEPHEN FOSTER. Gordon Drive, Naples, Fla. Soaring over the Everglades. ©

BRITISH LION FILM CORPORATION, LTD. 146 Piccadilly, London W 1. Hobson's choice. ©

BRITISH LION STUDIO COMPANY, LTD. Beggar's opera.

BRITISH MOVIE TONNEWS, LTD. Flight of the white heron, the royal tour of Queen Elizabeth and Philip.

BROADCASTING AND FILM COMMISSION OF THE NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE UNITED STATES OF AMERICA. SEE National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.

BROGHOUSE, HAROLD. Hobson's choice.

BROIDY (WILLIAM F.) PICTURES CORPORATION. Thunder Pass.

BROIDY (WILLIAM F.) PRODUCTIONS, INC. 5545 Sunset Blvd., Hollywood. Marshals in disguise. © Outlaw's son. © Trouble on the trail. © Two-gun teacher. ©

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BROWN AND HALEY. 110 E. 26th, Tacoma. Mountain bar television commercial MB 1-54. © Mountain bar television commercial MB 2-54. © Mountain bar television commercial MB 3-54. © Mountain bar television commercial no. MB4-54. © Mountain bar television commercial no. MB5-54. © Mountain bar television commercial no. MB6-54. ©

BROZ, JOHN R. 360 N. Park Ave., Buffalo 16. The rock fall and cave-in at Prospect Point at Niagara Falls, New York. ©

BRYAN (JULIEN) INTERNATIONAL FILM FOUNDATION. With one voice.

BRYANT (LANE) INC. 7 W. 10th St., Wilmington, Del. Woman's story.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

BUREAU OF AUDIO-VISUAL AIDS, EVANGELICAL AND REFORMED CHURCH. SEE Evangelical and Reformed Church. Bureau of Audio-Visual Aids.

BURNS, HARRY A. Case of the blind pilot. SEE Men of the Fighting Lady.

BURNETT, R. WILL. Simple machines: Inclined planes. Simple machines: Levers. Simple machines: Pulleys. Simple machines: Wheels and axles.

BUTT, GLADYS L. Clothes and you: line and proportion.

C

CADILLAC MOTOR CAR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Cadillac Motor Car Division.

CALIFORNIA. DEPT. OF JUSTICE. BUREAU OF NARCOTIC ENFORCEMENT. SEE California. Dept. of Justice. Division of Narcotic Enforcement.

CALIFORNIA. DEPT. OF JUSTICE. DIVISION OF NARCOTIC ENFORCEMENT. State Building, San Francisco. Narcosis. ©

CAMDEN PRODUCTIONS, INC. 7324 Santa Monica Blvd., Hollywood 46. Shield for murder. ©

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CANADA. NATIONAL FILM BOARD. British Empire Games.

CAPPEL-MACDONALD AND COMPANY.
Cappel Bldg., Ludlow Ave.,
Dayton 1, Ohio.
1954—Pontiac's year to go places. ©

CAREY, ELIZABETH B.
Calendar: days, weeks, months.

CARPET INSTITUTE.
Count on carpets.

CARR, JOHN DICKSON.
Department of queer complaints. SEE
Colonel March of Scotland Yard.

CARRIER, G. RUSSELL.
Malleable metals.

CAVALCADE PRODUCTIONS.
Street.

CELTIC FILMS, INC.
747 Madison Ave., New York.
St. Patrick's Day parade. ©

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Columbia University Press. Center for
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Johnny Guitar.

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CHARLES SCRIBNER'S SONS. SEE
Scribner's (Charles) Sons.

CHASE, W. LINWOOD.
Meaning of conservation.

CHEKOK TELEVISION, INC.
1040 N. Las Palmas Ave., Hollywood 38.
Private secretary. ©

CHESTERTON, GILBERT KEITH.
Father Brown stories. SEE The detective.

CHEVROLET DIVISION, GENERAL MOTORS
CORPORATION. SEE General Motors
Corporation. Chevrolet Motor Division.

CHEVROLET MOTOR DIVISION, GENERAL
MOTORS CORPORATION. SEE General
Motors Corporation. Chevrolet Motor
Division.

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CHRYSLER DIVISION.

CHRYSLER SALES DIVISION, CHRYSLER
CORPORATION. SEE Chrysler Corporation.
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Lord in his corner. SEE Tennessee champ.

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Night call.

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MOTION, PRESBYTERIAN CHURCH IN THE
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 Women's Guild at work.

EVINRUDE MOTORS DIVISION, OUTBOARD MARINE AND MANUFACTURING COMPANY. SEE Outboard Marine and Manufacturing Company. Evinrude Motors Division.

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 Destry rides again. SEE Destry.

FEED INSTITUTE, INC.
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 General metals. SEE
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 Bench metal: drilling.
 Bench metal: filing.
 Sheet metal: forming and seaming.
 Sheet metal: laying out and cutting.

FERBER, EDNA.
 So Big.

FIDELER, NANCY B., d.b.a. INFORMATIVE CLASSROOM PICTURE PUBLISHERS. SEE Informative Classroom Picture Publishers.

FIDELER, RAYMOND EDWIN, d.b.a. INFORMATIVE CLASSROOM PICTURE PUBLISHERS. SEE Informative Classroom Picture Publishers.

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 Just another blonde. (R)
 Ladies at play. (R)
 Lunatic at large. (R)
 McFadden's flats. (R)
 Masked woman. (R)
 Midnight lovers. (R)
 Overland stage. (R)
 Perfect sap. (R)
 Prince of tempters. (R)
 Silent lover. (R)
 Stepping along. (R)
 Strong man. (R)
 Subway Sadie. (R)
 Twinkletoes. (R)
 Unknown cavalier. (R)

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 Susan slept here.

FITCH, CLYDE.
 Beau Brummell.

FIVE STAR PRODUCTIONS, INC.
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 Mountain bar television commercial MB2-54.
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 Mountain bar television commercial no. MB4-54.
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 Mountain bar television commercial no. MB6-54.

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 6920 Sunset Blvd., Hollywood.
 Annie Oakley. ©
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FLYING A PRODUCTIONS. SEE Flying A Pictures, inc.

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 Getting a job.
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 Cupid and the clock. (R)
 East side west side. (R)
 Fazil. (R)
 Fool and his honey. (R)
 Four faces west. (R)
 Gay retreat. (R)
 Gentlemen prefer Scotch. (R)
 Good as gold. (R)
 Her blue black eyes. (R)
 Her silent wow. (R)
 High school hero. (R)
 Hot potato. (R)
 Joy girl. (R)
 Kangaroo's kimono. (R)
 Ladies must dress. (R)
 Loves of Carmen. (R)
 Married alive. (R)
 Midsummer night's steam. (R)
 Mother Machree. (R)
 Mum's the word. (R)
 Pajamas. (R)
 Publicity madness. (R)
 Roamin' gladiator. (R)
 Rumors for rent. (R)
 Secret studio. (R)
 7th heaven. (R)
 Silly sailor. (R)
 Silver valley. (R)
 Singed. (R)
 Slaves of beauty. (R)
 Spanish omelet. (R)
 Suite homes. (R)
 Sunrise. (R)
 Tumbling river. (R)
 Twenty legs under the sea. (R)
 Two girls wanted. (R)
 Very confidential. (R)
 Why blondes leave home. (R)
 Wild puppies. (R)
 Wolf fangs. (R)
 Wolf in cheap clothing. (R)

FRANCO LONDON FILM, S. A.

Beauties of the night.

FREEMAN, M. HERBERT.

Bookkeeping simplified. SEE
 Bookkeeping equation and the balance sheet.
 Closing entries.
 Journalizing and posting.
 Preparation of the work sheet and financial
 statements.
 Preparing the trial balance.
 Use of accounts and analysis of
 transactions.

FRENCH, THOMAS EWING.

Manual of engineering drawing. SEE
 Oblique cone and transition developments.
 Pictorial sketching.
 Simple developments.

FREY, ELIZABETH C.

1428 Valley Rd., Bartlesville, Okla.
 South American dance trilogy. ©

FRICK COLLECTION.

1 E. 70th St., New York 21.
 Reproductions of works of art in the Frick
 Collection. ©

FRIES, ALBERT C.

Applied secretarial practice. SEE
 Adjusting to the job.
 First job.
 Getting a job.
 Job growth.
 Secretarial attitudes.
 Secretarial cooperation.

FRIGIDAIRE DIVISION, GENERAL MOTORS
 CORPORATION. SEE General Motors
 Corporation. Frigidaire Division.

FRIML, RUDOLF.

Rose Marie.

G

GMC TRUCK AND COACH DIVISION,
 GENERAL MOTORS CORPORATION. SEE
 General Motors Corporation. GMC Truck
 and Coach Division.

GMC TRUCK DIVISION, GENERAL MOTORS
 CORPORATION. SEE General Motors
 Corporation. GMC Truck and Coach Divi-
 sion.

GALBREATH PICTURE PRODUCTIONS, INC.

2905 Fairfield Ave., Fort Wayne 6.
 Million dollar castle. ©

GARBER, PAUL LESLIE.

Solomon's Temple. ©

GARDNER ADVERTISING COMPANY.

915 Olive St., St. Louis.
 Little man.

GARLAND, JOHN H.

Scandinavian lands: Norway, Sweden,
 Denmark.

GAY, JOHN.

Beggar's opera.

GENERAL BROTHERHOOD BOARD, CHURCH
 OF THE BRETHREN. SEE Church of the
 Brethren. General Brotherhood Board.

GENERAL ELECTRIC COMPANY.

1 River Road, Schenectady, N. Y.
 Atom goes to sea. ©

GENERAL MOTORS CORPORATION. BUICK
 MOTOR DIVISION.

Flint, Mich.
 All-new Buick Special for '54. ©
 Buick air conditioner system: diagnosis and
 trouble-shooting. ©
 Closing the deal. ©
 Day it happened. ©
 1954 Buick big leaguers campaign. ©
 Operation used car turnover. ©
 Selling Buick, the beautiful buy, over
 Chrysler. ©
 Selling Buick, the beautiful buy, over De
 Soto. ©
 Selling Buick, the beautiful buy over
 Dodge. ©
 Selling Buick, the beautiful buy, over
 Lincoln. ©
 Selling Buick, the beautiful buy, over
 Mercury. ©
 Selling Buick, the beautiful buy, over
 Packard. ©
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 Studebaker. ©
 Selling the Buick Special over the low-
 price field. ©
 What are your prospects? ©
 Your own proving ground. ©
 Your personal sales procedure. ©
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 CADILLAC MOTOR CAR DIVISION.

Chain. ©
 Final touch. ©
 Formula. ©
 Invisible man. ©
 Partners in performance. ©
 Something to shout about. ©
 Still waters. ©

GENERAL MOTORS CORPORATION.
 CHEVROLET MOTOR DIVISION.

3044 W. Grand Blvd., Detroit.
 All-star performance. ©
 As a matter of fact: Chevrolet vs. Ford
 comparison. ©
 Be my guest. ©
 Beauty of it. ©
 Bright tomorrow. ©
 Case of the autronic-eye.
 Cold facts on Ford truck engines. ©
 Corvette—fun on wheels. ©
 Do it yourself. ©
 Don't fiddle while Ford burns. ©

Dynamite! Chevrolet-Ford performance
 comparison. ©

Ever since Eve. ©
 Exterior appearance reconditioning. ©
 Fact or fiction? ©
 Finest of all. ©
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 Greater value for plus profits. ©
 Hats on for prospecting. ©
 Heavy city traffic problems. ©
 Here's looking. ©
 Interior reconditioning. ©
 It's the best. ©
 The large economy size. ©
 Let's serve safety. ©
 Light city traffic problems. ©
 Low and behold. ©
 Master touch. ©
 More than just big. ©
 New era. ©
 On time. ©
 Pair of "hand-me-downs" for Plymouth. ©
 Passing on the highway. ©
 Perfect timing. ©
 Phantom of the truck lot. ©
 Prepared to serve. ©
 Psychophysical factors of driving. ©
 Right road. ©
 Selling in the medium price field. ©
 Servicing the Chevrolet power steering gear
 and pump assembly. ©
 Servicing the Chevrolet truck hydra-matic
 transmission, pt. 1-4. ©
 Servicing the heavy duty 3-speed truck
 transmission. ©
 Servicing the 1953-54 Powerglide
 transmission.
 Sold on Powerglide. ©
 Speaking of money. ©
 Stretch for those extra sales. ©
 Testing and adjusting the AC-DC
 generating system. ©
 There's even more in '54. ©
 Thinking ahead on the highway. ©
 Three-way payoff. ©
 Weigh the facts. ©
 What's new? ©
 You can take it with you. ©
 You, the car, and the road. ©

GENERAL MOTORS CORPORATION. DELCO
 RADIO DIVISION.

3044 W. Grand Blvd., Detroit 2.
 1953 signal seeker. ©

GENERAL MOTORS CORPORATION.
 FRIGIDAIRE DIVISION.

300 Taylor St., Dayton 1, Ohio.
 Application for retirement. ©
 Frigidaire vs. competitive ice makers,
 June 1954. ©

GENERAL MOTORS CORPORATION. GMC
 TRUCK AND COACH DIVISION.

Pontiac, Mich.
 Eight-speed truck hydra-matic—maintenance
 and trouble-shooting. ©
 GMC truck cab—competitive comparisons. ©
 General diagnosis procedure. ©
 Servicing GMC safety power steering. ©
 W620-42 and FW620-42 facts. ©

GENERAL MOTORS CORPORATION.
 GUIDE LAMP DIVISION.

Anderson, Ind.
 Case of the autronic-eye. ©

GENERAL MOTORS CORPORATION.
 OLDSMOBILE DIVISION.

Lansing, Mich.
 Facts that sell Oldsmobile over Mercury. ©
 Getting your share. ©
 Going great with the "88". ©
 Look at the difference: Oldsmobile over
 Dodge. ©
 Man to man. ©
 Margin of victory. ©
 Oldsmobile's Florida frolic. ©
 Signal to sell. ©
 Time for action. ©

GENERAL MOTORS CORPORATION. PONTI-
 AC MOTOR DIVISION.

Pontiac, Mich.
 All new car for all America.

1955: the year of opportunity. ©
 Sales management job in dealership merchandising. ©
 Sales management job in dealership operation. ©
 Sales management job in developing sales-power. ©
 Show them to close them.
 3-D appraisal handling.

GEORGIA. DEPT. OF HEALTH.
 Atlanta.

All my babies, a midwife's own story. ©

GEORGIA. DEPT. OF PUBLIC HEALTH. SEE Georgia. Dept. of Health.

GERAHTY, DIGBY GEORGE.
 Elephant walk.

GIBRALTAR FILMS, LTD.
 90 Regent St., London W 1.
 Diamond wizard. ©

GIRL SCOUTS OF THE UNITED STATES OF AMERICA.
 155 E. 44th St., New York 17.
 Lighted windows. ©
 Professional worker's job. ©

GLUECK, NELSON.
 Digging for buried treasure: an introduction to the archaeology of the Bible (Filmstrip)

GOLDWYN, SAMUEL.
 Magic flame. (R)

GOODMAN, DAVID J.
 Atomic energy for better health, pt. A: Radioactive atoms.
 Atomic energy for better health, pt. B: Using isotopes to improve health.
 Changing face of the earth, pt. A: How the earth's surface changes.
 Changing face of the earth, pt. B: Demonstrating changes in the earth's surface.
 Changing weather, pt. A: Exploring weather fronts.
 Changing weather, pt. B: What weather fronts bring.
 Cooperation among plants and animals: pt. A: Helpful plants and animals.
 Cooperation among plants and animals, pt. B: Protecting plants and animals.
 Food in the body, pt. A: Learning about nutrients.
 Food in the body, pt. B: Using the nutrients.
 Good water to drink, pt. A: Exploring water sources.
 Good water to drink, pt. B: Purifying drinking water.
 How new plants are produced, pt. A: Plant families.
 How new plants are produced, pt. B: Growing new plants.
 Invisible ocean, pt. A: Exploring the air.
 Invisible ocean, pt. B: Putting air to work.
 Moving things from place to place, pt. A: Modern engines.
 Moving things from place to place, pt. B: Putting engines to work.
 Our neighbors in space, pt. A: Pathways to the planets.
 Our neighbors in space, pt. B: Space ship to the planets.
 Speaking and hearing, pt. A: Sonic and supersonic sounds.
 Speaking and hearing, pt. B: Putting sound to work.
 Sun and the earth, pt. A: Exploring the sun.
 Sun and the earth, pt. B: The sun at work.

GORDON, GORDON.
 Case file: FBI. SEE Down three dark streets.
 Make haste to live. SEE Make haste to live.

GORDON, MILDRED.
 Case file: FBI. SEE Down three dark streets.
 Make haste to live. SEE Make haste to live.

GOTTlieb, ALEX.
 Susan slept here.

GOTTlieb (WILLIAM P.) COMPANY.
 Through the years: Jewish women in American history.
 Within the family of liberal Judaism.
 Within these walls: the Union House of living Judaism—Berg Memorial.

GRAND, SAMUEL.
 Within the family of liberal Judaism.

GRAZIANO, FRANK JOSEPH.
 43 Lander St., Newburgh, N. Y.
 Bear Mountain.
 Hudson Valley. ©
 Storm King Highway. ©

GREENAWAY, M. EMILY.
 Secretary at work. SEE
 Adjusting to the job.
 First job.
 Getting a job.
 Job growth.
 Secretarial attitudes.
 Secretarial cooperation.

GREGG, JOHN ROBERT.
 Applied secretarial practice. SEE
 Adjusting to the job.
 First job.
 Getting a job.
 Job growth.
 Secretarial attitudes.
 Secretarial cooperation.

GREY, JOHN.
 Kid brother. (R)

GRIFFITH (CORINNE) PRODUCTIONS, INC.
 Lady in ermine. (R)
 Syncopating Sue. (R)

GROSSNICKLE, FOSTER E.
 Story of weights and measures.

GROUP FILM PRODUCTIONS, LTD.
 c/o General Film Distributors, Ltd.,
 127-133 Wardour St., London W 1.
 Little kidnappers. ©
 Man with a million. ©

GROVE LABORATORIES, INC.
 St. Louis.
 Little man. ©

GUEVARA, JOSE CEPEDA.
 275 Kalihi St., Honolulu.
 Echoes of Hawaii. ©

GUIDE LAMP DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Guide Lamp Division.

GUNTER, HELEN CLIFFORD.
 California mission Indians.
 Early California Indians.

GUNTER, JOHN W.
 246 Taraval St., San Francisco 16.
 California mission Indians. ©
 Early California Indians. ©

H

HAIG AND PATTERSON, INC. SEE

Final touch.
 Chain.
 Formula.
 Invisible man.
 Partners in performance.
 Something to shout about.
 Still waters.

HAL ROACH STUDIOS, INC. SEE Roach (Hal) Studios, inc.

HALL, JAMES NORMAN.
 Botany Bay.

HALL (ROBERT) CLOTHES, INC.
 1241 Broadway, New York.
 Bandstand. ©
 It's back to Robert Hall again. ©

HAMMER FILM PRODUCTIONS, LTD.
 Deadly game.
 Unholy four.

HAMMERSTEIN, OSCAR.
 Rose Marie.

HAMMOND-INNES, RALPH.
 White South. SEE Hell below zero.

HANCE (PAUL) PRODUCTIONS, INC.
 1776 Broadway, New York.
 Die casting—how else would you make it? ©

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 All new car for all America. ©
 All-star performance.
 Application for retirement.
 As a matter of fact: Chevrolet vs. Ford comparison.
 Automatic servants.
 Be my guest.
 Beauty of it.
 Better than ever Ford tractor.
 Boys and girls around the world share the Bible.
 Bright tomorrow.
 Buick air conditioner system: diagnosis and trouble-shooting.
 Build my church.
 Buying a pet. ©
 Carry that ball.
 Case of the autronic-eye.
 Cats on the farm.
 Chickens on the farm.
 Closing the deal.
 Cold facts on Ford truck engines.
 Cooling system maintenance.
 Corvette—fun on wheels.
 Cows on the farm.
 Creative canvassing: how the canvasser gives to the giver.
 Day it happened.
 Do it yourself.
 Don't fiddle while Ford burns.
 Dutiful dreamer.
 Dynamite! Chevrolet-Ford performance comparison.
 Easy out? ©
 Eight-speed truck hydra-matic—maintenance and trouble-shooting.
 Ever since Eve.
 Exterior appearance reconditioning.
 Fact or fiction?
 Facts that sell Oldsmobile over Mercury.
 Finest of all.
 First Church serves its community.
 First date.
 Forecast-plan.
 Frigidaire vs. competitive ice makers, June 1954.
 GMC truck cab—competitive comparisons.
 General diagnosis procedure.
 Getting your share.
 Going great with the "88"
 Going to be good.
 Greater value for plus profits.
 Hats on for prospecting.
 Heavy city traffic problems.
 Here's looking.
 Horses on the farm.
 How to sell quality.
 Inside story. ©
 Interior reconditioning.
 Invitation to profit.
 It's good business.
 It's the best.
 Large economy size.
 Let's go to the zoo. ©
 Let's serve safety.
 Light city traffic problems.
 Look at the difference: Oldsmobile over Dodge.
 Loose tooth. ©
 Lost at the fair. ©
 Low and behold.
 Man to man. ©
 Margin of victory.
 Master touch.
 More than just big.
 New Dearborn implements for '54.
 New era.
 1954 Buick big leaguers campaign.

- HANDY (JAM) ORGANIZATION, INC.** Cont'd.
 1954—Pontiac's year to go places.
 1955: the year of opportunity.
 Oldsmobile's Florida frolic.
 On time.
 Operation used car turnover.
 Pair of "hand-me-downs" for Plymouth.
 Passing on the highway.
 Perfect timing.
 Phantom of the truck lot.
 Pictorial history.
 Pigs on the farm.
 Prepared to serve.
 Psychophysical factors of driving.
 Puppy plays a trick. ©
 Right road.
 Sales management job in dealership merchandising.
 Sales management job in dealership operation.
 Sales management job in developing sales-power.
 Selling Buick, the beautiful buy, over Chrysler.
 Selling Buick, the beautiful buy, over De Soto.
 Selling Buick, the beautiful buy, over Dodge.
 Selling Buick, the beautiful buy, over Lincoln.
 Selling Buick, the beautiful buy, over Mercury.
 Selling Buick, the beautiful buy, over Packard.
 Selling Buick, the beautiful buy, over Studebaker.
 Selling in the medium price field.
 Selling the Buick Special over the low-price field.
 Servicing GMC safety power steering.
 Servicing the Chevrolet power steering gear and pump assembly.
 Servicing the Chevrolet truck hydra-matic transmission, pt. 1-4.
 Servicing the heavy duty 3-speed truck transmission.
 Servicing the 1953-54 Powerglide transmission.
 Sheep on the farm.
 Show them to close them. ©
 Signal to sell.
 Sold on Powerglide.
 Speaking of money.
 Squirrels' picnic. ©
 Stretch for those extra sales.
 Surprise for daddy. ©
 Television and radio commercials for Chevrolet dealers use.
 Testing and adjusting the AC-DC generating system.
 There's even more in '54.
 Thinking ahead on the highway.
 3-D appraisal handling. ©
 Three-way payoff.
 Time for action.
 Touch and go.
 Unto these, my brethren.
 W620-42 and FW620-42 facts.
 Weigh the facts.
 What are your prospects?
 What's new?
 World in His arms.
 You can take it with you.
 You, the car, and the road.
 Your own proving ground.
 Your personal sales procedure.
 Your tell-and-sell presentation.
- HANNA, J. MARSHALL.**
 Bookkeeping simplified. SEE
 Bookkeeping equation and the balance sheet.
 Closing entries.
 Journalizing and posting.
 Preparation of the work sheet and financial statements.
 Preparing the trial balance.
 Use of accounts and analysis of transactions.
- HANSEL AND GRETTEL COMPANY.**
 234 W 44th St., New York.
 Hansel and Gretel. ©
- HARBACH, OTTO ABELS.**
 Rose Marie.
- HAROLD LLOYD CORPORATION.** SEE Lloyd (Harold) Corporation.
- HARRIS, RUBY MILDRED.**
 Canada and the Far North.
 Northeastern United States.
 South.
 West.
- HARTLEY, WILLIAM HARRISON.**
 Age of reform.
 California, Texas, and the Mexican War.
 Early Americans on the high seas.
 Farmer, rancher, and cowboy.
 Slavery and the War Between the States.
 Union and Reconstruction.
- HARVEY, HAROLD.**
 Griper.
 Show-off.
 Speech: group discussion.
- HASTINGS, HUGH.**
 Seagulls over Sorrento. SEE Crest of the Wave.
- HAUGEN, EINAR.**
 Life in northern lands: Norway.
- HAWAII'S TELEFILM PRODUCTION.**
 Echoes of Hawaii.
- HAWLEY, CAMERON.**
 Executive suite.
- HAZEN, JOSEPH H.**
 c/o Paramount Pictures Corp.,
 1501 Broadway, New York.
 Money from home. ©
- HEARST METROTONE NEWS, INC.**
 450 W. 56th St., New York.
 News of the day. ©
- HECHT, BEN.**
 Hazel Flagg. SEE Living it up.
- HECK, WALTER E.**
 Stanford Hospital, Clay & Webster Sts.,
 San Francisco 15.
 Trans-septal-sphenoid pituitary operation. ©
- HECUBA CORPORATION.**
 c/o Interstate Television Corp.,
 4376 Sunset Drive, Hollywood 27.
 Apples. ©
 Awakening. ©
 Double identity. ©
 Dream stuff. ©
 Goodbye tomorrow. ©
 Gramma Brenn. ©
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 Lovely place. ©
 Myra and the money man. ©
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 Pattern for glory. ©
 Provincial lady. ©
 Rain forest. ©
 Second wind. ©
 Ship's doctor. ©
 Street of angels. ©
 Trap. ©
 Wedding veil. ©
 Witness. ©
- HEFFERNAN, HELEN.**
 How machines and tools help us.
- HEIDT, HORACE.**
 14155 Magnolia Blvd., Van Nuys, Calif.
 Horace Heidt show. ©
- HENRY, BRUCE.**
 Million dollar castle.
- HENRY, JOAN, PSEUD.**
 Weak and the wicked.
- HERBERT KERKOW, INC.** SEE Kerkow (Herbert) inc.
- HERCULES POWDER COMPANY.**
 Cutworm control.
- HERITAGE FILMSTRIPS, INC.**
 89-11 63rd Dr., Rego Park 74, N. Y.
 Zenger and freedom of the press. ©
- HERZIG, SIG.**
 Topper.
- HILLIARD, BOB.**
 Hazel Flagg. SEE Living it up.
- HINES, WILLIAM EVERETT.**
 1122 Calada St., Los Angeles 23.
 Running for sheriff. ©
- HOLMES, FRANK.**
 And you also are witnesses.
 Betrayal in Gethsemane.
 Crucifixion.
 Gather round the Christmas tree.
 Jesus before the high priest.
 Last journey to Jerusalem.
 Trial before Pilate.
 Upper room.
- HONIG-COOPER COMPANY.**
 455 Skinner Bldg., Seattle 1.
 Mountain bar television commercial MB1-54.
 Mountain bar television commercial MB2-54.
 Mountain bar television commercial MB3-54.
 Mountain bar television commercial no. MB4-54.
 Mountain bar television commercial no. MB5-54.
 Mountain bar television commercial no. MB6-54.
- HOPE ENTERPRISES, INC.**
 c/o Paramount Pictures Corp.,
 1501 Broadway, New York.
 Here come the girls. ©
- HOPLEY-WOOLRICH, CORNELL GEORGE.**
 Rear window.
- HORIZON PICTURES, INC.**
 On the waterfront.
- HOWARD PRODUCTIONS, INC.**
 Magic flame. (R) ©
- HOWCO PRODUCTIONS, INC.**
 120 S. Poplar St., Charlotte, N. C.
 Jail bait. ©
- HOWLAND, E. G.**
 609 Michigan Ave., Troy, Ohio.
 Solomon's Temple. ©
- HOWLAND-GARBER.**
 c/o Mr. E. G. Howland,
 609 Michigan Ave., Troy, Ohio.
 Solomon's Temple. ©
- HOYLE, ROBERT J.**
 Wood machining research with high speed motion pictures.
- HUGO, IAN.**
 35 W. 9th St., New York 11.
 Jazz of lights. ©
- HUMPERDINCK, ENGELBERT.**
 Hansel and Gretel.
- HUNTER, HALL, PSEUD.** SEE Marshall, Edison.
- HUOT, LOUIS.** SEE Huot (Louis) Productions.
- HOUT (LOUIS) PRODUCTIONS.**
 2875 Glendale Blvd., Los Angeles 39.
 Long live the ladies. ©
- I
- IMPERADIO PICTURES, LTD.**
 4 Bloomsbury Sq. W. C. 1, London.
 Laughing Anne.

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Builders.

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Search.

INFORMATIVE CLASSROOM PICTURE PUBLISHERS.

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Americans all. ©
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Early civilization. ©
Indian life. ©
Our city: home and community life. ©
Voyage and discovery. ©

INNES, HAMMOND, PSEUD. SEE Hammond-Innes, Ralph.

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590 Madison Ave., New York 22.
Preventive maintenance: IBM standard electric typewriter. ©
Preventive maintenance: relays. ©

INTERNATIONAL FILM FOUNDATION, INC.

345 E. 46th St., New York 17.
People without fear. ©

INTERNATIONAL HARVESTER COMPANY.

190 E. Delaware St., Chicago.
One best way. ©
Plan for corn picker sales. ©

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Open door to greater hog profits.

IOWA. SOIL CONSERVATION COMMITTEE. SEE Iowa. State Soil Conservation Committee.

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Hands off. ©
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Establishing better stands of grasses and legumes.
Hands off.
Open door to greater hog profits.

IOWA. STATE COLLEGE OF AGRICULTURE AND MECHANIC ARTS, AMES. VISUAL AIDS PRODUCTION UNIT.

Cutworm control.
Hands off.
Open door to greater hog profits.
Soil conservation districts and Iowa people.

IOWA. STATE SOIL CONSERVATION COMMITTEE.

Soil conservation districts and Iowa people.

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IVAN TORS PRODUCTIONS, INC. SEE Tors (Ivan) Productions, inc.

J

J. GORDON MANCHESTER ADVERTISING, INC. SEE Manchester (J. Gordon) Advertising, inc.

JACK DENOVE PRODUCTIONS, INC. SEE Denove (Jack) Productions, inc.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, inc.

JAMES O. RADFORD, INC. SEE Radford (James O.) inc.

JAPAN'S TEACHER'S UNION, TOKYO. Hiroshima.

JENNINGS, DEAN SOUTHERN. San Quentin story. SEE Steel cage.

JOHN BASH PRODUCTIONS, INC. SEE Bash (John) Productions, inc.

JOHNSON, MALCOLM MALONE. On the waterfront.

JOHNSTON, A. M. Jimmy visits the city.

K

KAHN, GILBERT. Bookkeeping simplified. SEE Bookkeeping equation and the balance sheet.
Closing entries.
Journalizing and posting.
Preparation of the work sheet and financial statements.
Preparing the trial balance.
Use of accounts and analysis of transactions.

KANE (AL) PRODUCTIONS, INC. Back to life.

KANE, ALBERT MORRIS. 427 Green Lane, Philadelphia 28. Back to life. ©

KAYFETZ (VICTOR) PRODUCTIONS, INC. Digging for buried treasure: an introduction to the archaeology of the Bible (Filmstrip)
Judah Touro: friend of man.
300 years: memorable events in American Jewish history.

KELLER, WILLIAM B. Scout songs. ©

KENT, WILLIS. 4704 Morse Ave., Van Nuys, Calif. Her wedding night. ©

KERKOW (HERBERT) INC. Curriculum based on child development.
Developmental characteristics of pre-adolescents.
Elementary school children, pt. 1: Each child is different.
Elementary school children, pt. 2: Discovering individual differences.
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KIRBY, KLAYTAN W. 2431 Hyperion Ave., Hollywood 27. Love me madly. ©

KLEINBERG, ERNEST. 3442 Verdugo Vista Terrace, Los Angeles. People without place. ©

KLINE, CHRISTINE K. Physical rehabilitation.

KNICKERBOCKER PRODUCTIONS, INC. Facing reality.
Habit patterns.
Successful scholarship.

KNIGHT, ERIC MOWBRAY. Gypsy colt.

KNOX, WARREN WILLIAM. Wonderworld of science. Book 7. SEE Changing weather, pt. A: Exploring weather fronts.
Changing weather, pt. B: What weather fronts bring.
Cooperation among plants and animals, pt. A: Helpful plants and animals.
Cooperation among plants and animals, pt. B: Protecting plants and animals.
Food in the body, pt. A: Learning about nutrients.
Food in the body, pt. B: Using the nutrients.
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Good water to drink, pt. B: Purifying drinking water.
Invisible ocean, pt. A: Exploring the air.
Invisible ocean, pt. B: Putting air to work.
Sun and the earth, pt. A: Exploring the sun.
Sun and the earth, pt. B: The sun at work.
Wonderworld of science. Book 8. SEE Atomic energy for better health, pt. A: Radioactive atoms.
Atomic energy for better health, pt. B: Using isotopes to improve health.
Changing face of the earth, pt. A: How the earth's surface changes.
Changing face of the earth, pt. B: Demonstrating changes in the earth's surface.
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